Gabriel Zea

Zea was born in Bogotá, Colombia in 1981. He studied Visual Arts at the Universidad Nacional de Colombia and earned a Master's degree in Technology and Aesthetics of Electronic Arts at the Universidad Nacional Tres de Febrero in Buenos Aires, Argentina. His research is a critical investigation into the conditions for artistic and productive work today by creating pieces that explore the elements and processes of various productive and economic systems, both material and immaterial. Among his recent exhibitions are: *268 trozos de madera 1178 grapas* at the Más Allá independent art space; *Mediciones* at Rincón Projects; a IV Gilberto Alzate Avendaño Foundation Biennial Award, the Ephemeral Museum of Memory, part of the XV Salones Regionales de Artistas, among other collective and individual exhibitions. In addition to producing creative projects, he has curated works for *Articularte* at the International Art Fair of Bogotá and is co-founder of the publication *Periódico de Crítica Colombiana*.