Santiago Rueda Fajardo

Santiago Rueda Fajardo has a Ph. D. *cum laude* in Art History, Theory, and Criticism from the Universitat de Barcelona (Spain). He is one of the main researchers of Colombian photography and author of the following books: *Hiper/ultra/neo/post: Miguel Ángel Rojas, 30 años de arte en Colombia* (2005), *Una línea de polvo, arte y drogas en Colombia* (2007), *A idade da terra, última película de Glauber Rocha* (2009), *La fotografía en Colombia en los años 70* (2014), *Hernán Díaz: Revelado* (2015) and *Autorretrato disfrazado de artista* (2017); co-author and editor of the books *Chócolo. La ropa sucia se lava en casa* (2009) and *Post Scriptum. Arte y drogas en América Latina* (2017), and co-author of the books *Paul Beer* (2008), *Nereo López. Contador de historias* (2009) and *Los Silva* (2017). His research on art and the armed conflict, drugs, mining, and migration has resulted in exhibitions held in Argentina, Brazil, Bolivia, Colombia, Spain, Ecuador, the United States, Mexico, and Uruguay.

He has curated individual exhibitions by artists such as Nadia Granados, Edinson Quiñones, Iván Navarro, Manuel Barón, Chócolo, Federico Ríos, William Aparicio, and Sandra Rengifo, among others, and collaborated with several specialized magazines, spaces, and independent projects across the continent such as Arte#Ocupa, Barda del Desierto, La Usurpadora, Colectivo 83, Relaciones Inesperadas, La Curtiduría, Laboratorio Oaxaca, Casa Tres Patios, Taller Multinacional and Urra, among others.