La Decanatura (Calderón & Piñeros)

La Decanatura is a collective made up of artists Elkin Calderón Guevara and Diego Piñeros García. La Decanatura collective has focused its work on displacement as a metaphor to connect with other realities, as well as to create ties with memory and the ruins of the past. Through audiovisuals, the collective has established poetics of time and space, playing with props and staging in order to document events, places, and objects, while producing discontinuity and alterations that lead to new perceptions of reality. Currently, La Decanatura is nominated for the 10th Luis Caballero Award.

Calderón & Piñeros were winners of Bogotá's 5th Visual and Fine Arts Biennial (2018); finalists for the Han Nefkens Foundation-CAC Quito Award (2018); winners of the Villa Ruffieux / Pro-Helvetia Residency Program grant, 20th Contemporary Art Festival Sesc_Videobrasil (2017) and the poetics of time (2017).

They have participated in major exhibitions and festivals such as: MUNDOS ALTERNOS, Art and Science Fiction in the Americas, in the series Uchronias and Dystopian Futures: Latin American Science Fiction Cinema of the 21st Century, at the Queens Museum & Museum of Movement Image (MOMI), New York (2019); MACRO-ASILO (video of the day), Rome (2019); HERE / NOW: Current Visions from Colombia, Amsterdam (2019); Rencontres Internationales, Paris / Berlin (2018); 20th Contemporary Art Festival Sesc_Videobrasil, Sao Paulo (2017); Experiments in Cinema, New Mexico (2016) and Salón Nacional de Artistas de Colombia AÚN (2016).

They have held two individual exhibitions: *Centro Espacial Satelital de Colombia*, video cabinet, Carrillo Gil Art Museum, Mexico City (2018) and *Caja Negra*, Medellín Museum of Modern Art (MAMM, as per its Spanish acronym), 2017.

Their work is part of the collection of the KADIST Foundation (Paris / San Francisco), the art collections of Colombia's Central Bank, and the collection of the Medellín Museum of Modern Art (MAMM), among others.

Elkin Calderón Guevara

Calderón graduated from the Universidad de los Andes and has a Master's degree in Creative Documentary Cinema from the Universidad Autónoma de Barcelona (UAB) (Spain). He has

developed a body of artwork using a variety of media and platforms: video, texts, interventions, and photography. He combines his artistic work with teaching in the areas of video art and experimental documentary. His work has been exhibited in various galleries, spaces, and festivals, such as the Jewish Museum in New York (2015), the Videonale de Bonn (2013), the Stenersen Museum in Oslo (2013), the AC Institute in New York (2011), and the Galerie Ratskeller in Berlin (2013), among others. He won the 2014 Creation Grant for Career Artists, awarded by Colombia's Ministry of Culture. He has participated in the following artist residencies: Hawapi, Pondores (Colombia, 2018); Residence 2 Mares (France, 2015); Abubuya Residence, Kiosko (Bolivia, 2014); *The Intricate Journey* NGBK (Germany, 2007) and B3 and Arquest (England, 2005).

Diego Piñeros García

Piñeros studied art at the Universidad de los Andes. He has developed a body of artwork using a variety of media and platforms: video, painting, and installation art. His work has been exhibited in various galleries, spaces, and festivals in America, Europe, and Asia. He won the Creation Grant for Mid-Career Artists, awarded by Colombia's Ministry of Culture (2015); the Bucaramanga Biennial DESDE AQUI (2015); and the 42nd Salón Nacional de Artes Visuales Award, at the Universidad de Antioquia's National Culture Awards (2014). He was awarded 2nd place in the National Youth Art Contest, sponsored by Colsanitas and the Embassy of Spain (2013), and won the Gilberto Alzate Avendaño Foundation's 4th Salón Nacional de Arte Bidimensional in 2009, among others. He has participated in the following artist residencies: Lilha (Mexico, 2017); Banasta (Colombia, 2010); and CASA 13 (Argentina, 2010).