WORKSHOP FOR THE HEARING-IMPAIRED POPULATION T

The main objective of this sculpture creation laboratory with the hearing-impaired population was to make this community visible by producing an installation that enables each participant to express their life stories through the creation and circulation of sculptures that recognize sign language as a form of communication.

It makes sense for this artistic laboratory to welcome diverse populations. In fact, it is essential in order to encourage intercultural relations that foster respect for differences and distinctions as premises for fully exercising one's citizenship. The hearing-impaired community is one of the populations that has been discriminated against as opportunities have developed through the city; additionally, citizens are generally unaware of their existence, language, skills, identity, and other essential aspects for community building.

Furthermore, this laboratory sought to provide meeting places and opportunities for dialogue, distraction, and learning through the creative and narrative potential of the arts. Therefore, a visual communication channel was established that makes the mainstreaming of the proposal possible, establishing understanding between the hearing-impaired and non-hearing impaired communities.