Twisted
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About the space

The Santa Fe Gallery has been an iconic space for the city's contemporary art scene. From now on, the space will be housed in a new building, maintaining its presence in Bogotá's cultural scene. The gallery project's location, in a popular sector of the city center, can be considered a model of inclusion by urbanists or the District, but can also be viewed as the implementation of a gentrification model that uses art to start to drill into and weaken the area's endemic networks, so that art is valued, regardless of the fate of communities that have traditionally lived in the sector. As an important space for art, the Santa Fe Gallery's presence in the middle of the La Concordia square creates questions for the future.

A similar situation of institutional intervention (on a large scale) has occurred in the middle of the Santa Fe neighborhood's red-light district. The *Twisted* project emerges from this complex area.

This project does not aspire to incite reflection or directly point out the current situation of the Santa Fe Gallery. On the contrary, it seeks to open a space for discussion on certain matters that occur in different places around the city and that overpower us as a society: institutional policies on public spaces, the media's objectification of the body, the installation of an economic model based on individualism and easy money, and other matters that are visible in the dynamics and construction of urban space.

The Project

The city hides the unbearable. This phenomenon is due to urbanist policies that envision a city model based on excluding anything that is not in line with their idea of progress. This exclusion creates places such as the Special High-Impact Services Area (otherwise known as the red-light district) in the Santa Fe neighborhood, where many phenomena occur as a result of society's actions.

Twisted is an installation that considers the phenomena of the Santa Fe neighborhood's red-light district by means of a structural concept, *concealment,* that occurs in both the methods used in administrative policies as well as in individuals' actions when masking their most intimate desires.

The project stems from a personal archive created in the red-light district over several years, involving objects, documents, situations, and narrations. All of this material creates a space to be visited and experienced by the spectator. The project's intention does not include lecturing speeches nor rhetoric on urban space. Instead, it attempts to leverage the images and archives, placing them in full view, so that the spectator can establish their own symbolic relationships, and as such, create their own discourse on this phenomenon.

Data sheet:

Twisted
Installation
Variable dimensions
2017-2020

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