361-373 City Road
London, England EC1V 1PQ
United Kingdom

UNITED TALENT AGENCY

Phone: 020-7278-3331
Fax: 020-7837-4672
Booking Agent: Paul Ryan
Responsible Agent: Paul Ryan

CONTRACT # 209430

Agreement made this date 19 June 2018 by and between:

Lost Productions Ltd F/S/O Paradise Lost (hereinafter referred to as Artist) and

Matrix Entertainment Colombia (hereinafter referred to as Promoter(s)).

It is mutually agreed that the Promoter engages the Artist to perform the following engagement upon all the terms and conditions hereinafter set forth:

Artist: **Paradise Lost**

Venue: See show details for information about venues.

Date(s): From Friday, 31 August 2018 to Friday, 14 September 2018. Shows: 10
See attached schedule

Tickets: See show details.

Terms: **$ 38,000.00 USD**
Contract spread across x10 (ten) Matrix Entertainment Colombia shows: 31 Aug @ Brazil, Rio De Janerio - Teatro Rival Petrobras / 01 Sept @ Brazil, Sao Paulo - Carioca Club / 02nd Sept @ Brazil, Limeria - Bar Da Montanha / 04th Sept @ Argentina, Buenos Aires - Uniclub / 06th Sept @ Chile, Santiago - Blondie / 08th Sept @ Peru, Lima - CC Festiva / 10th Sept @ Colombia, Bogota - Auditorio Lumiere / 12th Sept @ Mexico, Guadalajara - C3 Stage / 13th Sept @ Mexico, Monterrey - Café Iguana / 14th Sept @ Mexico, Ciudad - Circo Volador. Flat guarantee of $38,000 USD is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Additional Provisions: Any and all exhibits, riders/festival riders and additional clauses attached hereto, including without limitation, Exhibit A and Artist's Rider, are hereby incorporated into this Agreement by this reference.

Payments: Deposits to The Agency Group Ltd t/a United Talent Agency by certified cheque or bank wire quoting reference 209430

Due Date	Comment	Amount Due
15 July 2018	Deposit	19,000.00 USD
10 August 2018	Balance	19,000.00 USD
Total		38,000.00 USD

Balance of Fees: The balance of the guarantee shall be paid by bank transfer to The Agency Group the first working day immediately following the Artiste's final contracted show (17 September, 2018).

Payments by bank wire to The Agency Group Ltd USD Client account quoting reference #209430
Bank: Lloyds Bank plc 32 Oxford St., London, England W1A 2LD, United Kingdom

Sort Code:	30-98-71	Account #:	1117 7400	Swift:	LOYDGB2L	Currency:	USD
IBAN #:	GB35 LOYD 3098 7111 1774 00	BIC #:	LOYDGB21006	ABA #:		Transit #:	

Promoter must advise their bank that funds are to be paid as per the requested currency and not converted by an intermediate or remitting bank

It is expressly understood by the Promoter(s) and Artist who are party to this contract that neither The Agency Group Ltd t/a United Talent Agency, the Federation or the Local Union or their respective officers, employees, shareholders and affiliate entities are parties to this contract in any capacity, and that neither The Agency Group Ltd t/a United Talent Agency, Federation or the Local Union or their respective officers, employees, shareholders and affiliate entities shall be liable for the performance or breach of any terms or provisions contained herein.

IN WITNESS WHEREOF, the parties have executed this Agreement on the date first above written.

Lost Productions Ltd F/S/O Paradise Lost

Company Registration Number: 2738481

X _____ Date _____

Print Name _____

Chancery House, 4th Floor, East Wing, 53-64 Chancery Lane, London, England WC2A 1QS, United Kingdom

Matrix Entertainment Colombia
German Andrade

X _____ Date _____

Print Name _____

Carrera 7 BIS A N 123-96 OFC 101 Bogota, Colombia
+57-317 640 3559
Contact: German Andrade
Email: german.andrade@matrixentco.com

361-373 City Road
London, England EC1V 1PQ
United Kingdom

UNITED TALENT AGENCY

Phone: 020-7278-3331
Fax: 020-7837-4672

SCHEDULE FOR CONTRACT # 209430

Artist: Paradise Lost

Date(s): **Friday, 31 August 2018** **Billing:** Headline

Venue: **Teatro Rival Petrobras**
Rua Álvaro Alvim, 33/37
Centro
Rio de Janeiro 20031-010,
Brazil
Phone: +55 21 2240-4469

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 38,000.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	600		600	45.00		27,000.00 USD
Total:	600		600		Gross Potential:	27,000.00 USD
					Net Gross Potential:	27,000.00 USD

Date(s): **Saturday, 01 September 2018** **Billing:** Headline

Venue: **Carioca Club**
Rua Cardeal Arcoverde, 2899
Pinheiros
São Paulo, São Paulo 05407-004, Brazil
Phone:

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	450		450	36.00		16,200.00 USD
Total:	450		450		Gross Potential:	16,200.00 USD
					Net Gross Potential:	16,200.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	16,200.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Sunday, 02 September 2018** **Billing:** Headline

Venue: **Bar da Montanha**
Av. Laranjeiras 2601, Pq. Egisto Ragazzo
Limeira 13486-110, Brazil
Phone: +55 (19) 3453-5135

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	1600		1600	30.00		48,000.00 USD
Total:	1600		1600		Gross Potential:	48,000.00 USD
					Net Gross Potential:	48,000.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	48,000.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Tuesday, 04 September 2018** **Billing:** Headline

Venue: **Uniclub**
Guardia Vieja 3360
Buenos Aires C1192AAB, Argentina
Phone: 54 11 4867-6764

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	500		500	40.00		20,000.00 USD
Total:	500		500		Gross Potential:	20,000.00 USD
					Net Gross Potential:	20,000.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	20,000.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Thursday, 06 September 2018** **Billing:** Headline

Venue: **Blondie**

Avenida Libertador Bernardo O'Higgins
Santiago 2879, Chile
Phone:

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	900		900	30.00		27,000.00 USD
Total:	900		900		Gross Potential:	27,000.00 USD
					Net Gross Potential:	27,000.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	27,000.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Saturday, 08 September 2018** **Billing:** Headline

Venue: **CC. Festiva, Av**

Alfonso Ugarte
Lima 1439, Peru
Phone: +51994235784

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Event profile: *PLEASE NOTE: tickets are available for to purchase in person only - NOT online*

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAPACITY	500		500			0.00 USD
Total:	500		500		Gross Potential:	0.00 USD
					Net Gross Potential:	0.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	0.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Monday, 10 September 2018** **Billing:** Headline

Venue: **Auditorio Lumiere**
Carrera 14 #85-59 Phone:
Bogota, Bogota D.C., Colombia

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018	Announce Date:	10/05/2018 12:00		

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Event profile: *PLEASE NOTE: tickets are available for to purchase in person only - NOT online*

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
GA	500		500	25.00		12,500.00 USD
Total:	500		500		Gross Potential:	12,500.00 USD
					Net Gross Potential:	12,500.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	12,500.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Wednesday, 12 September 2018** **Billing:** Headline

Venue: **C3 Stage**
Av. Vallarta 1488 col Americas Phone:
Guadalajara, Jalisco, Mexico

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	1100		1100	30.00		33,000.00 USD
Total:	1100		1100		Gross Potential:	33,000.00 USD
					Net Gross Potential:	33,000.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	33,000.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Thursday, 13 September 2018** **Billing:** Headline

Venue: **Cafe Iguana**

Diego de Montemayor 927 Sur,
Barrio Antiguo
Monterrey, Nuevo León,
Mexico

Phone: +52 81 8343 0822

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	900		900	35.00		31,500.00 USD
Total:	900		900		Gross Potential:	31,500.00 USD
					Net Gross Potential:	31,500.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	31,500.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

Date(s): **Friday, 14 September 2018** **Billing:** Headline

Venue: **Circo Volador**

Calzada Del Viga 146 Mexico df
Mexico City, Mexico

Phone: +55 574 090 12

Doors Open:	tbc	Set Length:	tbc	Load in:	tbc
Showtime:	tbc	Curfew:	tbc	Sound Check:	tbc
On Stage:	tbc	Age Limits:	tbc		
Confirm Date:	22/02/2018				

Terms: Guaranteed Fee **$ 0.00 USD**

Flat guarantee, spread across x10 (ten) Matrix Entertainment Colombia shows. Fee is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

Tickets:

Description	Quantity	Comps/Kills	Sellable	Price	Deducts	Totals
VENUE CAP	2300		2300	35.00		80,500.00 USD
Total:	2300		2300		Gross Potential:	80,500.00 USD
					Net Gross Potential:	80,500.00 USD

Note(s)
- Artist Overage is calculated as % of Total Net Revenue
- Guaranteed Fee is included in Walkout Potential

Total Net Revenue:	80,500.00 USD
Artist Percentage:	0.00%
Artist Overage:	0.00 USD
Walkout Potential:	0.00 USD

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UNITED TALENT AGENCY

ADDITIONAL CLAUSES FOR CONTRACT # 209430

Artist: Paradise Lost

1. The Promoter agrees that (fifty percent) 50% of the guaranteed fee $19,000 USD is to be paid to The Agency Group Ltd. US Dollar Client Account (Account No. 11177400) Lloyds Bank plc, 32 Oxford Street, London, W1A 2LD, Sort Code 30:98:71, Swift code LOYDGB2L telex no. 888301, BIC no. LOYDGB21006, IBAN no. GB35 LOYD 3098 7111 1774 00, to arrive by 15 July, 2018.

   Payment is to be made by Swift transfer only. All transfer charges are paid by the Promoter resulting in the full deposit, without any deductions, being credited to the above account.

   Please fax a copy of the transfer receipt for the attention of the Accounts Department at The Agency Group Ltd on 020 7837 4672 or by pdf sent to perry@theagencygroup.com

   The balance of the guaranteed fee $19,000 USD plus any percentage money due, is to be paid to The Agency Group Ltd. US Dollar Client Account (Account No. 11177400) Lloyds Bank plc, 32 Oxford Street, London, W1A 2LD, Sort Code 30:98:71, Swift code LOYDGB2L telex no. 888301, BIC no. LOYDGB21006, IBAN no. GB35 LOYD 3098 7111 1774 00, to arrive by 10 August, 2018.

2. The Promoter agrees that the Fee will be net and free of all local and national taxes.

3. The Artiste shall receive 100% Top Billing and the Artiste's logo shall be used in all advertising for the performance.

4. The Artiste reserves the right to stipulate the supporting act(s) for the engagement(s) at a fee to be paid by the Promoter.

5. It is agreed and understood that the Promoter is to provide and pay for all catering for the Artiste and their travel party for the duration of this contract as per rider.

6. The Promoter will provide and pay for first class PA & Lighting Systems to the Artiste's specifications for the duration of this agreement.

7. The Promoter agrees to provide at no cost to the Artiste, suitable first class backline equipment as specified by the Artiste for the duration of this agreement.

8. The Promoter agrees to provide and pay for mutually agreed internal transportation for entire touring party and equipment (size, quantity, weight etc. to be advised), including but not limited to from airport to hotel, hotel to venue, venue to hotel, hotel to airport and city to city. All bookings and arrangements are to be made in conjunction with and approved by the Artiste's Tour Manager in advance of show day.

9. The Promoter agrees to provide and pay for mutually agreed hotel accommodation for the entire touring party, inclusive of breakfast, all with bath and/or shower for the duration of this contract. The hotels should be located as close as possible to the concert or rehearsal venues. All bookings and arrangements are to be made in conjunction with and approved by the Artiste's Tour Manager in advance of show day.

10. The Promoter will ensure that all the necessary work and driving permits necessary for the successful fulfillment of this contract are supplied and paid for, including Sunday driving permits, the reimbursement of any monies paid by the Artiste in obtaining such visas or permits and congestion charges.

11. It is agreed and understood that the cost, if any, to be paid to the appropriate embassy or other office for visas and work permits shall be paid by the Promoter or reimbursed by the Promoter to the Artiste; the Artiste shall provide the Promoter with the necessary invoices.

12. Paradise Lost are to receive a minimum of 30 guest places per show.

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Fax: 020-7837-4672

UNITED TALENT AGENCY

EXHIBIT A FOR CONTRACT # 209430

Artist: Paradise Lost

1. GENERAL CONTRACTUAL PROVISIONS:

The Agency Group Limited (The "Agency") is acting as agent and not as principal and as such accepts no liability for any acts, failures, errors or omissions on the part of the Artiste or the Promoter.

If there is any inconsistency between the terms set out in this Exhibit and the terms set out in the main body of the contract then those terms set out in the main body of the contract will prevail.

Should this contract not be signed within 10 business days of issue then the terms set out in this contract shall constitute written confirmation of the terms verbally agreed and shall constitute a binding agreement.

The Promoter will not make any changes or amendments to the contract or any riders without the written consent of The Agency . Unless and until approved by The Agency in writing, any changes made by the promoter to the contract shall not be acceptable and will be null and void .

2. PAYMENT, CANCELLATION FEES, PRODUCTION FEES AND EXPENSES:

It is agreed and understood that the specific details of payment / deposits are included in the main body of the contract and the Promoter agrees to adhere to the terms set out in those specific clauses.

If applicable the Promoter shall pay Value Added Tax on all monies payable under this contract.

If requested, the Promoter agrees to assist the Artiste in reducing/negating the Artiste's tax liability. If the Promoter is required to deduct Artiste's tax at source it will be the Promoter's responsibility to provide the Artiste(s) with the appropriate tax certification. It is an integral part of this contract that where the appropriate withholding tax certificate has not been received by the Artiste or The Agency within four (4) months of the last engagement on this contract then the Promoter agrees that s/he will pay the amount withheld in respect of tax by bank transfer to The Agency or as directed by The Agency .

Any money received by The Agency in respect of this contract, including deposits, will be held in Escrow. It will immediately become available or released to the Artiste upon completion of the contracted engagement(s). Should there be any disputes concerning payment in respect of the performance, the Promoter must inform The Agency Group immediately and before any money held is passed onto the Artiste upon completion of the contracted engagement.

The Promoter agrees that in the event that the contractual terms are expenses reliant all expenses incurred must all be substantiated by the presentation of individual invoices or receipts for the same if the Promoter wishes to reclaim or recharge these to Artiste. If a receipt or invoice cannot be submitted, the Promoter agrees that this expense shall not be validated and will be paid by the Promoter, and not charged to the Artiste. The Promoter further agrees to submit a detailed, itemized account breakdown of each engagement with the expenses incurred on the day of the engagement.

In the event of:

(i) an engagement being cancelled by the Promoter through no fault of the Artiste at any time after the engagement in question has been agreed and contracted and/or advertised and/or tickets for such engagement have gone on sale to the public (excluding cancellation due to Force Majeure Event), or

(ii) If the Promoter refuses or neglects to provide any of the material items required to be supplied in accordance with the terms of this contract or to comply with any of its material provisions and/or fails to promptly make any of the payments due under the terms of the contract on the due dates

then this shall be deemed to be a material breach of this agreement and the Artiste shall have the right (in the Artiste's sole discretion) and without prejudice to any other rights and remedies that the Artiste may have to (a) immediately terminate this contract and cancel any or all remaining engagements hereunder; (b) retain all amounts already paid to the Artiste or to The Agency by the Promoter as partial compensation for such breach; (c) receive the full Fee (or the unpaid balance thereof) plus all other payments and other compensation due pursuant to this contract and all out of pocket expenses due pursuant to the contract incurred by the Artiste in connection with the engagement or the transactions contemplated by this contact; and (d) the Artiste shall have no further liability and/or obligations in connection with this contract of the transactions contemplated by it. In all instances the Promoter shall remain responsible for all transportation, accommodations, and expense reimbursements for the Artiste and the Artiste's party pursuant to the terms of this contract.

If on or before the date of any scheduled engagement pursuant to this contract the Promoter has failed, neglected or refused to perform any contract with the Artiste then the Artiste shall have the right to demand payment of the full Fee and all other compensation due pursuant to this contract. If Promoter fails or refuses to make such payment forthwith then any such failure shall be deemed a material breach of this agreement and the Artiste shall have the right (in the Artiste's sole discretion) and without prejudice to any other rights and remedies to (a) immediately terminate this contract and cancel any or all remaining engagements hereunder; (b) retain all amounts already paid to the Artiste or The Agency by the Promoter as partial compensation for such anticipatory breach; (c) receive the full Fee (or the unpaid balance thereof) plus all other payments and other compensation due pursuant to this contract and all out of pocket expenses incurred by the Artiste in connection with the engagement or the transactions contemplated by this contact and (d) the Artiste shall have no further liability and/or obligations in connection with this contract or the transactions contemplated by it. In all instances the Promoter shall remain responsible for all transportation, accommodations, and expense reimbursements for the Artiste and the Artiste's party pursuant to the terms of this contract.

3. FORCE MAJEURE:

If Artistes performance(s) hereunder is rendered impossible, hazardous or is otherwise prevented or impaired due to sickness, inability to perform, accident, interruption or failure of means of transportation, Act(s) of God, riots, strikes, labour difficulties, epidemics, earthquakes, any act or order of any public authority, and/or any other cause or event, similar or dissimilar, beyond Artistes control, or if extreme weather conditions result in an inability to stage the event then Artiste's obligations with respect to the affected performance(s) shall be excused and Artiste shall have no liability to Promoter in connection therewith. Provided Artiste is ready, willing and able to perform, Promoter shall remain liable to pay Artiste the full

contract price. For purposes of this provision, the term "Artiste" shall include Artiste or any member thereof, including essential crew and equipment.

4. BILLING, PROMOTION, ADVERTISING AND APPROVALS:

The Promoter agrees that he/she will endeavour to use all reasonable means within his/her power and knowledge to promote the engagement and venue to the best of his/her ability, in an effort to ensure that the engagement at the venue has an attendant audience in keeping with its capacity and the Artiste's audience potential.

It is agreed and understood that any and all artwork to be used in advertising the Artiste, whether it be for posters, newspapers or any other media advertising, must be submitted to The Agency in good time for the Artiste's approval prior to being released for use.

The Promoter shall use only Artiste - supplied advertising mattes, photographs, biographies and materials. If none are provided by the Artiste, any use of the Artiste's name, likeness, logo, image or otherwise shall be subject to the Artiste's prior written approval.

This engagement is confirmed only on the understanding that there is to be absolutely no announcement of any sort whatsoever, and that no tickets may be put on sale, prior to a mutually agreed date set between the Artiste and the Promoter. Should it come to the attention of the Artiste or The Agency that there has been any announcement whatsoever prior to this agreed date, the Artiste has the right to the full Fee and the contract shall be terminable by the Artiste at the Artiste's election. If the Artiste decides to elect to terminate the contract the Promoter will be notified in writing and the full Fee will be payable.

The Promoter agrees to provide a weekly/bi-weekly (as applicable) breakdown of tickets sold, to The Agency. The Promoter also agrees to furnish the Artiste or their representative with a computerized box office statement on the night of the engagement verifying the exact number of tickets sold and the number of tickets used for promotion.

The Promoter will advise the Artiste in writing immediately following agreement on the commercial terms of this contract the rate of performing right royalties payable under The Performing Right Society rules (or the local equivalent performance royalty), Artiste withholding tax, social insurance and any other applicable tax. The Promoter is to supply the Artiste with a receipt for the same specifying in detail the amount paid on the engagement(s) within 2 (two) weeks of the last engagement. The Promoter is to pay the performing right royalties payable under The Performing Right Society rules, or the local equivalent performance royalty. The Promoter is to advise the Artiste in a timely manner regarding any information about the repertoire of the concert that they may require for this.

It is agreed and understood that the promoter must not enter into any agreements to either discount the agreed and contracted ticket price, nor to enter into any agreements to place any tickets for the show(s) onto secondary ticket marketplaces without the mutual written agreement of the artist. Any deviation from this will lead to the cancellation of this contract and the full fee being payable to the Artist.

5. ARTISTE RIDER, GUEST LIST, SECURITY, RECORDING ARRANGEMENTS, MERCHANDISE AND SPONSORSHIP:

The Artiste's rider(s) (technical and personal) form(s) an integral part of the contract and is incorporated into this contract by reference. Failure to comply with all material conditions of the contract and rider(s) will constitute a breach of contract and the Artiste shall be entitled to cancel the performance without prejudice to the payment of the contract fee in full. The Artiste has the right to make non material alterations to the rider and technical specification and will inform the Promoter of any such changes in writing. If the Artiste wishes to make material alterations to the rider and/or technical specification this will be with the agreement of the Promoter. If the Promoter wishes to modify the rider and/or technical specification, he must put his request in writing to The Agency within 10 days of the rider or technical specification being issued. Only changes made to the rider or technical specification with the written authorisation of the The Agency will be valid.

It is agreed and understood that an Artiste guest-list shall be agreed upon by the Promoter and the Artiste's Tour Manager and/or authorised representative of the Artiste prior to the engagement.

The Promoter is to provide a full itinerary with names, addresses, telephone and email addresses of hotel/s and venue/s in respect of all engagements under this contract. The itinerary will also include arrival, performance and door opening times. This itinerary is to be with The Agency no later than 2 (two) weeks prior to the first engagement.

There shall be no use of the Artiste's name, likeness, logo or otherwise on any merchandise without prior written approval from the Artistes or the Artiste's management or a duly authorized representative of Artiste.

The Promoter will ensure that no recording of any sort or description either audio or visual, and for any purposes shall be made of the Artiste(s) performance, and will likewise ensure that no broadcast for radio, electronic media, webcast or television is made of the appearance and no filming of any sort of the performance takes place without prior written consent from the Artiste.

It is agreed and understood that the Promoter will not commit the Artiste to any personal appearance, interview or other type of promotion or appearance.

The Promoter will procure that all proper steps are taken to ensure that no photographs are taken at the show save for personal and domestic use, and that any commercial exploitation can be undertaken only with the Artiste's prior written approval.

It is agreed and understood that this engagement and / or the Artiste's performance will not be sponsored by or linked to any product or company without the Artiste's prior written approval. All issues arising from any proposed sponsorship agreements must be passed back for Artiste's approval in advance and a copy of the signed sponsorship agreement(s) for any approved sponsorship arrangements is to be provided to the Artiste immediately following signature.

The Promoter will provide, unless otherwise instructed by the Artistes representative, a parking space for and electrical supply to the Artiste's tour vehicles. Such parking space shall be available throughout the engagement and overnight in the event that the Artiste's tour bus must remain overnight. All parking permits shall be obtained by the Promoter and all parking charges shall be paid by the Promoter.

The Promoter shall provide first class security at all times to ensure the safety of the Artiste, the Artiste's entourage and auxiliary personnel; instruments and all equipment, costumes and personal property, during and after the engagement. Particular security must be provided in the areas of the stage, dressing rooms, all exits and entrances to the auditorium and the remote mixing console. Security protection is to commence upon the arrival of the Artiste's Tour Manager or other authorized representative and equipment on the premises. The specific security requirements of the Artiste are as set out in the [supplied] Artistes Rider, which forms part of this contract.

Representatives of the Artiste will have the exclusive right to sell merchandise within the venue of each engagement. No commission on the sales

of merchandise will be due to the Promoter of the venue, unless agreed in writing prior to the day of the engagement. A suitable location with display facilities will be made available to the Artiste's representatives in good time prior to the engagement to enable these representatives to set up their stall. There shall be no use of the Artiste's name, likeness, logo or otherwise on any merchandise without prior written approval from the Artistes or the Artiste's management or a duly authorized representative of Artiste. The Artiste shall have the exclusive right to sell souvenir programs, photographs, records and any and all types of merchandise including, but not limited to, articles of clothing (i.e. T-shirts, hats, etc.), posters, stickers, etc., on the premises of the place(s) of performance without any participation in the proceeds by the Promoter.

6. INSURANCE and INDEMNIFICATION:

The Promoter confirms that it provides adequate public liability insurance coverage to protect members of the public in the event of personal injury or other loss or damage sustained as a consequence of the operation or installation of the equipment or for any other reason connected with the engagement holding the Artiste and the Artiste's travel party harmless from claims and/or actions by any and all persons who suffer personal injury or property damage during or incidental to any performances given under this Contract.

The Promoter hereby indemnifies and holds the Artiste and the Artiste's travel party, as well as their respective managers, agents, Artiste representatives, principals, employees, officers and directors, harmless from and against any loss, damage or expense, including reasonable attorney's fees, incurred or suffered by or threatened against Artiste, performers or Artistes performing with Artiste, or musicians or any of the foregoing in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result from the active negligence of Artiste.

The Promoter's insurance must cover the Artiste and the Artiste's travel party against loss, damage and or theft of personal belongings, musical instruments and equipment resulting from the Promoter's own act of negligence as well as those of its agents and or any other persons. A copy of the certificate for such insurance shall be provided at the Artiste's request.

The Promoter shall indemnify and hold harmless the Artiste from and against any and all damages, claims, costs, judgments, fees, penalties, fines and / or other sums incurred in connection with any failure and/or delay by the Promoter to pay any necessary taxes, fees, levies, and the like to the applicable governmental or other authorities.

7. MISCELLANEOUS:

All notices to be given under the terms of this contract shall be in writing and sent to the parties named in this contract at the addresses set out in the main body of this contract. Notices should be sent by pre-paid registered post (airmail if overseas) and shall be deemed received on the second day after posting in the case of notices sent to an address in the same country and within seven days of posting in the case of a notice sent to an address outside the country in which the sender is located. Notices sent to The Agency should be marked for the attention of the Managing Director.

This contract is not intended to nor shall it create any rights, entitlements, claims or benefits enforceable by any person who is not a party to it. Accordingly, no person shall derive any benefit or have any right , entitlement, or claim in relation to this contract by virtue of the Contracts (Rights of Third Parties) Act 1999.

The parties to this contract undertake to do all acts and things and execute and any all instruments or documents reasonably required by the other to give effect to this contract.

This contract represents the entire contract between the parties, No reliance shall be placed on representations made prior to signature of this contract unless the same are also included in this contract (including any riders).

Any variation to this contract must be in writing and signed by the parties to this contract.

The Contract shall be governed by the laws of England and Wales and the courts of England and Wales shall have exclusive jurisdiction in the event of a dispute.

Matrix Entertainment Colombia
German Andrade

X _____ Date _____

Print Name _____

Carrera 7 BIS A N 123-96 OFC 101 Bogota, Colombia
+57-317 640 3559
Contact: German Andrade
Email: german.andrade@matrixentco.com

361-373 City Road
London, England EC1V 1PQ
United Kingdom

Phone: 020-7278-3331
Fax: 020-7837-4672

UNITED TALENT AGENCY

CONTRACT # 209430

Artist: **Paradise Lost**

Commission Agreement covering BALLROOM, CABARET, CLUB, HOTEL, RESTAURANT CONCERT and ONE NIGHT or DAY Engagements of all kinds.

It is understood that United Talent Agency is in no way responsible for any breach of contract on the part of the Promoter, Proprietor or Artiste through whatever cause arising.

To: United Talent Agency

IN CONSIDERATION of your procuring for me the undermentioned engagement(s) which I hereby agree to accept

through your Agency with **German Andrade**

of **Matrix Entertainment Colombia**

to present and appear in my Act known as **Paradise Lost**

Venue:	Carioca Club São Paulo, São Paulo 05407-004 Brazil					
Date:	01 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	Bar da Montanha Limeira, 13486-110 Brazil					
Date:	02 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	Uniclub Buenos Aires, C1192AAB Argentina					
Date:	04 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	Blondie Santiago, 2879 Chile					
Date:	06 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	CC. Festiva, Av Lima, 1439 Peru					
Date:	08 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	Auditorio Lumiere Bogota, Bogota D.C. Colombia					
Date:	10 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	C3 Stage Guadalajara, Jalisco Mexico					
Date:	12 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	Cafe Iguana Monterrey, Nuevo León Mexico					
Date:	13 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00

Venue:	Circo Volador					
	Mexico City, Mexico					
Date:	14 September 2018					
	Guaranteed Fee:	0.00	Commission Percentage:	10%	Commission Amount:	0.00
Venue:	Teatro Rival Petrobras					
	Rio de Janeiro, 20031-010 Brazil					
Date:	31 August 2018					
	Guaranteed Fee:	38,000.00	Commission Percentage:	10%	Commission Amount:	3,800.00

Outright Salary: **USD38,000.00**

Salary: Contract spread across x10 (ten) Matrix Entertainment Colombia shows: 31 Aug @ Brazil, Rio De Janerio - Teatro Rival Petrobras / 01 Sept @ Brazil, Sao Paulo - Carioca Club / 02nd Sept @ Brazil, Limeria - Bar Da Montanha / 04th Sept @ Argentina, Buenos Aires - Uniclub / 06th Sept @ Chile, Santiago - Blondie / 08th Sept @ Peru, Lima - CC Festiva / 10th Sept @ Colombia, Bogota - Auditorio Lumiere / 12th Sept @ Mexico, Guadalajara - C3 Stage / 13th Sept @ Mexico, Monterrey - Café Iguana / 14th Sept @ Mexico, Ciudad - Circo Volador. Flat guarantee of $38,000 USD is to be net and free of tax, PLUS mutually agreed backline, PA, lights, catering and rider, all internal flights, visas, hotel accommodation (see clause 9) and internal transportation (see clause 8). All arrangements must be made in conjunction with and agreed by the Artiste's management team and TM in advance of show day. Artist is responsible for booking international flights and any excess baggage costs.

I hereby agree to pay to you, the said AGENCY, your Successors or Assignees,the commission specified above per centum on the monies received in respect of the engagement(s) as set out in the above schedule and any prolongation thereof except such moniesreceived by me through certified illness, or default on the part of the Promoter.The commission rate above applies to any percentages and/or overages earned by the Artiste under this contract.

SALARY

The words salary shall include any damages or compensation for breach of Agreement recovered from the said Promoter arising directly from the aforementioned engagement(s), but I shall only be liable up to the amount of commission on the salary mentioned.

ADDITIONAL TIME

Any additional time of performances played and paid for by the here mentioned Promoter in excess of the aforementioned salary shall be subject to pay of a like commission.

RE-ENGAGEMENTS

I also agree to pay a like commission on further engagements with the same Promoter when such re-engagement is MADE within Twelve months of theexpiration of the above mentioned engagement(s).All engagements to be subject to due confirmation by the Promoter.I assure you that I have not entered into engagement(s) which would bar me from fulfilling the engagement(s) above referred to.The commission shall be payable in the event of one or any of the above engagement(s) being transferred to another venue.I hereby acknowledge the receipt of a copy of the Commission Agreement at the time of signing the original.I hereby authorise the aforesaid mentioned Promoter to deduct and pay the said commission from my salary in any way you may deem expedient.In the foregoing wording the singular includes the plural.

ALL DELETIONS AND ALTERATIONS TO BE INITIALLED

This Agency is registered for Value Added Tax and the agreed tax must be added to the Commission payable under this agreement.

Signed: _____

Date: _____

Permanent Address: _____

_____