Delcy Morelos

Born in Tierralta, Córdoba, Delcy Morelos now lives and works in Bogotá.

In her work, she expressively explores the concept of the body as a container for human emotions, which are violent in many cases. Metaphorically, body fluids and skin tones evoke impulses and tensions that surpass the rationality that strives to contain them.

Far from the classical idea of representing the body from a perspective extraneous to the subject, the treatment of the substance and pictorial materiality makes objects, surfaces, and textures take on forms that represent tissues and organs. The significance unfolds through color and reflects on the human condition in a world where conflict and tension are parts of our essence.

In her most recent works, she erases the distinction between painting, sculpture, and installations, between volume and surface, and between interior and exterior. Visitors can interact with her pieces by viewing them, walking around them, and entering them. The process of accumulating matter covers large areas and spaces, using soil and organic materials (such as animal feces) instead of pigments. These substances, arranged in the exhibition space, are perceived as a landscape that demonstrates the ancestral link of the body with the land that forms and feeds it. To enter and be in contact with matter is to come into contact with the divinity that inhabits us, to understand the body as a biological substance, as a mysterious vehicle in which life develops while it is inhabited by the soul.

Some recent exhibitions: *Eva*, 39 Salón Nacional de Artistas, Medellín (2013); *Si yo fuera tela*, XI Biennial in Monterrey, México (2014); *Agua salada organizada*, Alonso Garcés Gallery, Bogotá (2014); *Entierra tierra*, Galería Casas Riegner, Bogotá (2015) and Havremagasinet, Boden, Sweden (2016); *Bosque digerido*, Sami Centre for Contemporary Art, Karasjok, Norway (2017); *Adentro, Medellín, una historia colombiana*, Des Abattoirs Museum, Toulouse, France (2017); *Tierradentro*, Röda Sten Konsthall, Gothenburg, Sweden (2018) and *Enie*, Galería NC-arte, Bogotá (2018).