Edwin Mauricio Sánchez Parada

Edwin Sánchez was born in Bogotá, Colombia in 1976, where he currently lives and works. An industrial designer (2001), he studied Visual and Fine Arts at Jorge Tadeo Lozano University in Bogotá (2007) and also earned a Masters in Visual and Fine Arts at the Universidad Nacional de Colombia. Sánchez also specialized in Technological Aesthetics (audiovisual and digital media) at the Pontifícia Universidade Católica de São Paulo (Brazil). His artistic projects relate to the field of reporting, experimenting with media, art, and the city, and address specific contextual problems that require field work, exploration, and documentation. Due to his experience as both an artist and a designer, he has taught at los Andes and Jorge Tadeo Lozano universities and has been a visiting scholar for the Visual and Fine Arts Master's program at the Universidad Nacional de Colombia. He has served on dissertation committees at the Pontificia Universidad Javeriana and Universidad de los Andes, as well as presented at conferences and facilitated workshops at the Curitiba Biennial (Brazil), TEOR/éTica (San José, Costa Rica), Atelie 397 (São Paulo, Brasil) and Lugar a Dudas, among others. The following accolades stand out: winner of the Alliance Française's 2011 Ciclo de Nuevas Propuestas (Bogotá, Colombia) and Independent Curator International's Project 35 (2010); *Desapariciones* (2010), nominated for the Bogotá Planetarium's Sala Alterna exhibition cycle (Colombia); New Museum's Younger than Jesus Artist Directory (Phaidon Press, 2008-2009); Pilot 3: International Archive for Artists and Curators (London, 2007); and *Tensiones* (2006), nominated for the Quinta de Bolívar House Museum's Art and Nature exhibition cycle in Bogotá (Colombia). Among his individual exhibitions, the following stand out: *Simbolo pátrio* (2013), Galería Jaqueline Martins, São Paulo (Brasil); *Quiebrapatas* (2013), Valenzuela-Klenner Gallery, Bogotá (Colombia); *Puntos de cruce* (2011), Siqueiros Public Art Hall, Mexico City (México); *Los héroes en Colombia sí existen* (2011), Alliance Française Bogotá (Colombia); *Desapariciones* (2010), La Vitrina Lugar a Dudas, Cali (Colombia); *Puntos de cruce* (2010), Valenzuela-Klenner Gallery, Bogotá (Colombia); and *Odio puro* (2007), El Bodegón, Bogotá (Colombia). Sánchez worked as manager of the The Last Great Fake Rock and Roll Band: The Rimembers (2005-2007) and as an active member of El Bodegón: Contemporary Art – Social Life (2007-2009), an independent space.