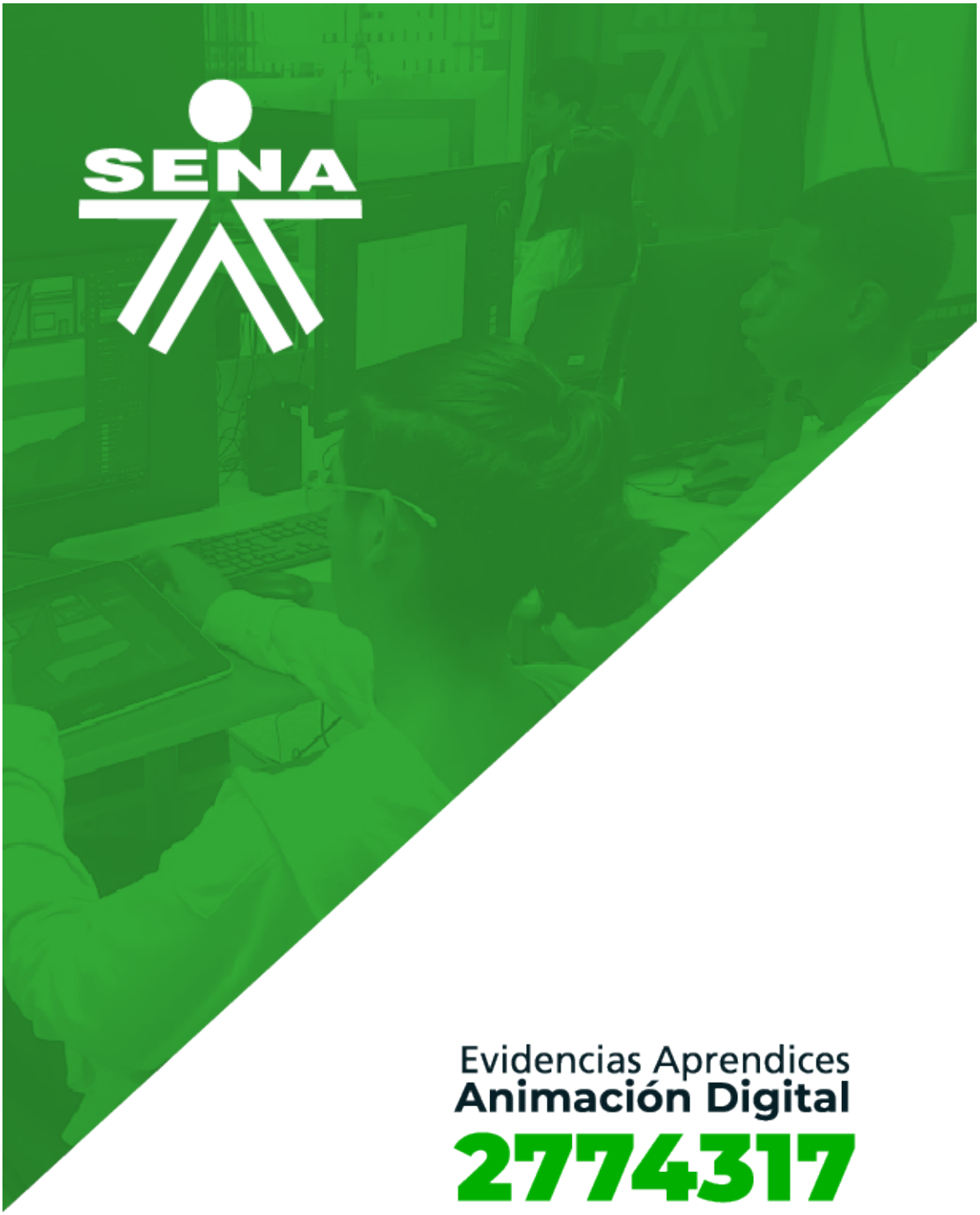
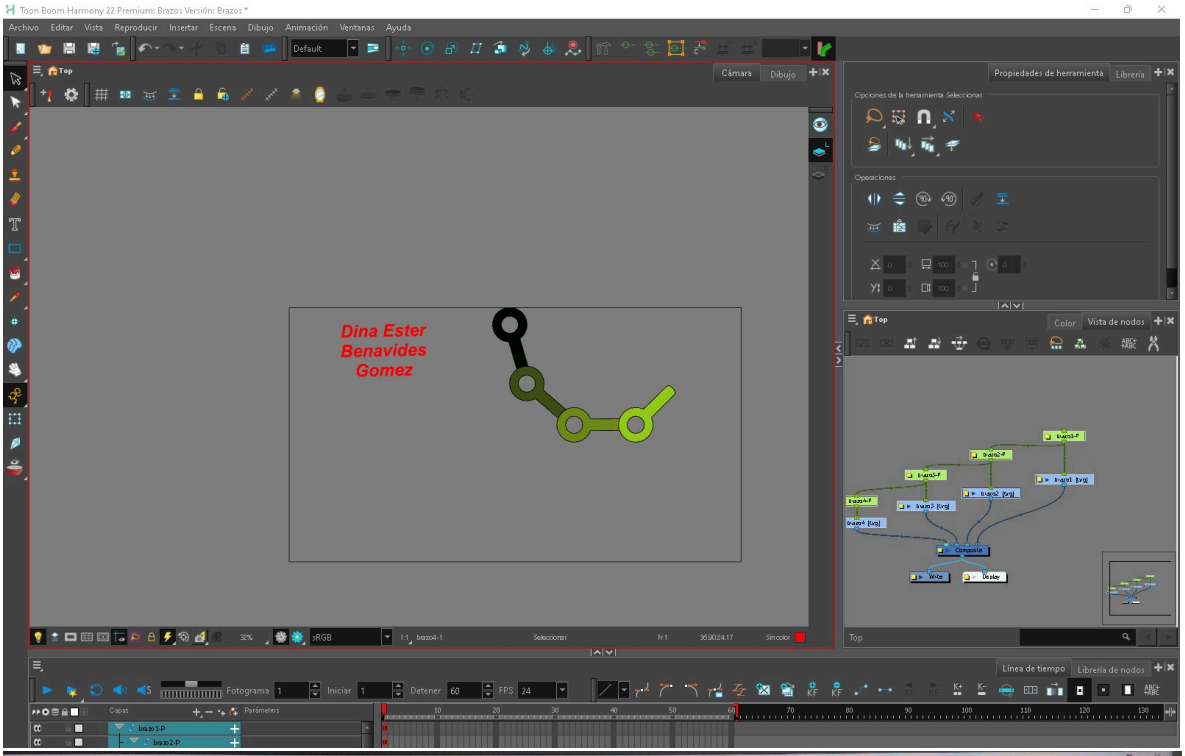


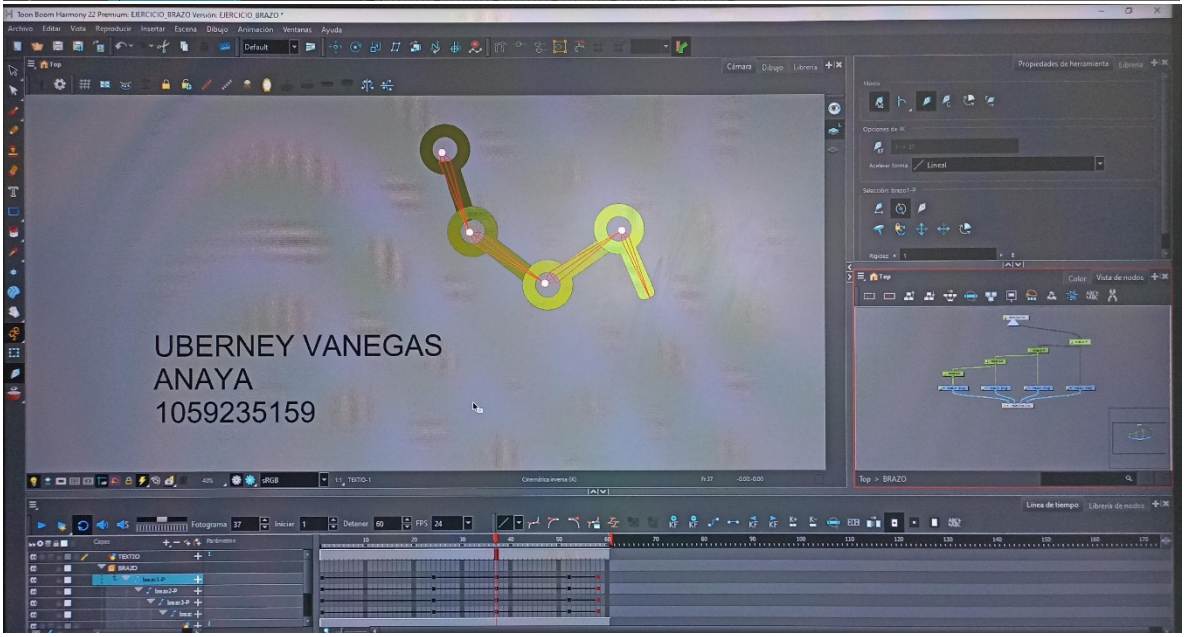
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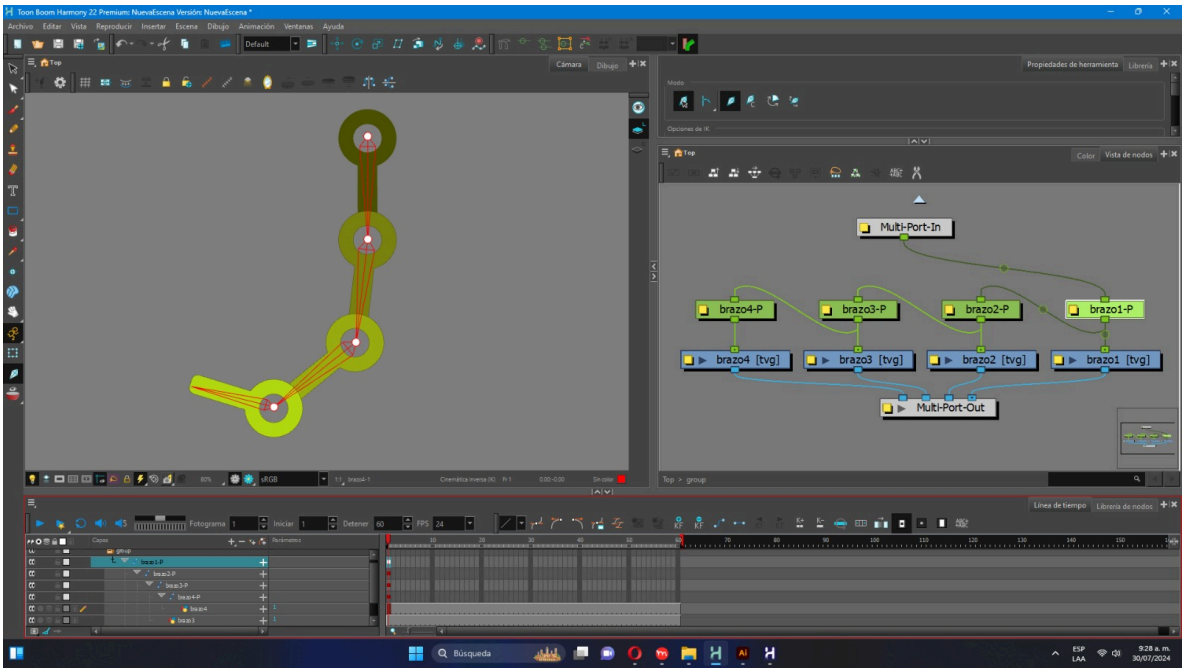
Animación Digital

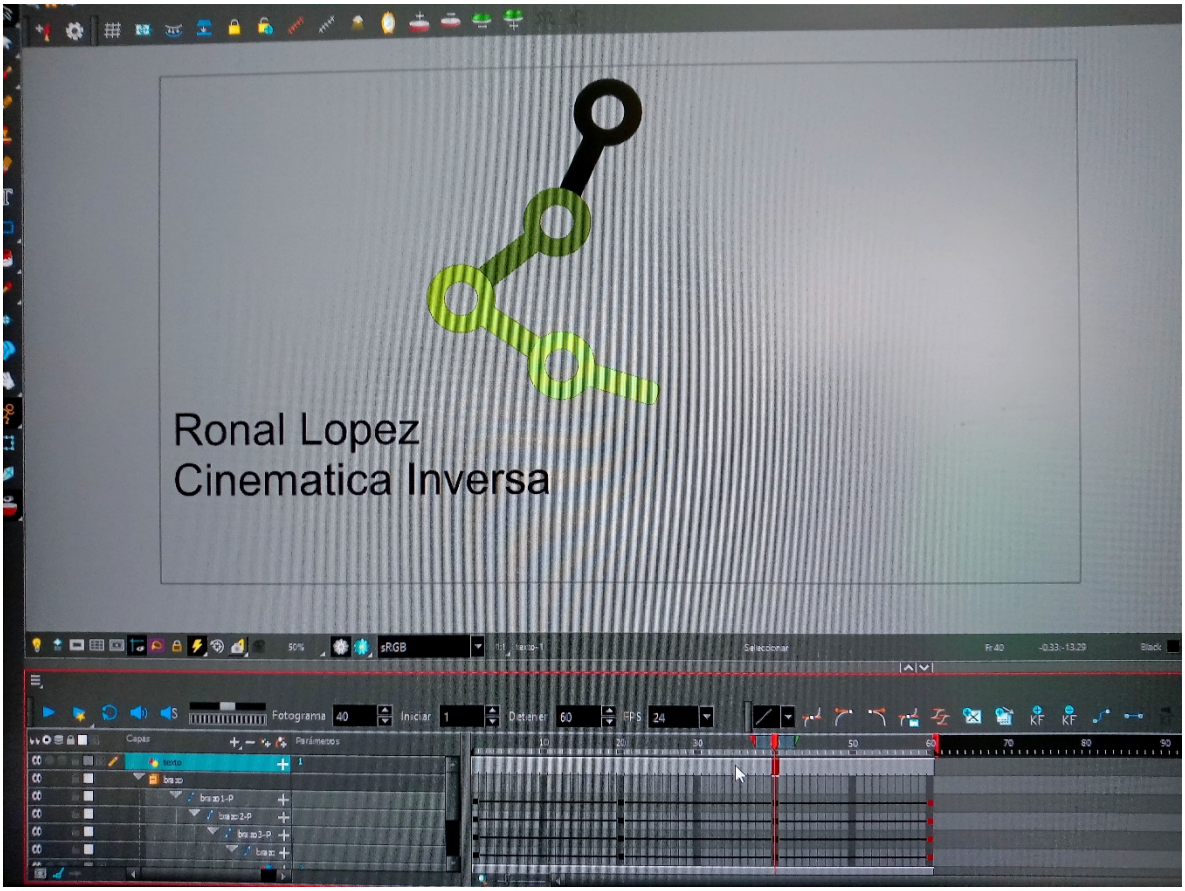
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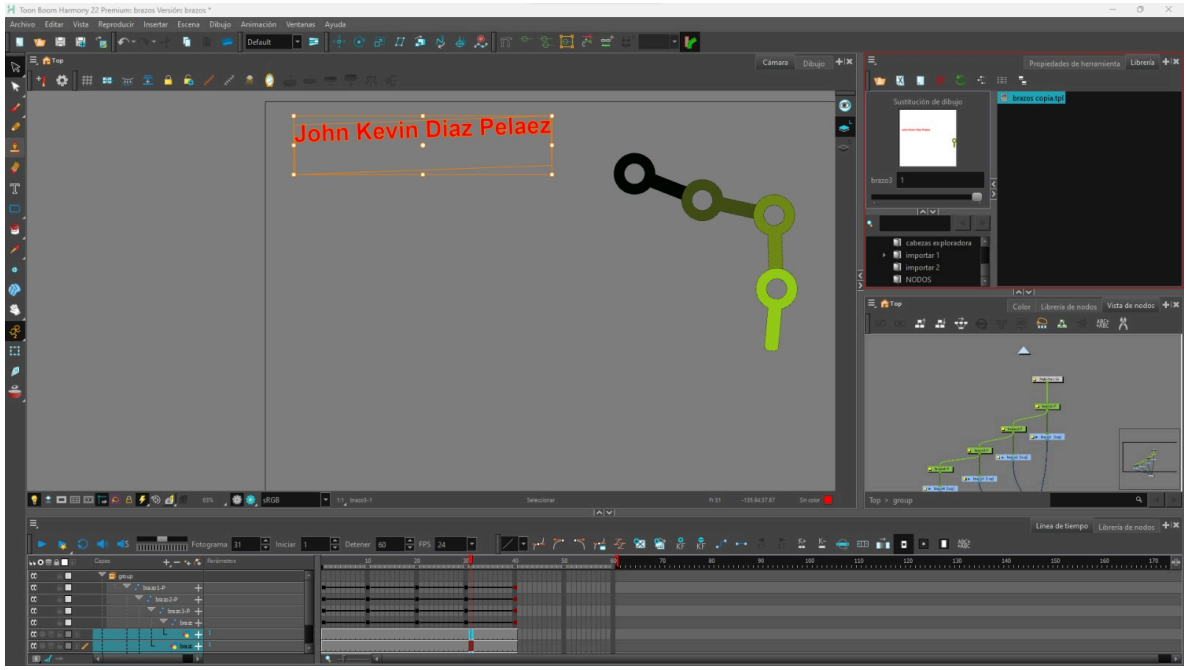
EVIDENCIAS 537051 - DESARROLLAR EL RIGGING SEGÚNCRITERIOS TÉCNICOS Y NECESIDADES DELPROYECTO,

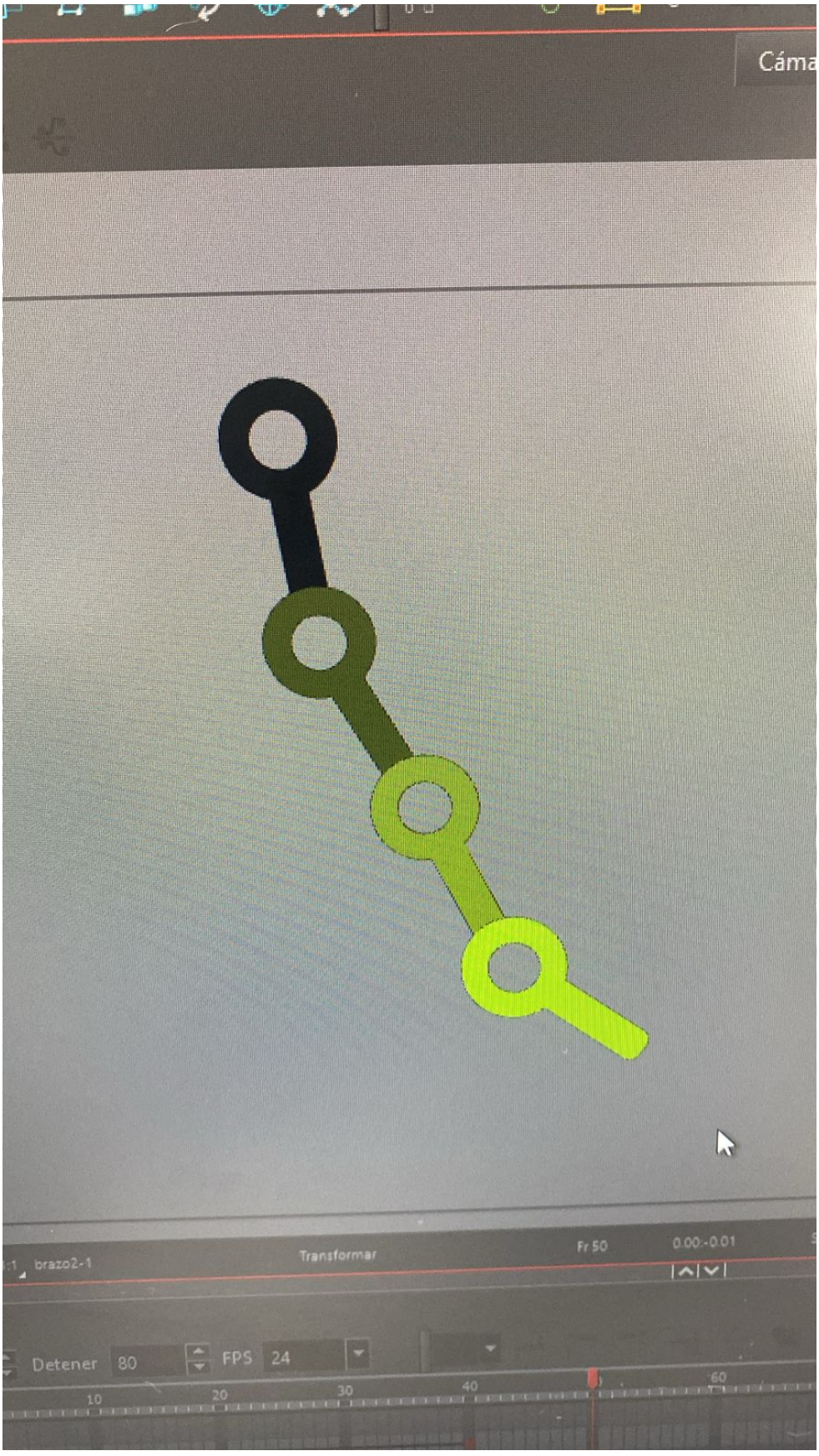


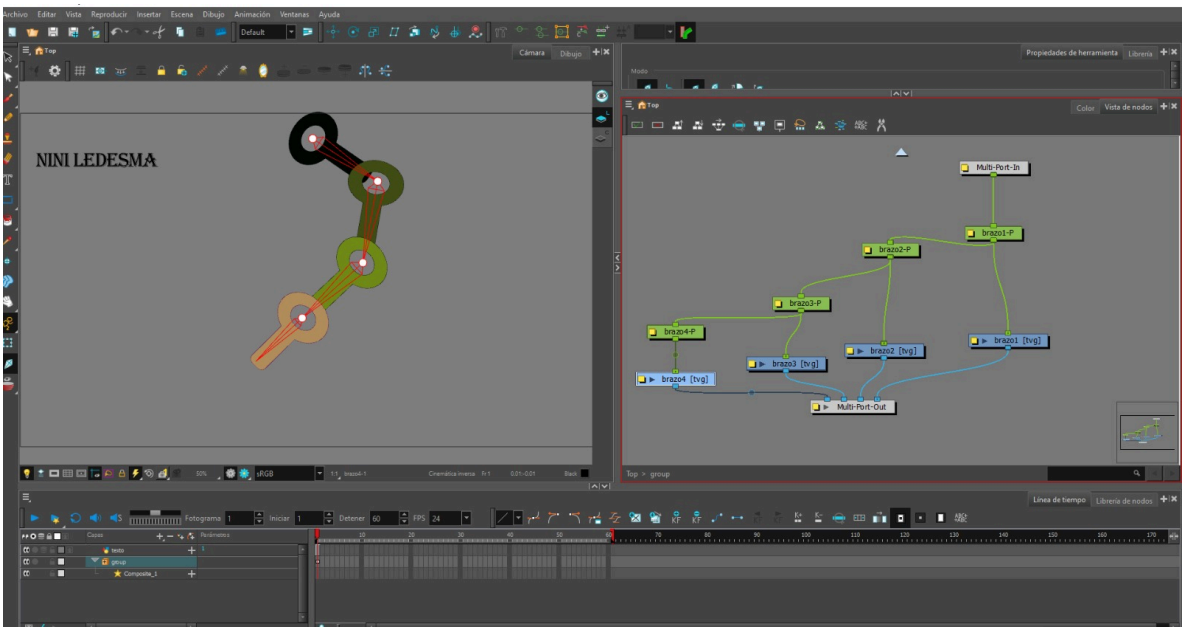


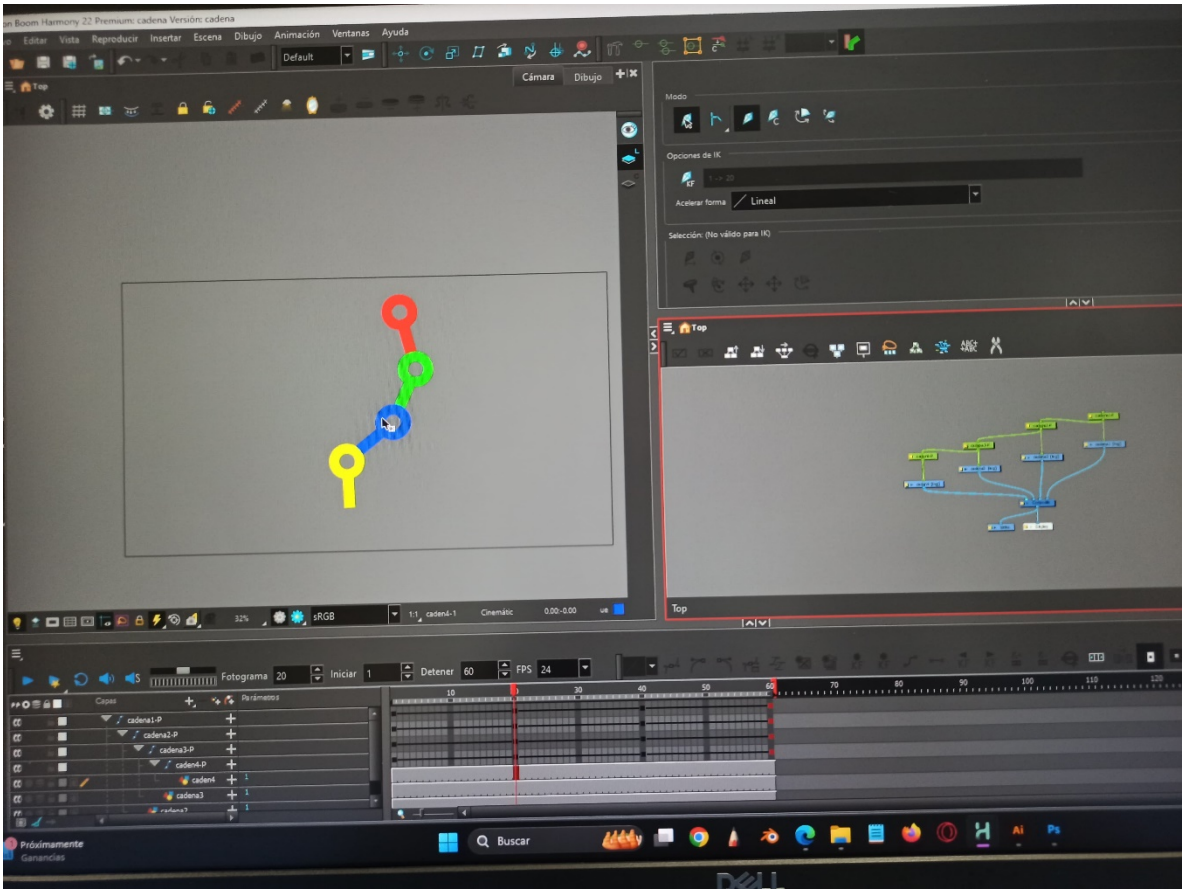

Multi-Port-In
brazo4-P
brazo3-P
brazo2-P
brazo1-P
brazo4 [tvg]
brazo3 [tvg]
brazo2 [tvg]
brazo1 [tvg]
Multi-Port-Out

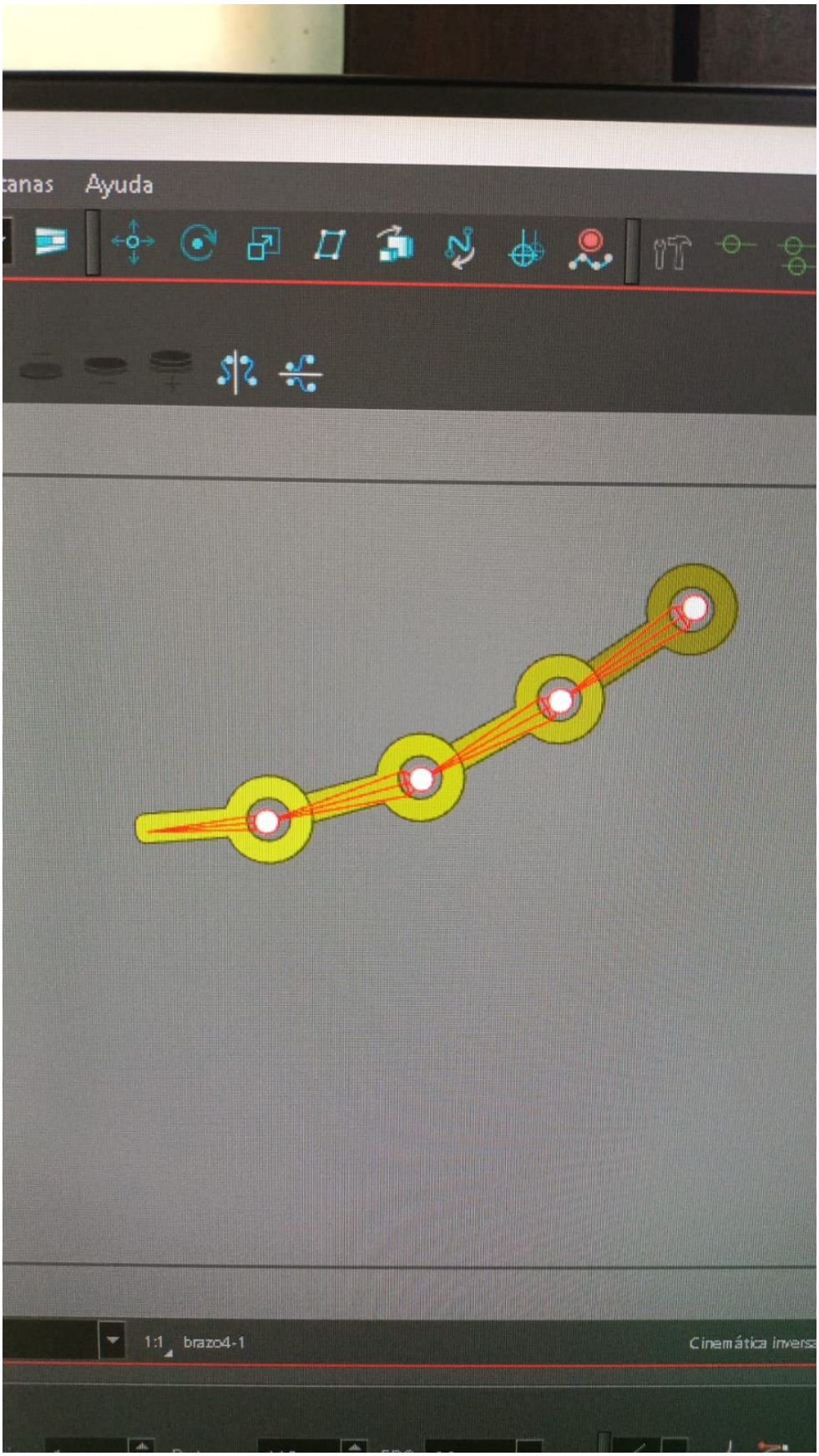

Ronal Lopez
Cinematica Inversa

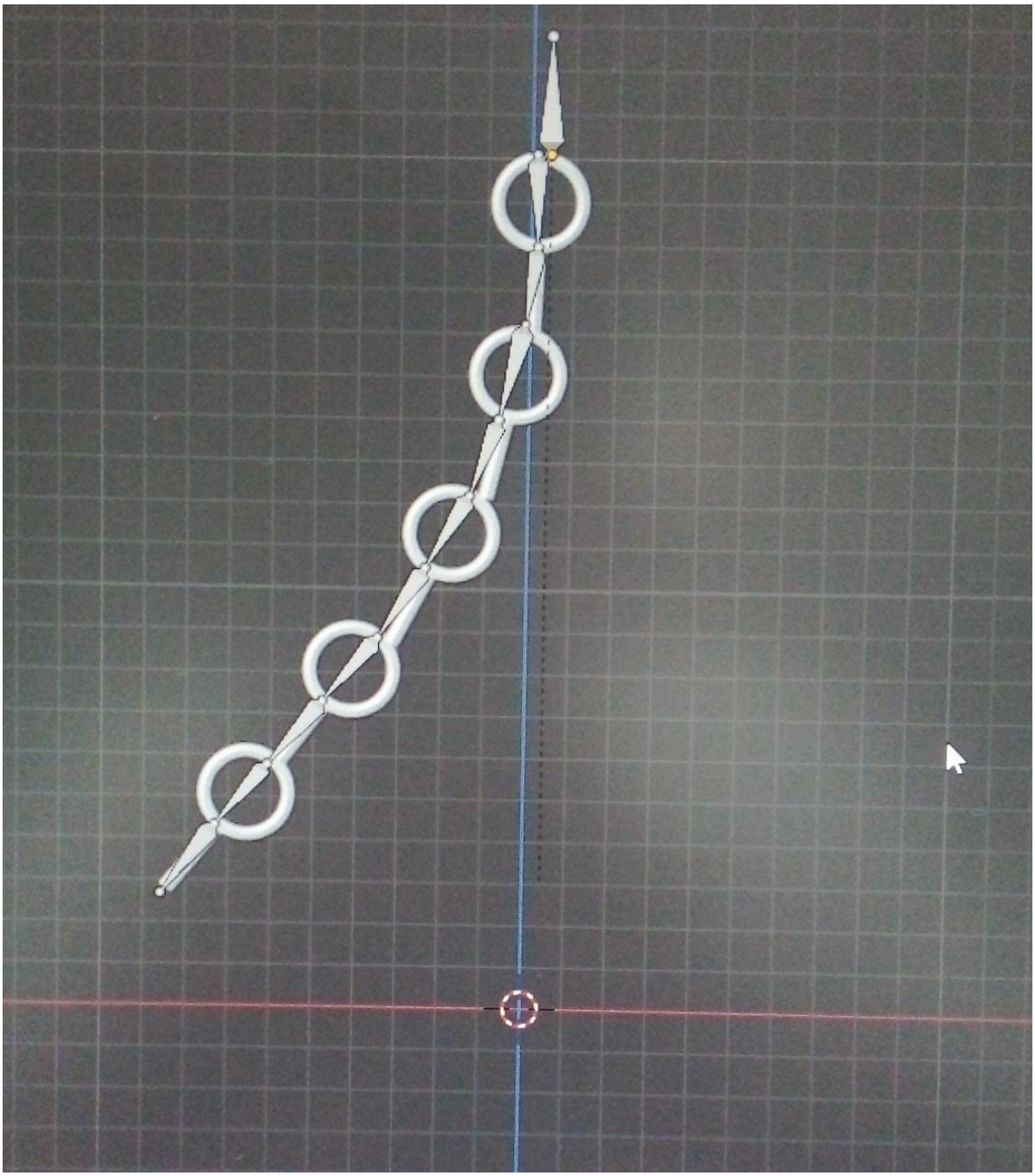

John Kevin Diaz Pelaez

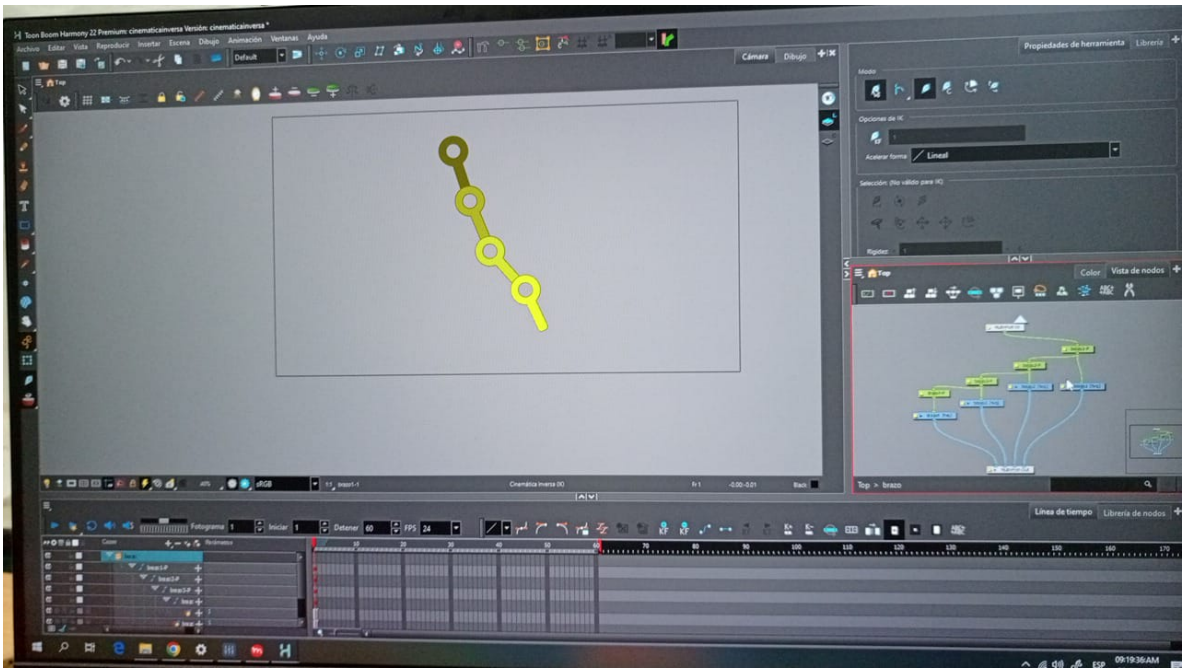

Cáma
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Transformar
Fr 50
0.00:-0.01
Detener
80
FPS
24
10
20
30
40
60

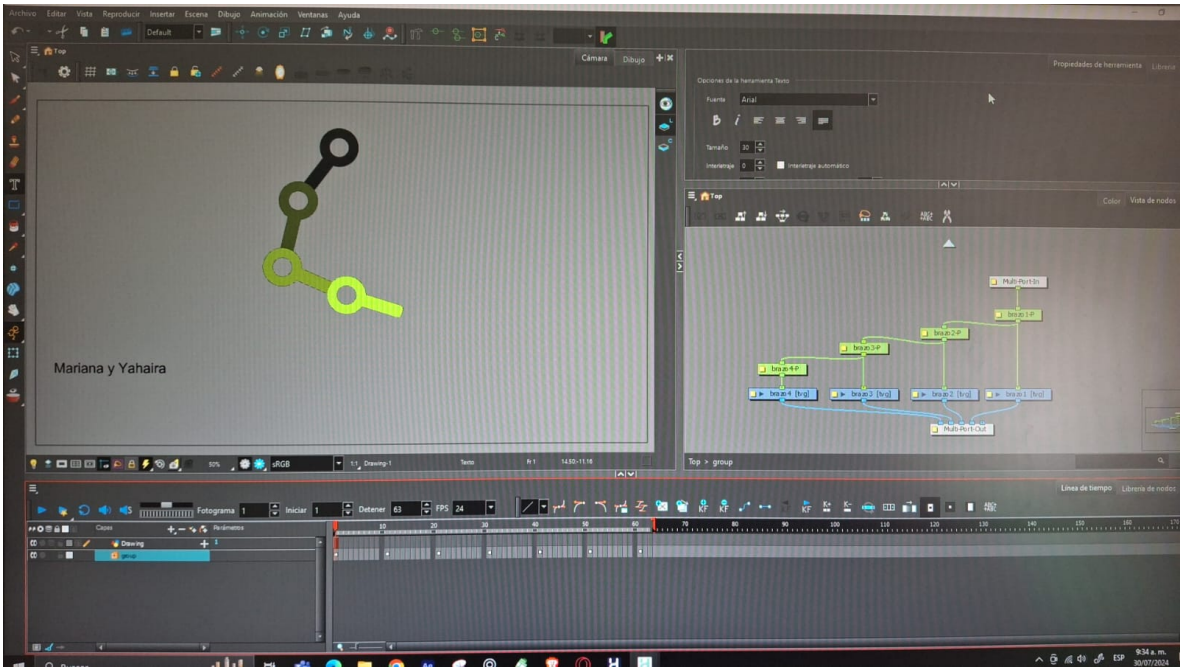

NINI LEDESMA
Multi-Port-In
brazo1-P
brazo2-P
brazo3-P
brazo4-P
brazo1 [tvg]
brazo2 [tvg]
brazo3 [tvg]
brazo4 [tvg]
Multi-Port-Out

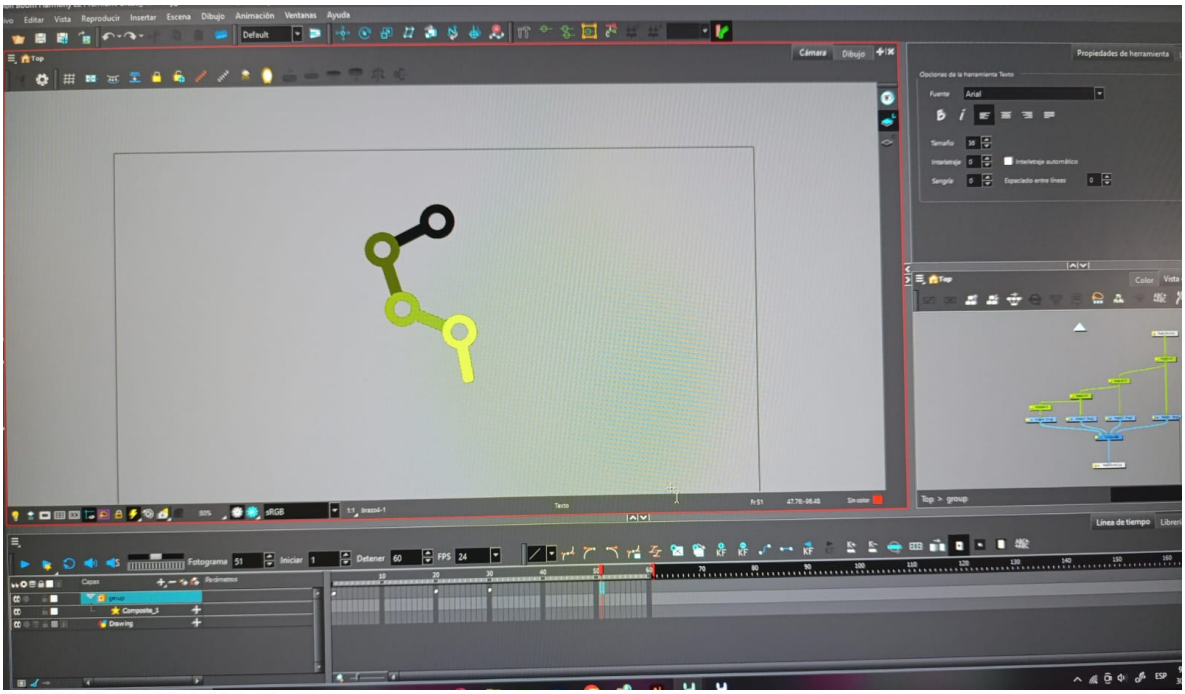

Cámara
Dibujo
Modo
Opciones de IK
Acelerar forma
Lineal
Top
Fotograma
Iniciar
Detener
FPS
Buscar

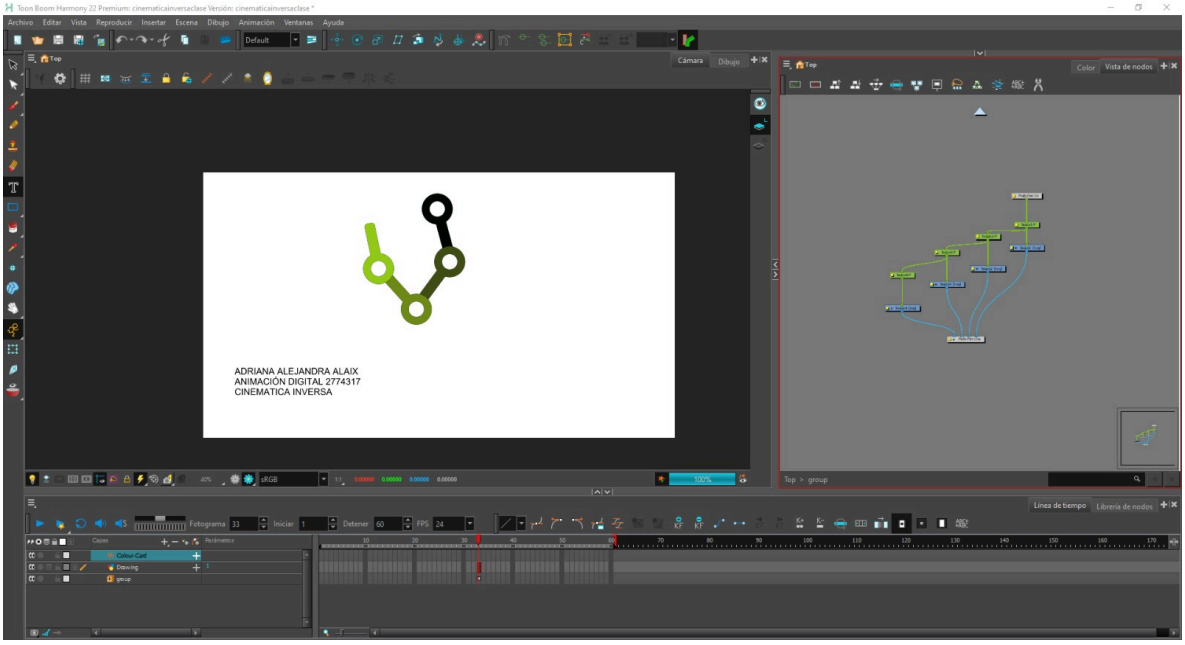

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Ayuda
1:1
brazo4-1
Cinemática inversa

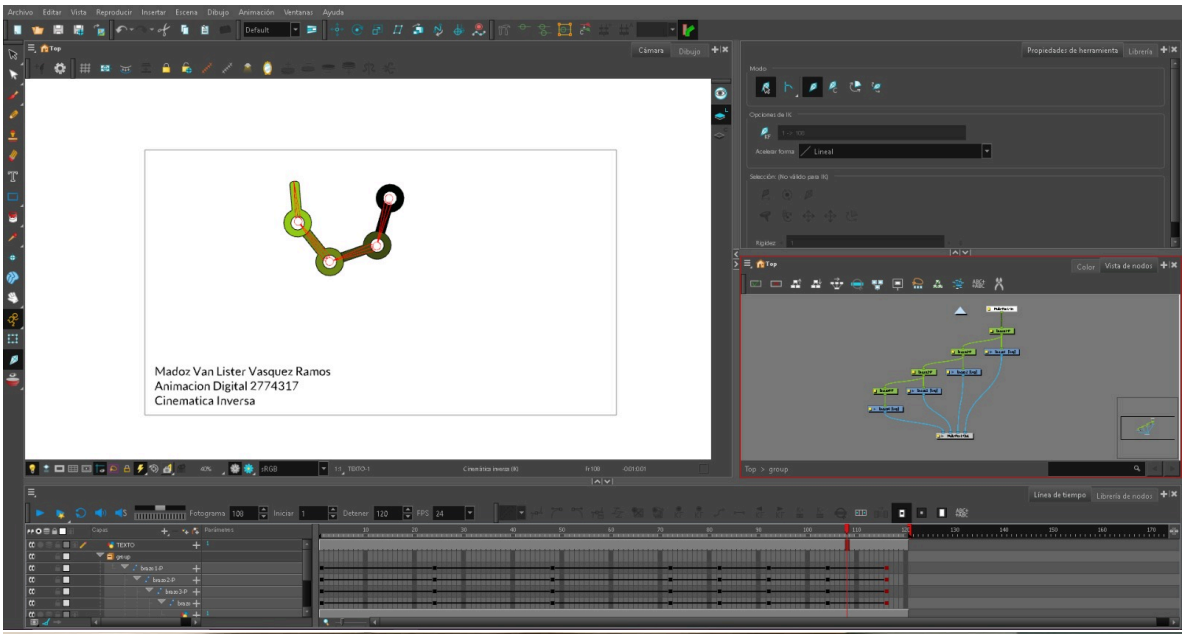


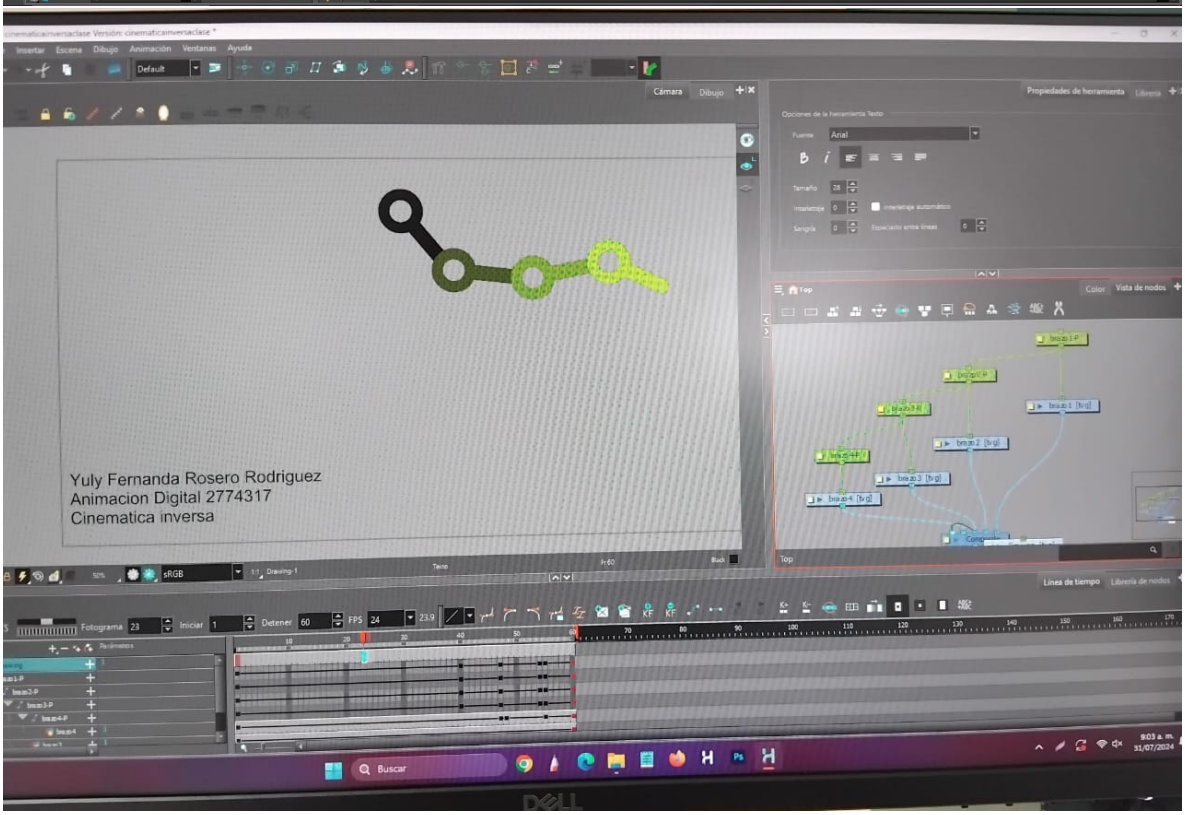


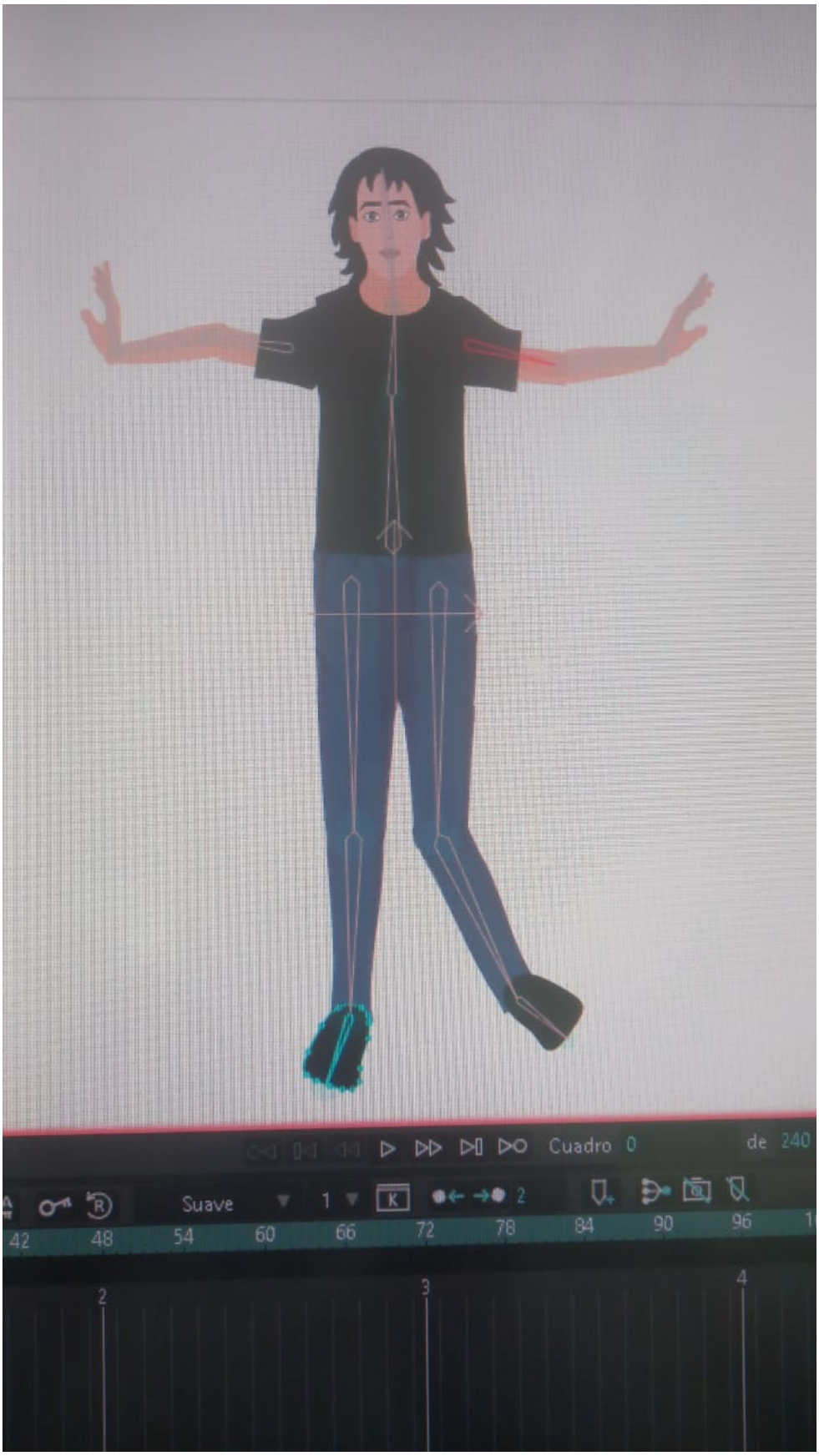

Mariana y Yahaira



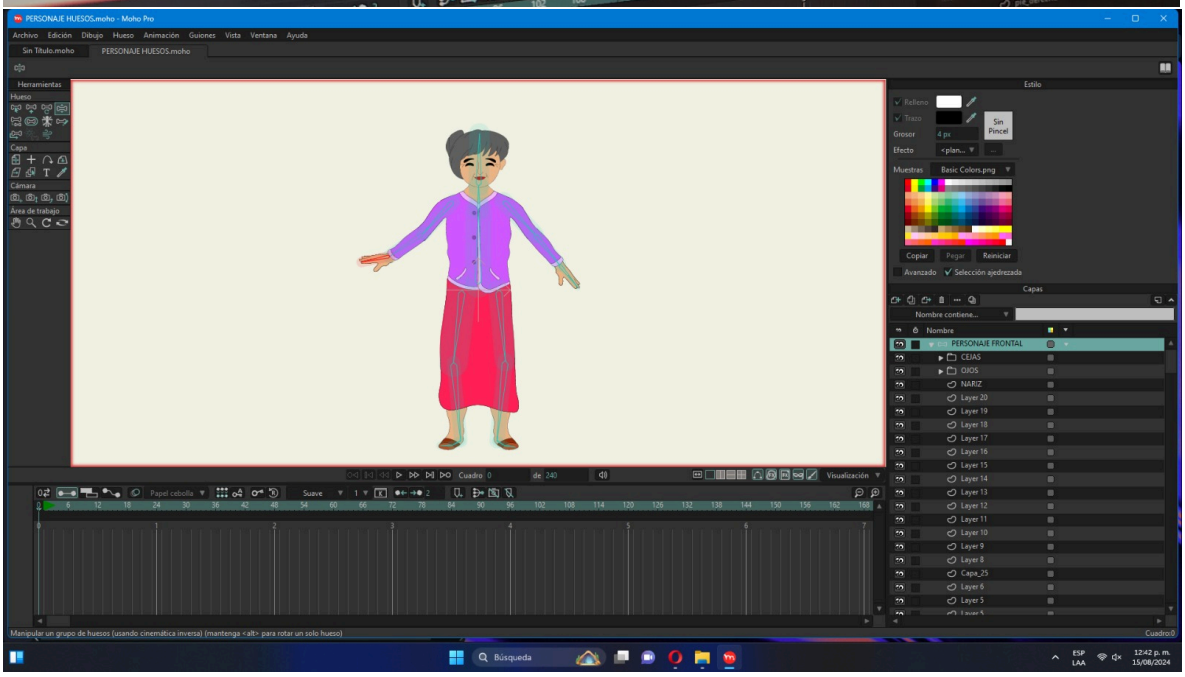

ADRIANA ALEJANDRA ALAIX
ANIMACIÓN DIGITAL 2774317
CINEMATICA INVERSA

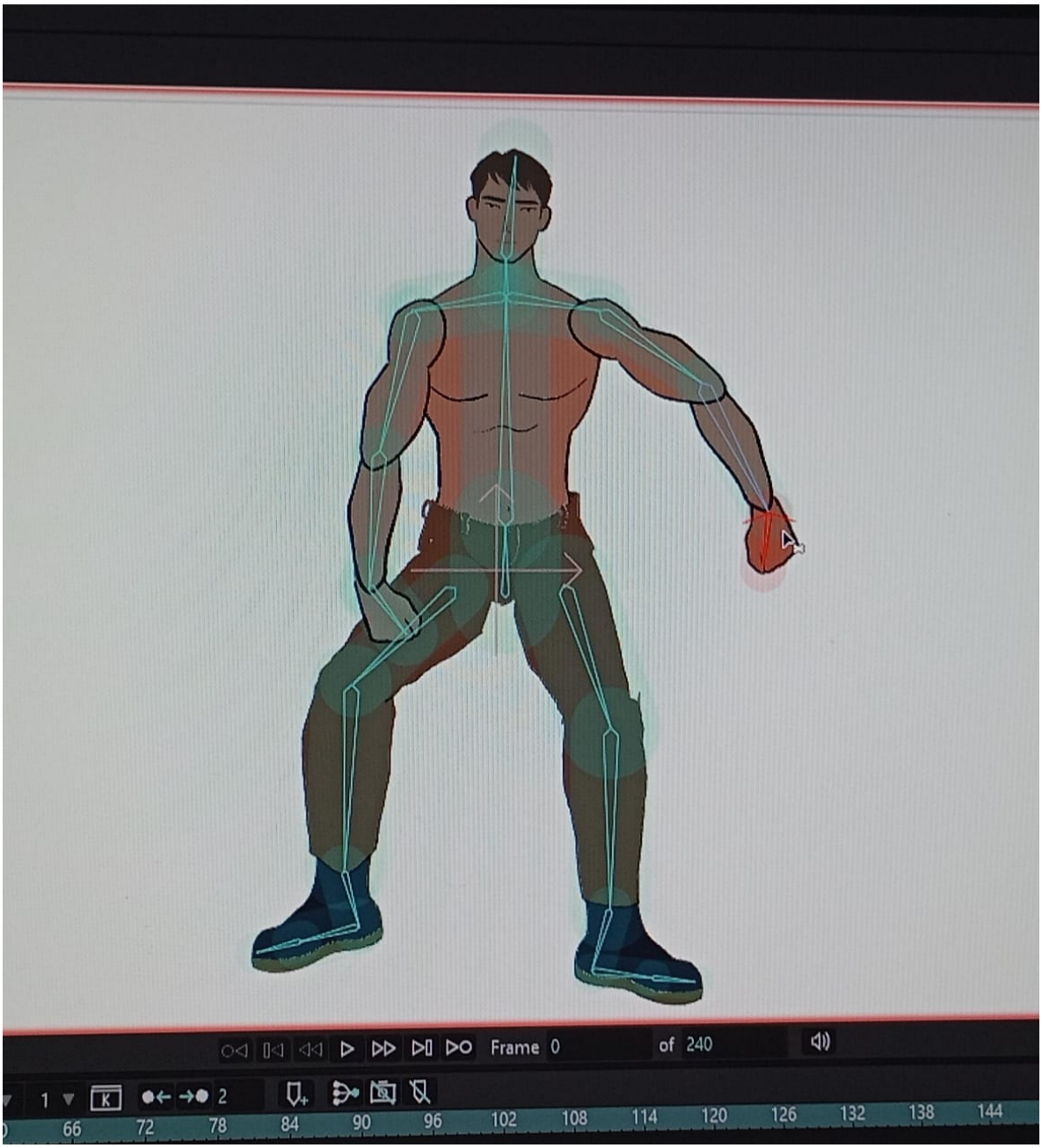

Madoz Van Lister Vasquez Ramos
Animacion Digital 2774317
Cinematica Inversa

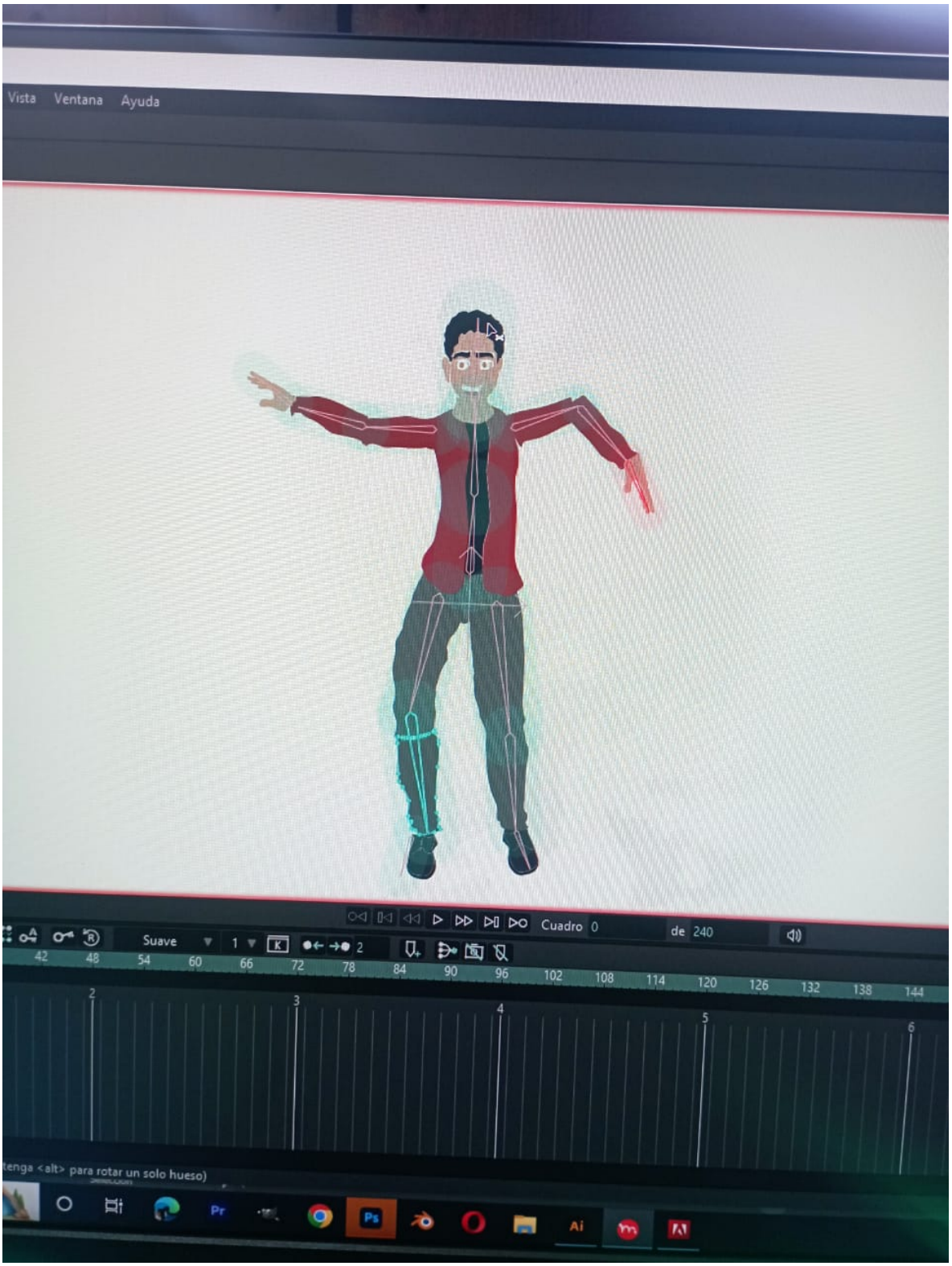

Yuly Fernanda Rosero Rodriguez
Animacion Digital 2774317
Cinematica inversa

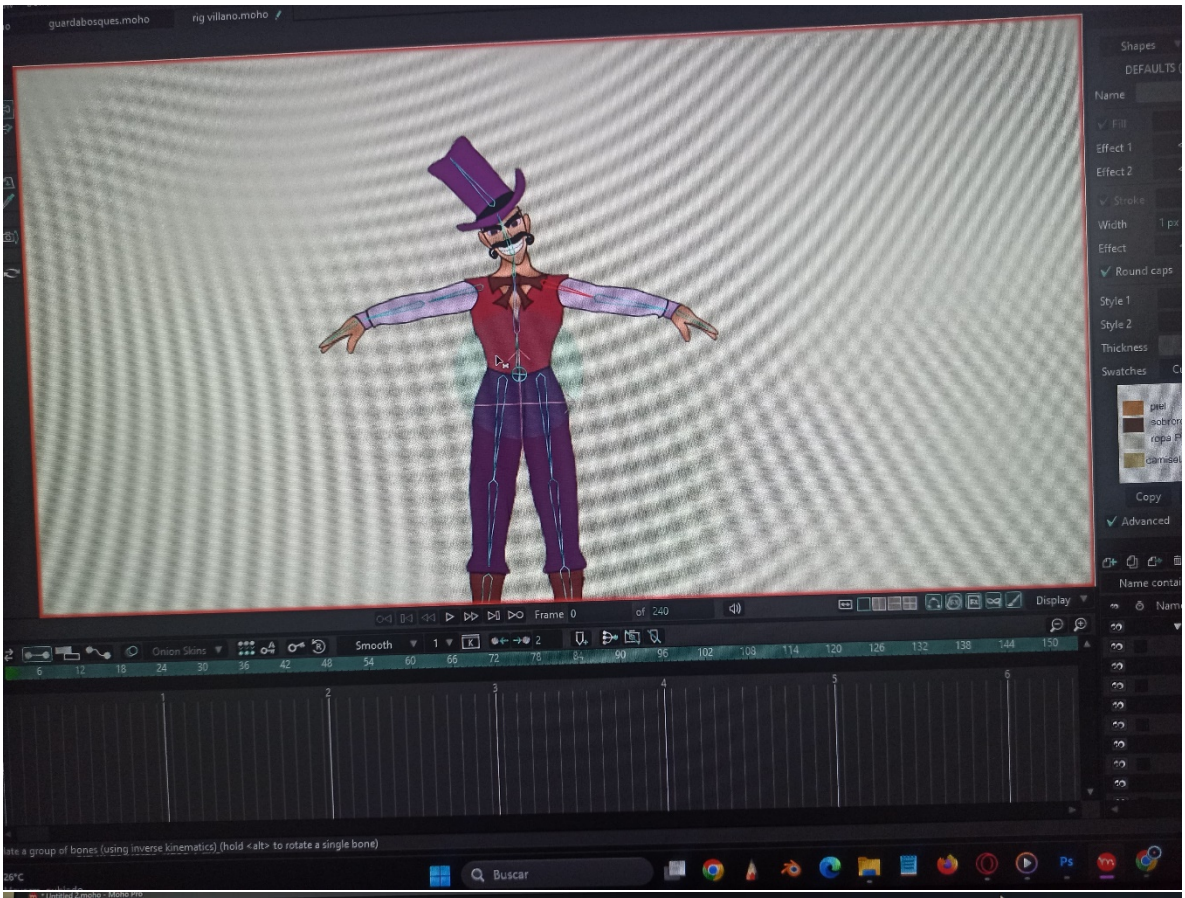

Cuadro 0
de 240
Suave
1
2
42
48
54
60
66
72
78
84
90
96
2
3
4


Shapes
Styles
DEFAULTS (For new shapes)
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Fill
Effect 1
<plain>
Effect 2
<plain>
Stroke
Width
4 px
No Brush
Effect
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Round caps
Style 1
<None>
Style 2
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Thickness
Swatches
Basic Colors.png
Copy
Paste
Reset
Advanced
Checker selection
Layers
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Name
Layer 1
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torso
ante_pierna_izq
pierna_izq
pie_derecho
Display
Frame 0
of 240


PERSONAJE HUESOS.moho - Moho Pro
Archivo Edición Dibujo Hueso Animación Guiones Vista Ventana Ayuda
Sin Título.moho
PERSONAJE HUESOS.moho
Herramientas
Hueso
Capa
Cámara
Área de trabajo
Estilo
Relleno
Trazo
Grosor
4 px
Efecto
Sin Pincel
Muestras
Basic Colors.png
Copiar
Pegar
Reiniciar
Avanzado
Selección ajedrezada
Capas
Nombre contiene...
Nombre
PERSONAJE FRONTAL
CEJAS
OJOS
NARIZ
Layer 20
Layer 19
Layer 18
Layer 17
Layer 16
Layer 15
Layer 14
Layer 13
Layer 12
Layer 11
Layer 10
Layer 9
Layer 8
Capa_25
Layer 6
Layer 5
Cuadro 0
de 240
Visualización
Papel cebolla
Suave
Manipular un grupo de huesos (usando cinemática inversa) (mantenga <alt> para rotar un solo hueso)
Cuadro:0
Búsqueda
ESP
LAA
12:42 p. m.
15/08/2024


Frame 0
of 240
66
72
78
84
90
96
102
108
114
120
126
132
138
144


Vista
Ventana
Ayuda
Cuadro 0
de 240
Suave
42 48 54 60 66 72 78 84 90 96 102 108 114 120 126 132 138 144
2 3 4 5 6
tenga <alt> para rotar un solo hueso)


guardabosques.moho
rig villano.moho
Shapes
DEFAULTS
Name
Fill
Effect 1
Effect 2
Stroke
Width
Effect
Round caps
Style 1
Style 2
Thickness
Swatches
Copy
Advanced
Frame 0
of 240
Display
Onion Skins
Smooth
Buscar


Untitled.moho
Untitled 2.moho
Tools
Draw
Fill
Bone
Layer
Camera
Workspace
Frame 0
of 240
Display
Onion Skins
Smooth

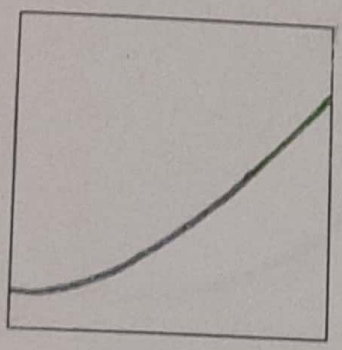

Cuadro 0
de 240
Suave
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Evidencias Aprendices

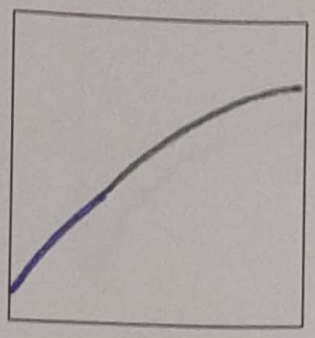
INTEGRACIÓN

CONTENIDOS DIGITALES

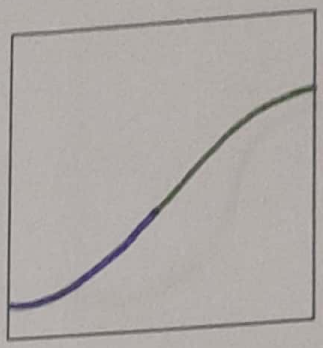
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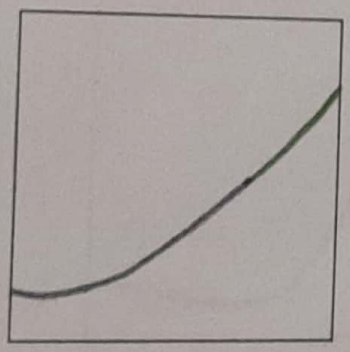
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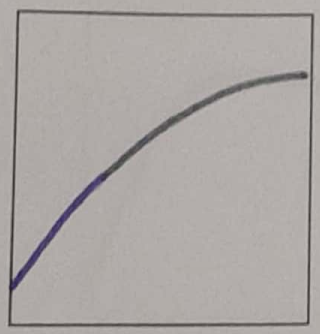
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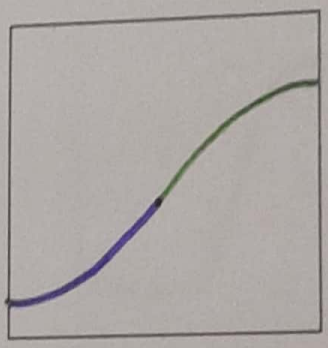
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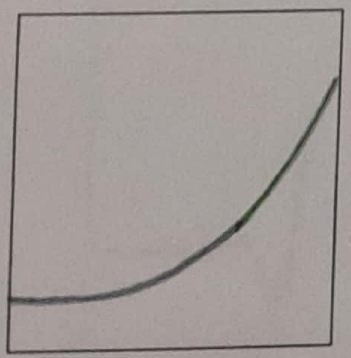
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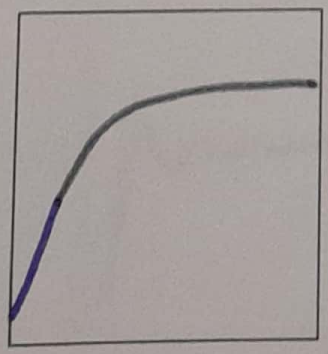
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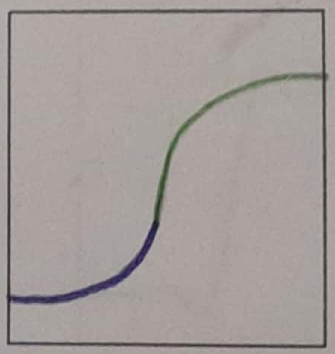
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easeInCubic



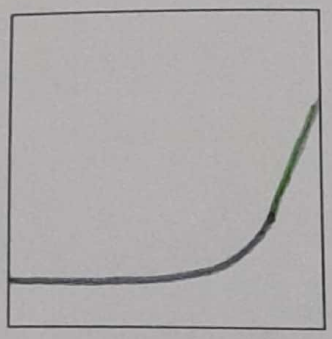
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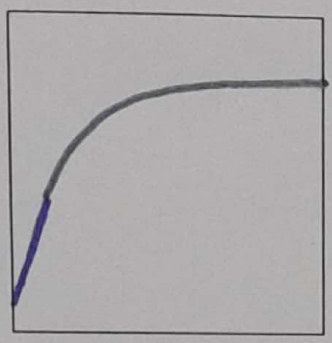
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Andrés Felipe Tobar Ramírez
Diseñador Gráfico , Animador 3D
aftobar@sena.edu.co
3216957993

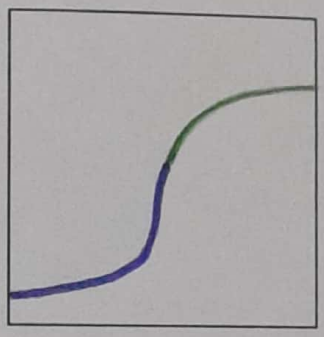
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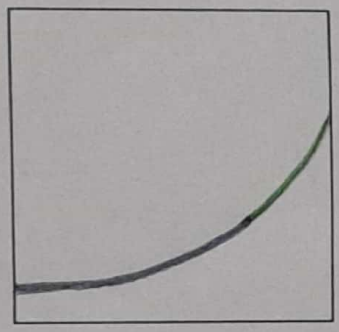
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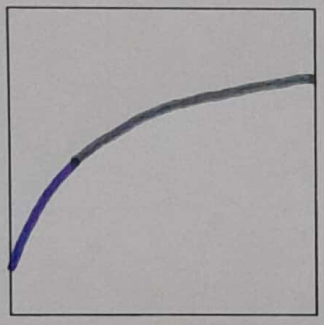
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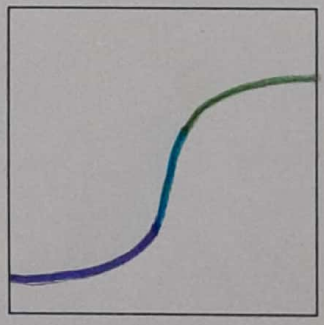
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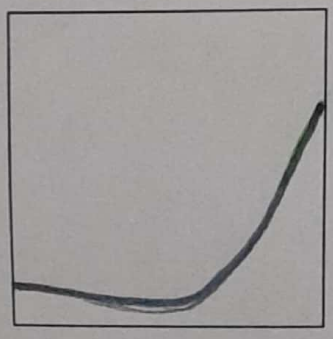
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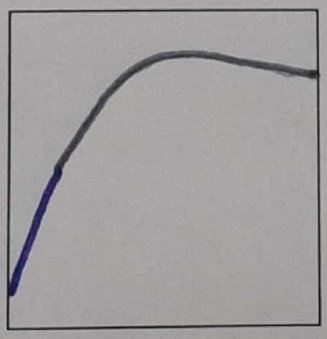
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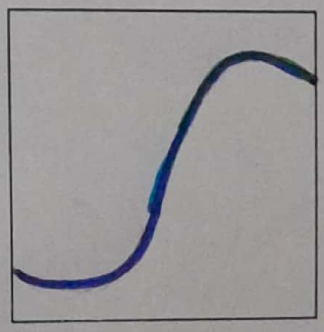
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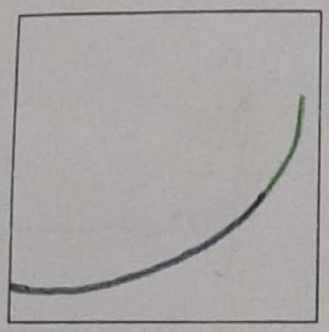
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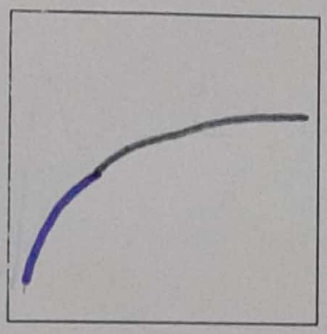
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Andrés Felipe Tobar Ramírez
Diseñador Gráfico, Animador 3D
aftobar@sena.edu.co
3216957903

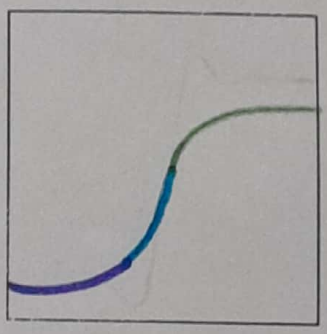
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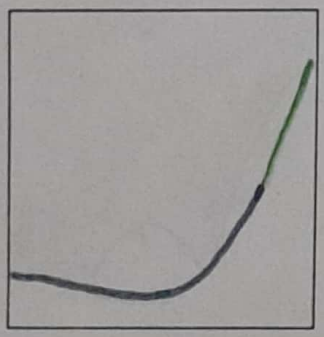
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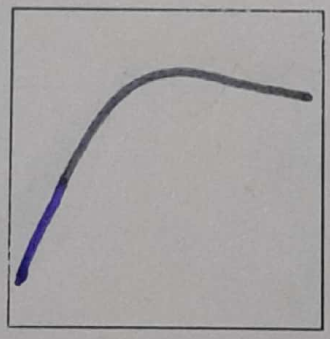
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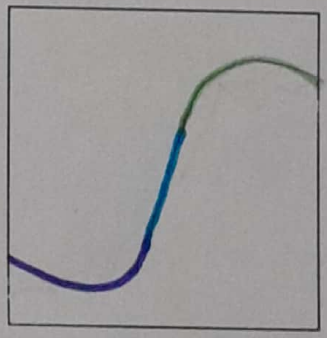
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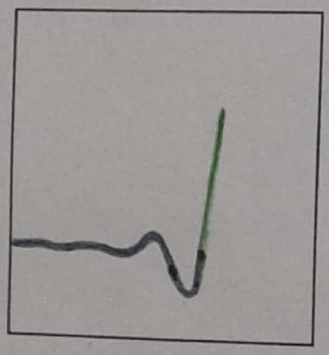
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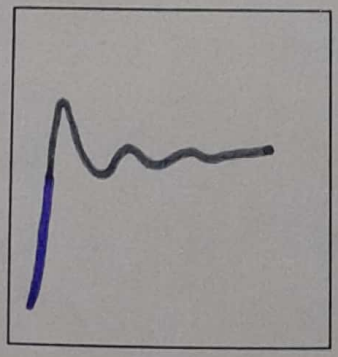
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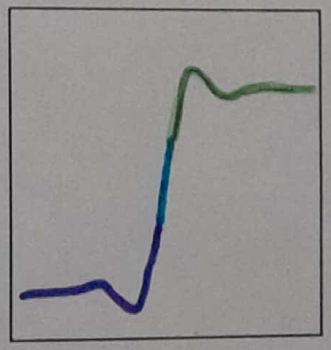
easeInOutBack.



easeInElastic



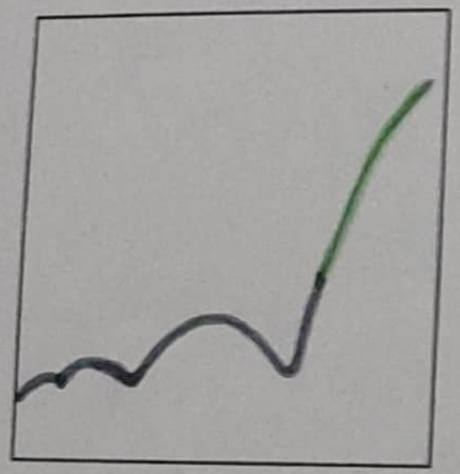
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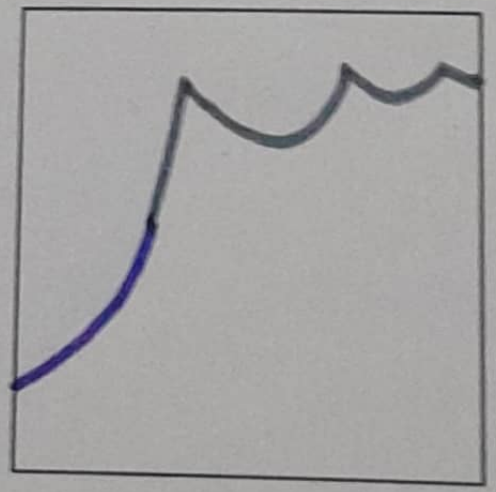
easeInOutElastic.

Andrés Felipe Tobar Ramírez
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3216957903

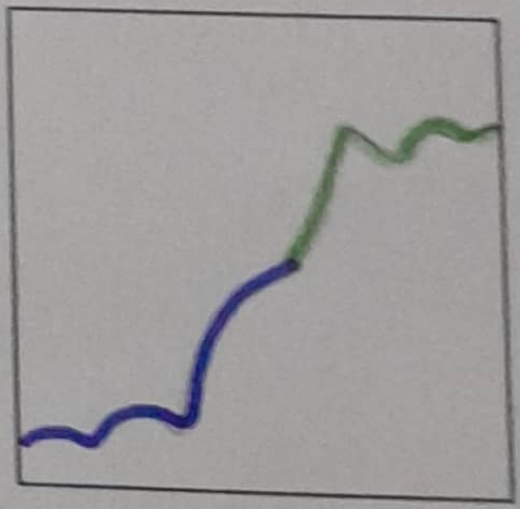
Powered by CamScanner



easeInBounce

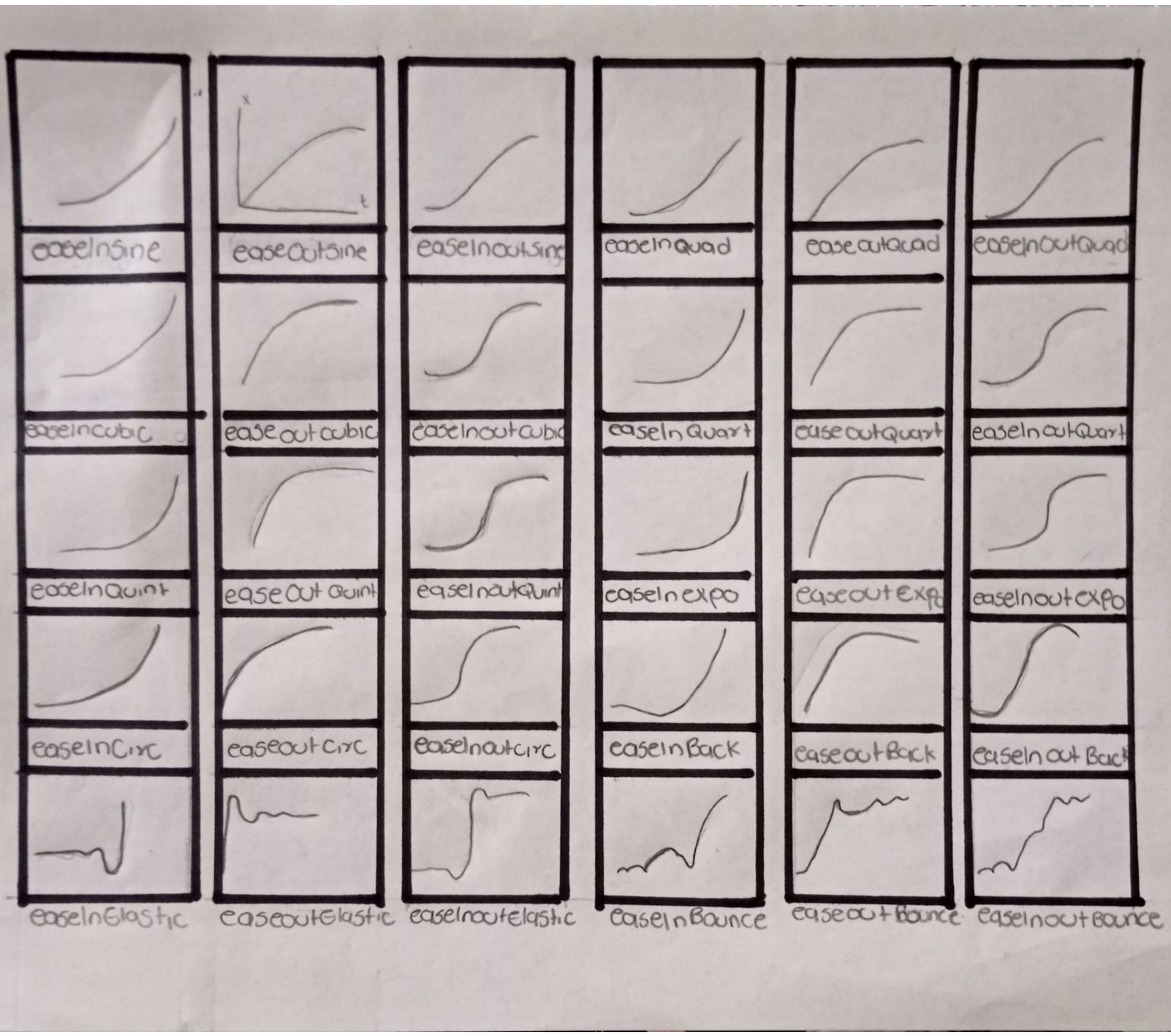


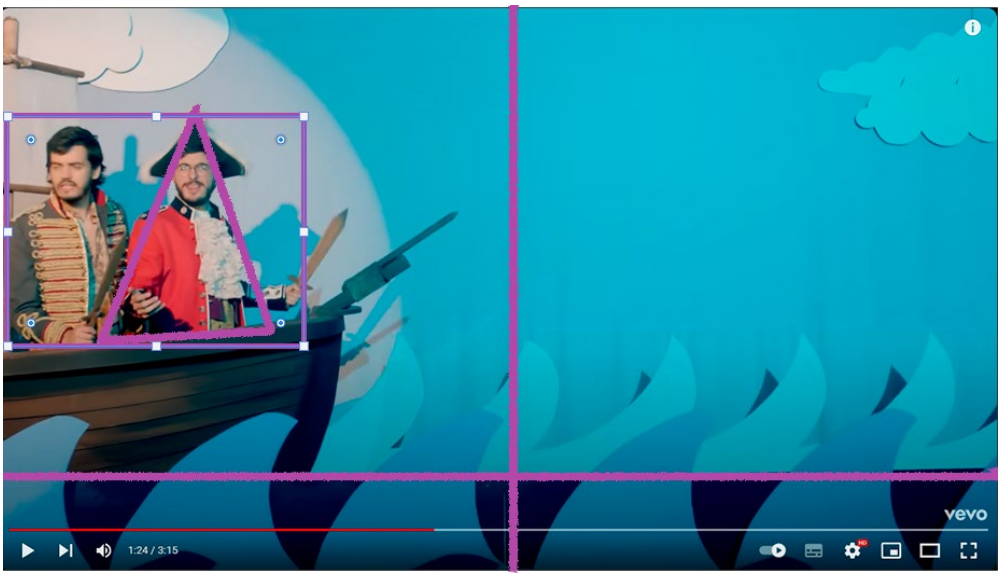
easeOutBounce



easeInOutBounce.

Powered by CamScanner


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easeInOutBounce



Composición lineal horizontal inferior y vertical centro.

Composición rectangular lado izquierdo.

Composición triangular lado izquierdo.



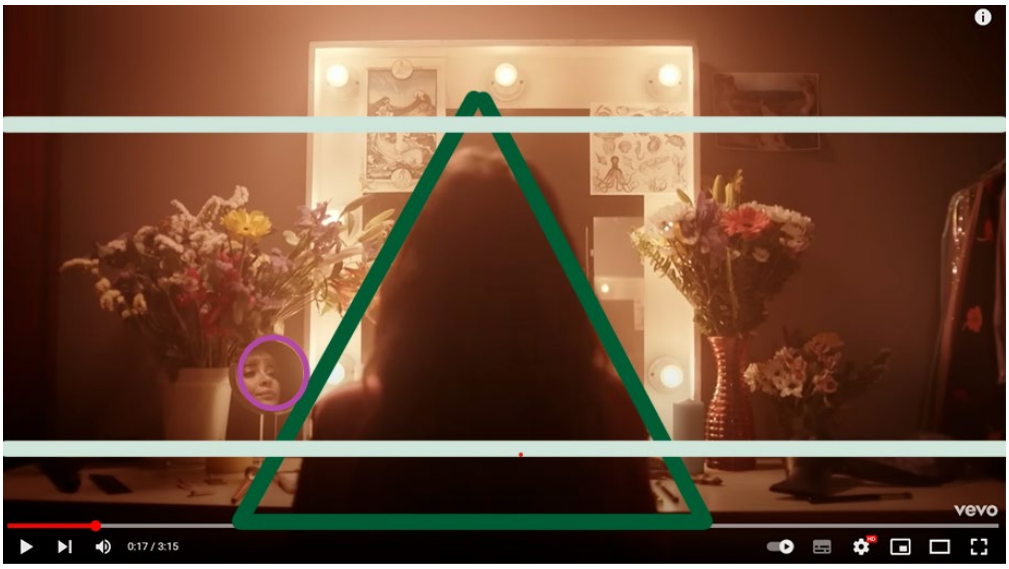
Composición circular inclinada hacia el lado izquierdo.

Composición pentágono central.



Composición triangular centro.

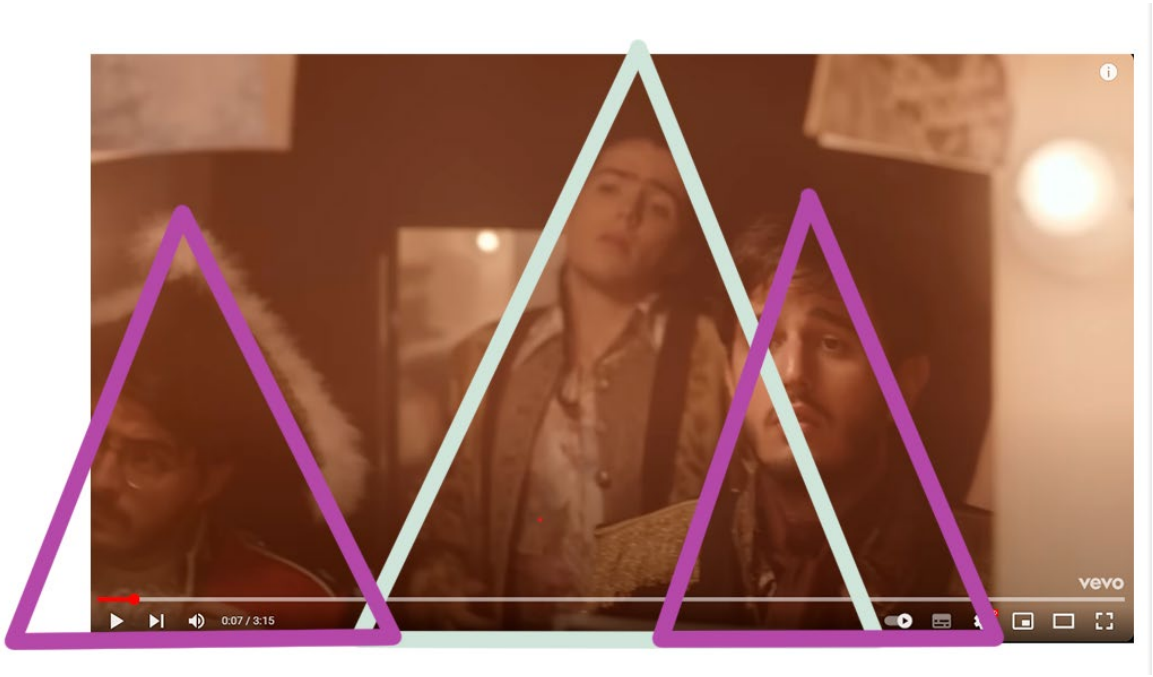
Composición lineal horizontal inferior y vertical centro.



Composición circular izquierdo lado inferior.

Composición líneas horizontales inferior y superior.

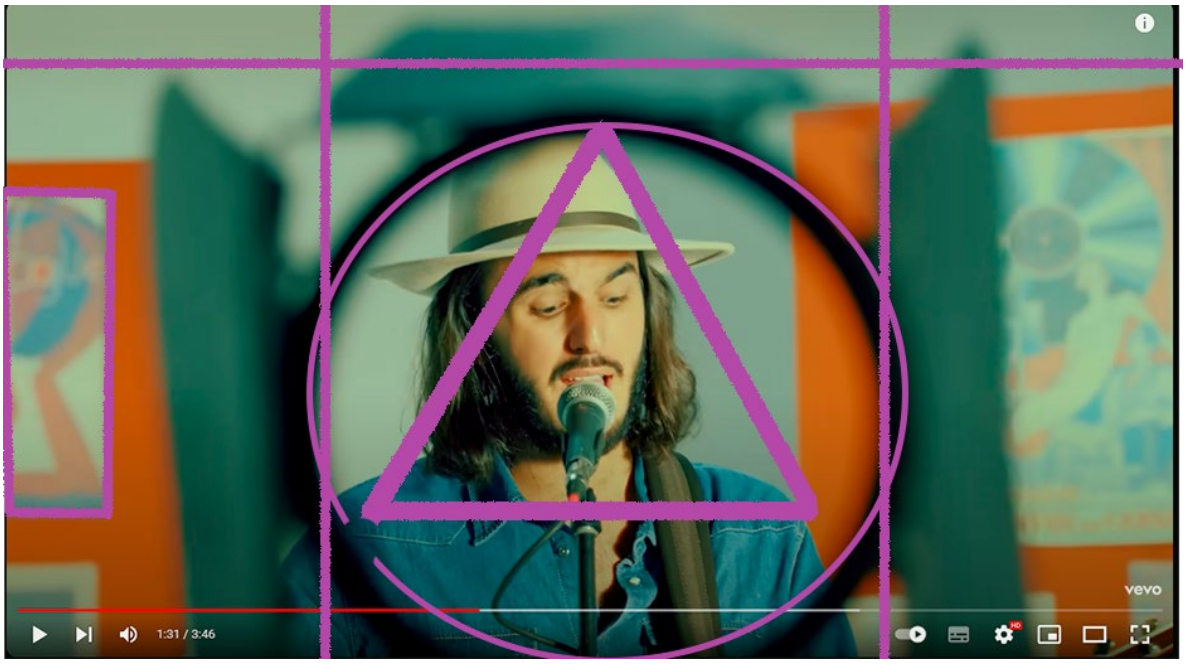
Composición triangular centro.



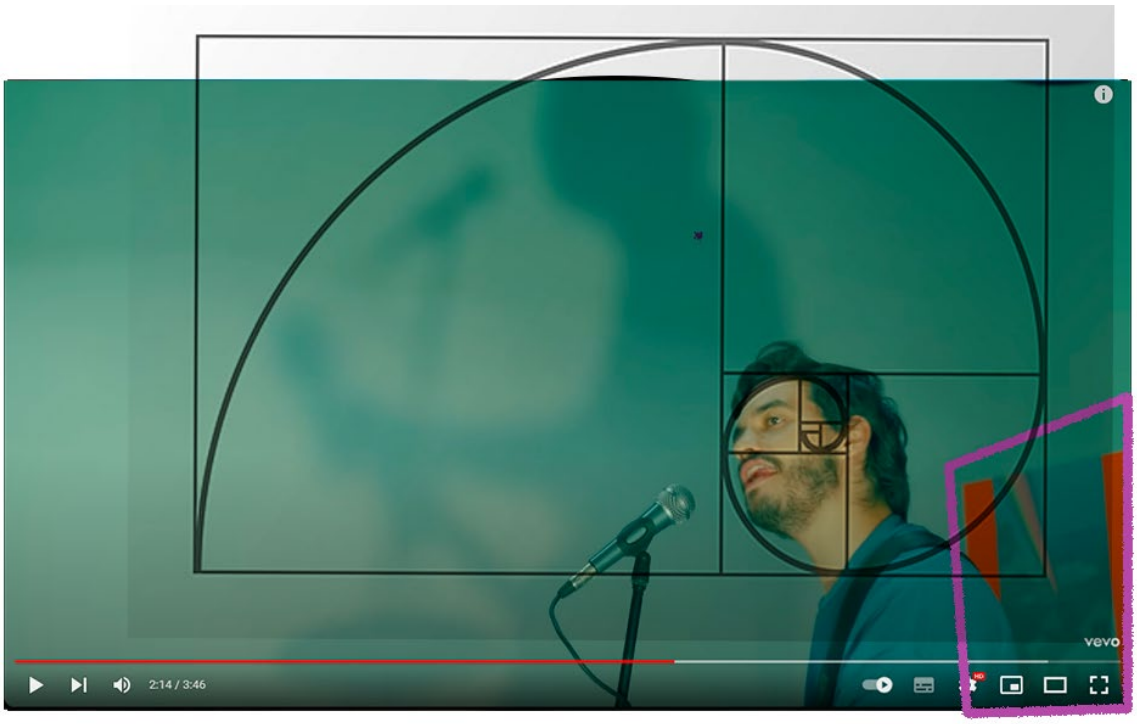
Composición triangular centro , lado izquierdo y lado derecho.



Composición circular al centro, triangular al centro y rectangular al lado inferior izquierdo.



Composición lineal vertical y horizontal, circular ,triangular, rectangular.



Composición Golden ratio lado derecho y rectangular esquina inferior derecha.

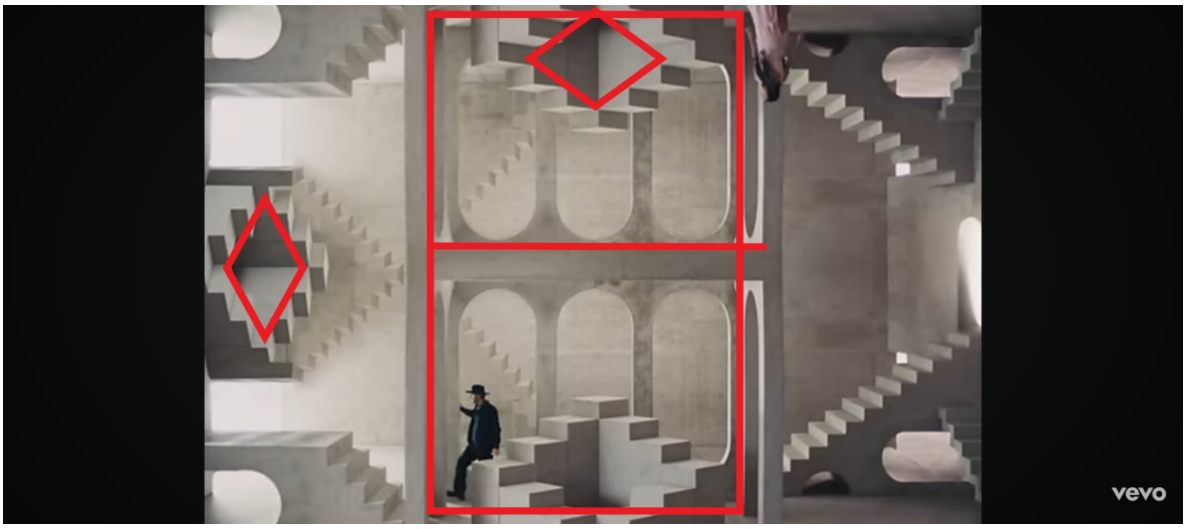


Composición triangular declinado lado izquierdo ,línea horizontal superior y inferior , corazón lado derecho.



Composición lineal horizontal superior y inferior.

Composición rectangular lado izquierdo y derecho.



Composición en forma diamante lado superior y lado izquierdo

Composición lineal centro

Composición rectangular inferior y superior



Composición rectangular lado izquierdo y derecho

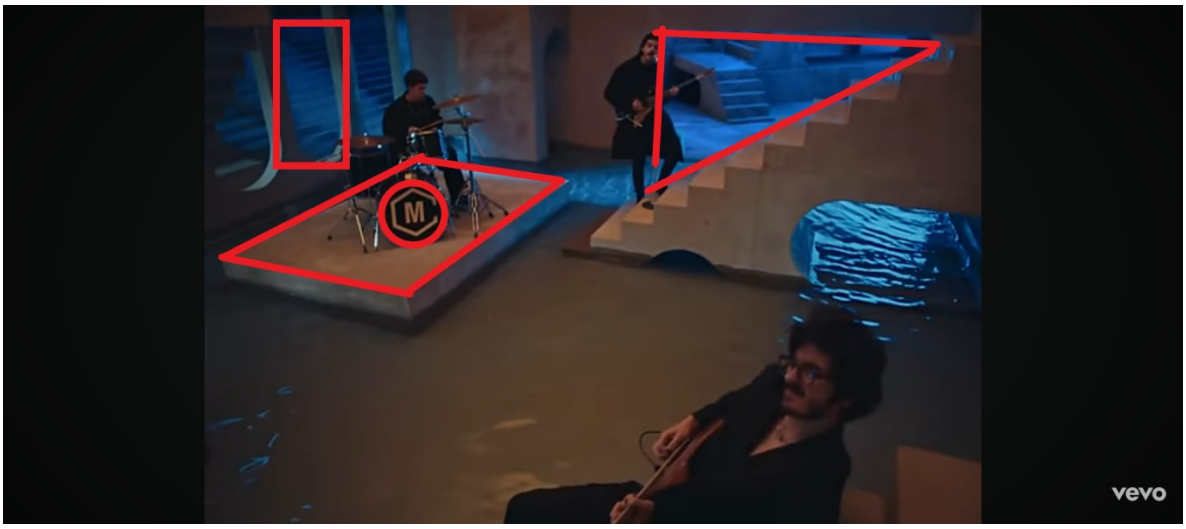
Composición rectangular centro



Composición circular centro

Composición lineal horizontal

Composición triangular inferior y lado derecho



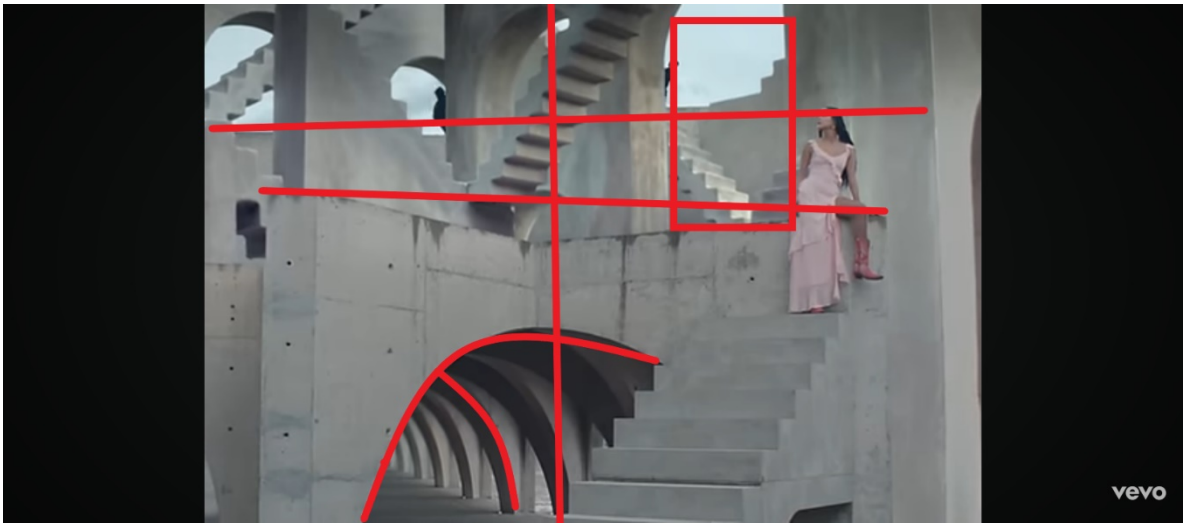
Composición triangular lado derecho

Composición rectangular lado izquierdo y inferior

Composición circular lado izquierdo



Composición lineal parte superior.



Composición lineal centro vertical

Composición lineal horizontal

Composición rectangular superior lado derecho

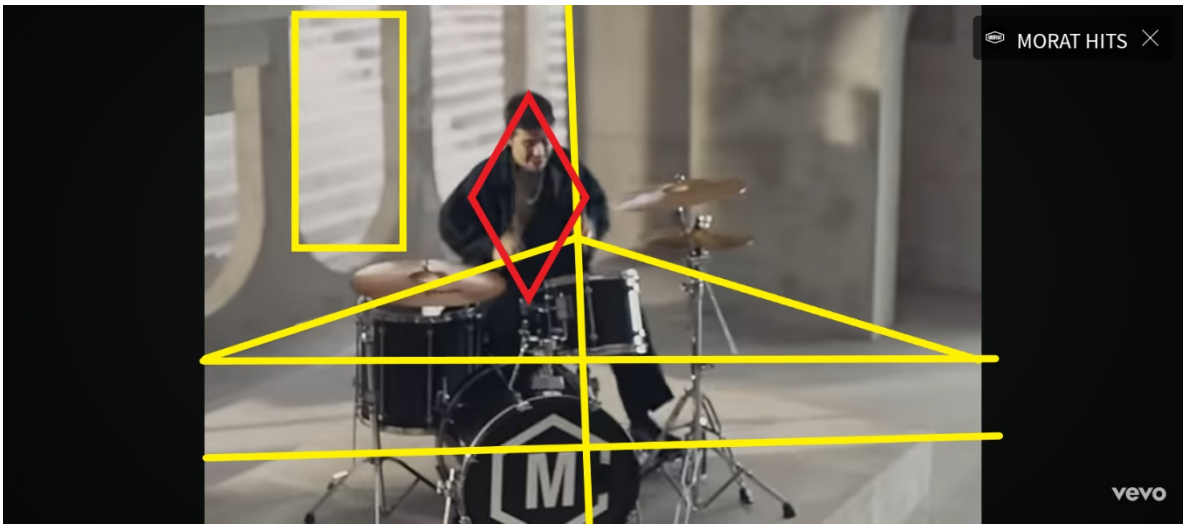
Composición circular centro



Composición circular lado izquierdo superior

Composición rectangular lado derecho e izquierdo inferior y superior

Composición rectangular lado derecho inferior.

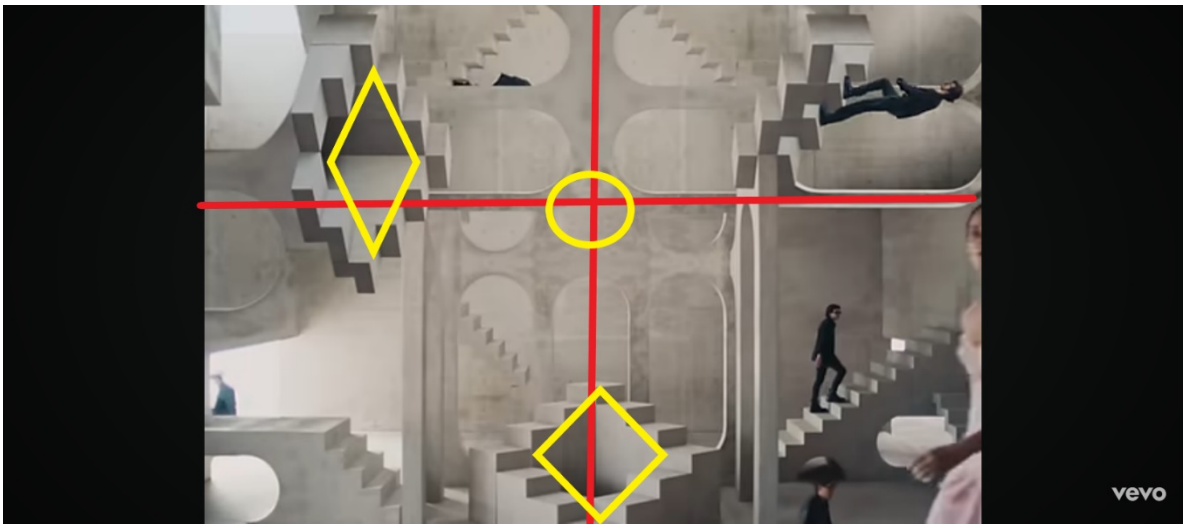


Composición lineal centro , horizontal inferior

Composición triangular centro

Composición de diamante centro

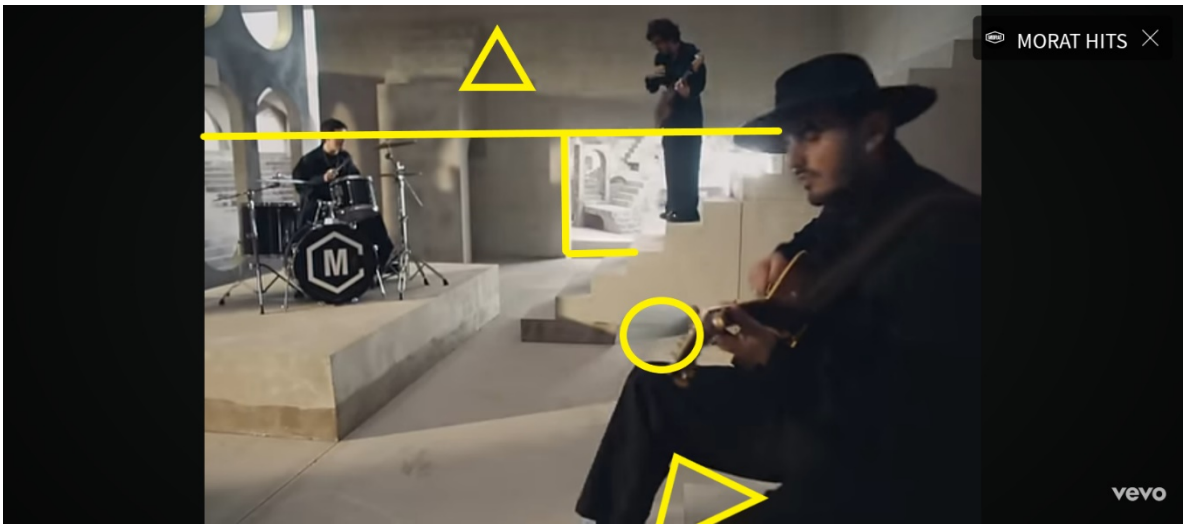
Composición rectangular lado izquierdo



Composición circular centro

Composición diamante lado izquierdo superior , centro inferior

Composición lineal horizontal y vertical centro.



Composición lineal horizontal

Composición circular inferior lado derecho

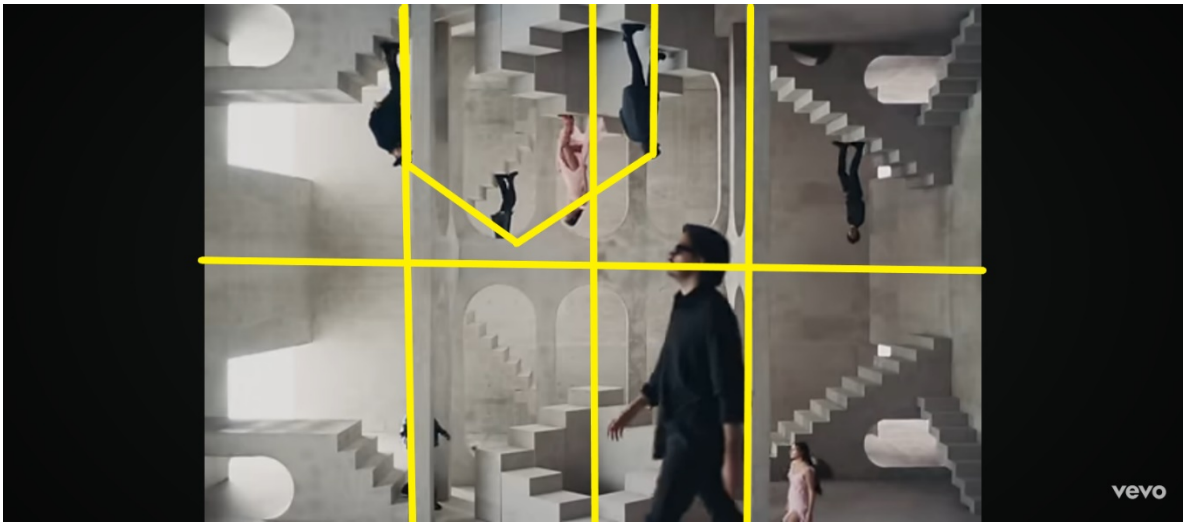
Composición en forma de L

Composición triangular inferior y superior



Composición lineal superior vertical y horizontal derecho e izquierdo

Composición rectangular lado izquierdo y derecho



Composición pentágono centro superior

Composición lineal horizontal y vertical, centro , lado derecho y izquierdo

Composición rectangular

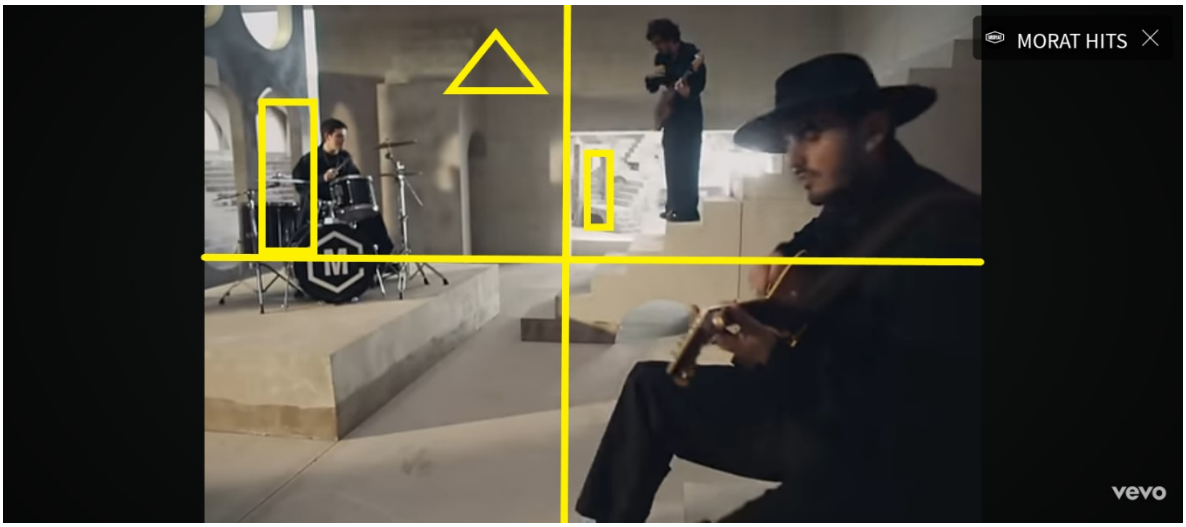


Composición corazón centro y lado derecho inferior

Composición lineal centro

Composición L

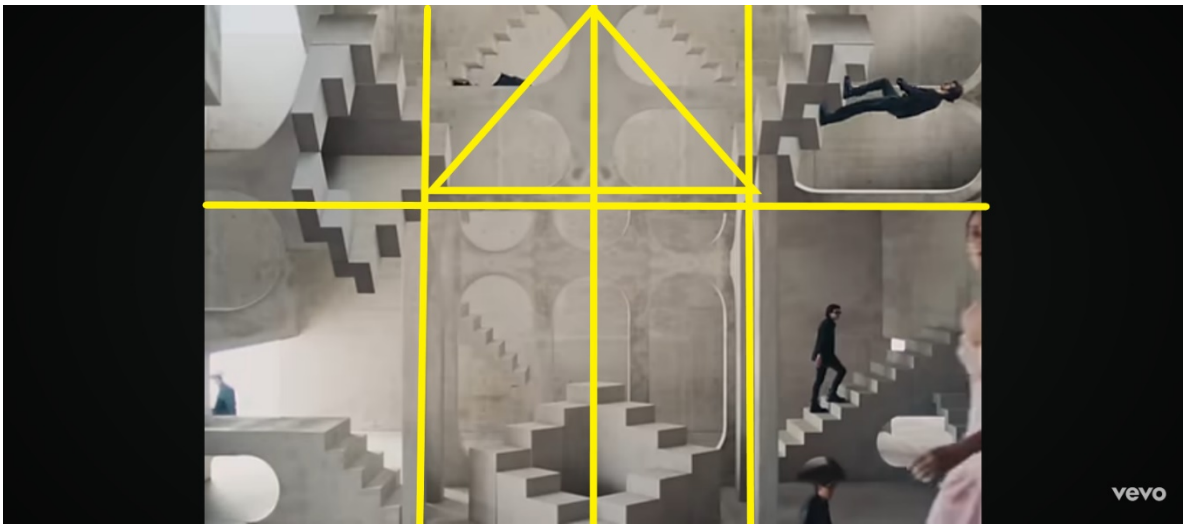
Composición triangular



Composición lineal horizontal y vertical centro

Composición triangular lado izquierdo superior

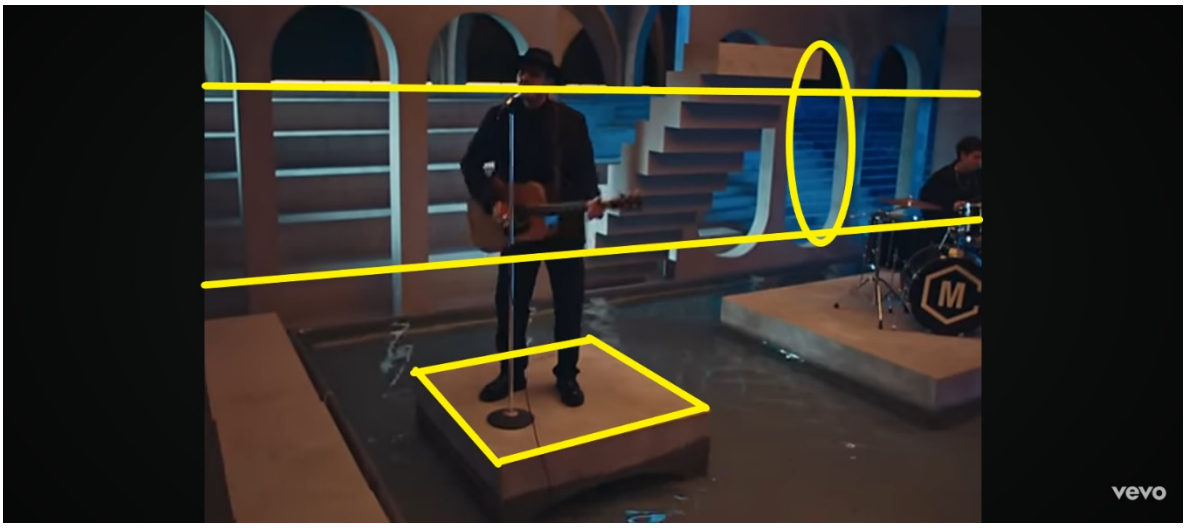
Composición rectangular lado izquierdo y derecho



Composición lineal

Composición triangular

Composición rectangular

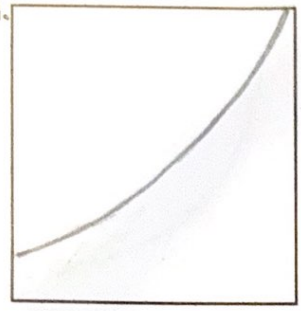


Composición cuadrada centro inferior

Composición lineal horizontal

Composición circular lado derecho

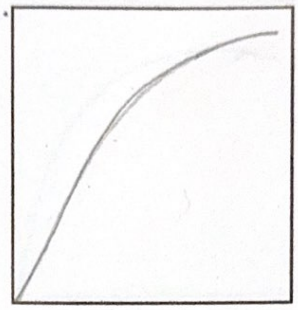
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Ease In Sine

Facilidad en Seno

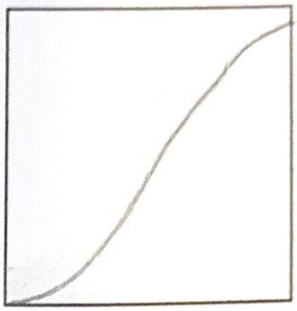
1.



Ease out Sine

Aliviar el Seno

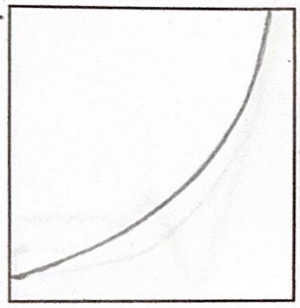
1.



Ease In out Sine

Facilitar la entrada Sin Sufocidal.

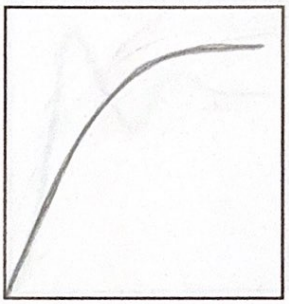
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Ease In Cubic

Facilidad en Cúbico

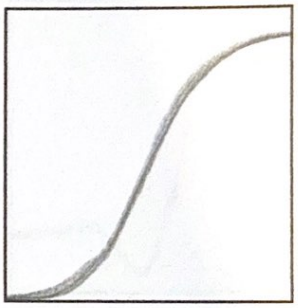
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Ease out Cubic

Aliviar el Cúbico

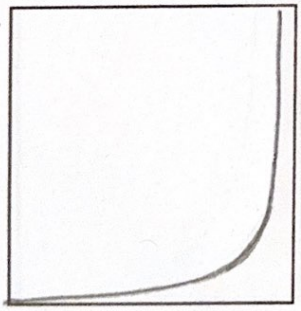
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Ease In out Sine

Facilidad de entrada y Salida Cubica

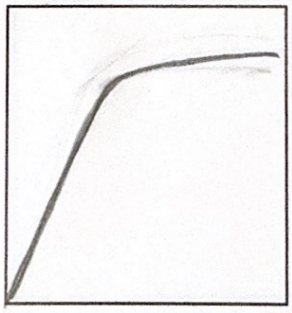
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Ease In Quint

Facilidad en Quinta

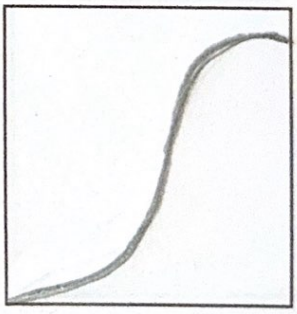
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Ease out Quint

Aliviar el Quinto

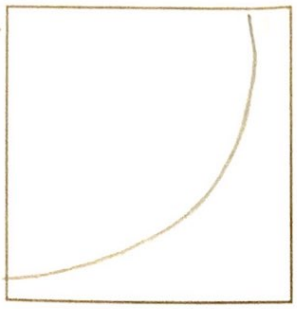
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Ease In out Quint

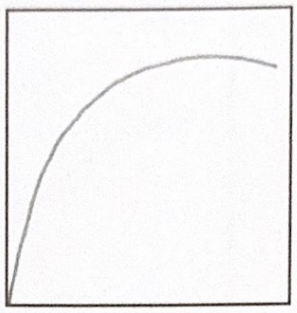
Facilidad de entrada y Salida

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Diseñador Grafico, Animador 3D
aftobar@sena.edu.co
3216957903

4. 

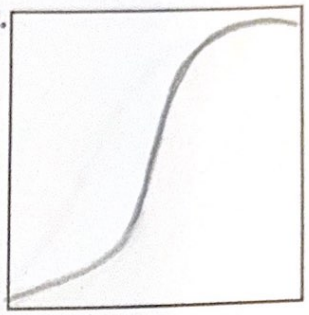
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Facilidad en Circuito

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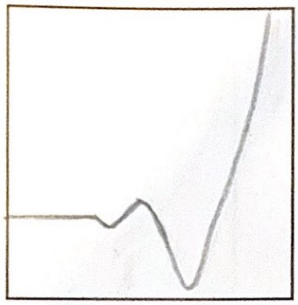
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Aliviar el circuito

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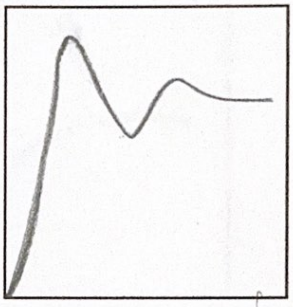
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Facilidad en el Circulo

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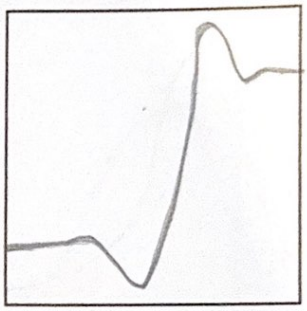
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Facilidad en Elastico

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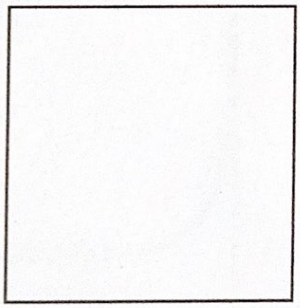
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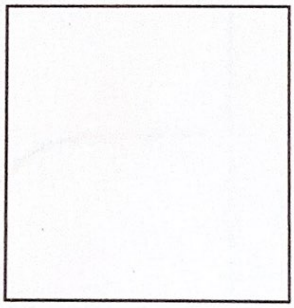
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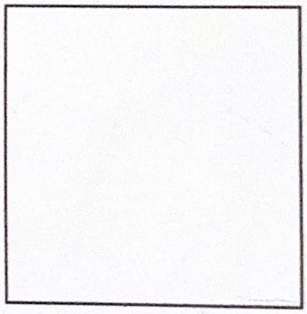
5. 

Ease In Out Elastic

Facilitar la entrada y Salida del elástico.







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3216957903

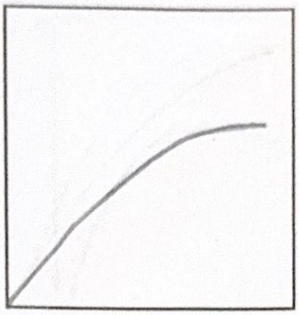
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Ease In Quad

Facilidad en Quad.

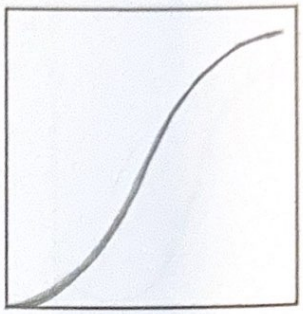
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Ease out Quad

Facilidad en el Quad

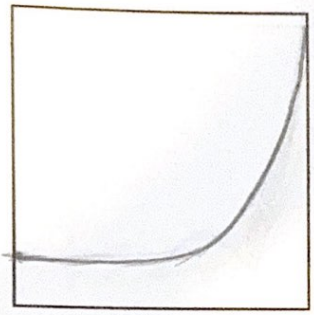
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Ease In out Quad

Facilitar la entrada al quad.

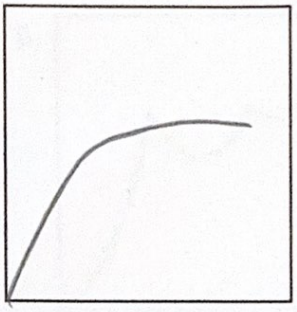
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Ease In Quart

Facilidad en cuartos

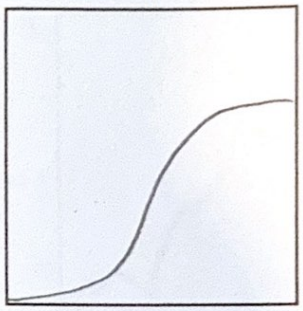
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Ease out Quart

Facilidd en los Cuartos

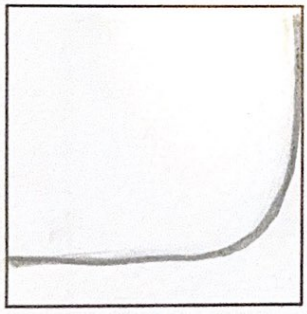
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Ease In out Quart

Facilitar la entrada y la salida del Cuarto

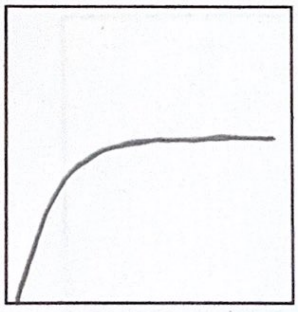
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Ease In Expo

Facilidad en la Exposición

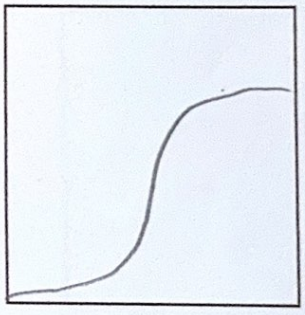
3.



Ease out Expo

Facilidad en el Exposición

3.



Ease In out Expo

Facilidd de entrada a la Exposición

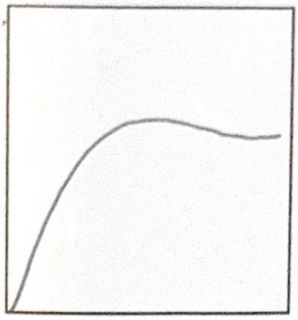
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3216957903

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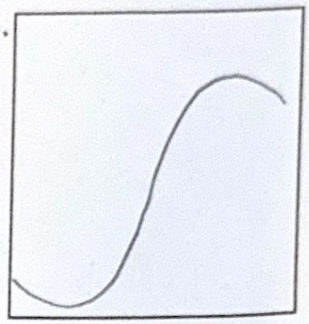
Ease In Back

Facilidad en la Espalda

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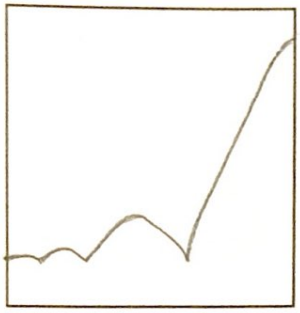
Ease Out Back

Facilidad en la espalda

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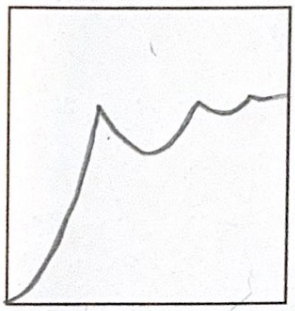
Ease In Out Back

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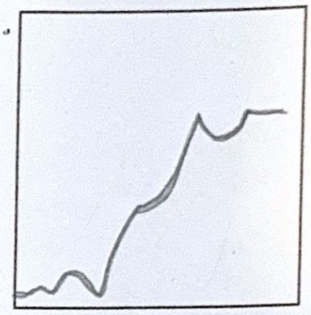
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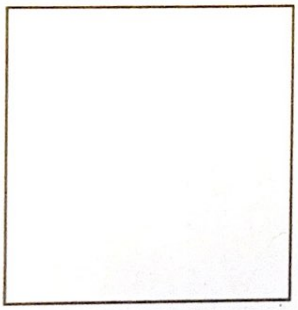
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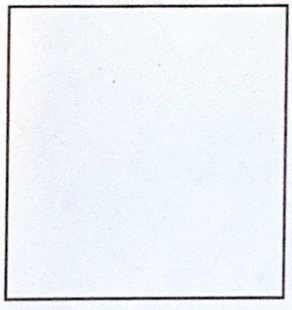
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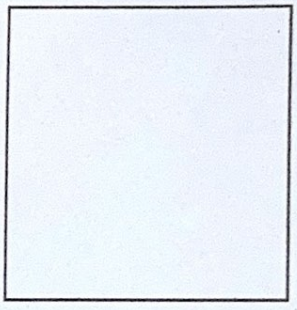
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Ease In out Bounce

Facilitar el Rebote



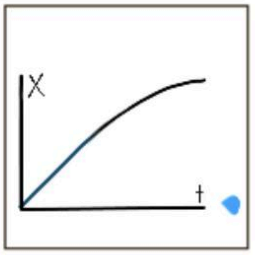




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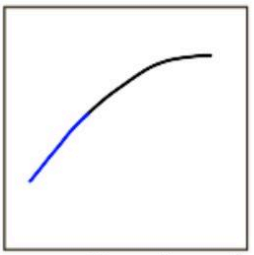
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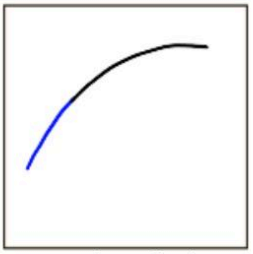
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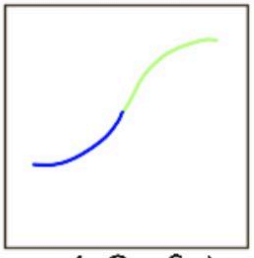
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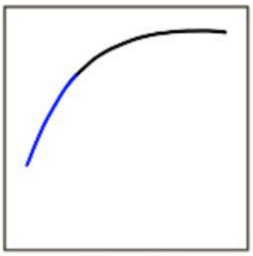


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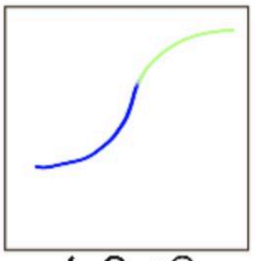
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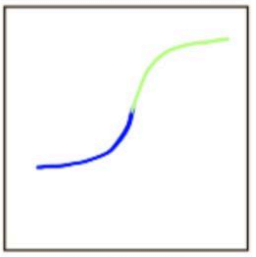
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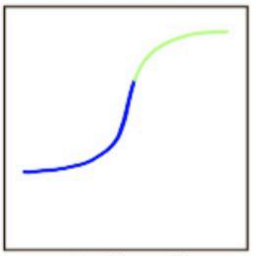
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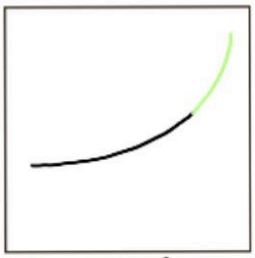


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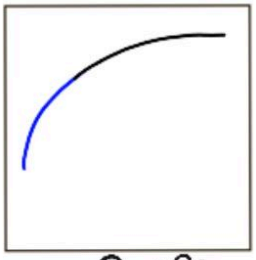


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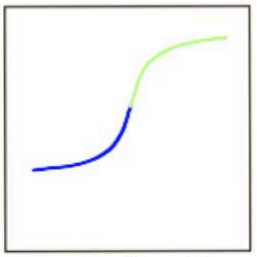
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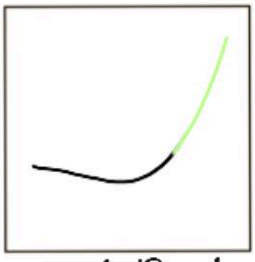
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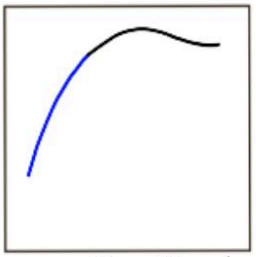
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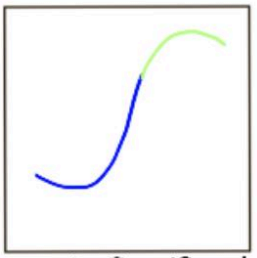
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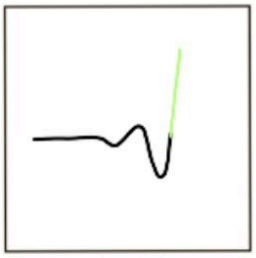
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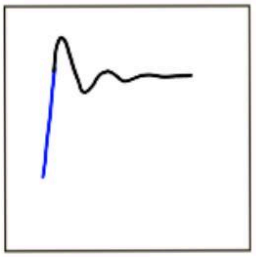
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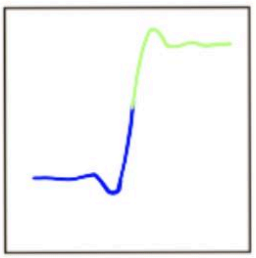
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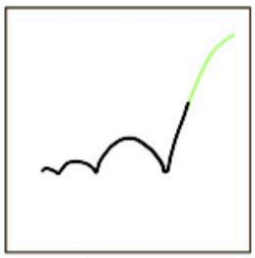


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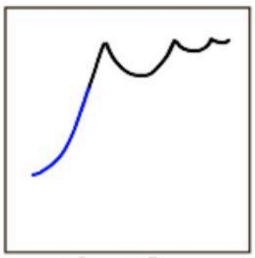


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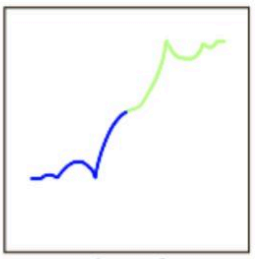
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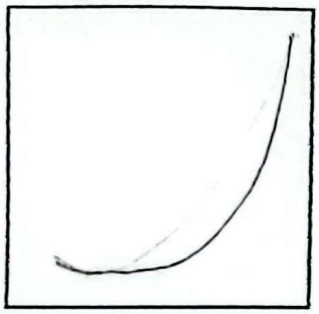


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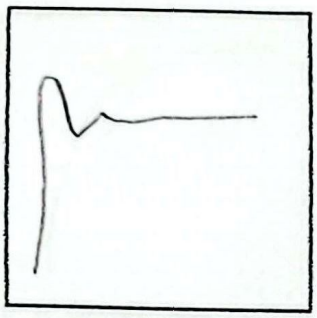


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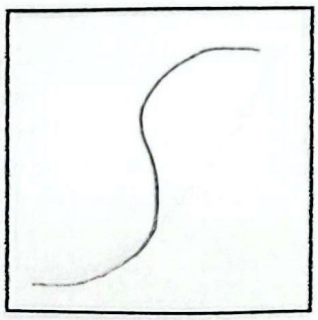
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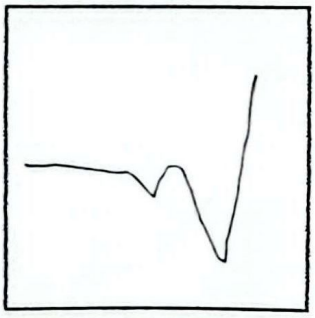
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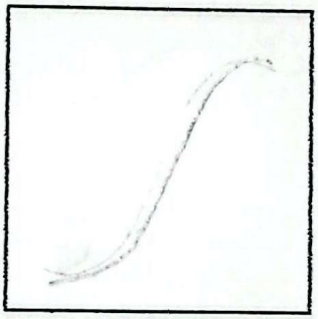
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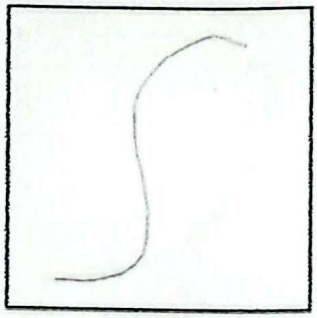
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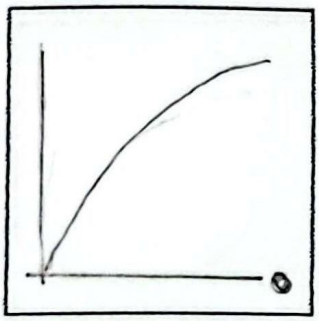
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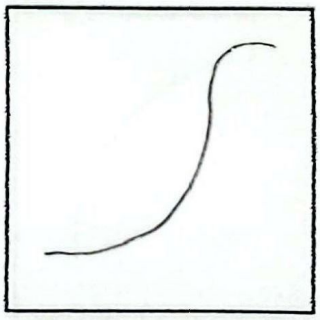
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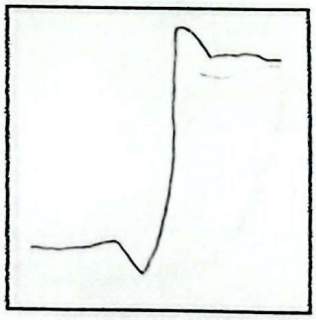
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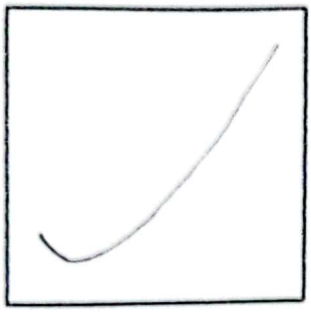


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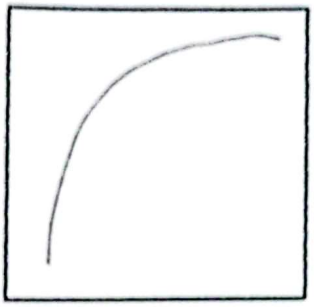


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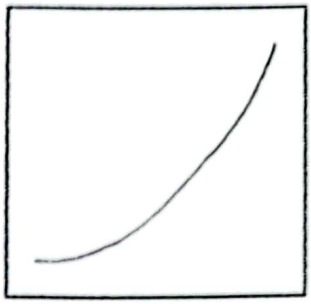
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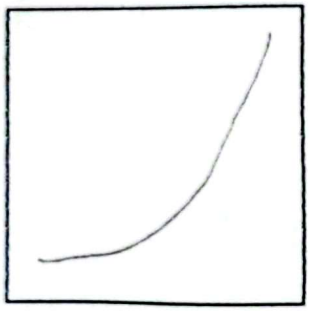
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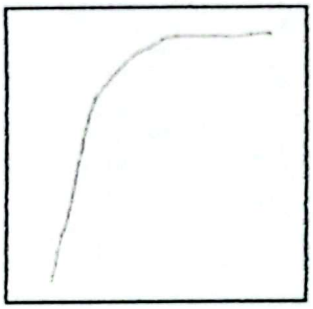
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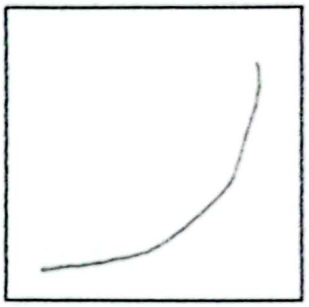
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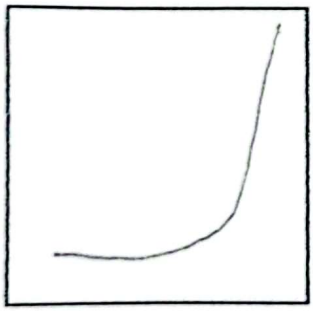
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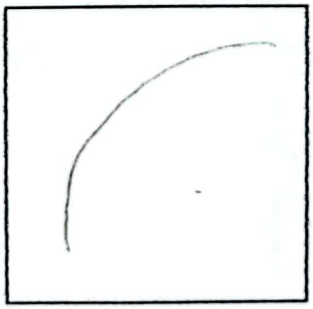
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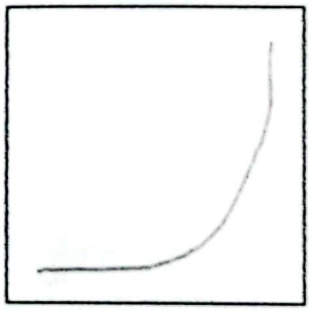
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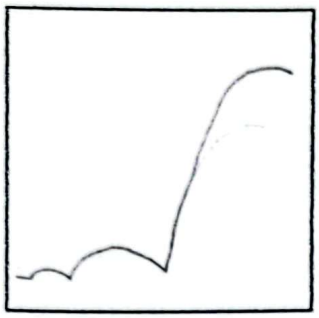


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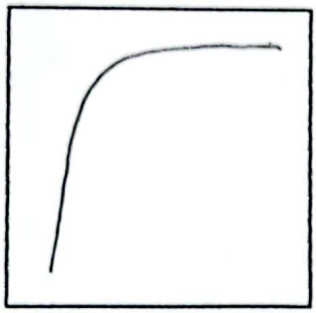


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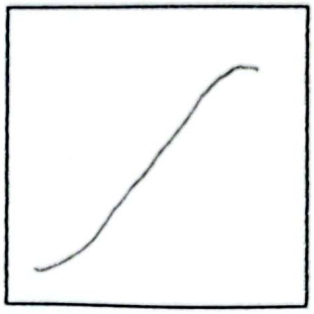
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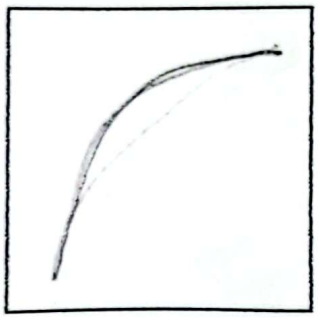
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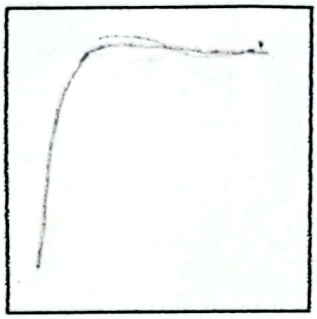
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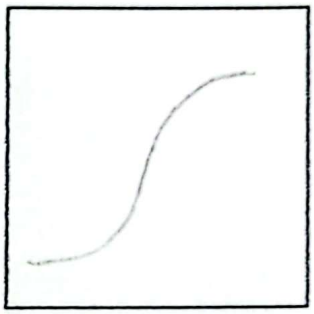
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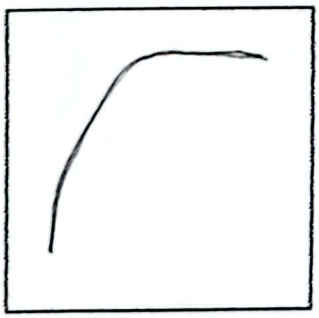
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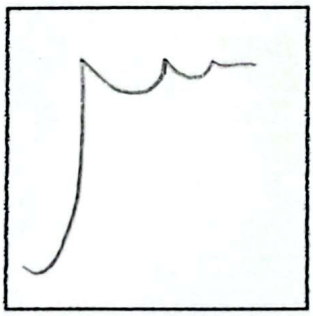
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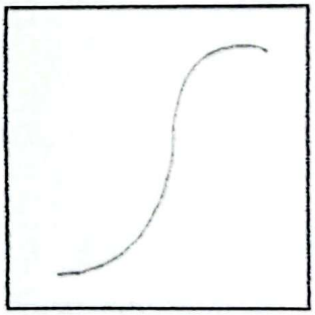
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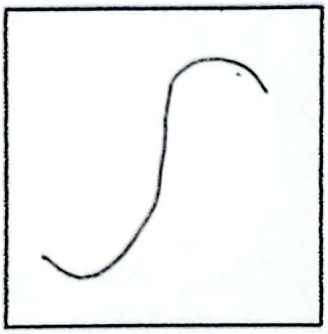


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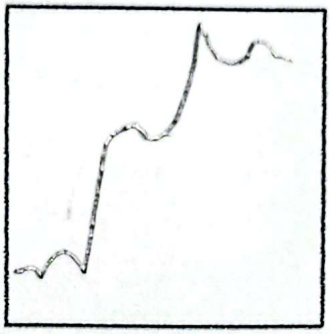


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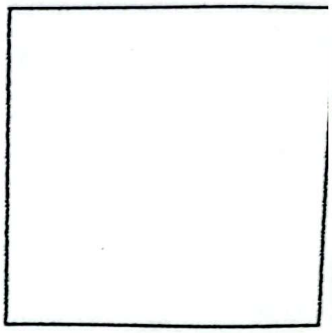
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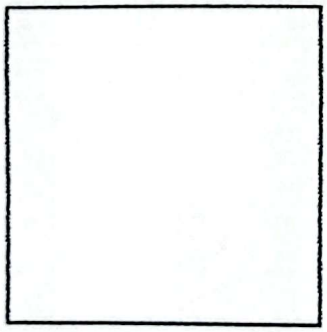


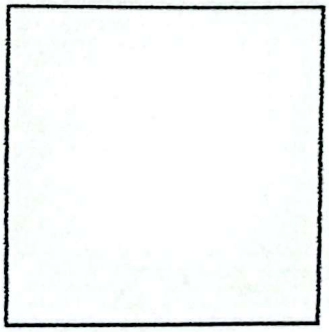
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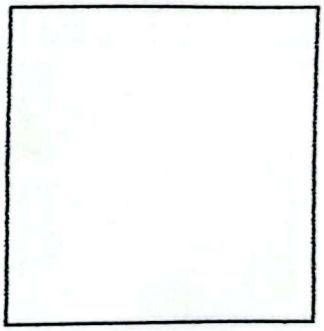


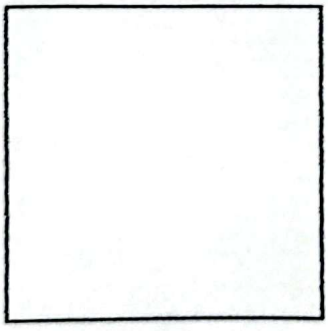
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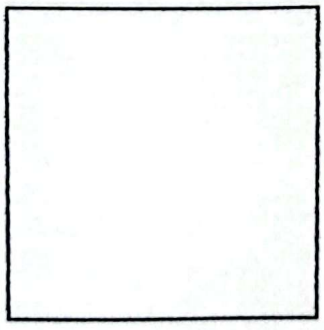


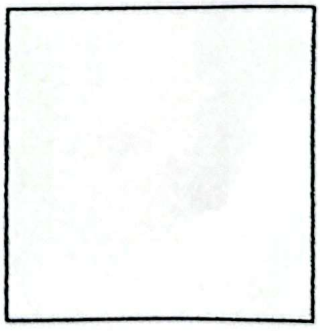




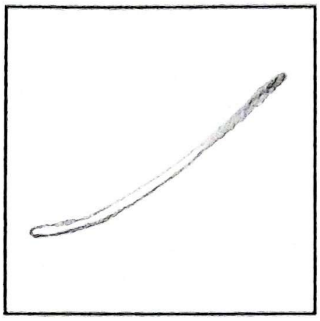




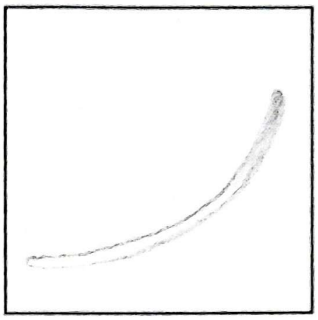




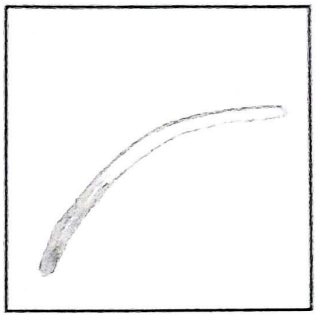
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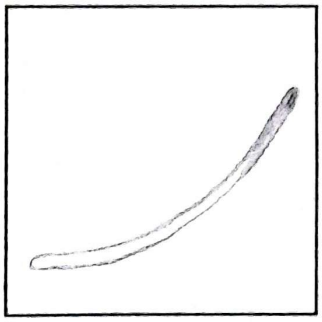
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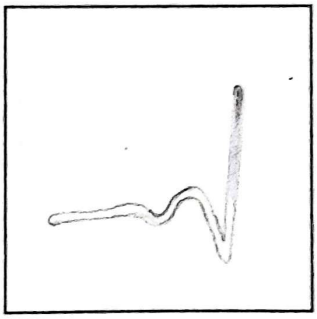
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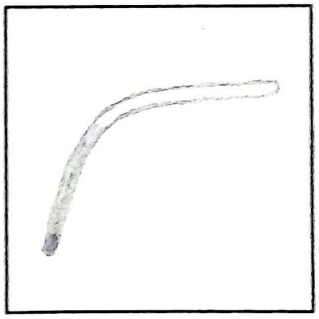
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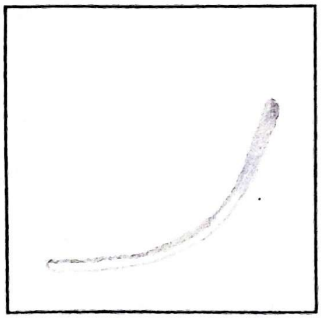
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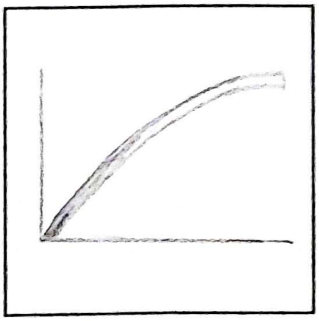
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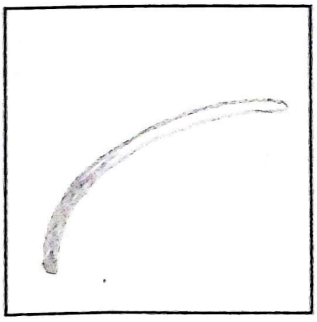
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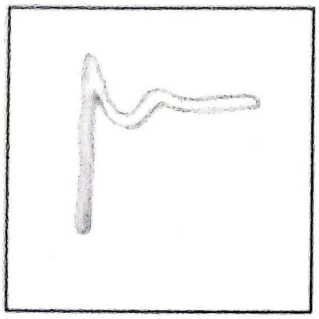


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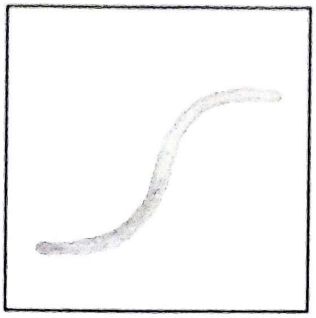


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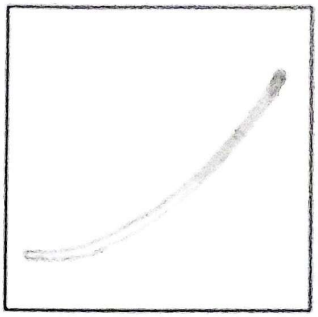
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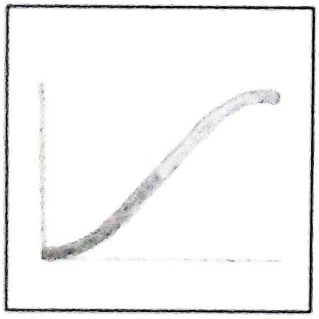
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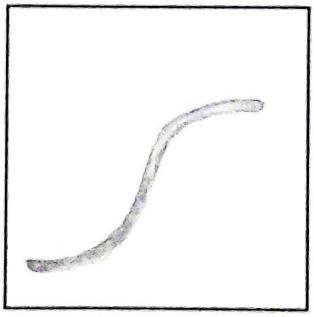
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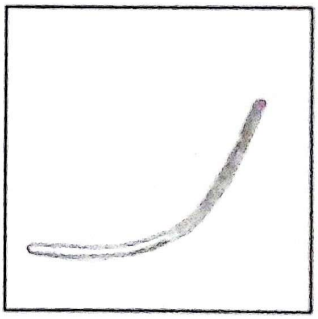
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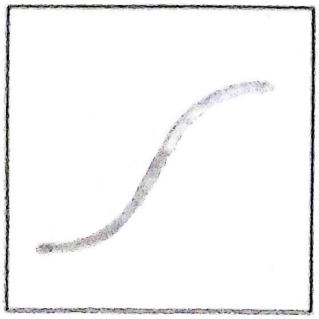
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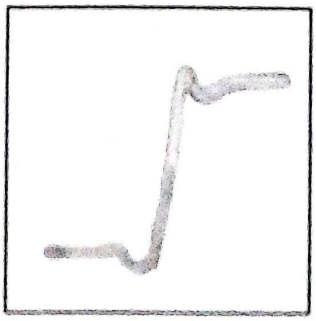
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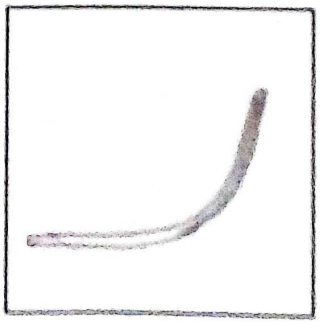
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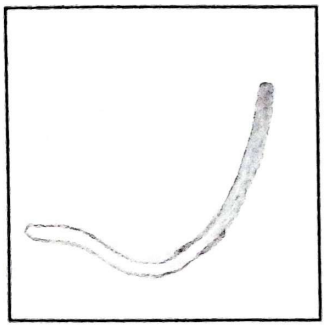


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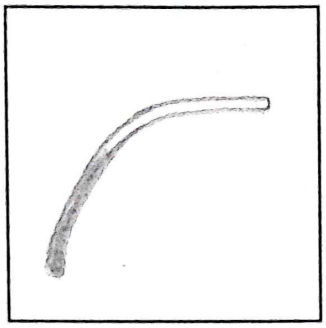


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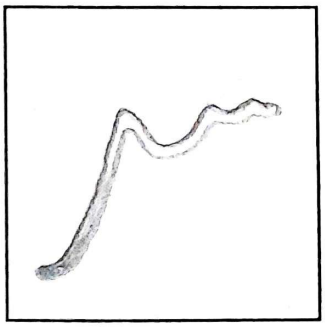
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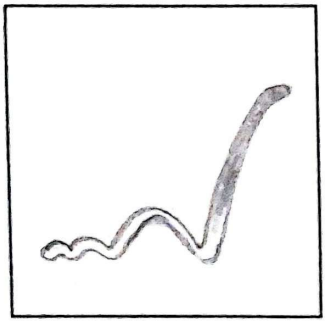
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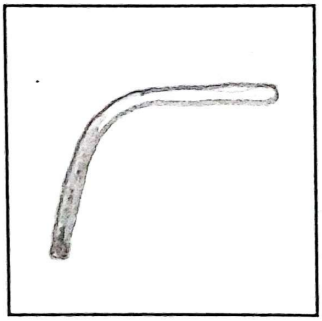
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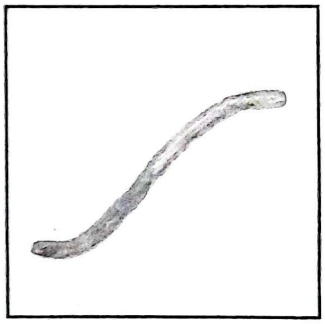
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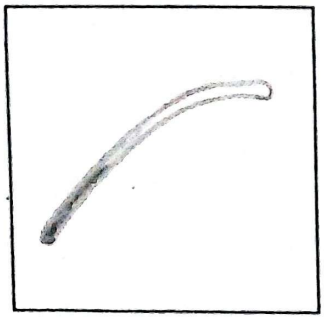
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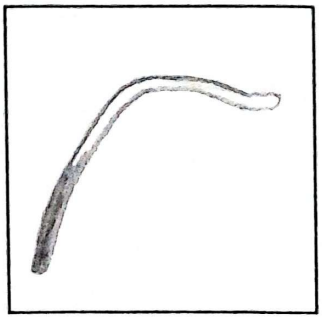
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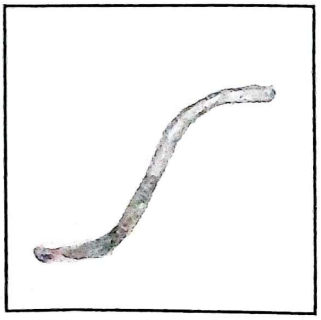
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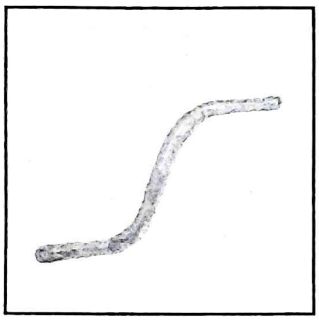
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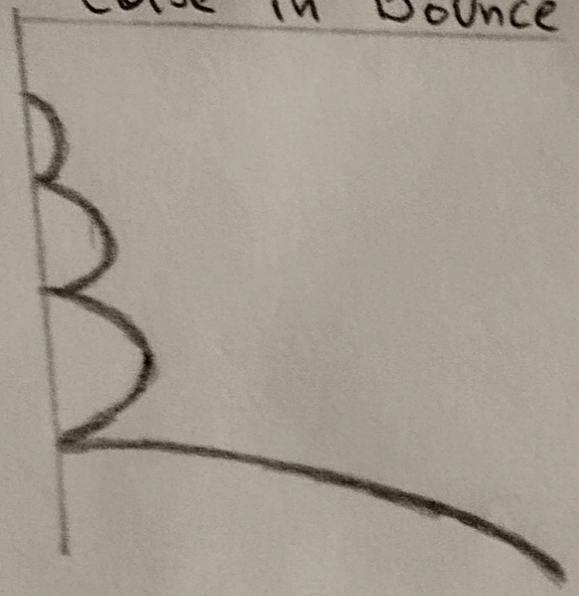
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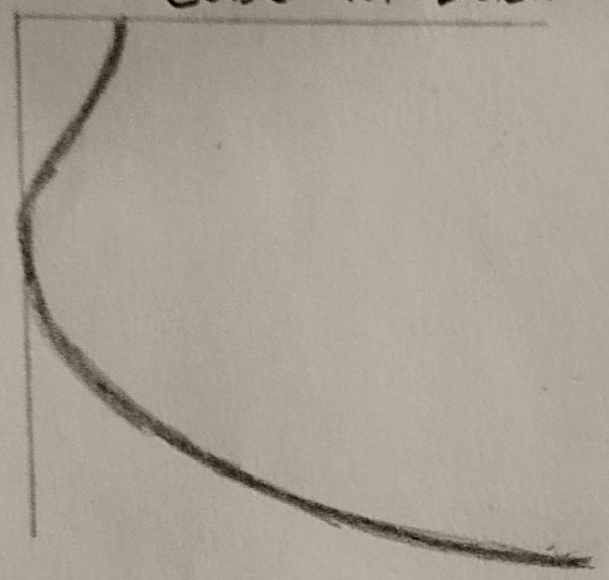
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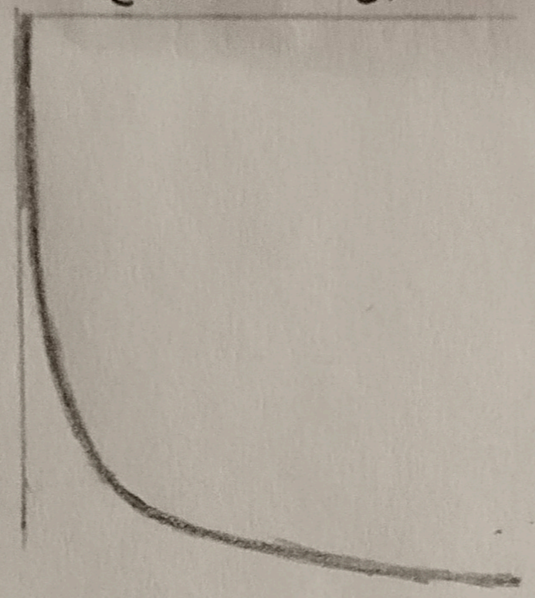
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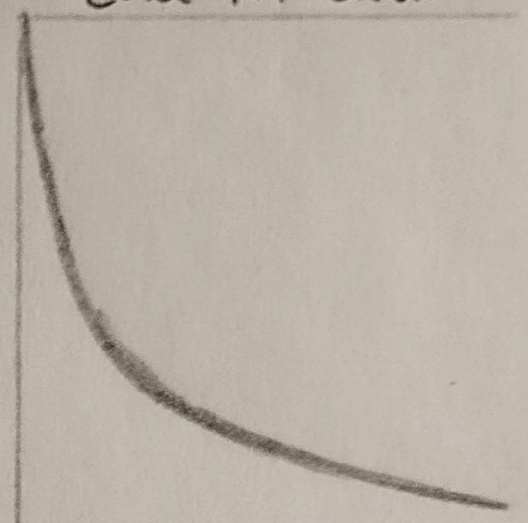
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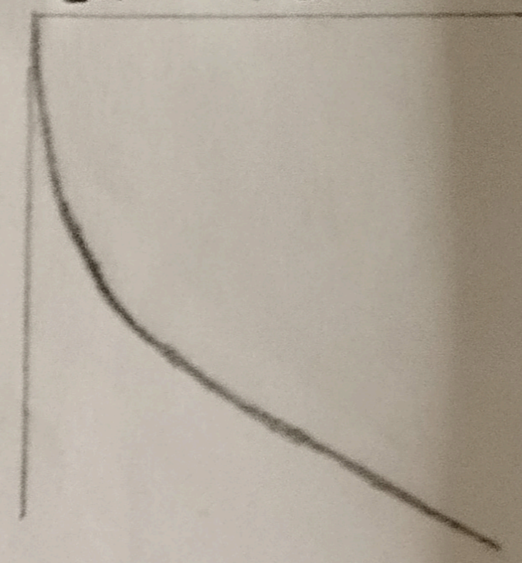
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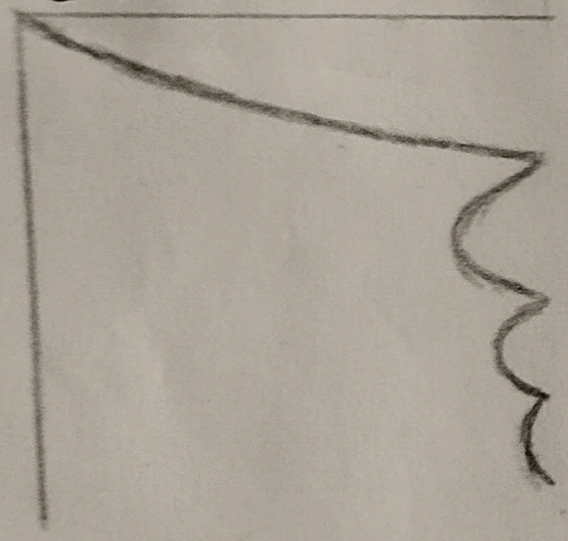
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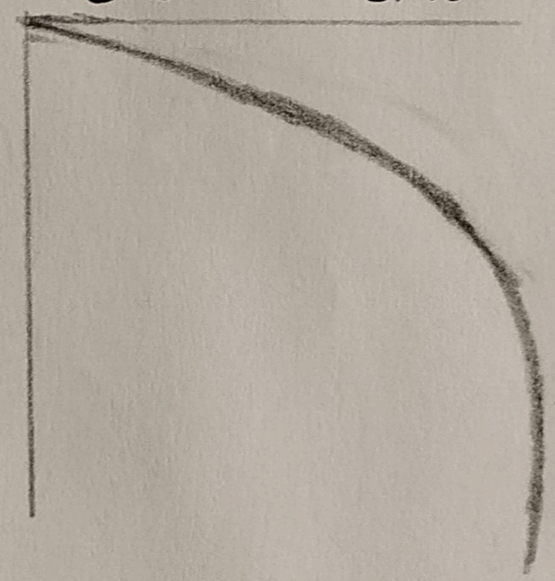
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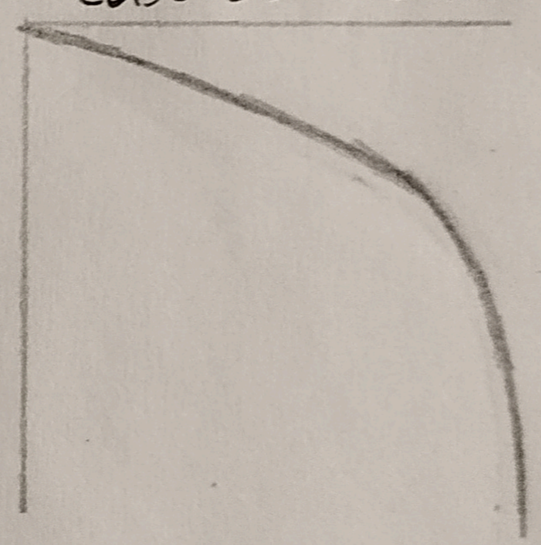
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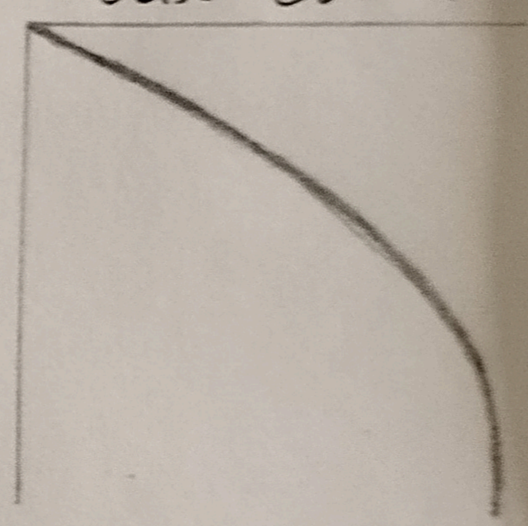
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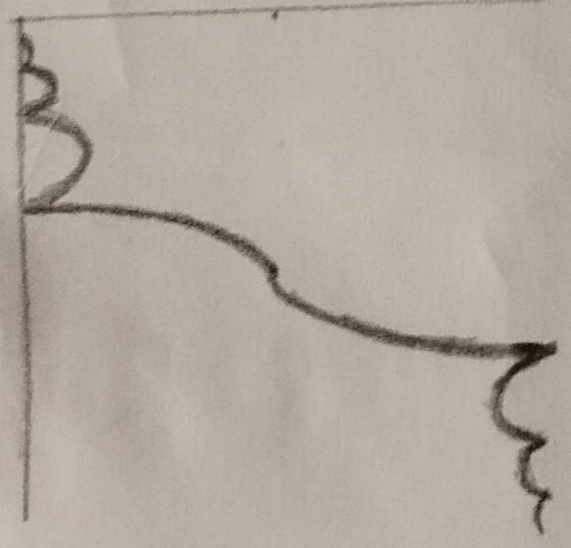
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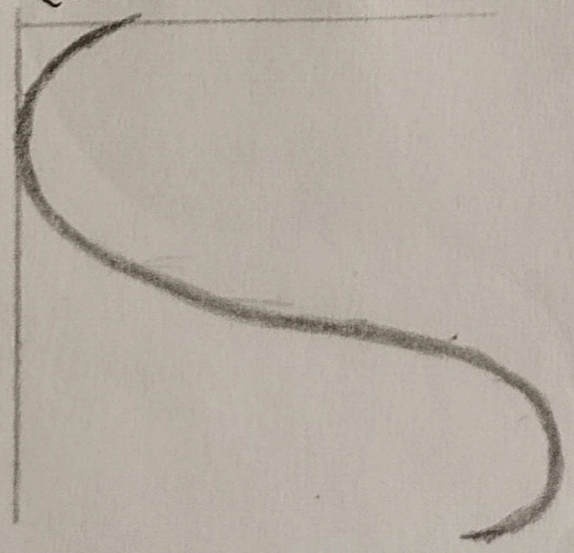
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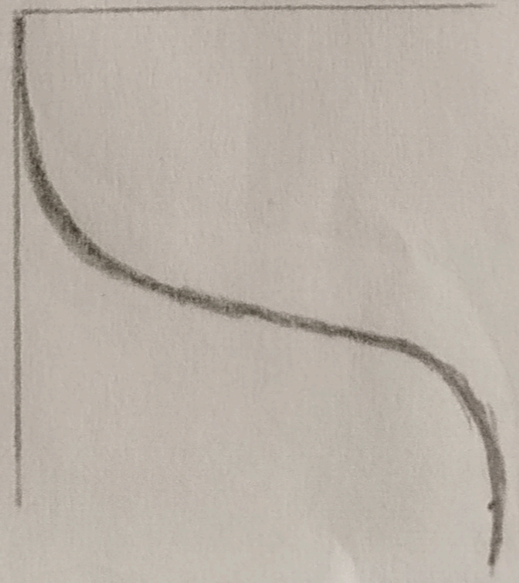
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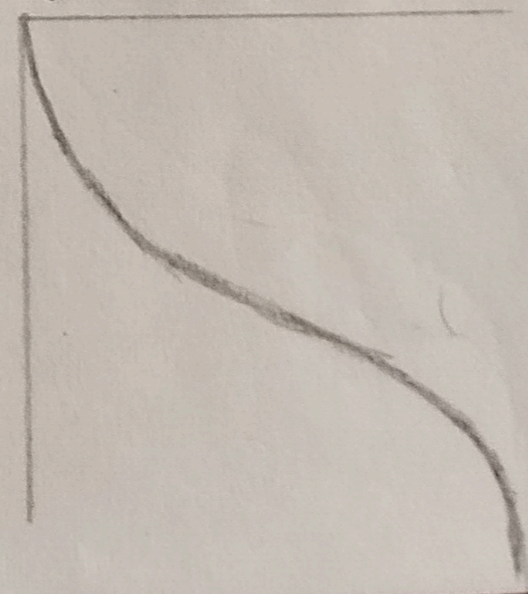
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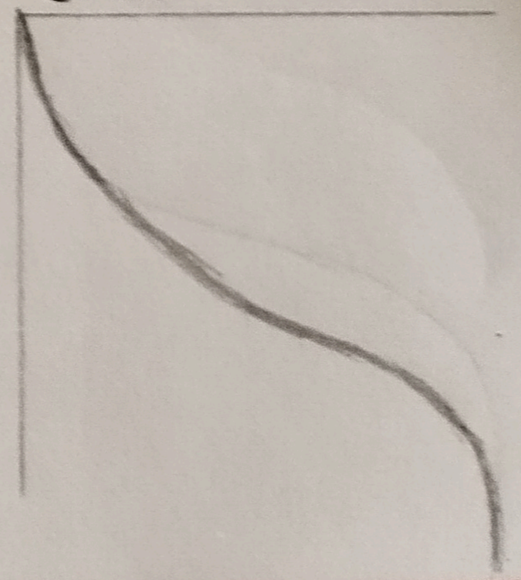
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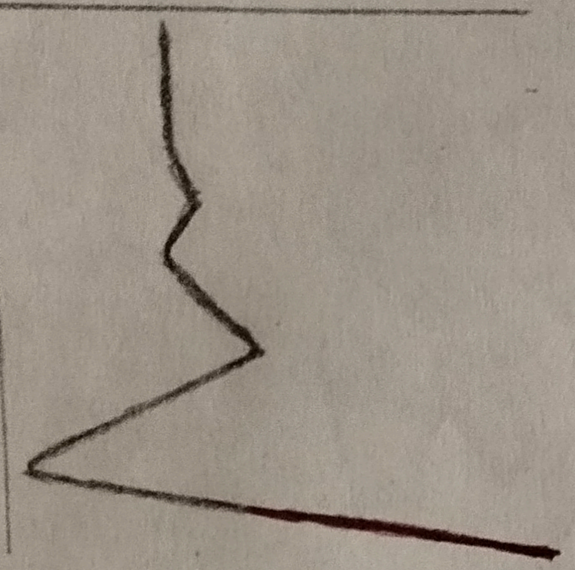


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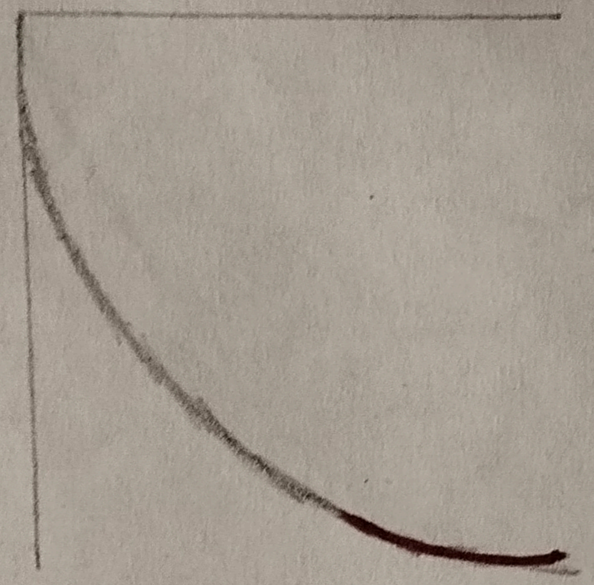


Christian C. Martinez
12/08/24
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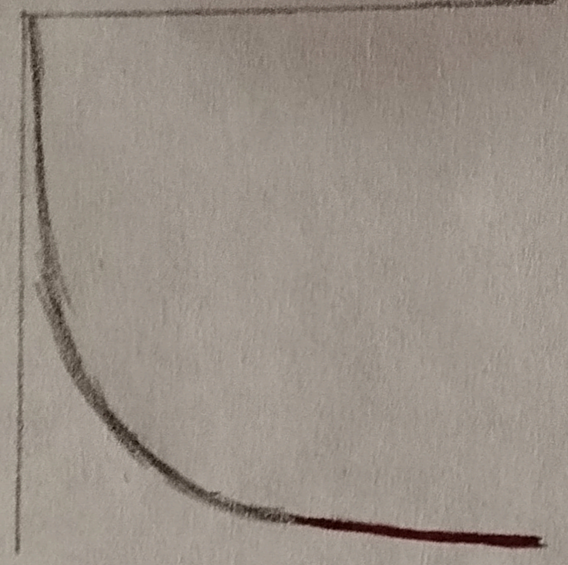
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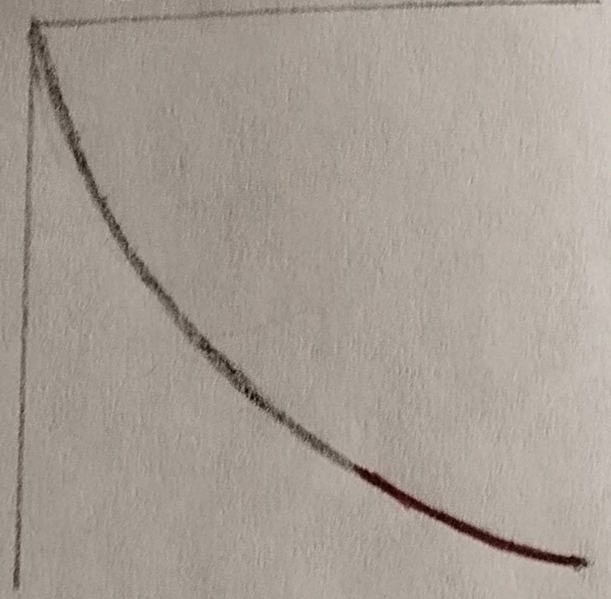
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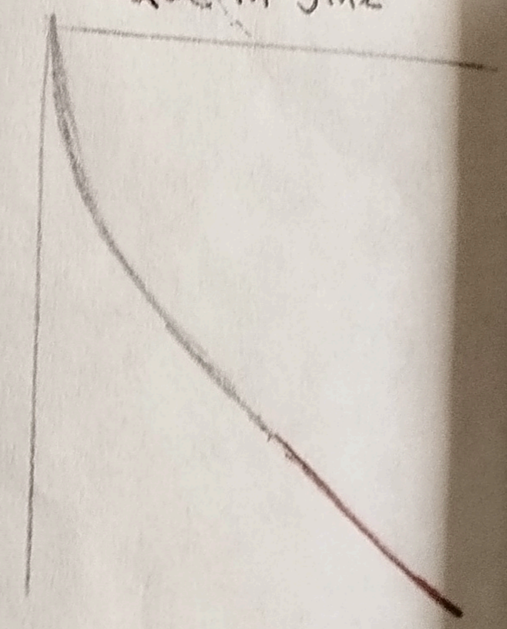
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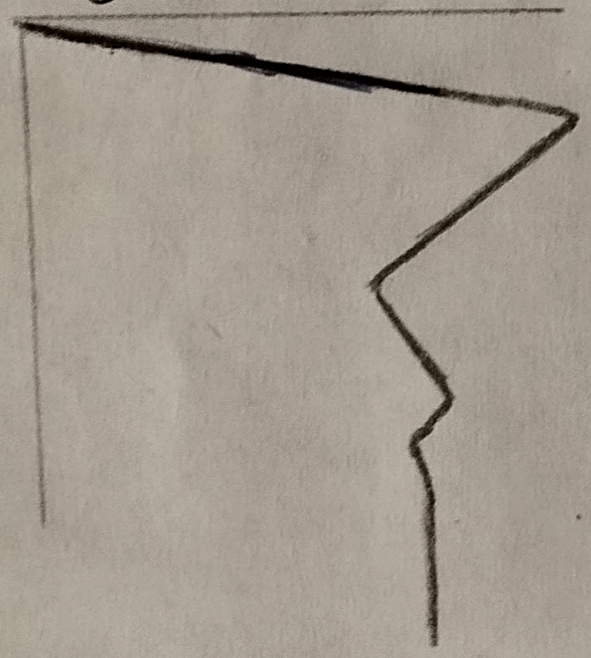
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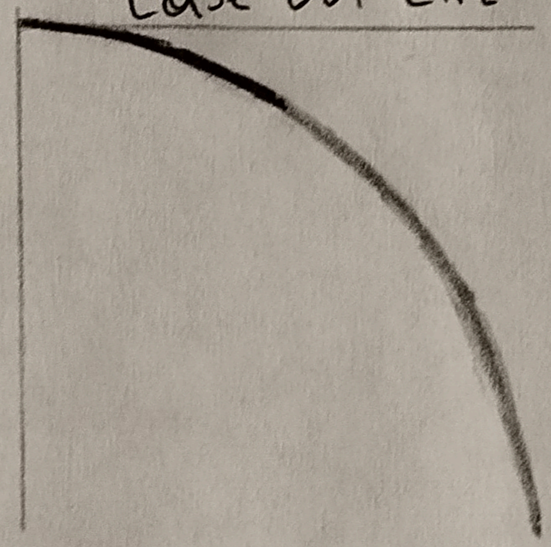
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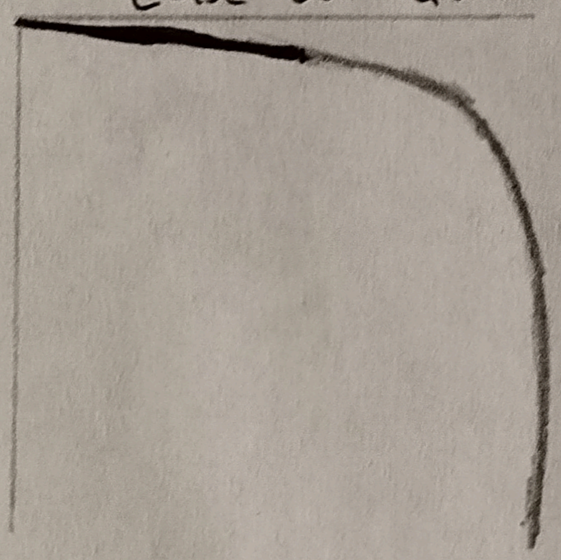
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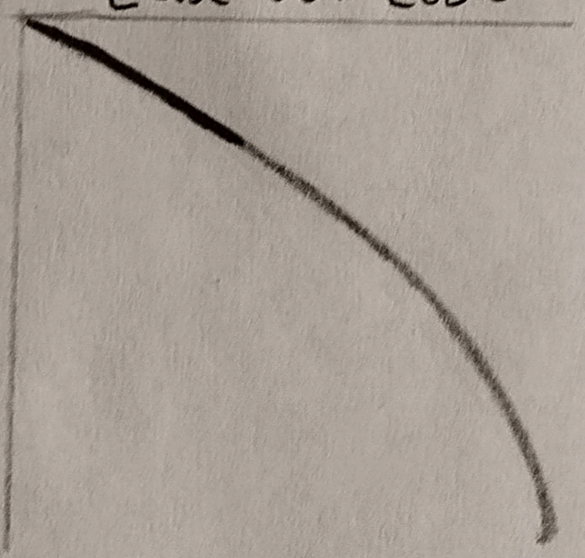
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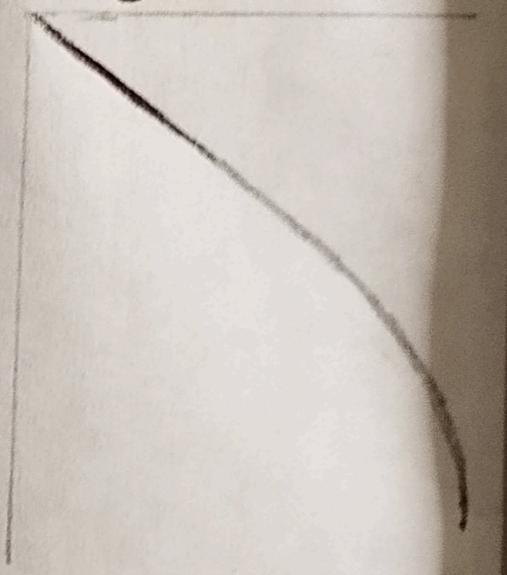
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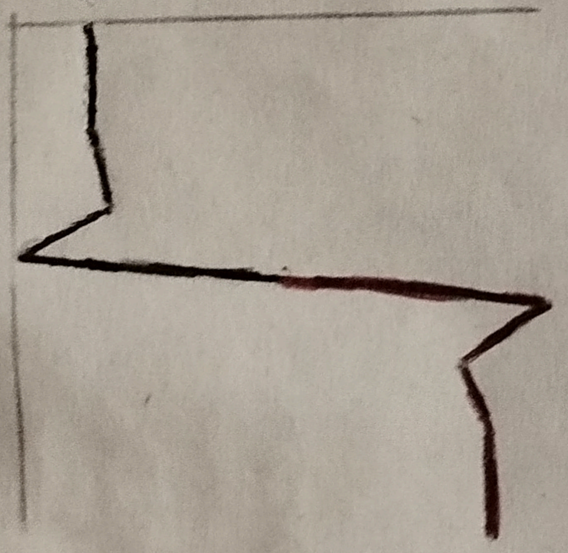
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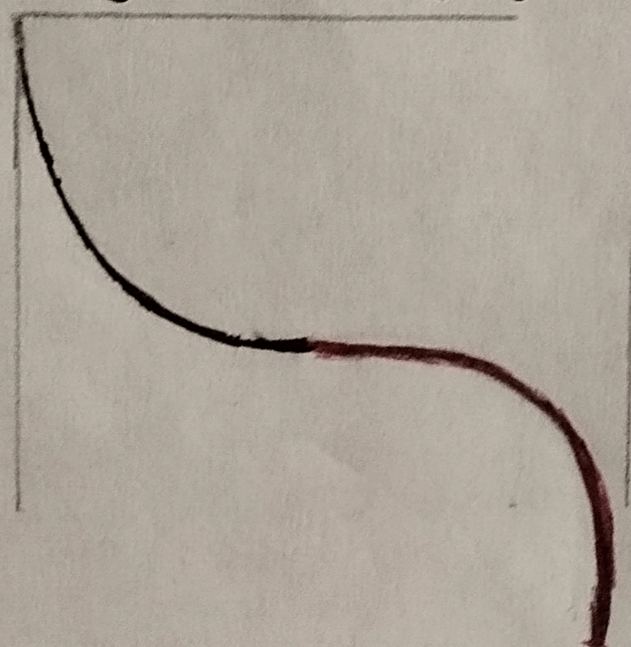
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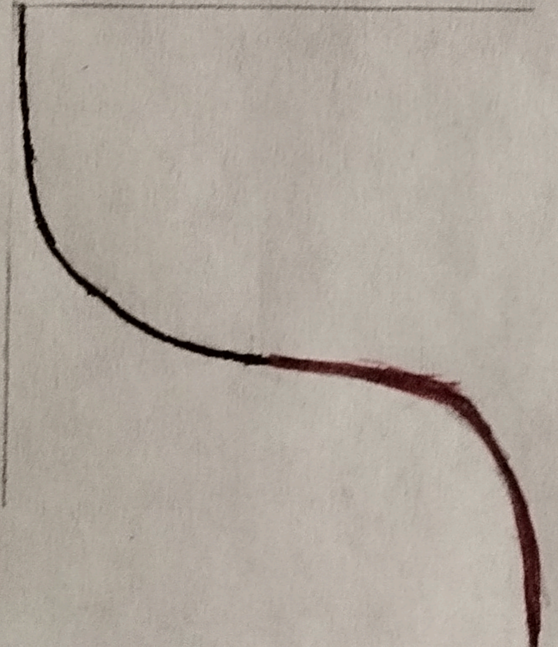
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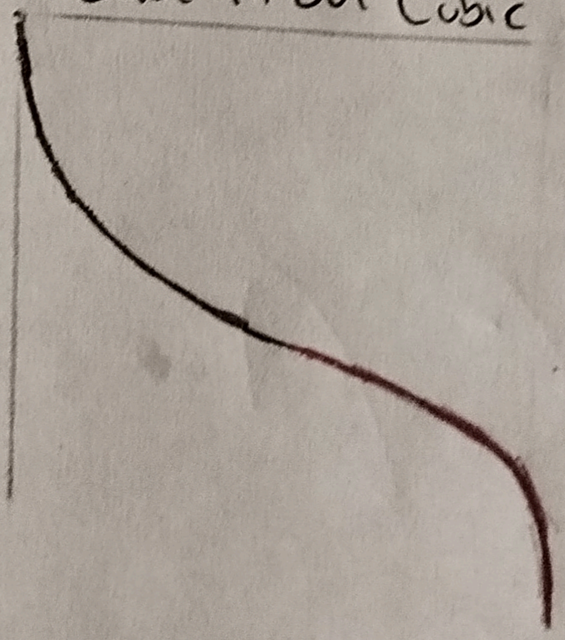
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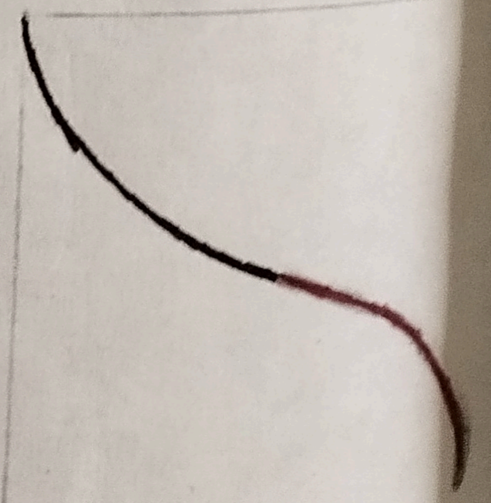
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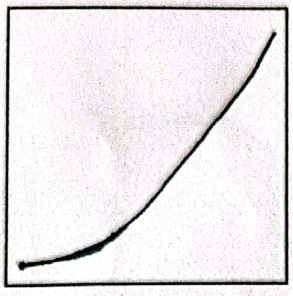
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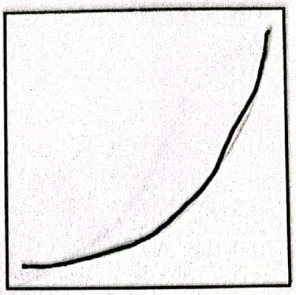
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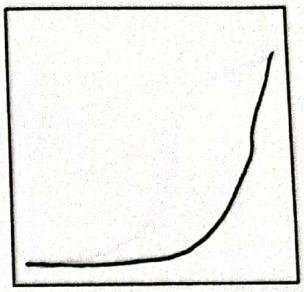
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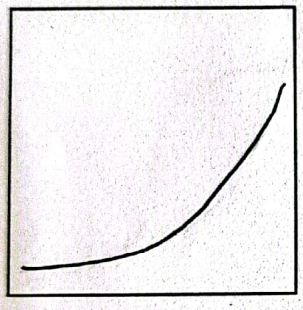
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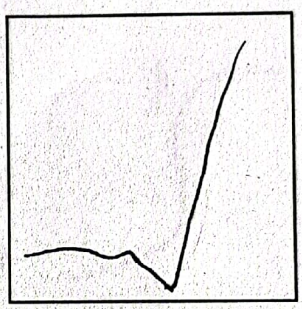
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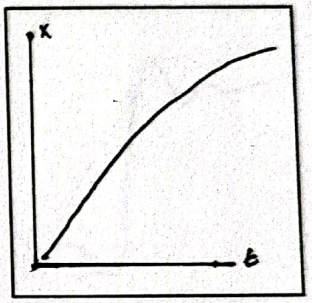
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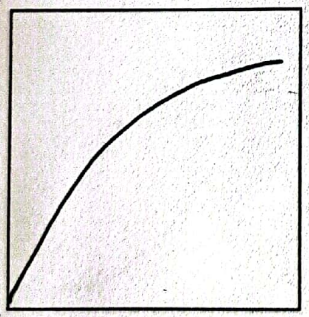
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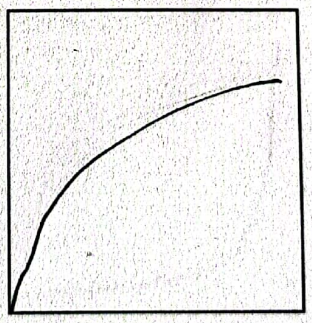
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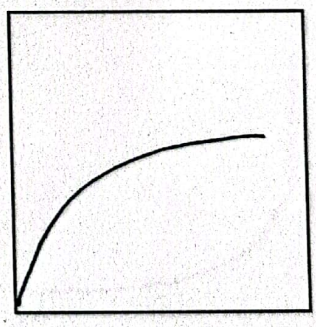
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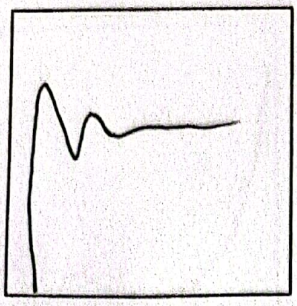
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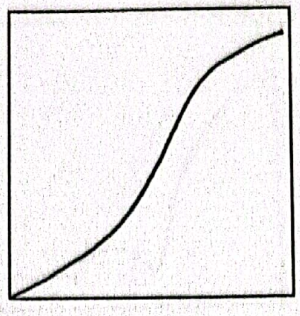
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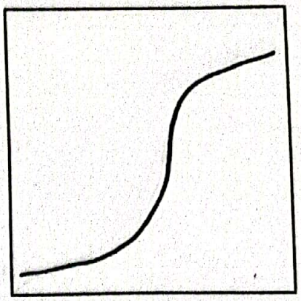
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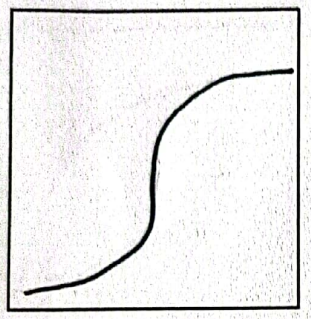
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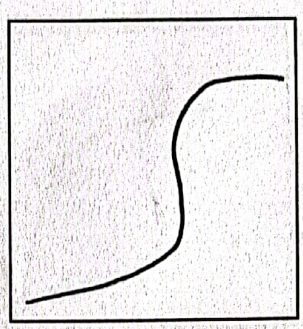
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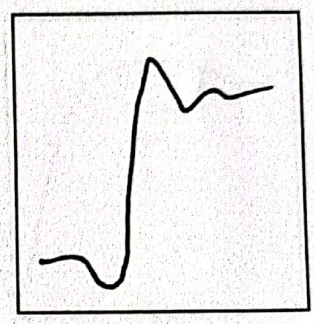
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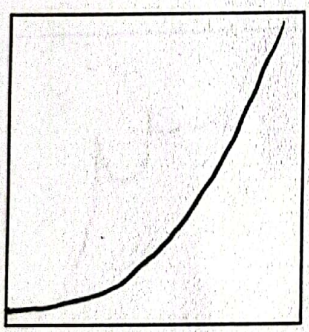
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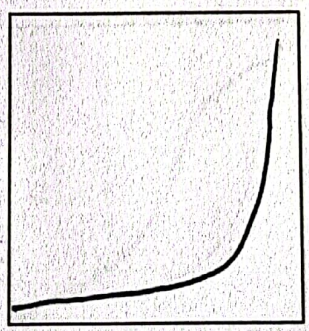
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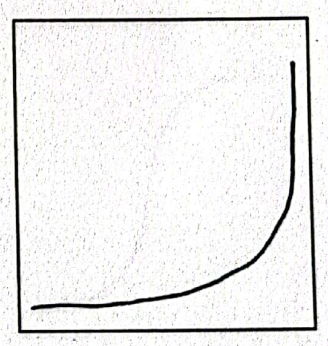
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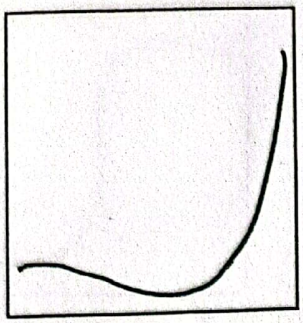
EaseInQuart



EaseInExpo

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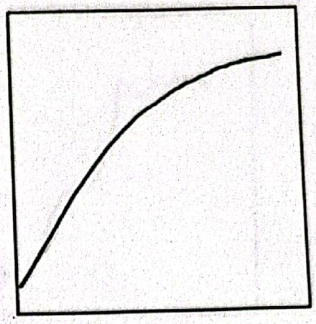
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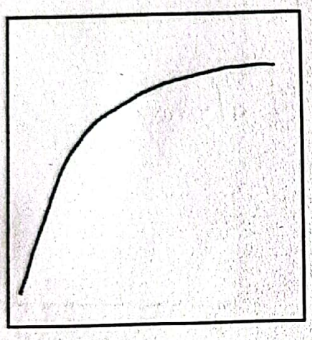
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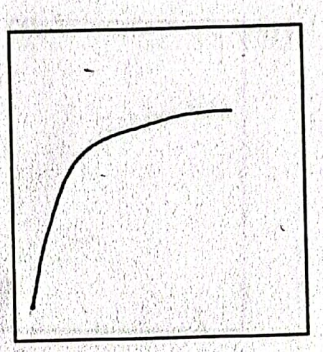
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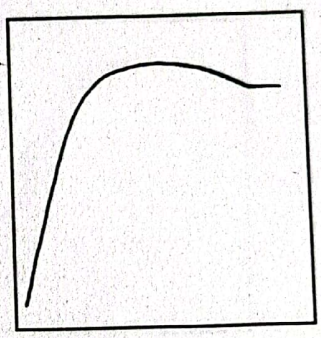
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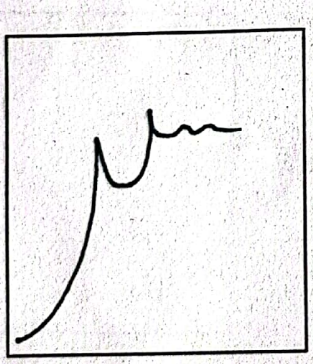
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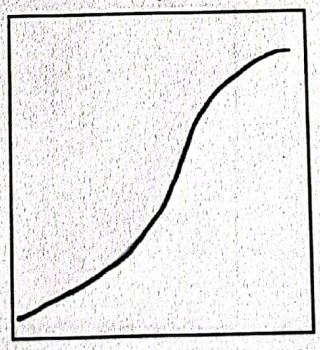
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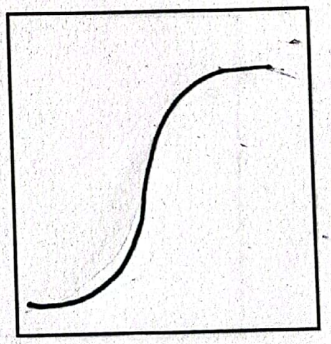
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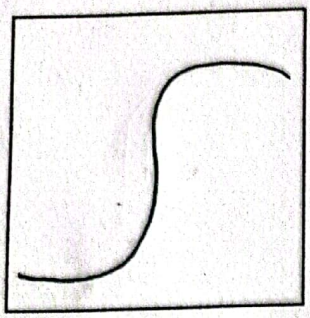
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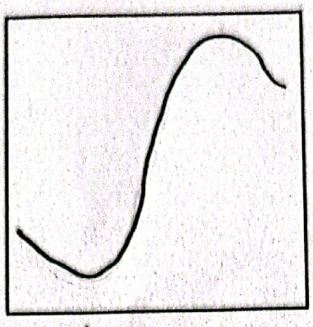
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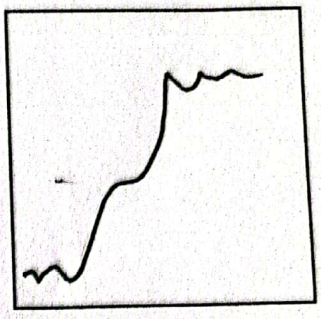
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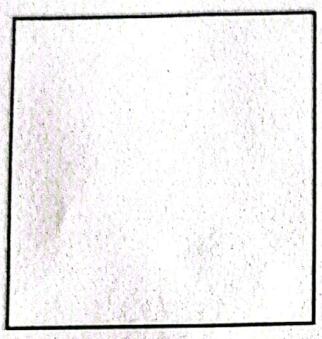
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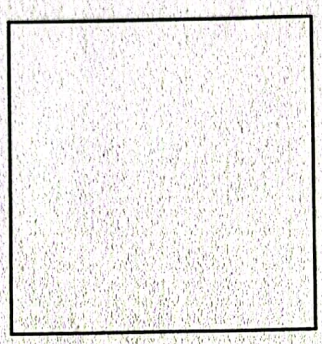


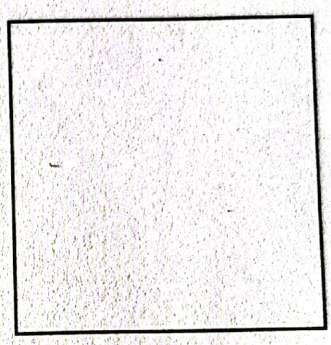
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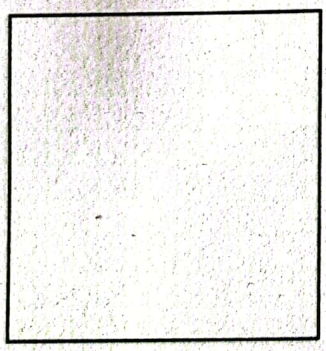


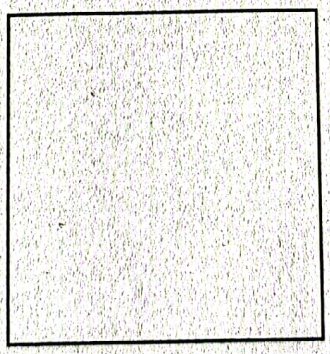
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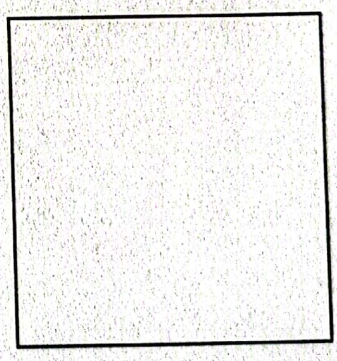






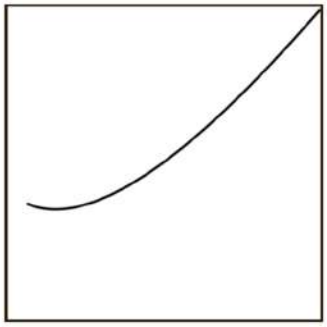




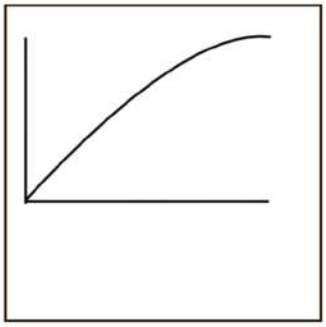


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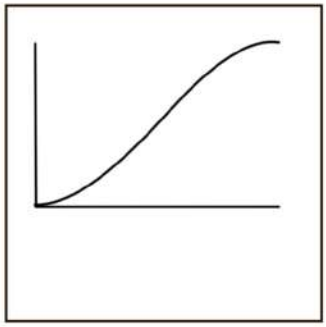
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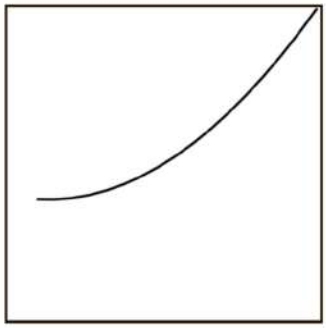
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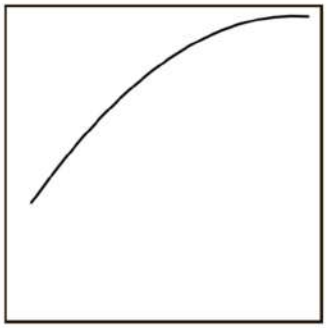
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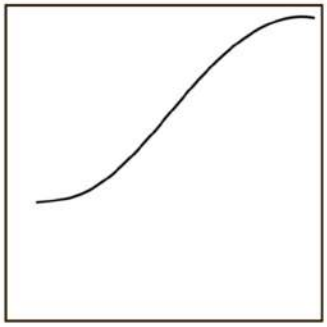
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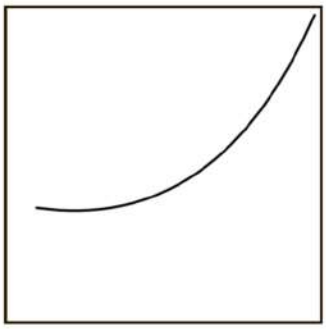
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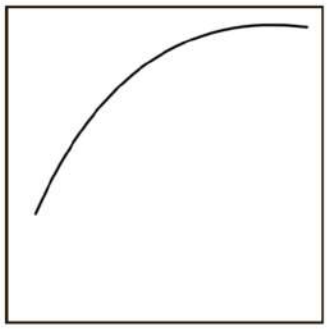
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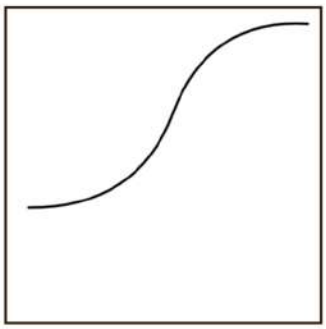
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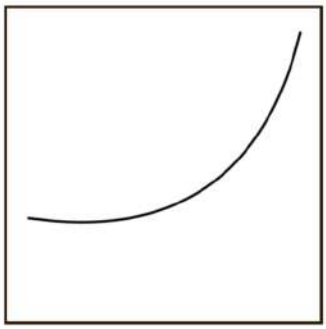


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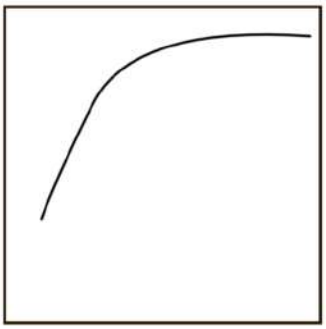


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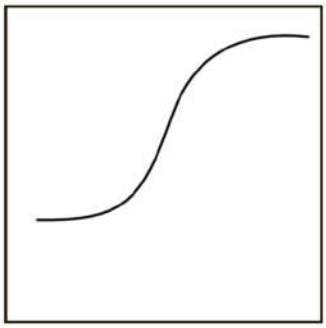
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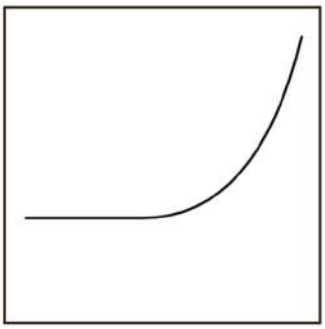
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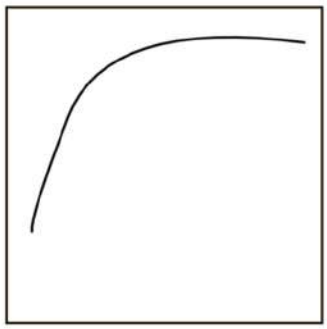
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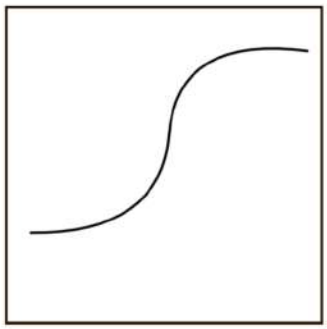
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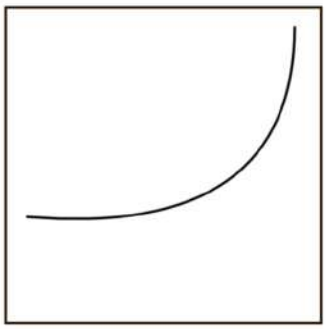
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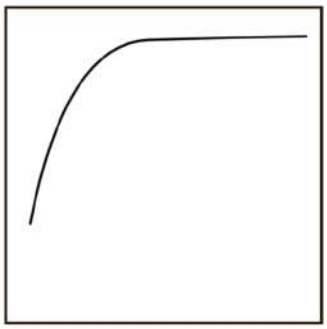
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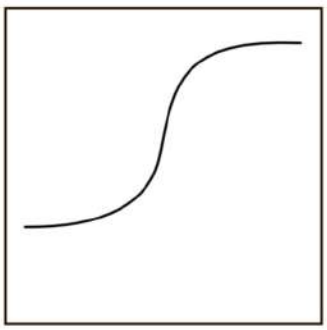
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Ease in expo

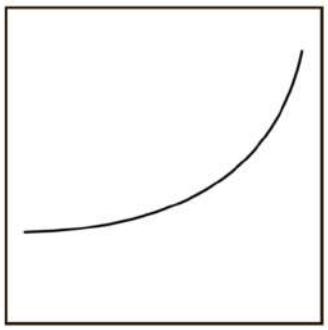


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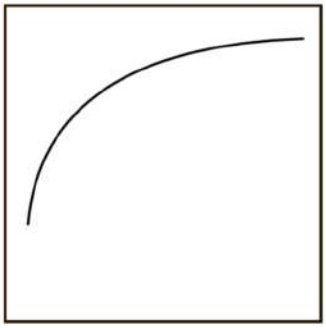


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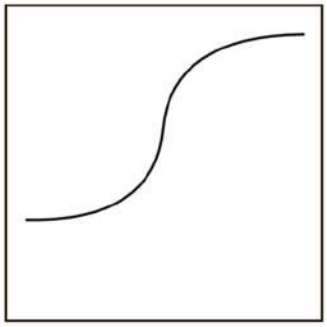
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3216957903



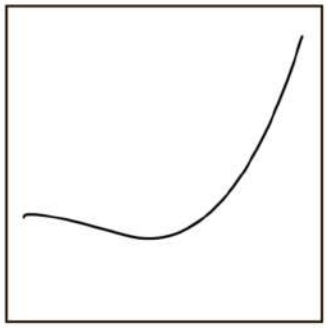
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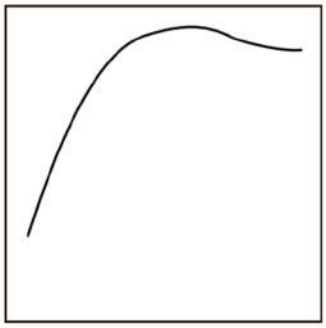
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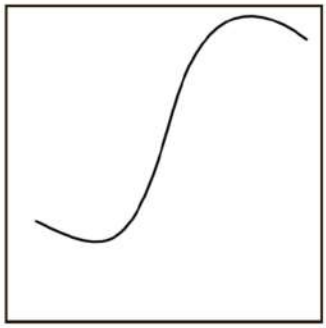
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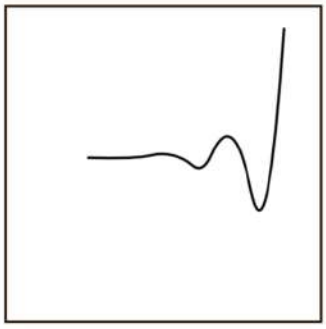
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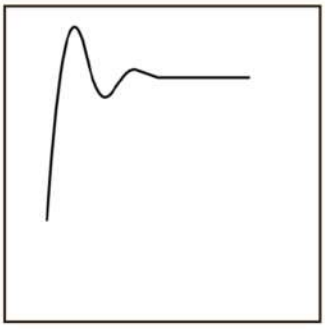
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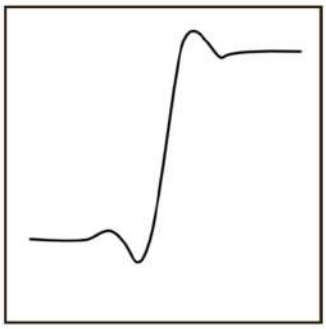
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Ease in elastic



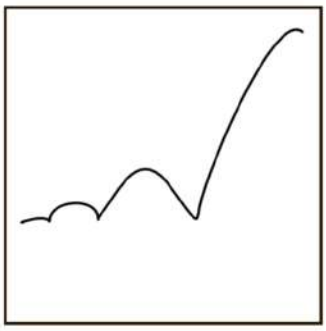
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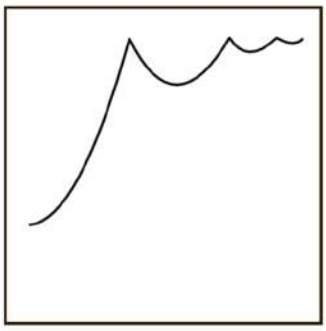
Ease in out elastic

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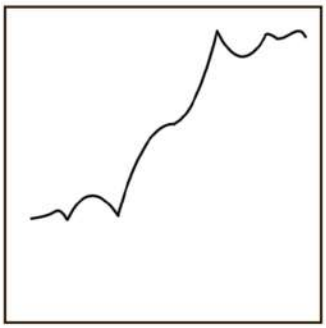
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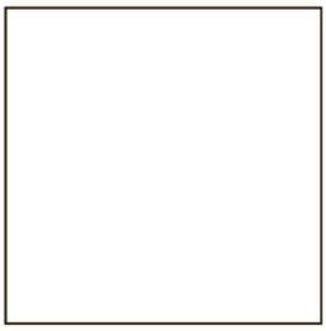
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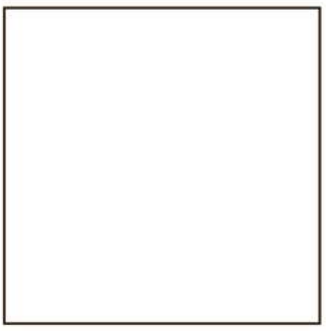


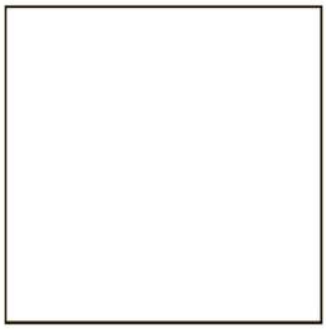
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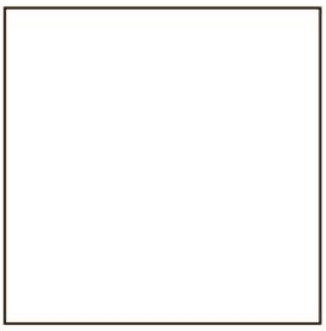


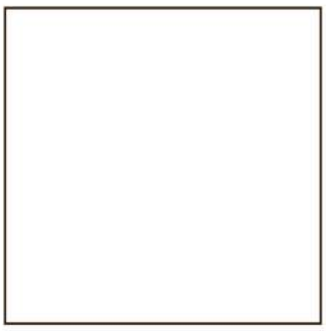
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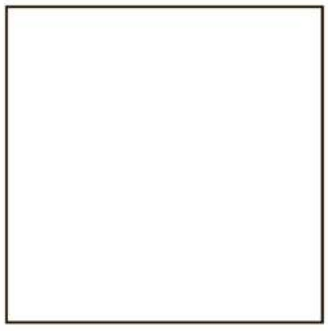




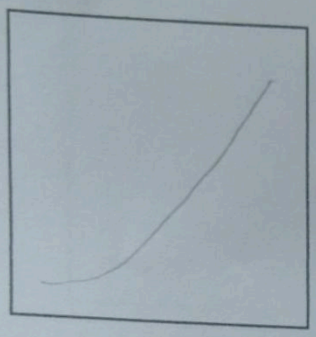




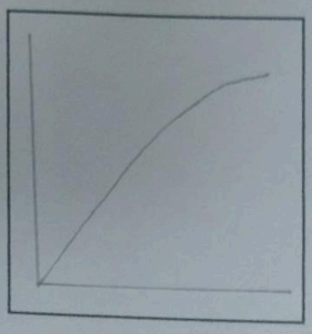




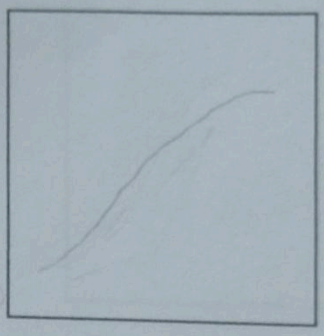
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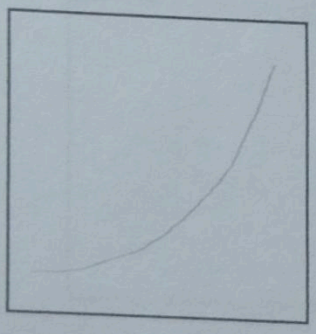
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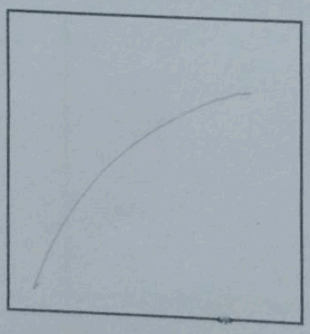
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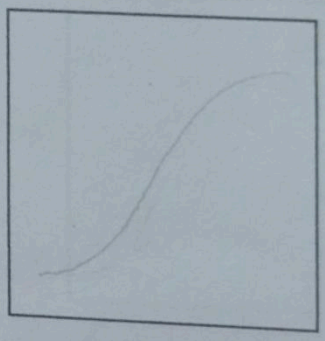
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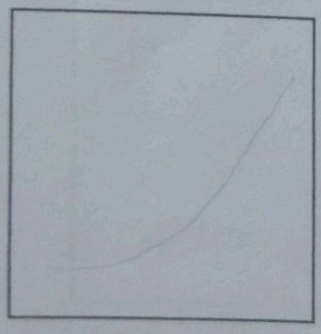
Caballete Cuad



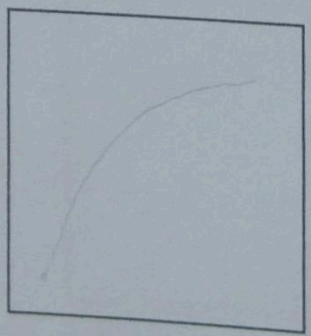
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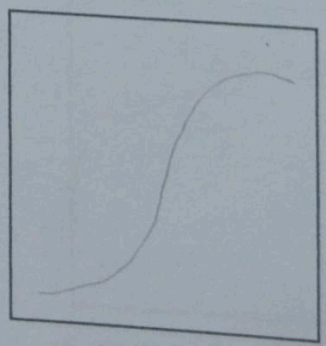
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Salida en cuadrangulo



Caballete Cubico

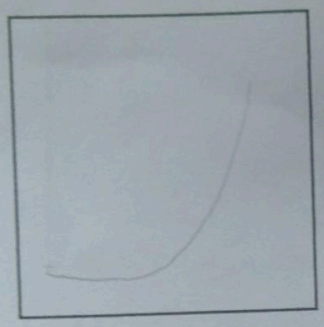


facilitando el Cubico

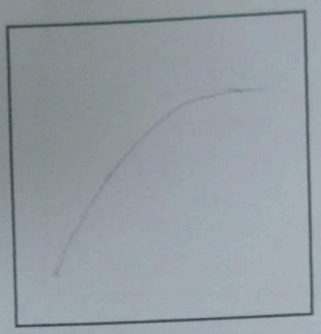


facilidad de entrada
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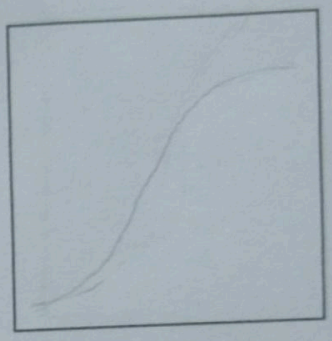
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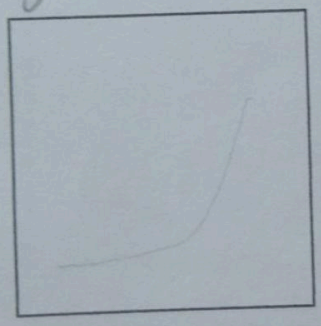
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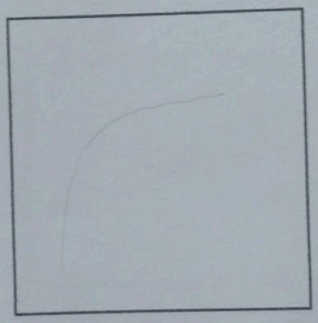
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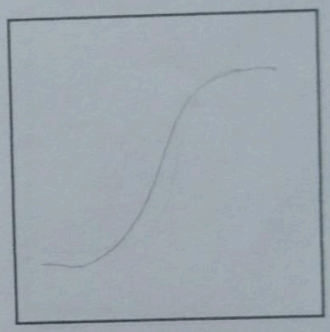
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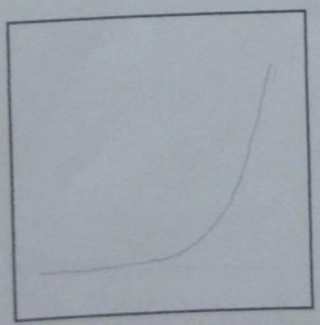
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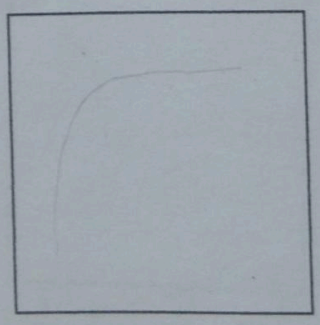
facilidad el quint



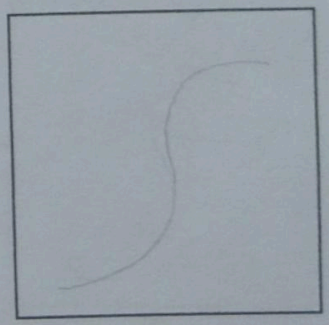
facilidad de entrada y salida Quint.



caballete expo



facilidad de uso

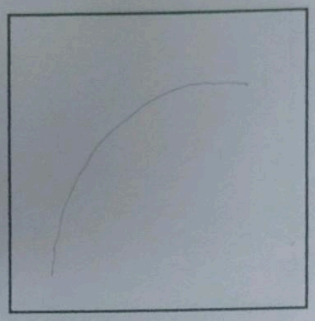


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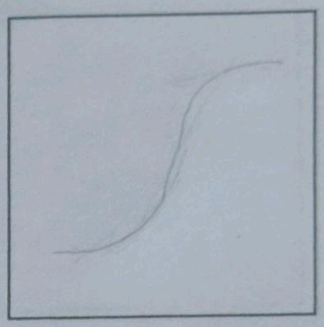
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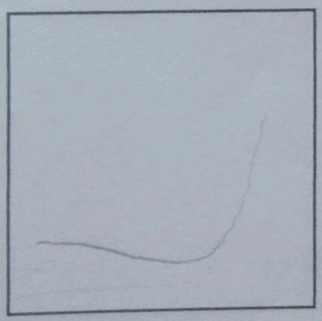
facilidad en circulo



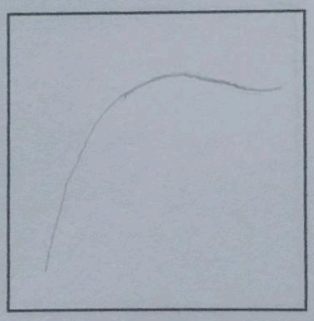
facilitar el movimiento



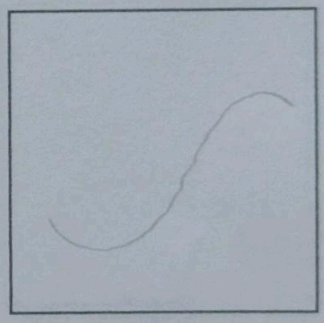
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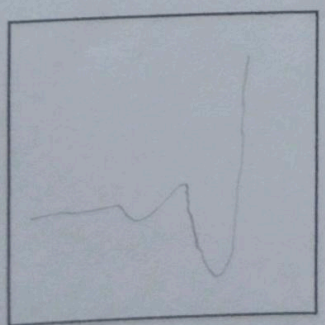
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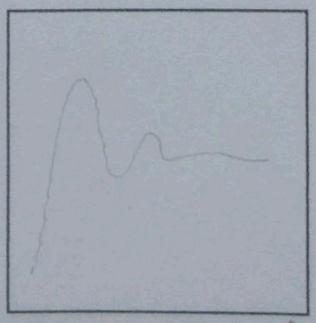
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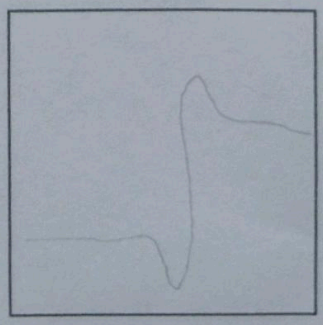
entrada y salida faciles atras.



Caballete elastico



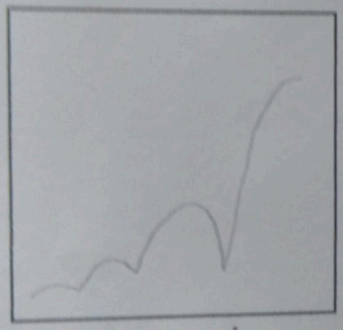
elastico facil de usar



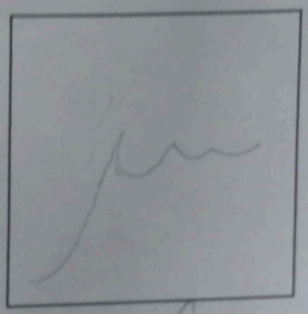
facilidad de entra y salida elastica

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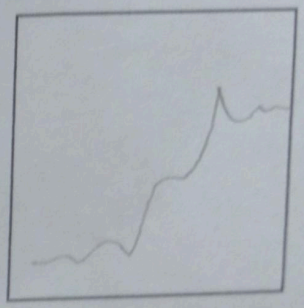
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Facilidad de rebote



Rebote facil



Facilidad de entrada y salida Rebote.



Caballete Sine



Caballete Cubico



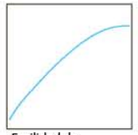
Cabllete Quint



Caballete Circ



Facilidad en elasticidad



Facilidad de salida Sinusoidal



Facilitando el Cubico

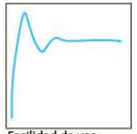


Facilita el Quint



Facilitar el Movimiento

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Facilidad de uso elastica



Caballete OutSine



Facilidad de Entrada y Salida Cubica



Caballete OutQuint



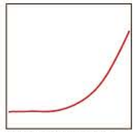
Facilidad de Entrda y Salida



Facilidad Entrada y Salida Elastica



Caballete Cuadrilatero



caballete de cuarto de galón



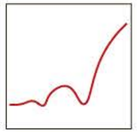
caballete Expo

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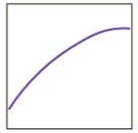
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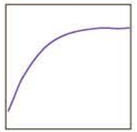
Facilidad de Regreso



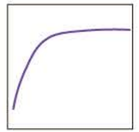
Facilidad de Rebote



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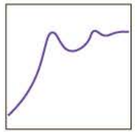
cuarto de galón fácil



Exposición de salidas fáciles



Retroceder con facilidad



Rebote de salida fácil



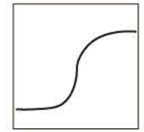
Facilidad de uso en el cuadrángulo



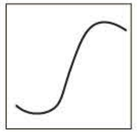
caballete de cuarto de galón

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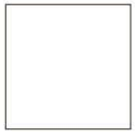
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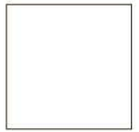


Caballete trasero

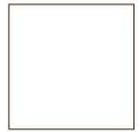


Rebote del caballete







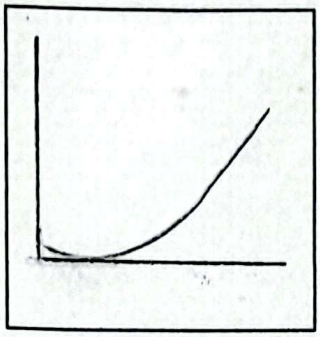




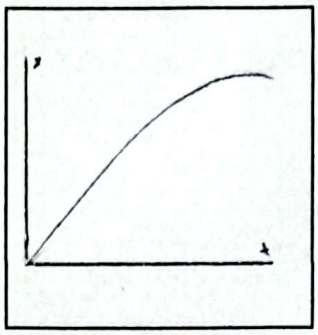


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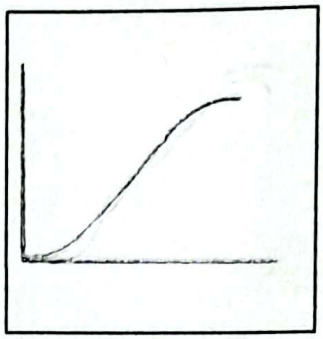
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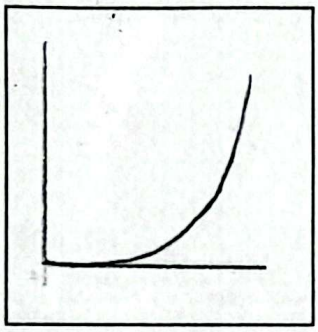
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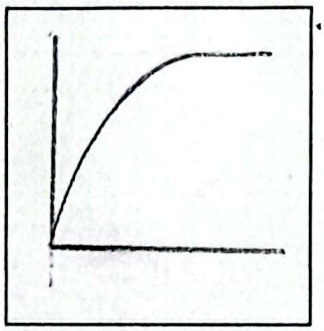
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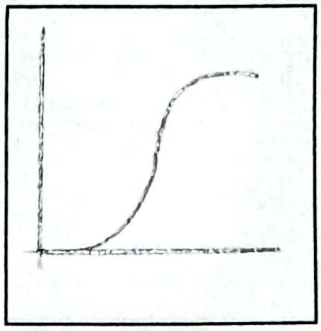
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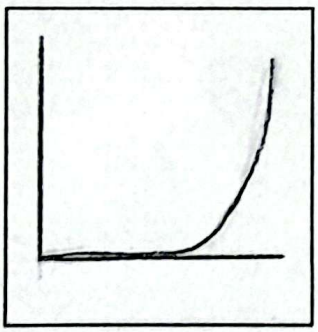
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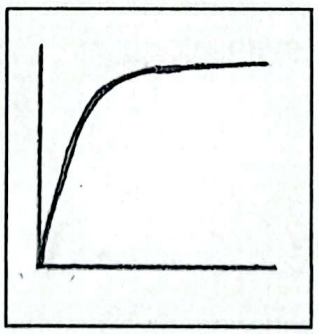
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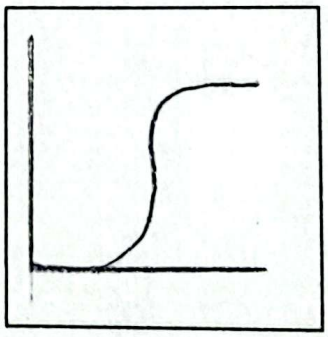
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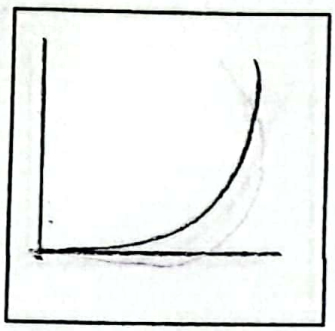
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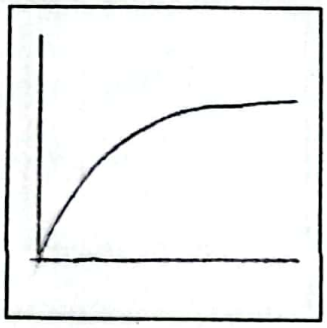
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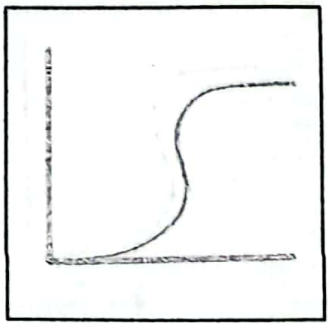
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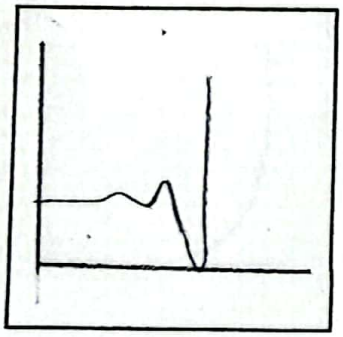
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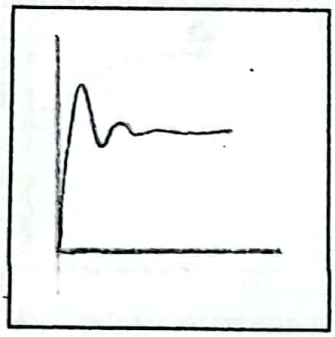
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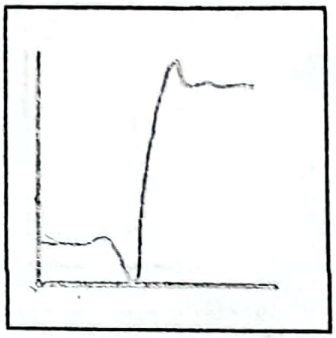
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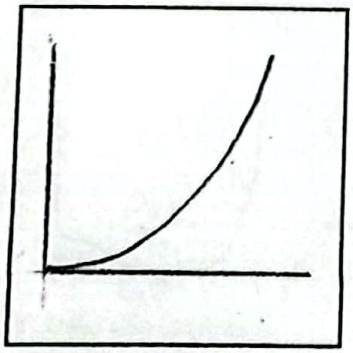
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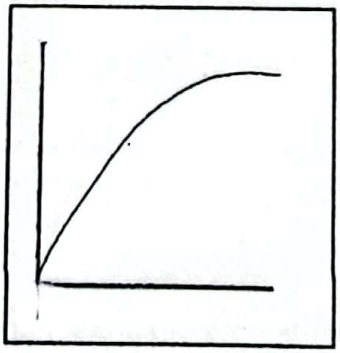
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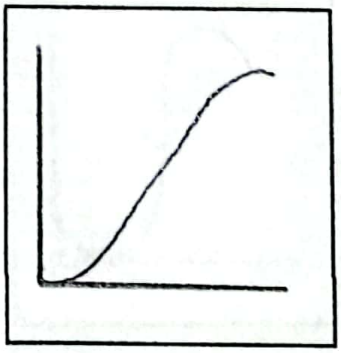
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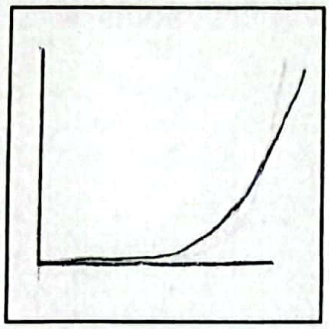
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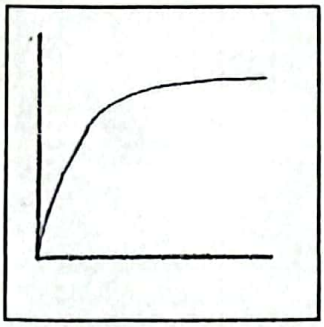
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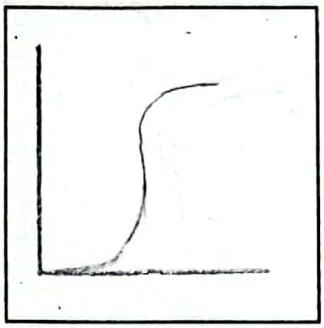
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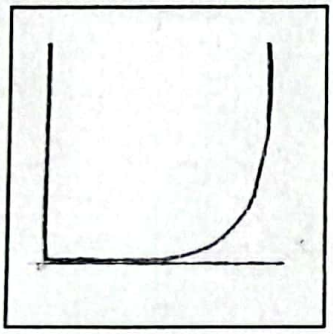
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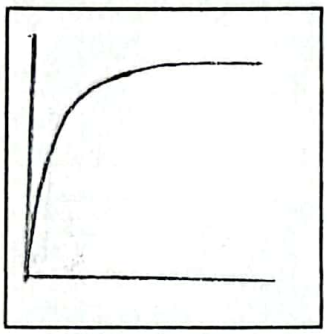
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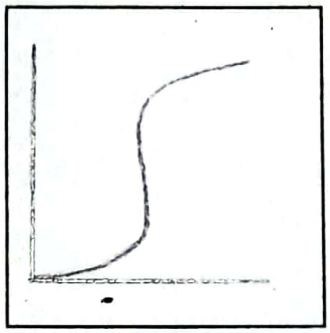
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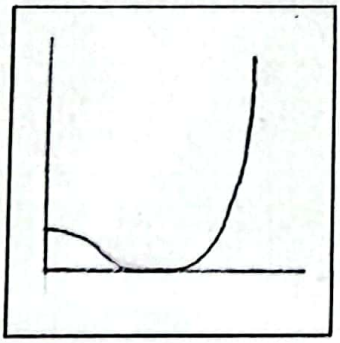
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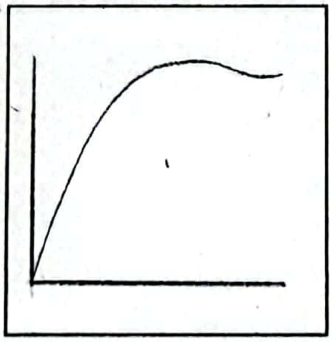
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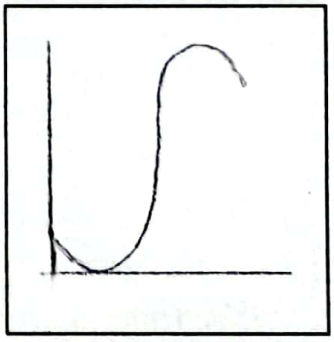
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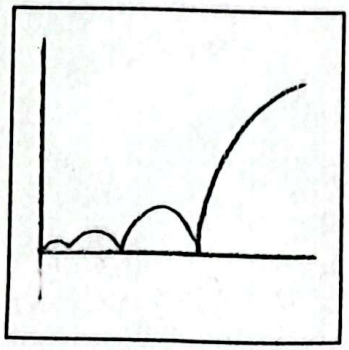
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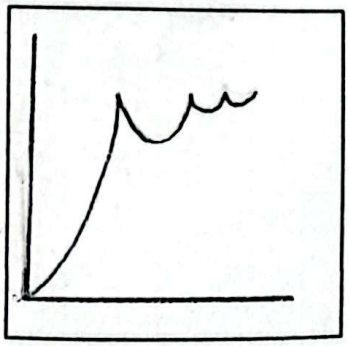
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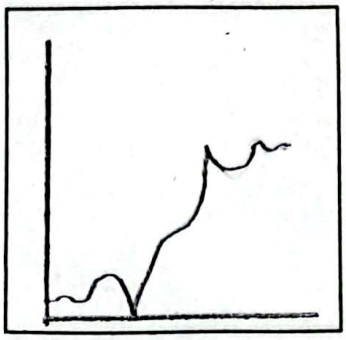
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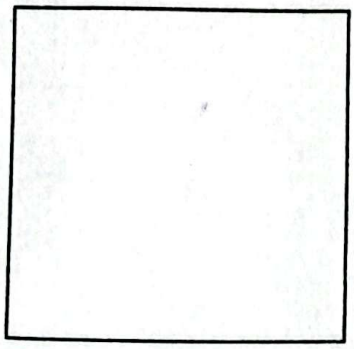
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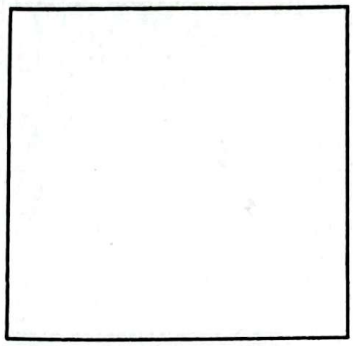


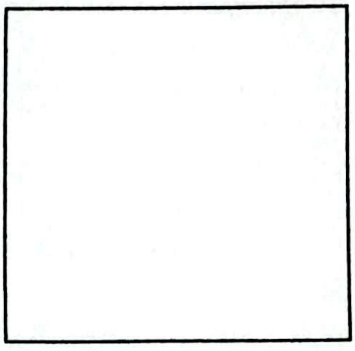
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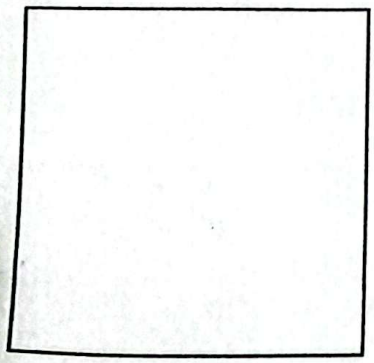


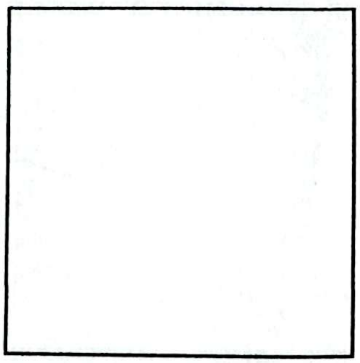
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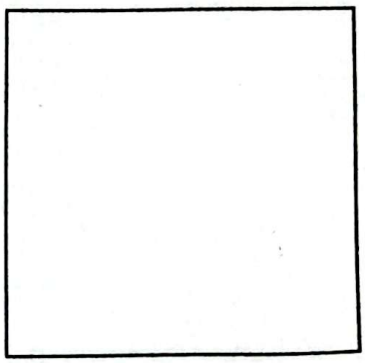












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