***EVERY DAY WE DANCE WITH DEATH* T**

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"I'm dying to do that," "It's to die for," "I'm bored to death," "death by a thousand cuts," "Our love for each other died," "I'm freezing to death," "This is a graveyard for the living," and so on; death is present in everyday language. However, even though death is so certain, due to the human being's finite nature, it is difficult to accept as real. While death frightens and unsettles us, the end has a cultural connotation of loss or failure.

We often hear people speaking about "fighting for their life" as the opposite of what is considered a failure. A clear example is the expression used in the case of long, painful, and terminal diseases when it is said that the person lost the battle against the illness. Different types of deaths beyond (or closer) than physical death are considered failures—the death of sentimental relationships, occupational death, financial death, etc.

The *Every Day We Dance with Death* project explores shared cultural references that build up our notions of death. I am interested in addressing the topic from my own personal and everyday situations, in order to connect, generate empathy, or enter into dialogue with other ideas and experiences about the "deaths" we all face in our daily lives.

I used visual resources since they are a familiar language that I relate to. The project consists of a series of illustrations, silkscreen prints, a publication, and a photograph.

"WE DO, WE ARE DOING,
DOING, DOING, WHAT
WE SHOULD, WHAT
WE THINK WE SHOULD,
WHAT WE BELIEVE, UNTIL WE
BREAK, PHYSICALLY
WE BREAK
WE BREAK
WE BREAK."
BOKONON

-Kurt Vonnegut