GENDER-THEMED DRAWINGS AND VISIONS WITH YOUTH FROM KENNEDY T1

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The proposal revolved around gender issues in the Kennedy neighborhood, making use of drawing, engraving, and story creation as tools for reflecting on gender discourses and gender violence that focus on particular sexualities and bodies.

During the labs, various types of creative readings took place, including material such as Gianni Rodari's *The Grammar of Fantasy* and contextual readings through personal experiences, as well as image creation and analysis.

The laboratory developed questions for the young people in Kennedy to identify the type of sexist discourses that they have come across in different media, in order to recognize the importance of generating conscious images that question and tell other possible stories, becoming forms of resistance against stereotypes and gender-based violence.