Trombone 1

Anécdota

Bambuco

Guayabita




69
1
cresc.
f
77
D.S. al Coda
Coda
83
C
2
mf
6
96
mf
f
mf
103
2
111
1.
2
f
f sub.
119
2.
2
f
127
cresc.
ff

Trombone 2

Anécdota

Bambuco

Guayabita




69
1
cresc.
f
77
D.S. al Coda
Coda
83
C
2
mf
6
96
mf
f
mf
103
2
111
1.
2
f
f sub.
119
2.
2
f
126
cresc.
ff

Trombone 3

Anécdota

Bambuco

Guayabita




69
1
cresc.
f
77
D.S. al Coda
Coda
83
C
2
6
mf
96
mf
f
mf
103
2
111
1.
2
f
f sub.
119
2.
2
f
>
126
cresc.
ff
>
>

Trumpet (B♭) 1

Anécdota

Bambuco

Guayabita




95
(straight mute)
7
f
cresc.
107
2
1.
3
f
116
1
2.
3
f
5
130
ff

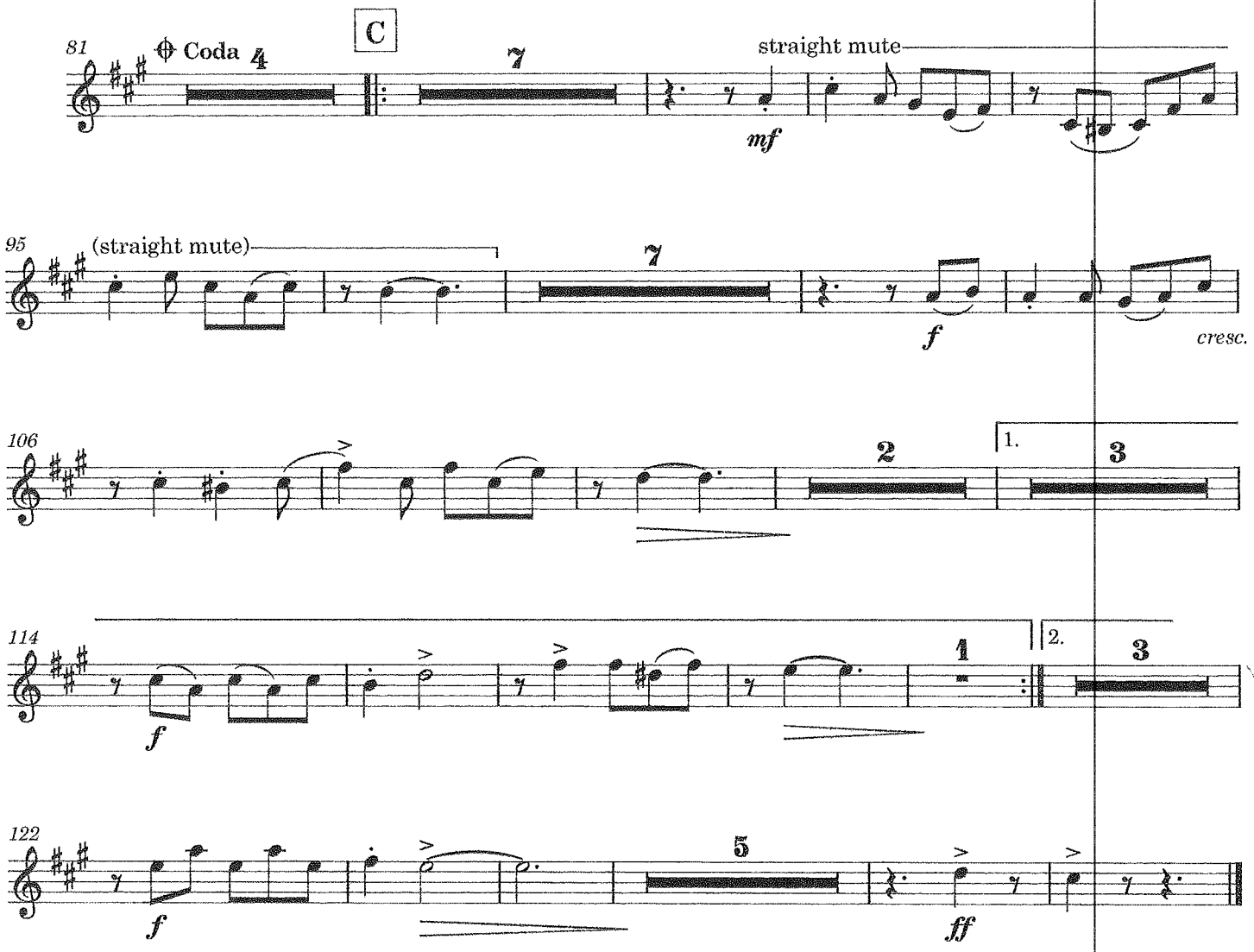
Trumpet (B♭) 2

Anécdota

Bambuco

Guayabita




81
Coda
4
C
7
straight mute
mf
95
(straight mute)
7
f
cresc.
106
2
1.
3
114
f
1
2.
3
122
f
5
ff

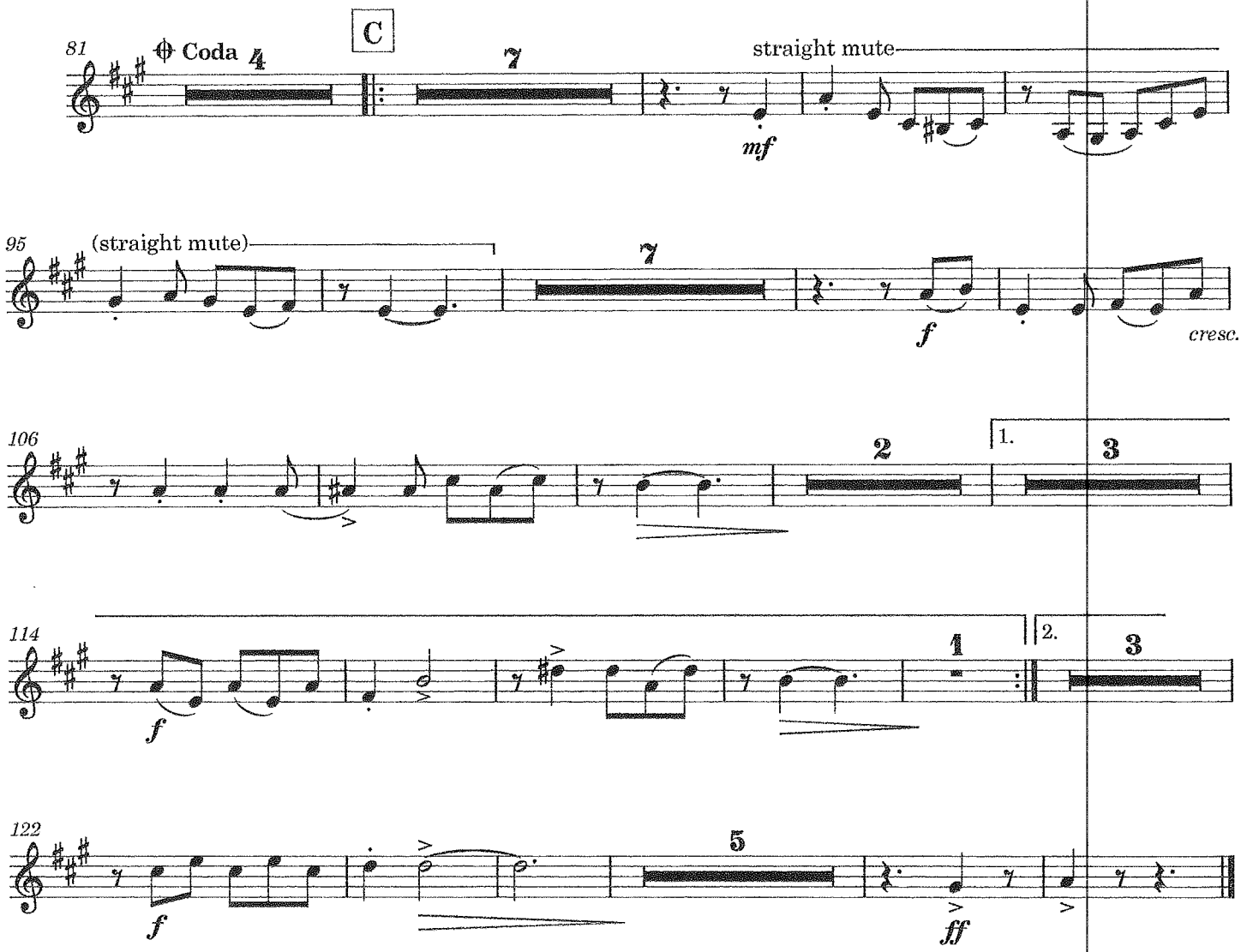
Trumpet (B♭) 3

Anécdota

Bambuco

Guayabita




81
Coda
4
C
7
straight mute
mf
95
(straight mute)
7
f
cresc.
106
2
1.
3
114
f
1
2.
3
122
f
5
ff

Tuba

Anécdota

Bambuco

Guayabita




62
2
f
mp
70
cresc.
f
77
D.S. al Coda
Coda
83
C
f sub.
mp
6
96
Tutti
mf
f
mf
103
mf
cresc.
p
111
1.
f
118
2.
f sub.
f
125
cresc.
ff

Alto Saxophone 1

Anécdota

Bambuco

Guayabita




65
mf
2
f
73
cresc.
f
D.S. al Coda
1
81
Coda
2
C
5
mf
92
5
f
mf
102
1
f
cresc.
109
2
1.
p
1
f
115
1
2.
p
120
cresc.
125
2
mf
1
ff

Alto Saxophone 2

Anécdota

Bambuco

Guayabita




65
mf
2
f
73
cresc.
f
D.S. al Coda
1
81
Coda
2
C
5
mf
92
5
f
mf
102
1
f
cresc.
109
2
1.
p
1
f
115
1
2.
p
120
cresc.
125
2
mf
1
ff

Baritone Saxophone

Anécdota

Bambuco

Guayabita



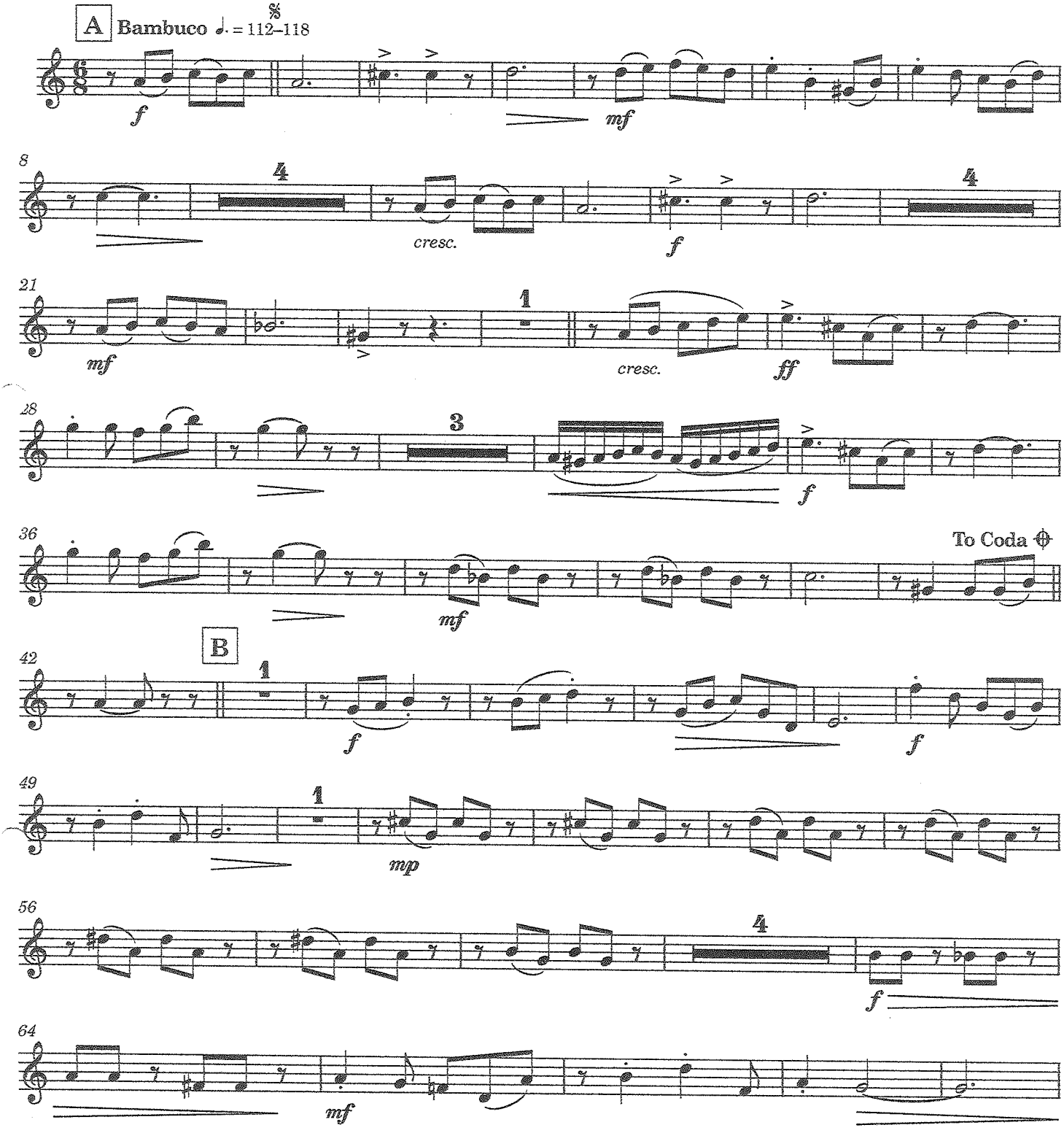

68
cresc.
75
f
D.S. al Coda
81
Coda
C
5
f sub.
mf
mf
91
3
mf
f
mf
100
mf
cresc.
107
2
1.
2
f
f
116
2.
2
f sub.
f
124
ff

Tenor Saxophone

Anécdota

Bambuco

Guayabita



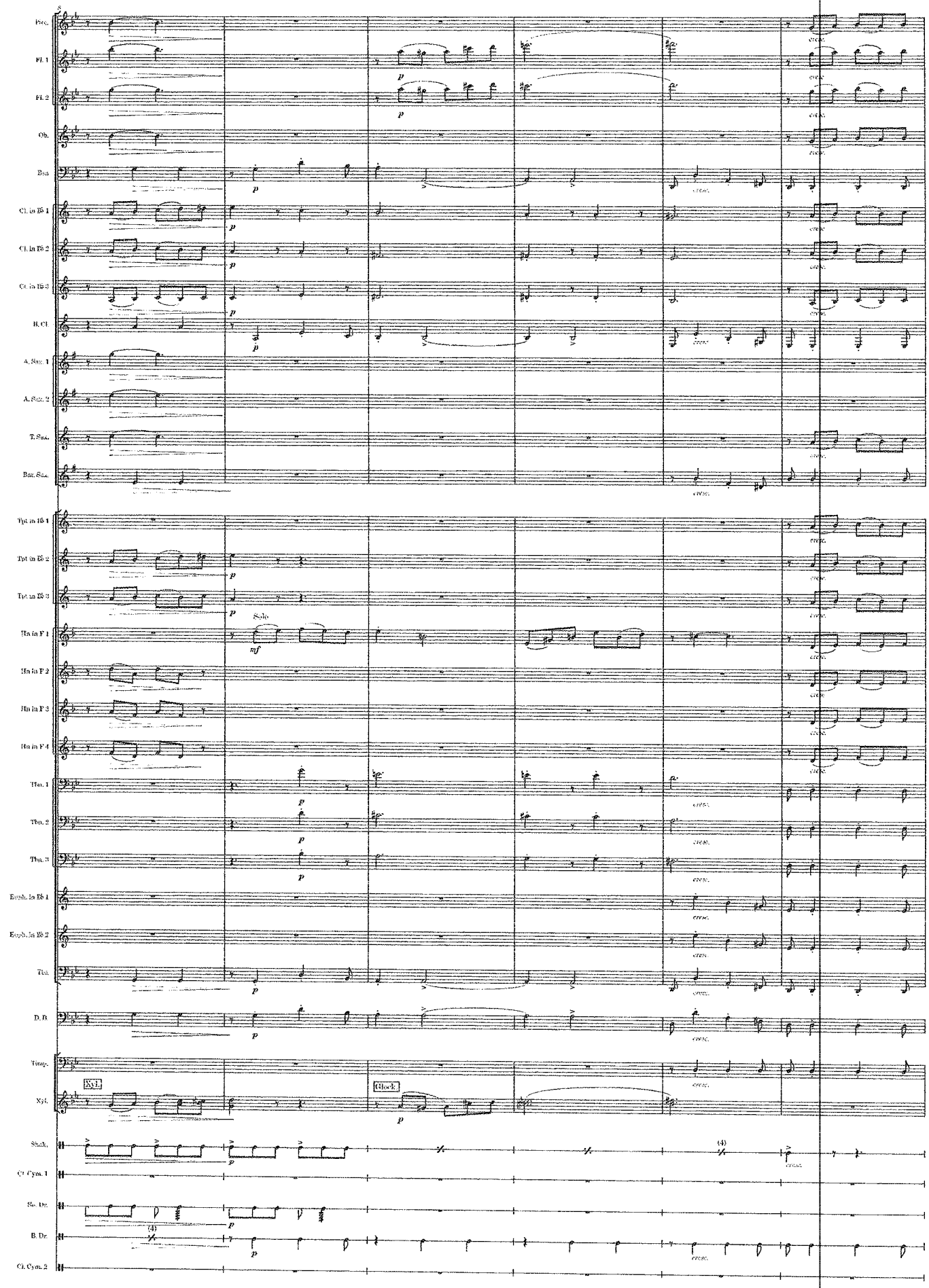

69
3
cresc.
f
78
D.S. al Coda
f
Coda
2
C
5
90
mf
3
mf
98
f
mf
1
f
105
cresc.
2
1.
p
112
1
f
118
1
2.
p
cresc.
124
2
mf
1
ff

Anécdota

Bambuco

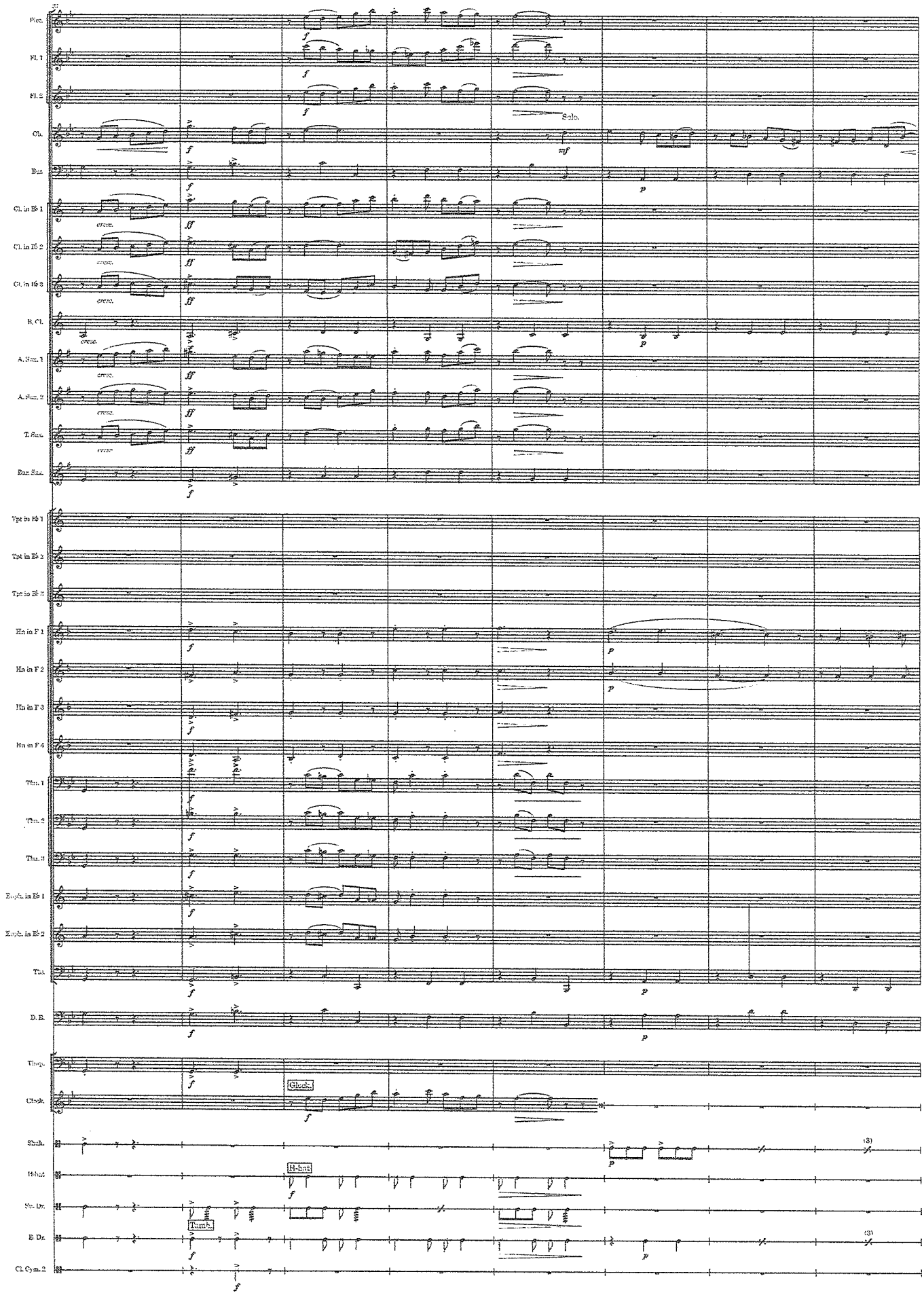
Guayabita, 2025




Perc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Xyl.
Shak.
Cl. Cym. 1
Sn. Dr.
B. Dr.
Cl. Cym. 2
Solo
Xyl.
Glock.
cresc.


Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Xyl.
Shak.
Cl. Cym. 1
Sn. Dr.
B. Dr.
Cl. Cym. 2


Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Xyl.
Xyl.
Shak.
B Sud
Sn. Dr.
B Dr.
Cl. Cym. 2
mf
(4)
(5)


Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Glock.
Glock.
H-hat
Sn. Dr.
B. Dr.
Cl. Cym. 2
Solo.
Glock.
H-hat
Tamb.


Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B
Timp.
Sus. Cym.
Sus. Cym. 1
Glock.
Stick.
H-hat
Sn. Dr.
Tamb.
Cl. Cym. 2


To Coda
Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in Eb 1
Cl. in Bb 2
Cl. in Bb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Eb 1
Tpt in Eb 2
Tpt in Bb 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in Eb 1
Euph. in Eb 2
Tba
D. B.
Timp.
Tub. Bells
Tub. Bells
Shak.
H-hat
Sn. Dr.
Tamb.
Cl. Cym. 2
mf
mp
p
(3)


B
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Sus. Cym. 3
Sus. Cym. 1
Sus. Cym.
Shak.
H-hat
Sn. Dr.
Tamb.
Cl. Cym. 2
f
mf


Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Eb 1
Cl. in Eb 2
Cl. in Eb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in Eb 1
Tpt. in Eb 2
Tpt. in Eb 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in Eb 1
Euph. in Eb 2
Tba.
D. B.
Sus. Cym. 3
Glock.
Shak.
B-Sd.
Sn. Dr.
Timb.
Cl. Cym. 2
Sus. Cym.
Glock.


Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Xyl.
Shak.
Hihat
Sp. Dr.
Tamb.
Cr. Cym. 2
mf
Timp.
Xyl.
(4)
(6)
(4)
(7)

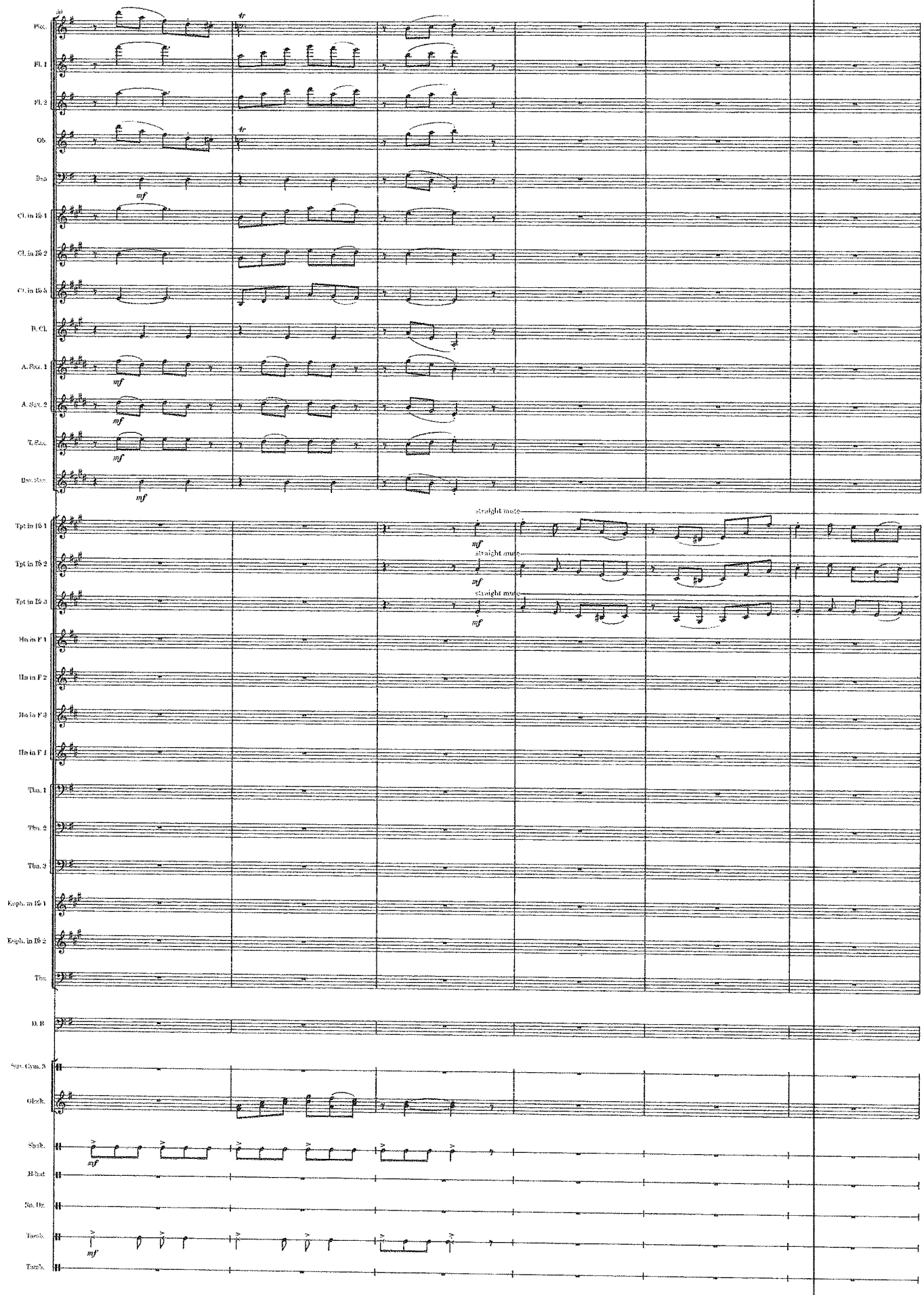

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Eb 1
Cl. in Eb 2
Cl. in Eb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in Eb 1
Tpt. in Eb 2
Tpt. in Eb 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in Eb 1
Euph. in Eb 2
Tba.
D. B.
Timp.
Xyl.
Shak.
Sus. Cym. 2
Sn. Dr.
Tamb.
Cl. Cym. 2
(3)
(3)

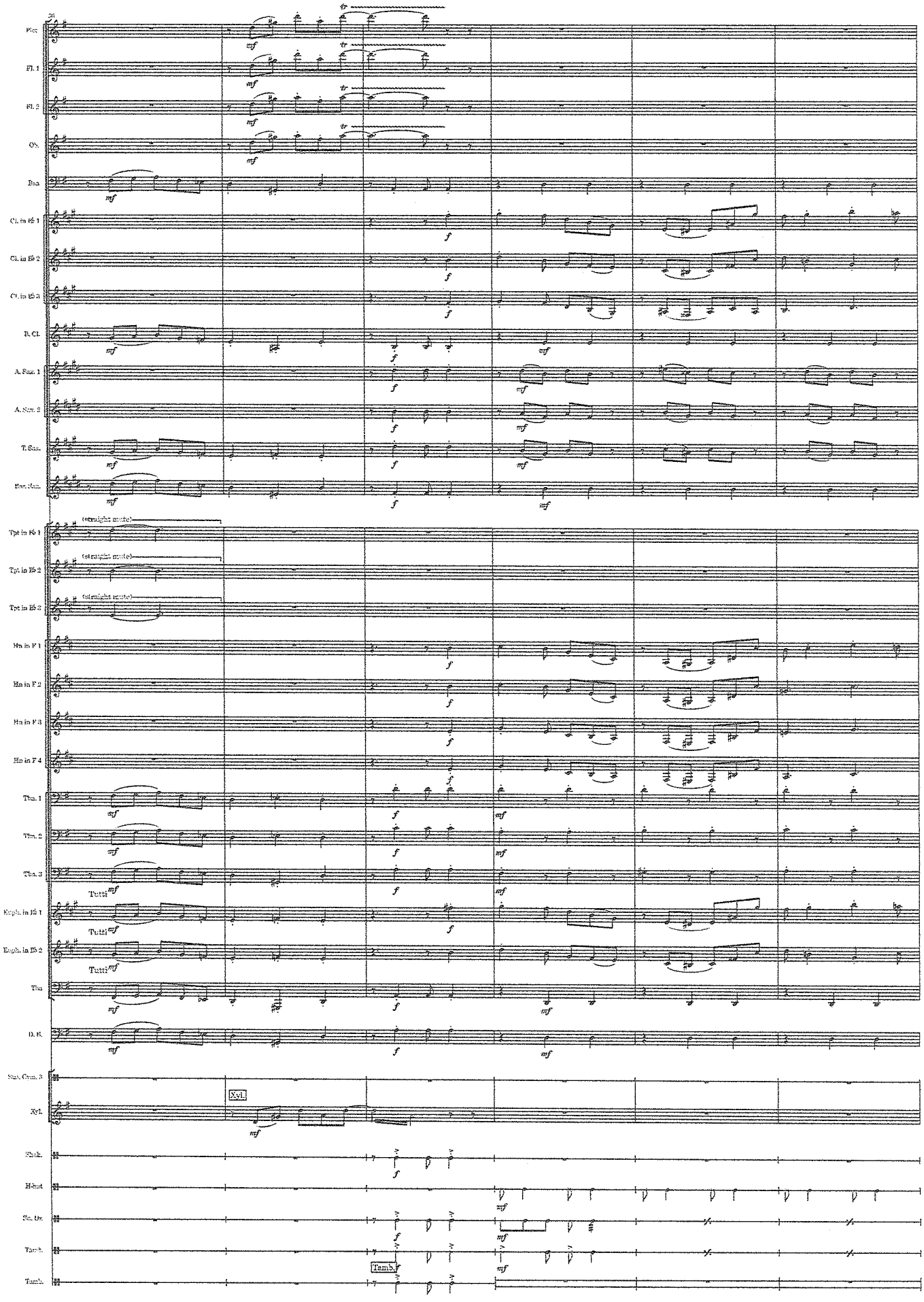

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Xyl.
Shak.
Sus. Cym. 2
Sn. Dr.
Tamb.
Cl. Cym. 2
Sus. Cym.
(4)
(4)

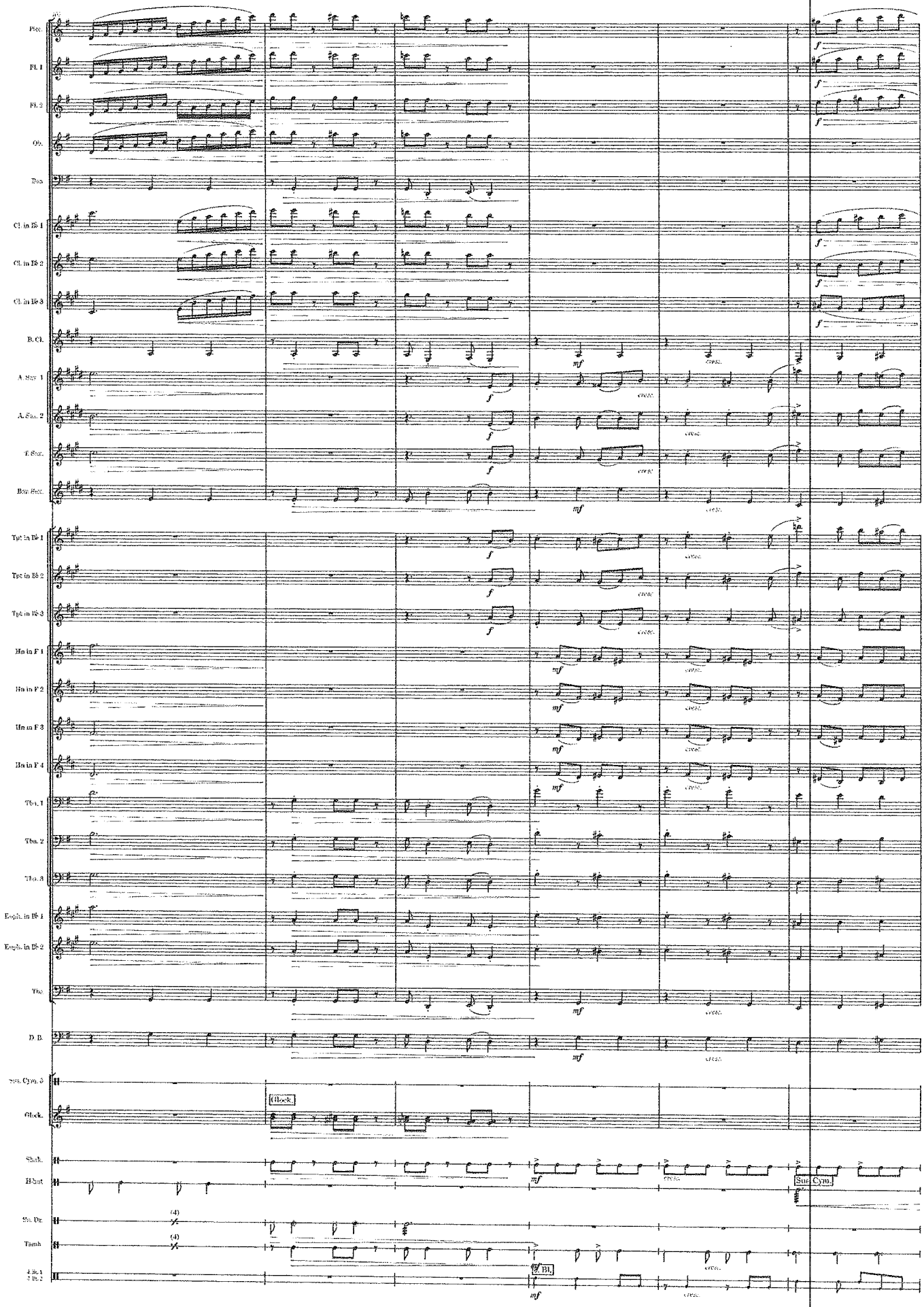

Picc
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Eb 1
Cl. in Eb 2
Cl. in Eb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in Bb 1
Tpt. in Bb 2
Tpt. in Bb 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in Bb 1
Euph. in Bb 2
Tba.
D. B.
Timp.
Gluck.
Xyl.
Sus. Cym. 1
Shak.
Hihat
Sn. Dr.
Tamb.
Cl. Cym. 2
H-hat

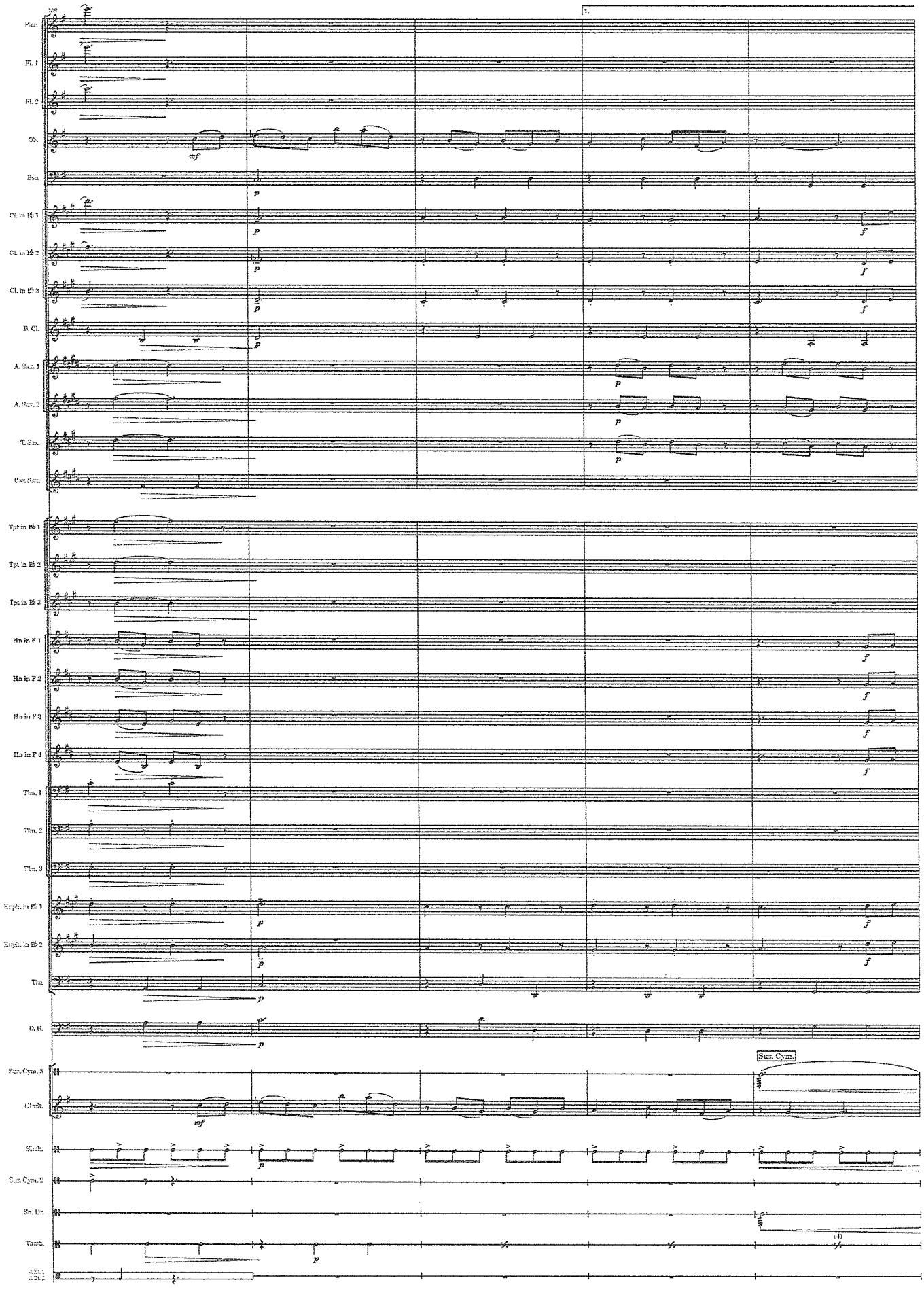

D.S. al Coda
Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in E♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Sus. Cym. 1
Sus. Cym.
Susp. Cym.
(12)
(13)
H-hat
Sn. Dr.
(4)
(7)
B. Dr.
(6)
Cl. Cym. 2

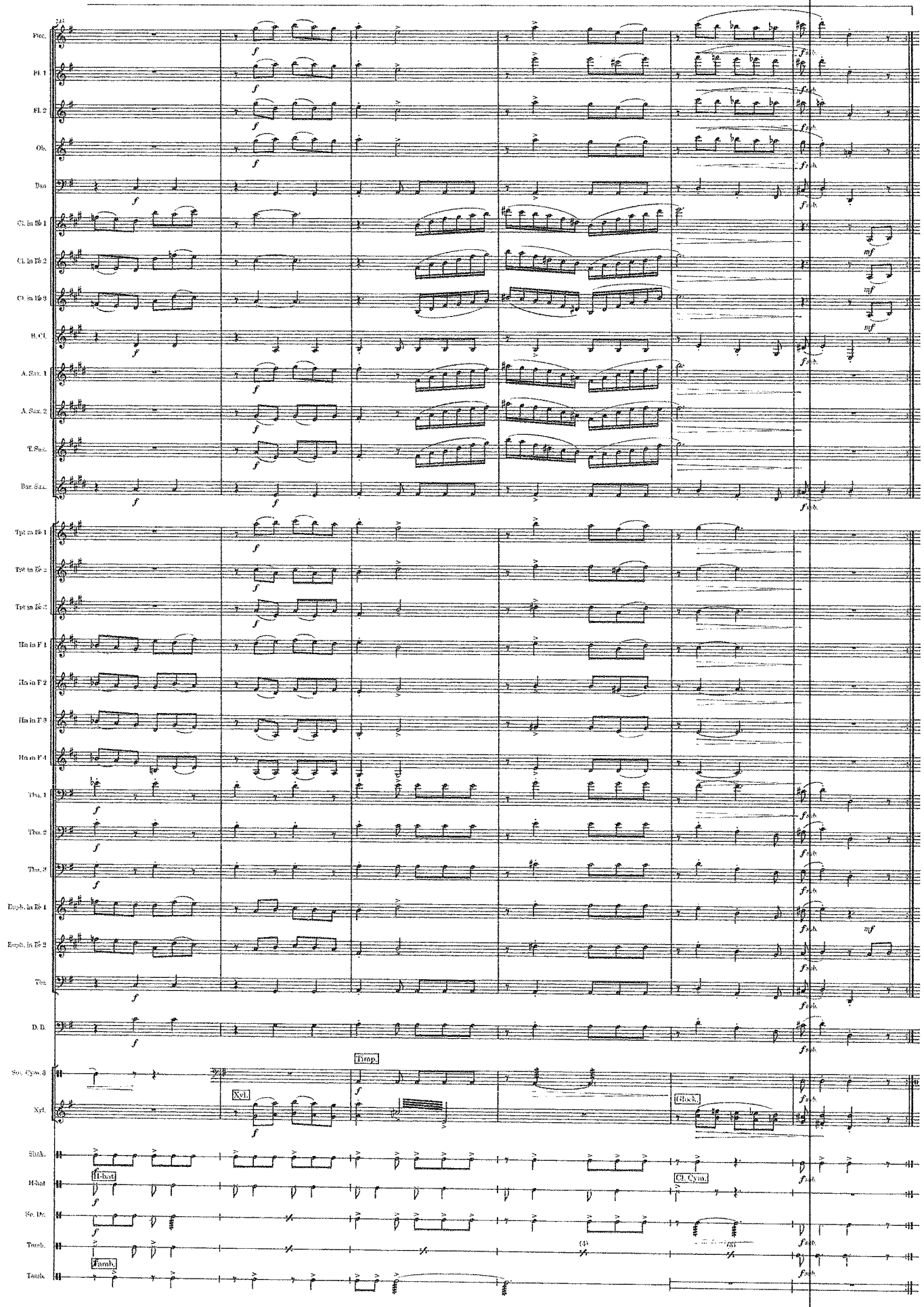

Coda
C
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in E♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Timp.
Glock.
Shak.
B-flat
Sn. Dr.
Tamb.
Tamb.
J. Fl.

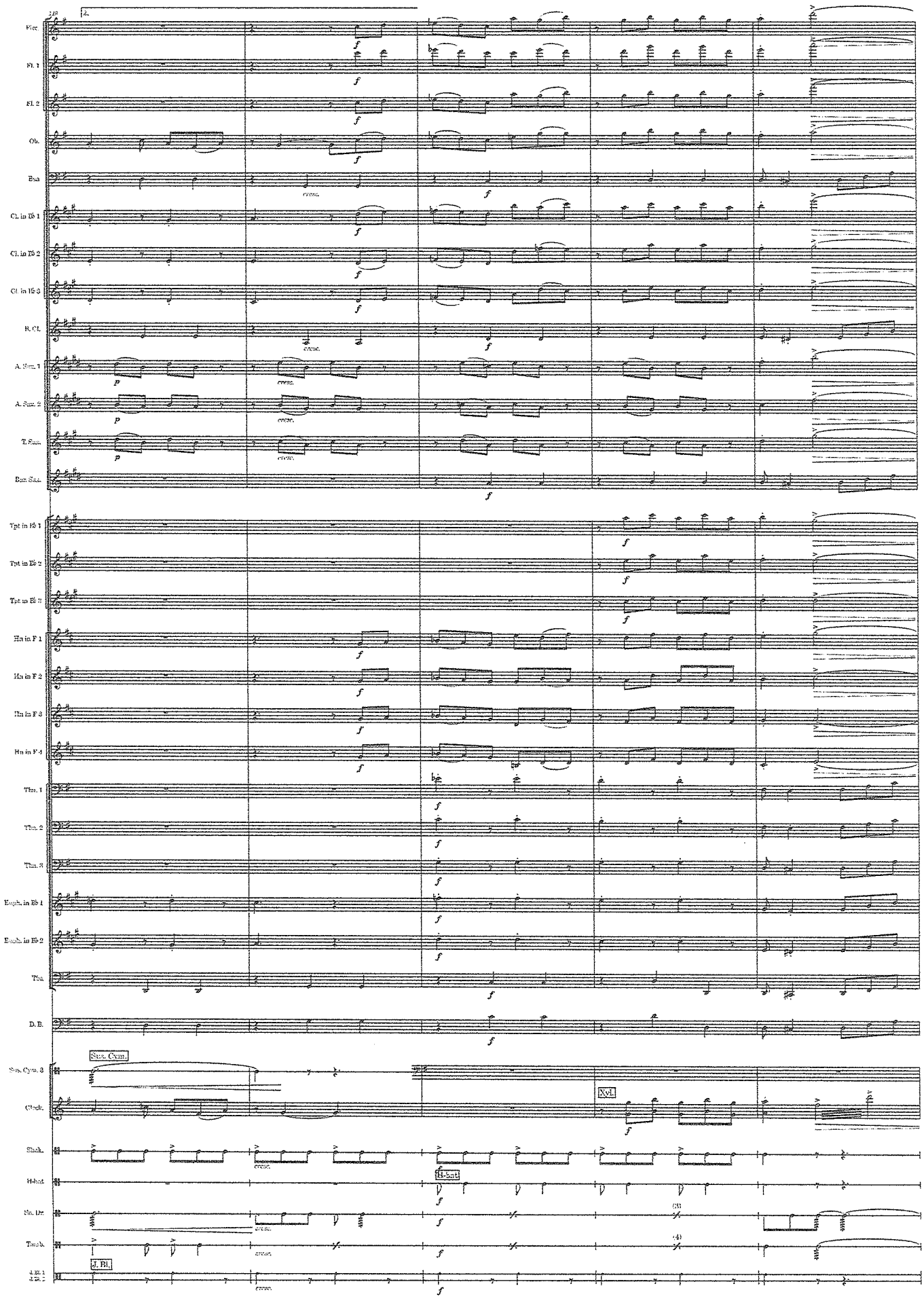

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
straight mute
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B
Sus. Cym. 3
Glock.
Shak.
B-Dat
Sn. Dr.
Tamb.
Timb.
mf
fp

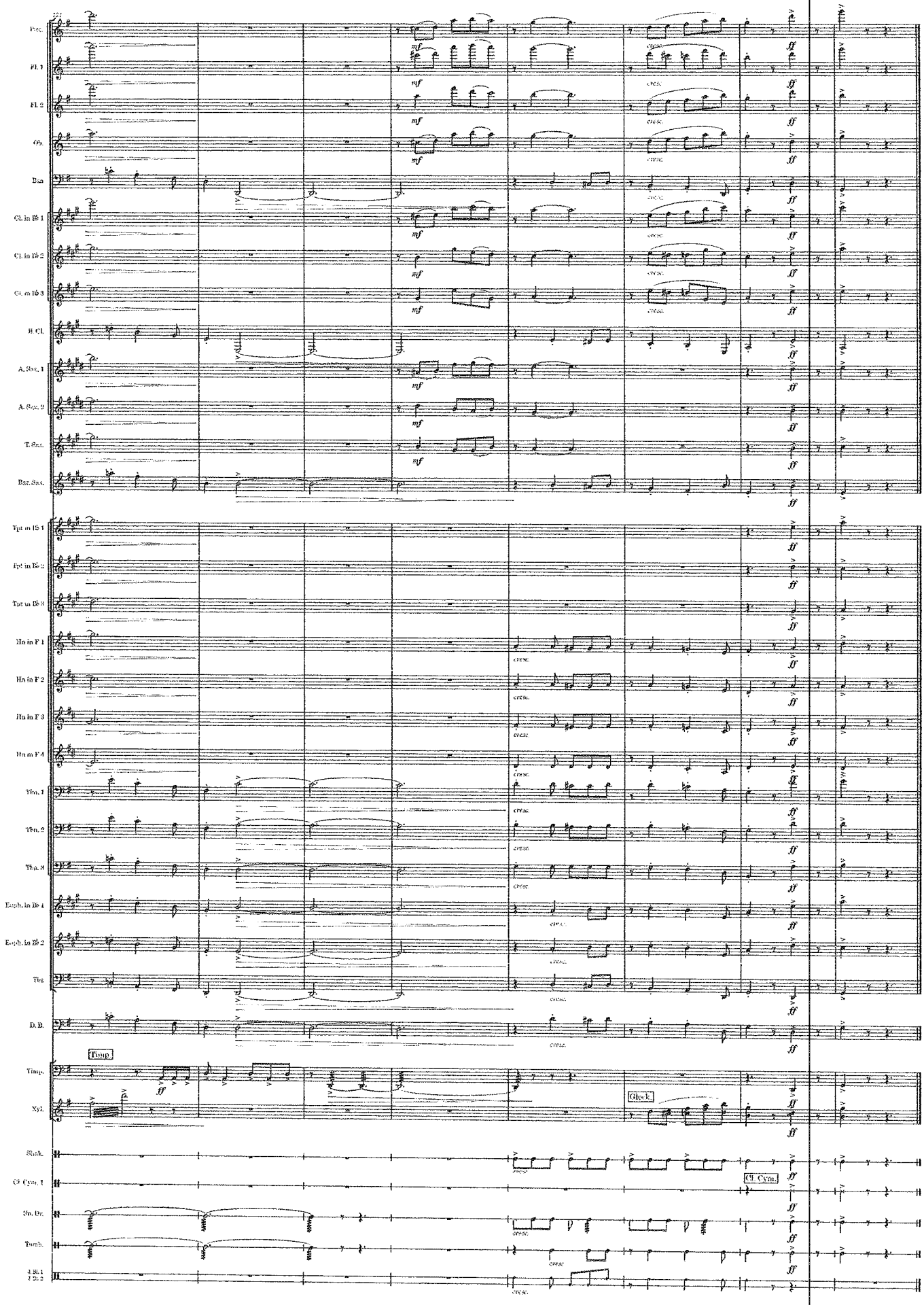

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in Eb 1
Cl. in Eb 2
Cl. in Eb 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in Bb 1
Euph. in Bb 2
Tba.
D. B.
Sus. Cym. 3
Xyl.
Shak.
H-hat
Sn. Dr.
Tamb.
Tamb.
(straight mute)
Tutti
Xyl.
Tamb.


Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Hn. in F 1
Hn. in F 2
Hn. in F 3
Hn. in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Sus. Cym. 1
Glock.
Shak.
H-hat
Sus. Dr.
Tamb.
Timp. 1
Timp. 2
Glock.
Sus. Cym.
B♭
mf
cresc.


Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D. B.
Sus. Cym. 3
Glock.
Glock.
Sus. Cym. 2
Sn. Dr.
Timb.
1.
Sus. Cym.


Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba
D. B.
Sus. Cym. 3
Xyl.
Shak.
H-hat
Sn. Dr.
Timb.
Tamb.
Drop.
Xyl.
Gliss.
H-hat
Cr. Cym.
Tamb.


Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. in B♭ 1
Euph. in B♭ 2
Tba.
D.B.
Sus. Cym. 3
Glock.
Shak.
Hi-hat
Sn. Dr.
Timb.
J. Bl.
Sus. Cym.
Xyl.
Hi-hat
cresc.
f
p


Picc.
Fl. 1
Fl. 2
Ob.
Bsn
Cl. in B♭ 1
Cl. in B♭ 2
Cl. in B♭ 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tbn. 1
Tbn. 2
Tba. 3
Euph. in B♭ 4
Euph. in B♭ 2
Tba.
D. B.
Timp.
Xyl.
Shak.
Cl. Cym. 1
Sn. Dr.
Timb.
S.D. 1
S.D. 2
Timp.
Glock.
Cl. Cym.
cresc.
ff
mf

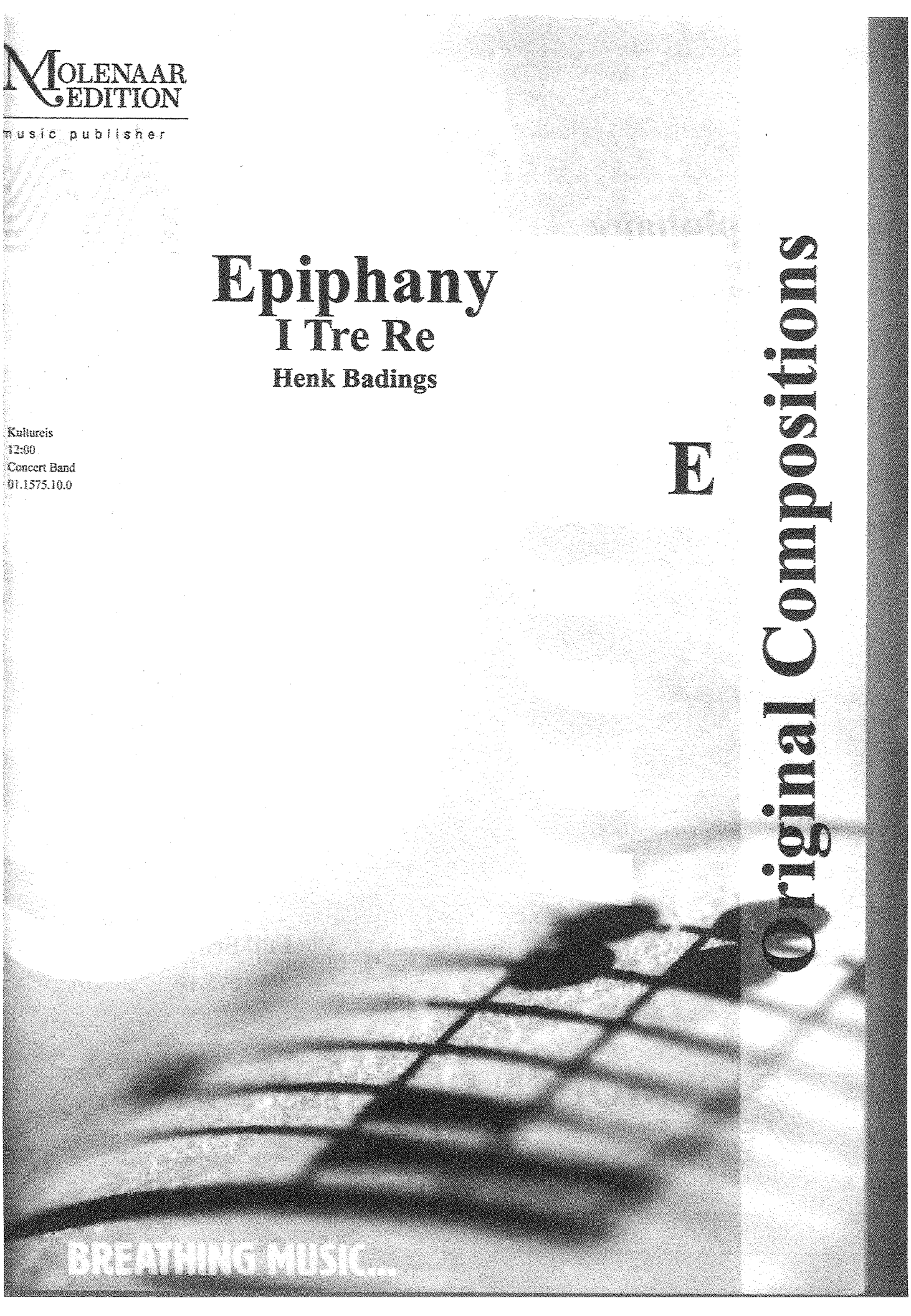
MOLENAAR EDITION
music publisher

Epiphany
I Tre Re
Henk Badings

Kultureis
12:00
Concert Band
01.1575.10.0

E

Original Compositions



Epiphany

I Tre Re

Henk Badings

Full Score

01.1575.10

Publication, Uitgave, Verlag, Edition

MOLENAAR EDITION

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Epiphany

I Tre Re

Henk Badings

01.1575.10

1	Full Score
1	Piccolo
4	Flute
2	Oboe
2	Bassoon
1	Clarinet Eb
4	Clarinet I
4	Clarinet II
4	Clarinet III
1	Alto Clarinet Eb
1	Bass Clarinet
2	Alto Saxophone I
2	Alto Saxophone II
2	Tenor Saxophone
1	Baritone Saxophone
2	Trumpet I
2	Trumpet II
2	Trumpet III
1	Horn I Eb
1	Horn I F
1	Horn II Eb
1	Horn II F
1	Horn III Eb
1	Horn III F
1	Horn IV Eb
1	Horn IV F
2	Trombone I C
1	Trombone I Bb (TC)
1	Trombone I Bb (BC)
2	Trombone II C
1	Trombone II Bb (TC)
1	Trombone II Bb (BC)
2	Trombone III C
1	Trombone III Bb (TC)
1	Trombone III Bb (BC)
2	Baritone I C
2	Baritone I Bb (BC)
2	Baritone I Bb (TC)
2	Baritone II C
2	Baritone II Bb (BC)
2	Baritone II Bb (TC)
2	Bas Bb (TC)
2	Bas Bb (BC)
2	Bas Eb (TC)
2	Bas Eb (BC)
4	Tuba C
1	Snare Drum
1	Bass Drum
1	Timpani
1	Cymbals
1	Tam-Tam

N

"Epiphany" is een compositie van de Nederlandse componist Henk Badings. Badings was een invloedrijke figuur in de 20e-eeuwse klassieke muziek, bekend om zijn innovatieve benadering van compositie en het gebruik van elektronische muziek."Epiphany" is een instrumentaal werk dat vaak wordt uitgevoerd door blaasorkesten. Het stuk staat bekend om zijn rijke harmonieën en complexe ritmes, wat typerend is voor Badings' stijl.

"Variations on a Ticinese Folksong 'I TRE RE'". "I TRE RE" is een traditioneel volkslied uit Ticino, een regio in Zwitserland. Het lied is een belangrijk onderdeel van de lokale folklore en wordt vaak uitgevoerd door regionale muziekgroepen zoals de Bandella di Tremona. De melodie en tekst van "I TRE RE" zijn traditioneel en weerspiegelen de rijke culturele geschiedenis van Ticino.

Gecomponeerd voor het Muziekfestival van Uster (Zwitserland) in 1981.

E

"Epiphany" is a composition by the Dutch composer Henk Badings. Badings was an influential figure in 20th-century classical music, known for his innovative approach to composition and the use of electronic music.

"Epiphany" is an instrumental work that is often performed by wind orchestras. The piece is known for its rich harmonies and complex rhythms, which are characteristic of Badings' style.

"Variations on a Ticinese Folksong 'I TRE RE'". "I TRE RE" is a traditional folk song from Ticino, a region in Switzerland. The song is an important part of local folklore and is often performed by regional music groups such as the Bandella di Tremona. The melody and lyrics of "I TRE RE" are traditional and reflect the rich cultural history of Ticino.

Composed for the Music Festival of Uster (Switzerland) in 1981.

F

"Epiphany" est une composition du compositeur néerlandais Henk Badings. Badings était une figure influente de la musique classique du XXe siècle, connu pour son approche innovante de la composition et l'utilisation de la musique électronique.

"Epiphany" est une œuvre instrumentale souvent interprétée par des orchestres d'harmonie. La pièce est connue pour ses riches harmonies et ses rythmes complexes, caractéristiques du style de Badings.

"Variations sur une chanson folklorique tessinoise 'I TRE RE'". "I TRE RE" est une chanson folklorique traditionnelle du Tessin, une région de Suisse. La chanson est une partie importante du folklore local et est souvent interprétée par des groupes de musique régionaux tels que la Bandella di Tremona. La mélodie et les paroles de "I TRE RE" sont traditionnelles et reflètent la riche histoire culturelle du Tessin.

Composée pour le Festival de Musique d'Uster (Suisse) en 1981.

D

"Epiphany" ist eine Komposition des niederländischen Komponisten Henk Badings. Badings war eine einflussreiche Figur in der klassischen Musik des 20. Jahrhunderts, bekannt für seinen innovativen Ansatz in der Komposition und die Verwendung elektronischer Musik.

"Epiphany" ist ein instrumentales Werk, das oft von Blasorchestern aufgeführt wird. Das Stück ist bekannt für seine reichen Harmonien und komplexen Rhythmen, die charakteristisch für Badings' Stil sind.

"Variationen über ein Tessiner Volkslied 'I TRE RE'". "I TRE RE" ist ein traditionelles Volkslied aus dem Tessin, einer Region in der Schweiz. Das Lied ist ein wichtiger Teil der lokalen Folklore und wird oft von regionalen Musikgruppen wie der Bandella di Tremona aufgeführt. Die Melodie und der Text von "I TRE RE" sind traditionell und spiegeln die reiche kulturelle Geschichte des Tessins wider.

Komponiert für das Musikfestival von Uster (Schweiz) im Jahr 1981.

Dedicated to Jean Claassens

EPIPHANY

Variations on a Ticinese Folksong
"I TRE RE"
Composed for the Music Festival 1981 of Ueter (Switzerland)

Henk Badings

Tranquillo ♩ = ± 60

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1 - 3
F Horn 2 - 4
C Trombone 1
C Trombone 2
C Trombone 3
C Baritone
E♭ Bass
B♭ Bass
C Bass
Timpani
Snare Drum
Bass Drum
Bongo's
Cymbals
Tam- Tam

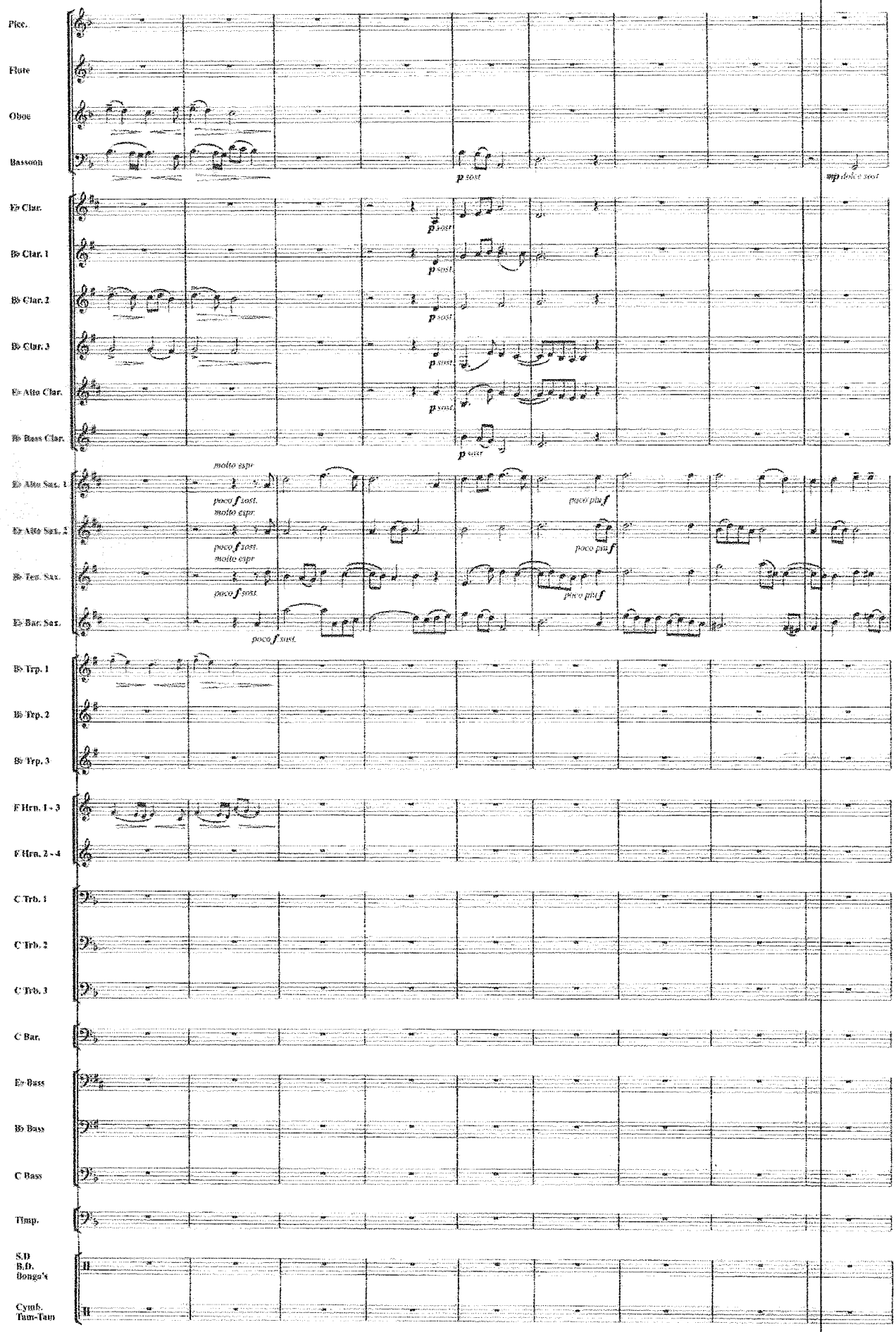
poco f dolce cantabile
p dolce cantabile
p dolce cantabile
p dolce cantabile
poco f espr
poco f espr
a 2d. Oboe con sordino
poco f espr
to F. Horn 1 con sordino
poco f espr

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01.1575.10

10

THEME


Picc.
Flute
Oboe
Bassoon
p sost
mp dolce sost
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
p sost
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
molto espr
poco f sost.
molto espr.
poco pin f
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam

20

19

Picc.

Flute

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Eb Alto Clar.

Bb Bass Clar.

Eb Alto Sax. 1

Eb Alto Sax. 2

Bb Ten. Sax.

Eb Bar. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

F Hrn. 1 - 3

F Hrn. 2 - 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

Eb Bass

Bb Bass

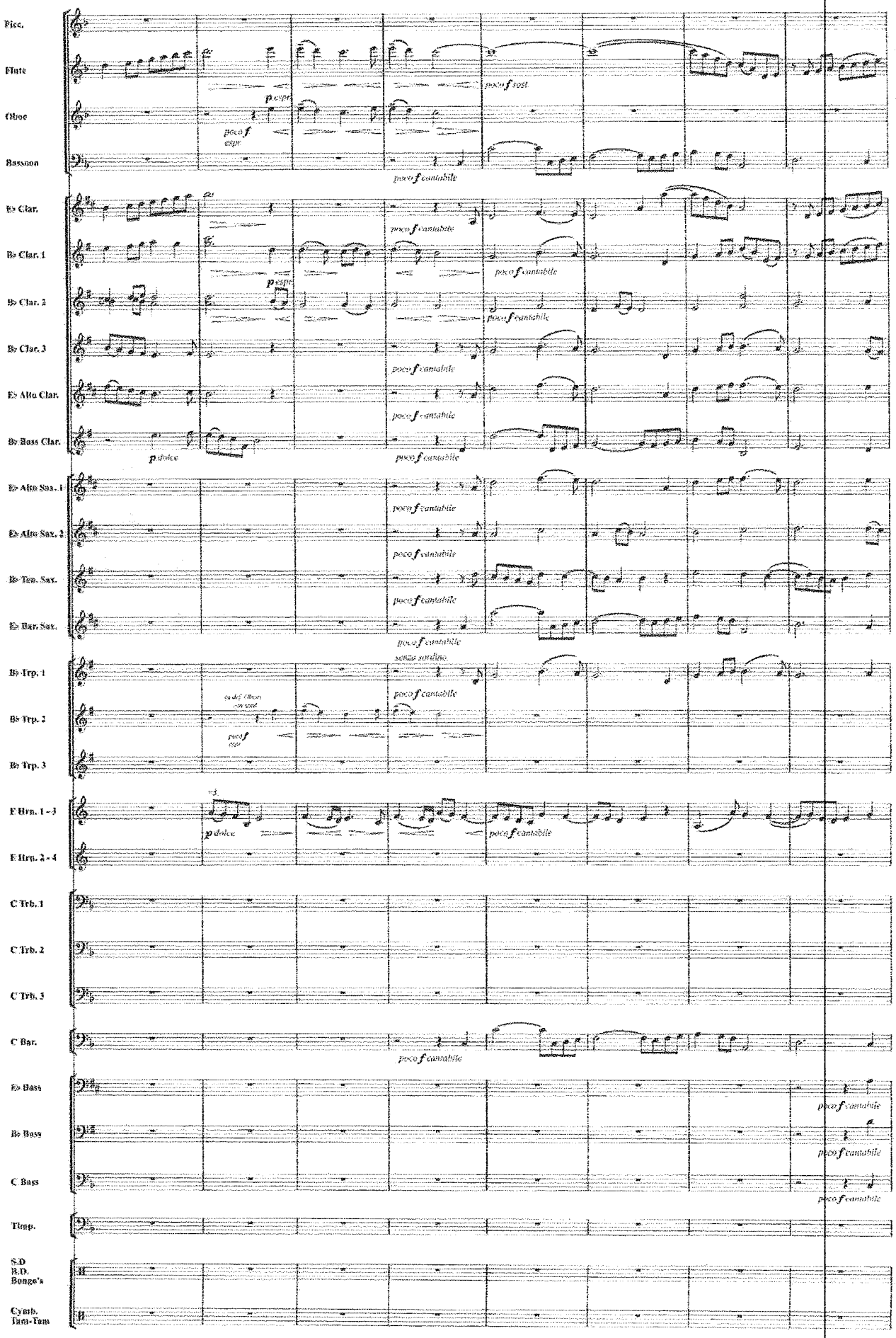
C Bass

Timp.

S.D
B.D.
Bongo's

Cymb.
Tam-Tam

28 Interludio



40

36

Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam

poco f cantabile

senza sordino

poco f cantabile

poco f cantabile

mf sost

mf dolce

mp dolce

mp dolce

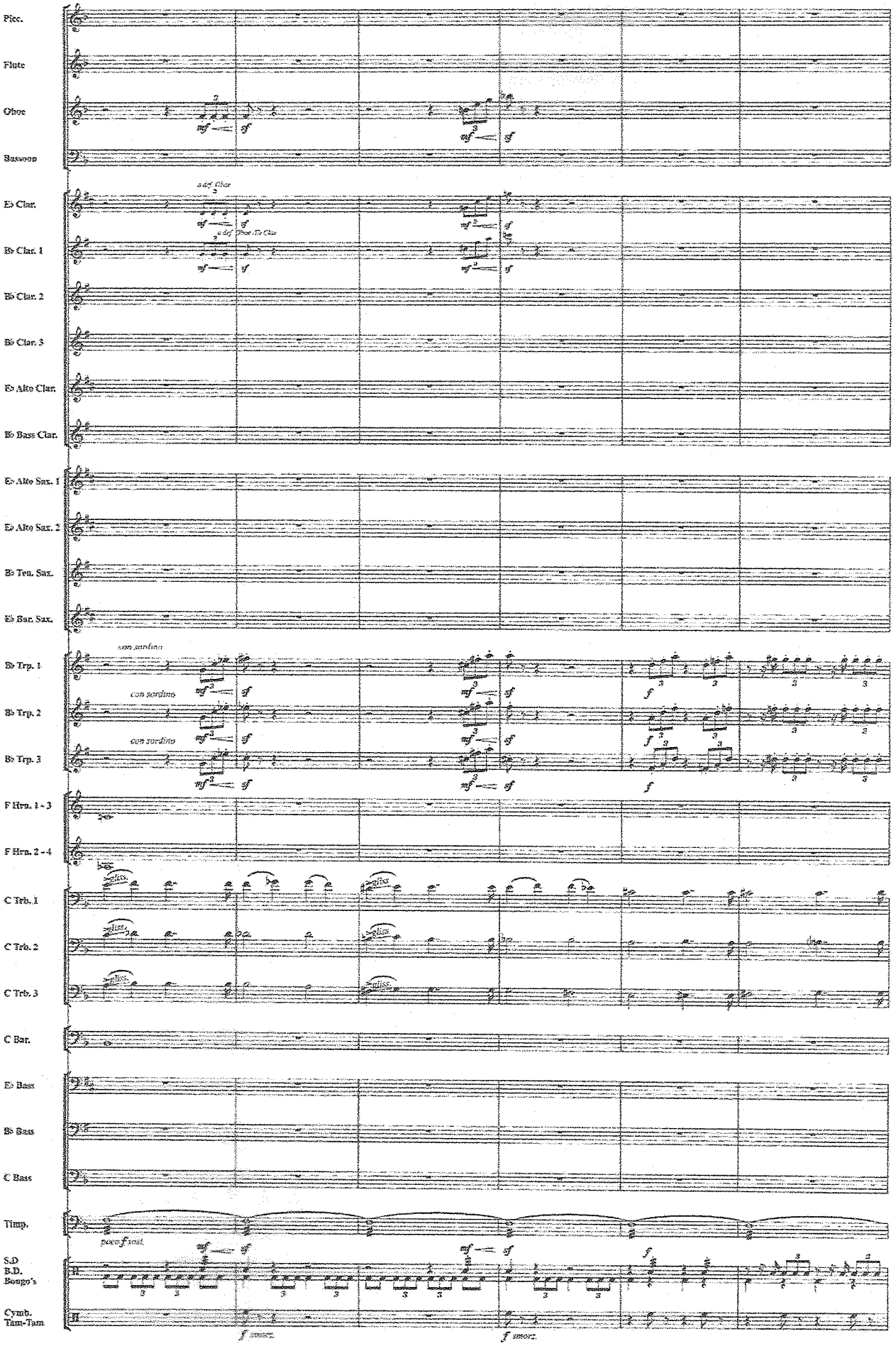
mp dolce


poco rit.
Var. I
48
Allegro (♩ = ± 120)
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D.
B.D.
Bongo's
Cymb.
Tam-Tam

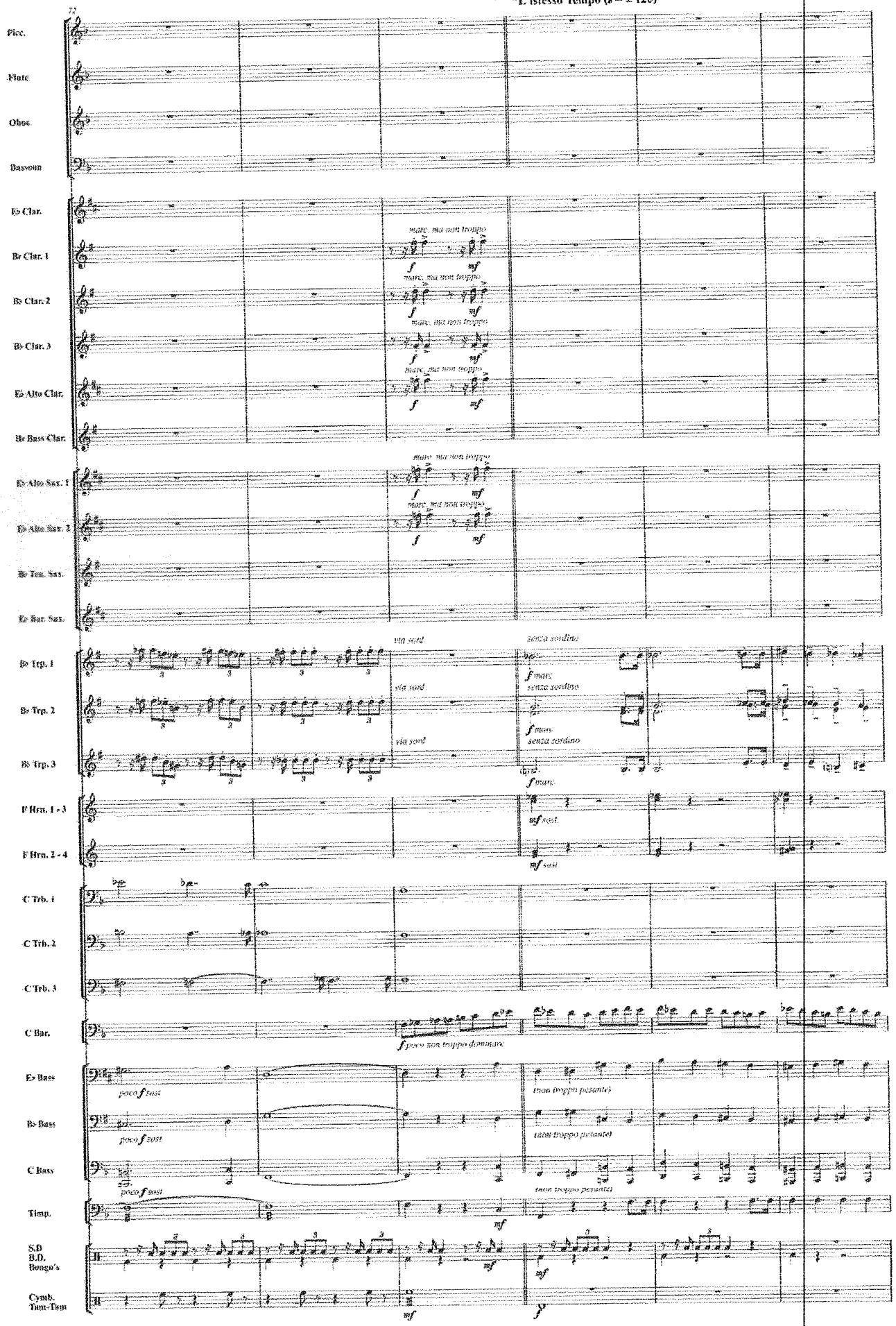

51
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
ff
mf
p
fff marc.
f

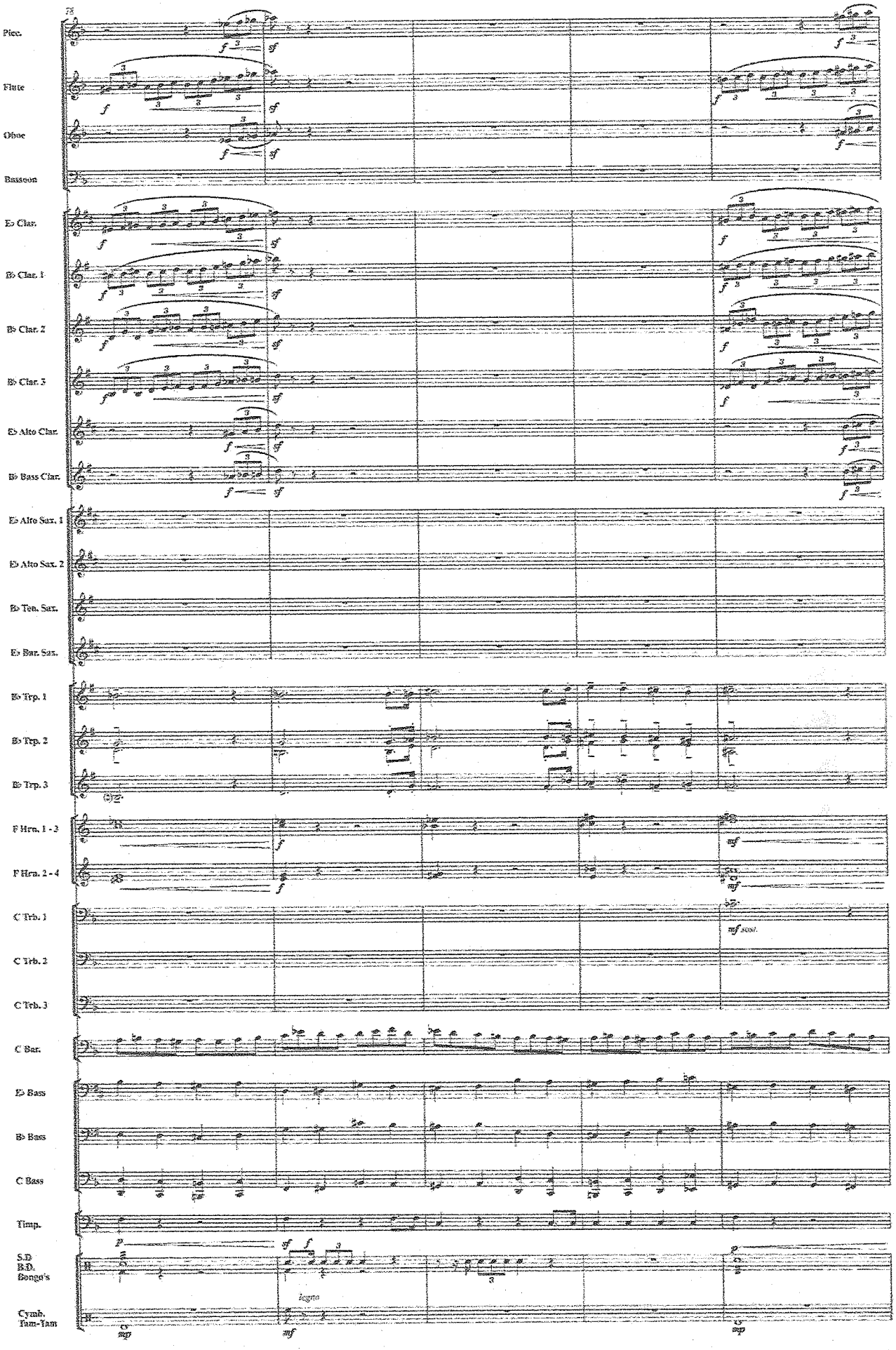

59
Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
E♭ Bass
B♭ Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
pesante
pesante
pesante
f
f
f
sf
f

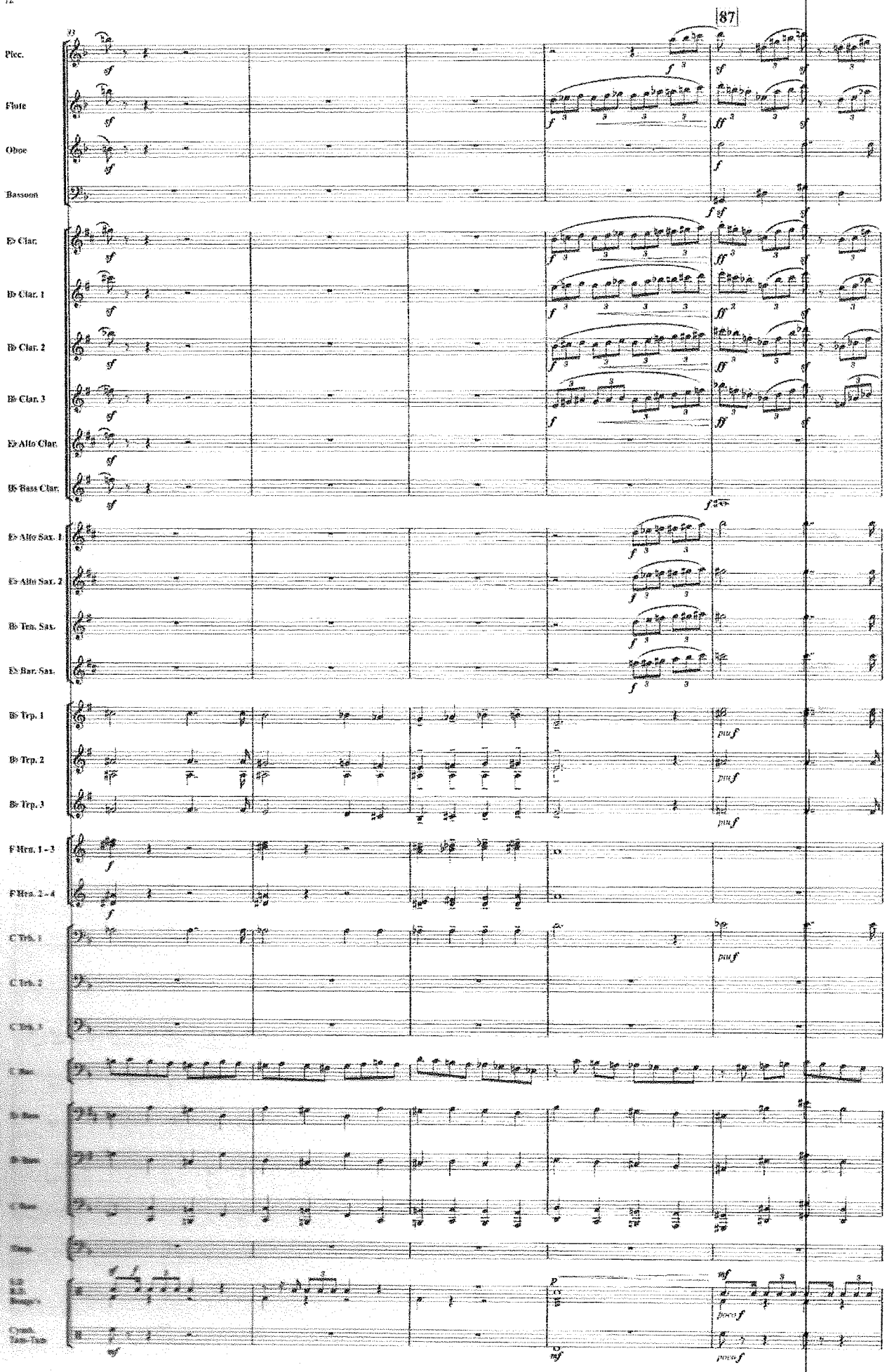
66

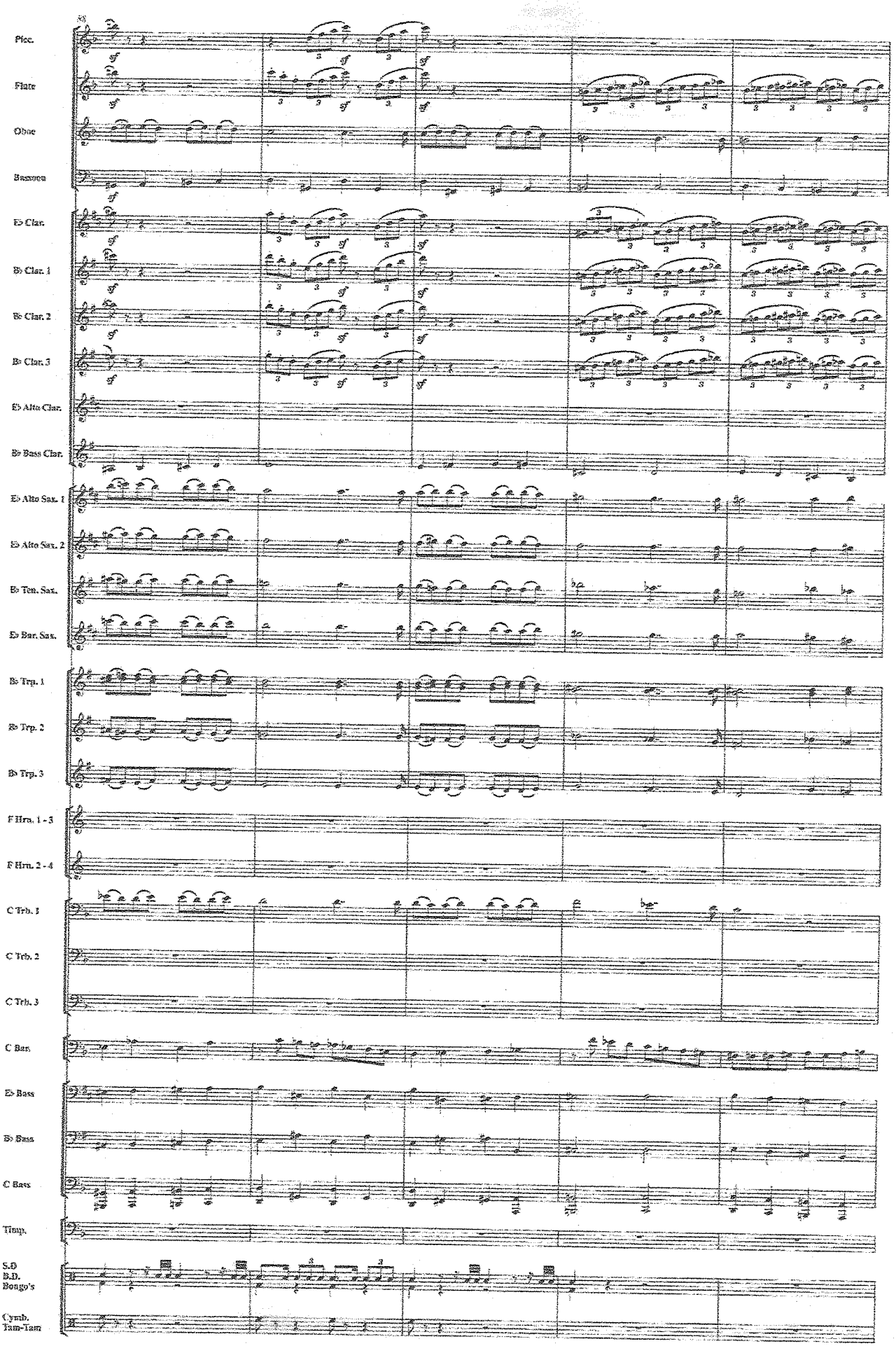

Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
con sordino
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
E♭ Bass
B♭ Bass
C Bass
Timp.
poco f simil.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
f sempre
f sempre

[75] Var. II
L'istesso Tempo (♩ = ± 120)



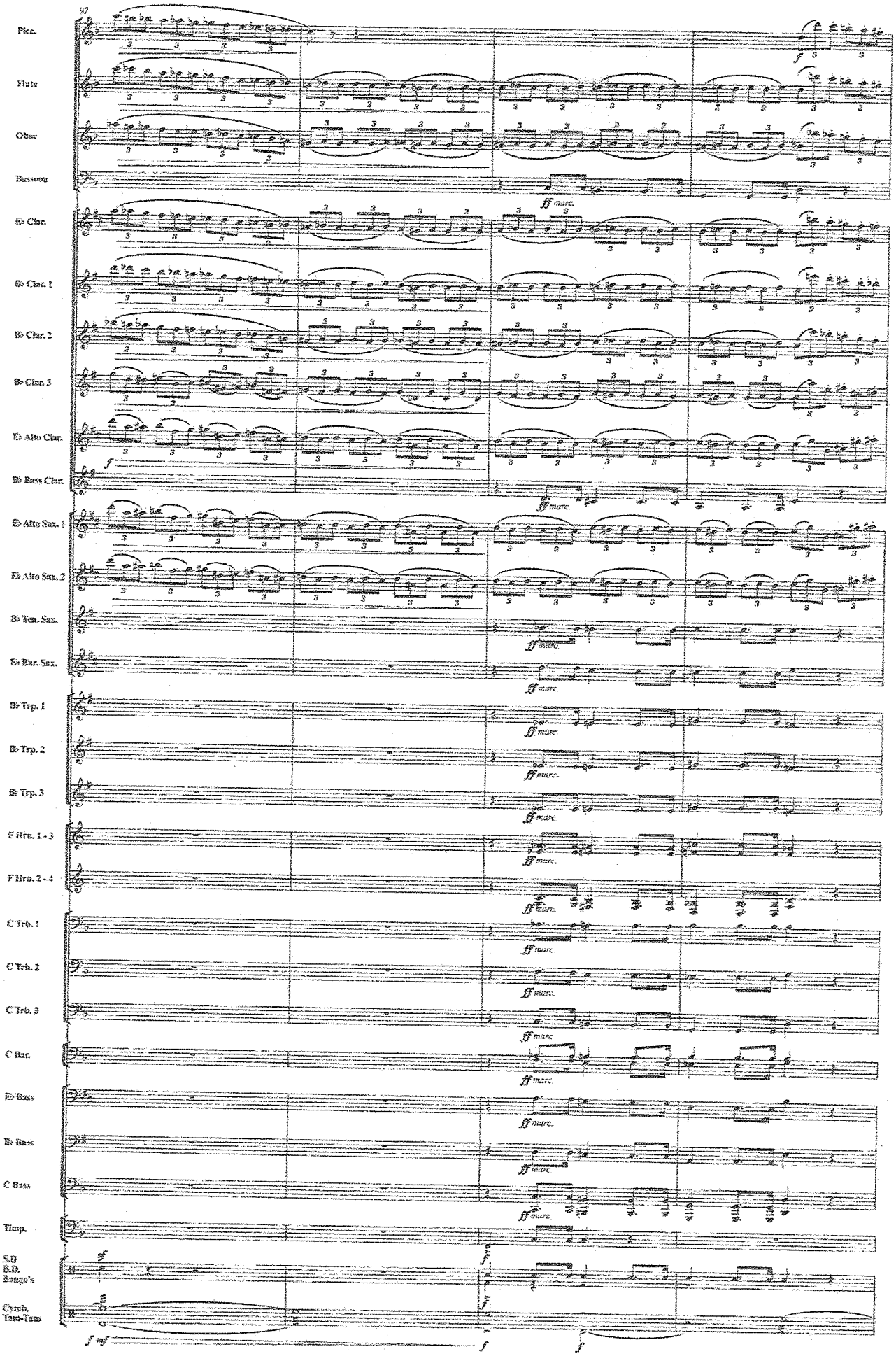

75
Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
E♭ Bass
B♭ Bass
C Bass
Timp.
S.D.
B.D.
Bongo's
Cymb.
Tam-Tam
mf sost.
legno
cy
mf
mf
mp


87
Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
E♭ Bass
B♭ Bass
C Bass
Timp.
Perc. 1-2
Snare
Cymb.
Tam-Tam

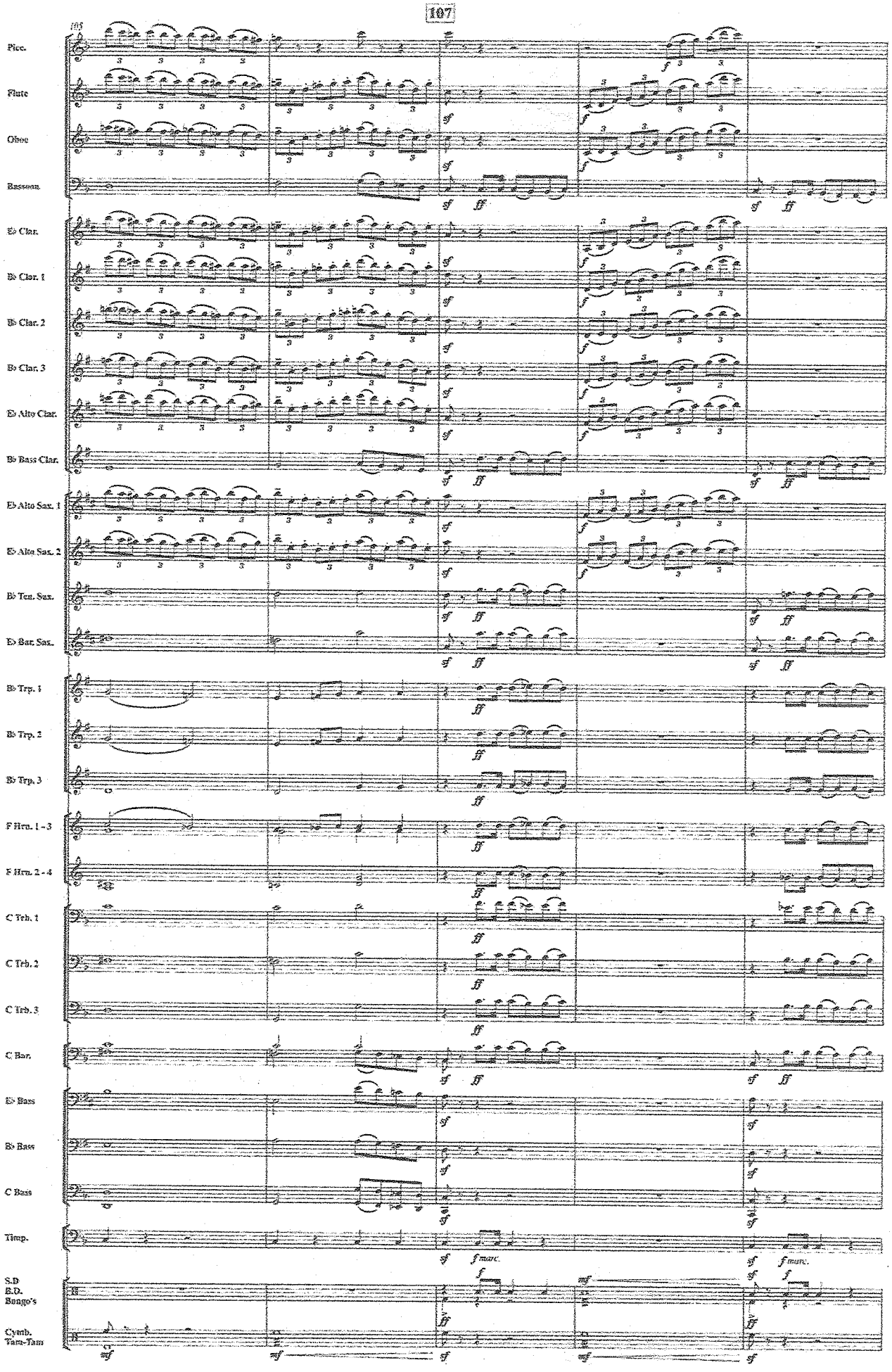

Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bas.
E♭ Bass
B♭ Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam

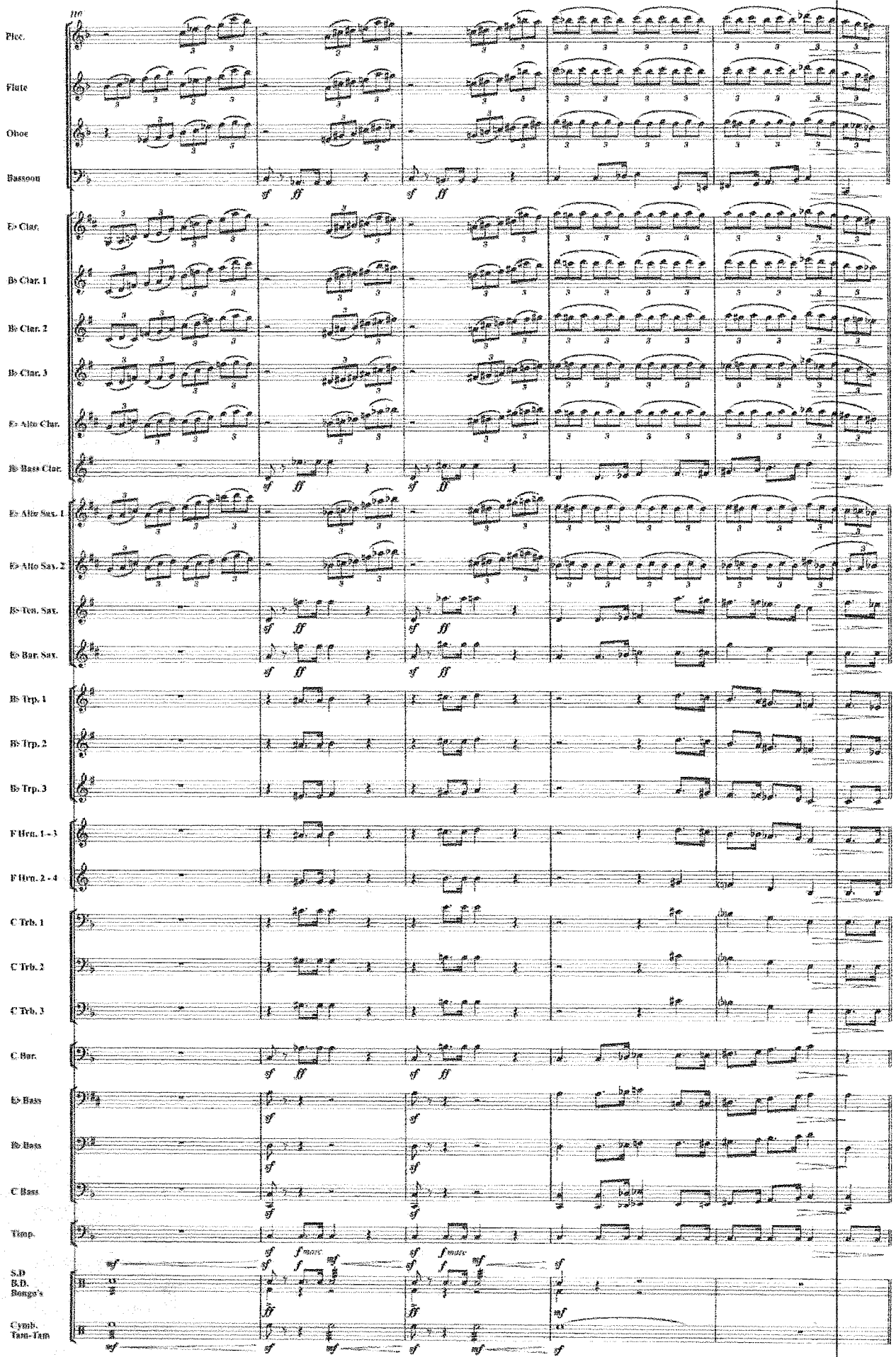
94 Var. III
Piu Mosso




47
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D.
B.D.
Bongo's
Cymb.
Tam-Tam
ff marc.
f
mf

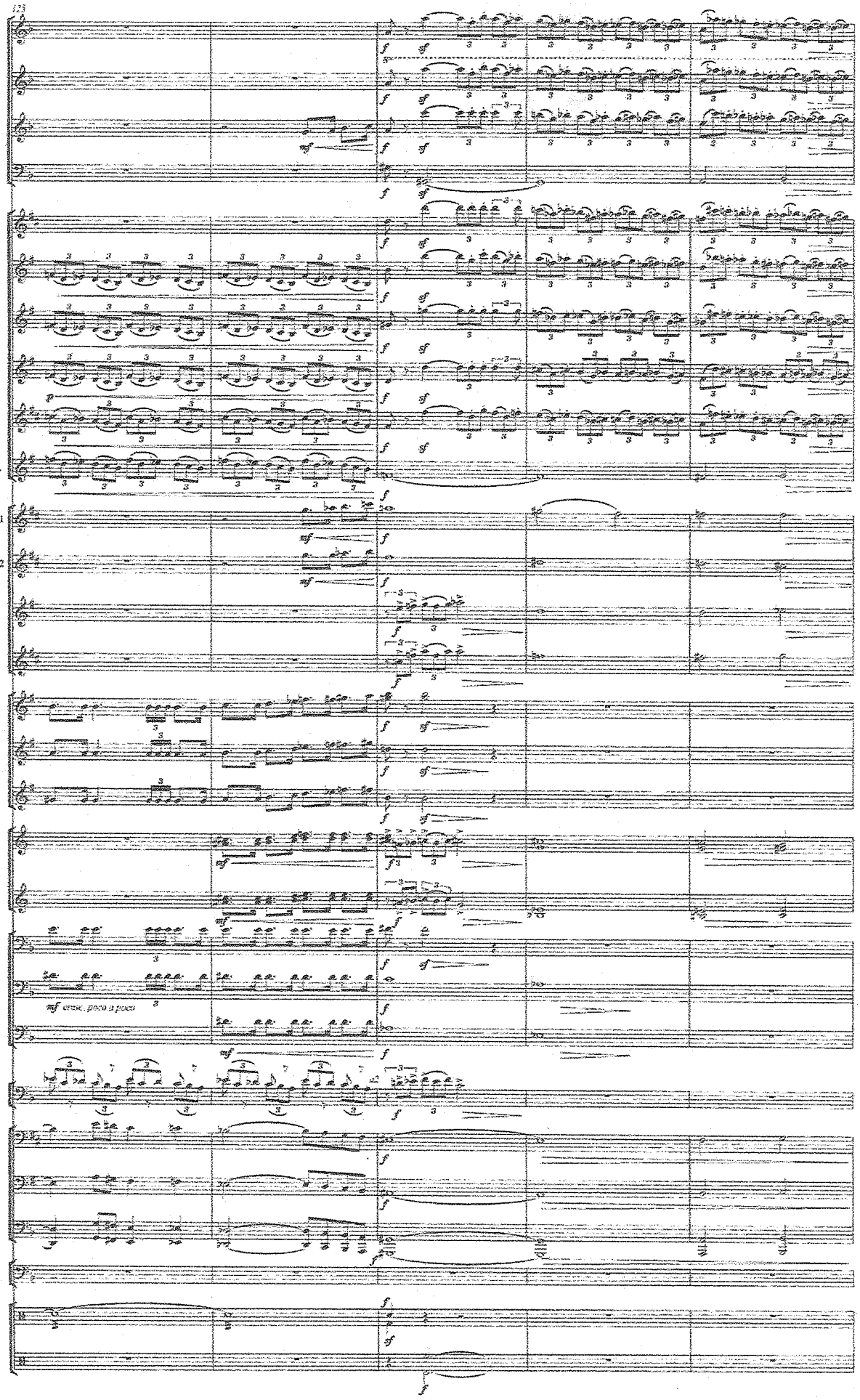

Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam


107
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
f marc.


110
Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
B♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
E♭ Bass
B♭ Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam


115 Var. IV
118
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 + 3
F Hrn. 2 + 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D.
B.D.
Bongo's
Cymb.
Tam-Tam
p cresc.
mp
p marc. poco a poco cresc.
mf cresc. poco a poco
f decresc.
div.
unis.
pp cresc. poco a poco


120
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
decresc.
p
p marc.
cresc. poco a poco
mf cresc. poco a poco
div.
pp cresc. poco a poco


125
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
mf cresc. poco a poco


131
136
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bas.
Eb Bass
Bb Bass
C Bass
Timp.
S.D.
B.D.
Gongs
Cymb.
Tam-Tam

Stringendo ad lib.



144 Var. V
Moderato (♩ = ± 100)



153

148

Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam

p dolce

p dolce

p dolce

2. Solo

p dolce

Solo

p dolce

a def. Bass, Bass 8'

p dolce

a def. Bass, Bass 8'

p dolce

a def. Bass, Bass 8'

p dolce


Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
Solo, cantabile
dim
con sord. to def. Oboe
1. Solo
a2
Glss with Triangle st. on Cymb


162
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
p-ppp
p sub.
p
1. Solo
p cap.
senza sordino
a 2nd. Bass.

168 Grave (♩ = ± 50)

Poco piu animato (♩ = ± 54)



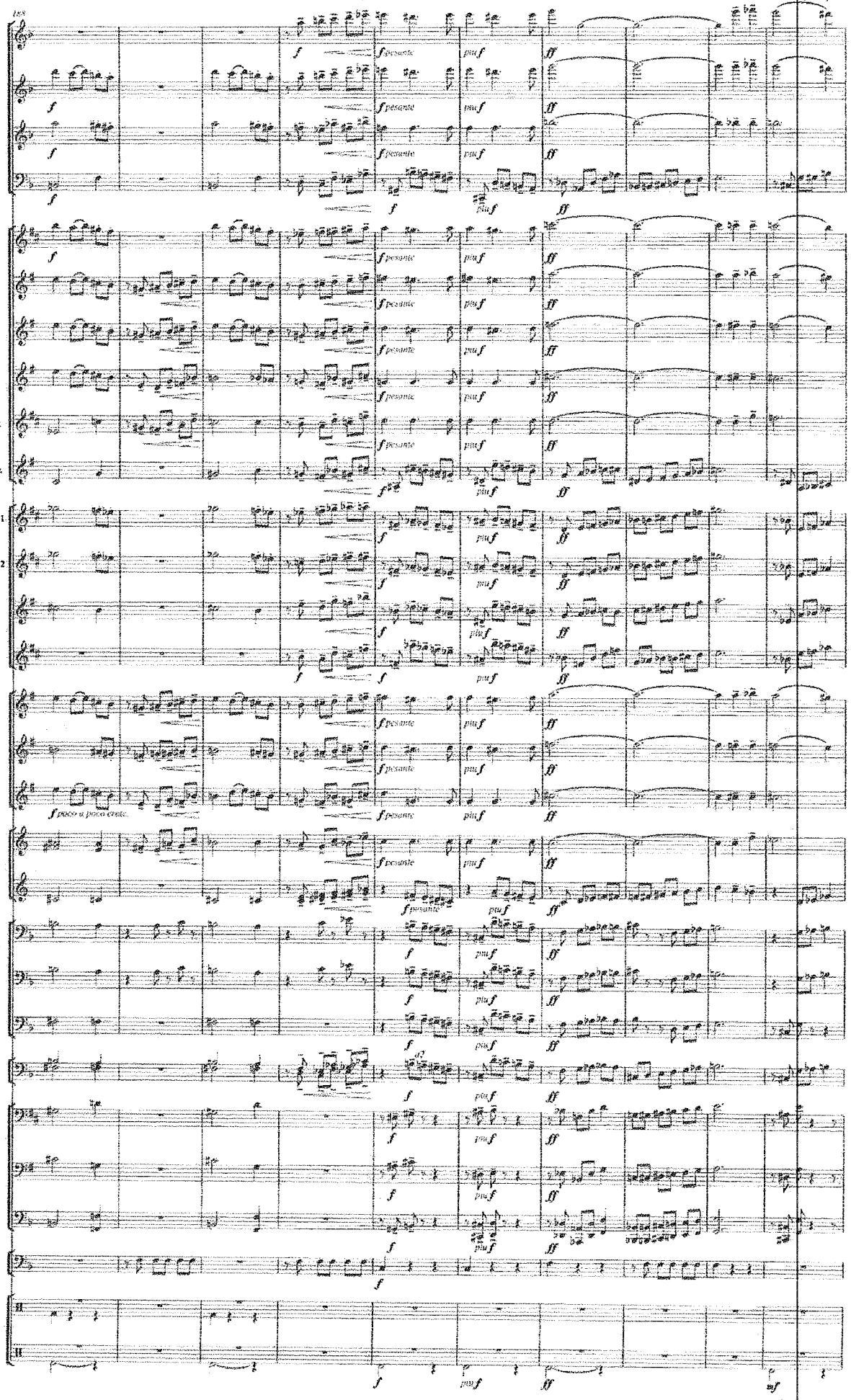
178

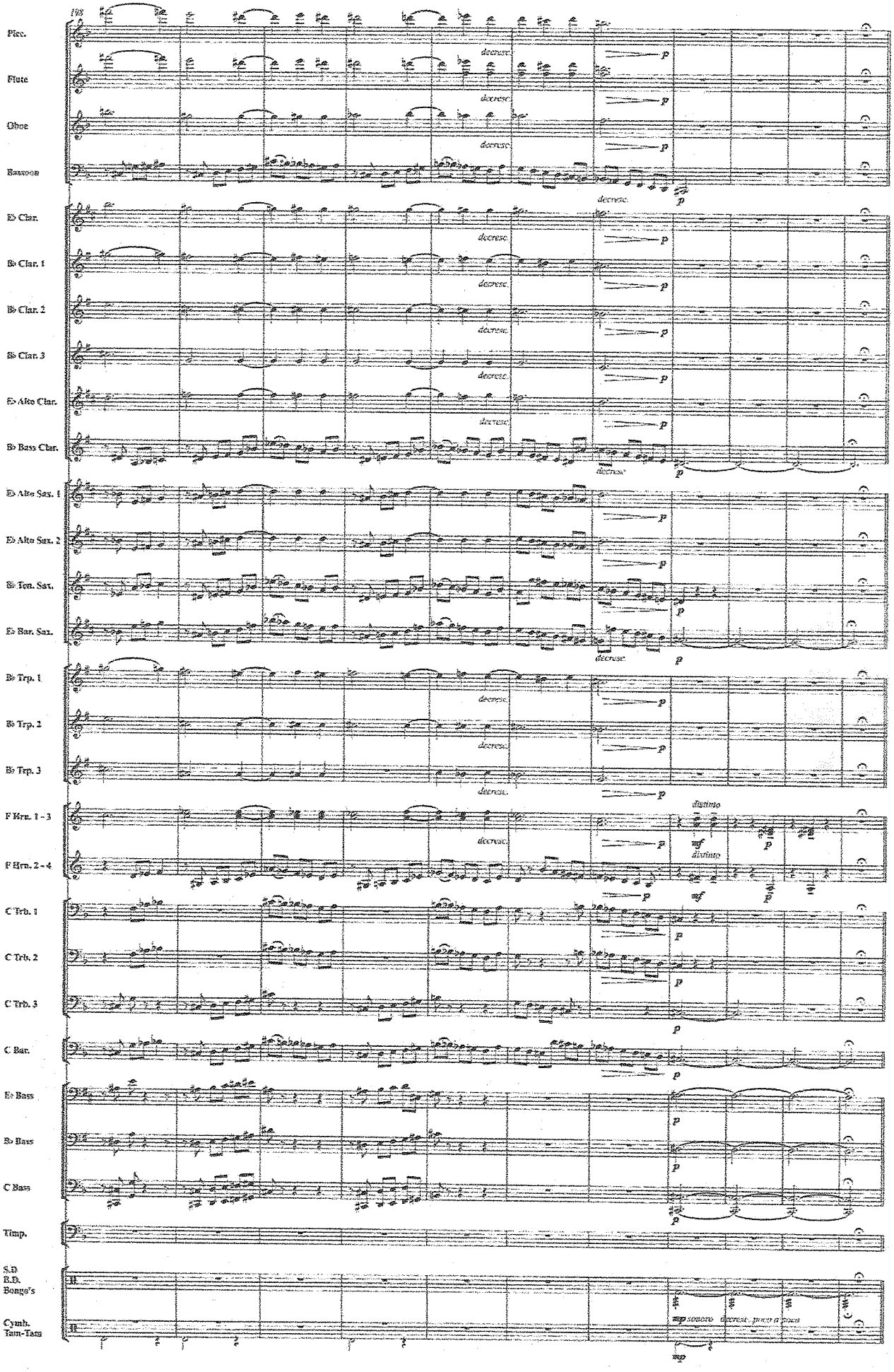
180 **Ancora più mosso (♩ = ± 60)** **poco a poco animato**



192 Agitato (♩ = ± 120)

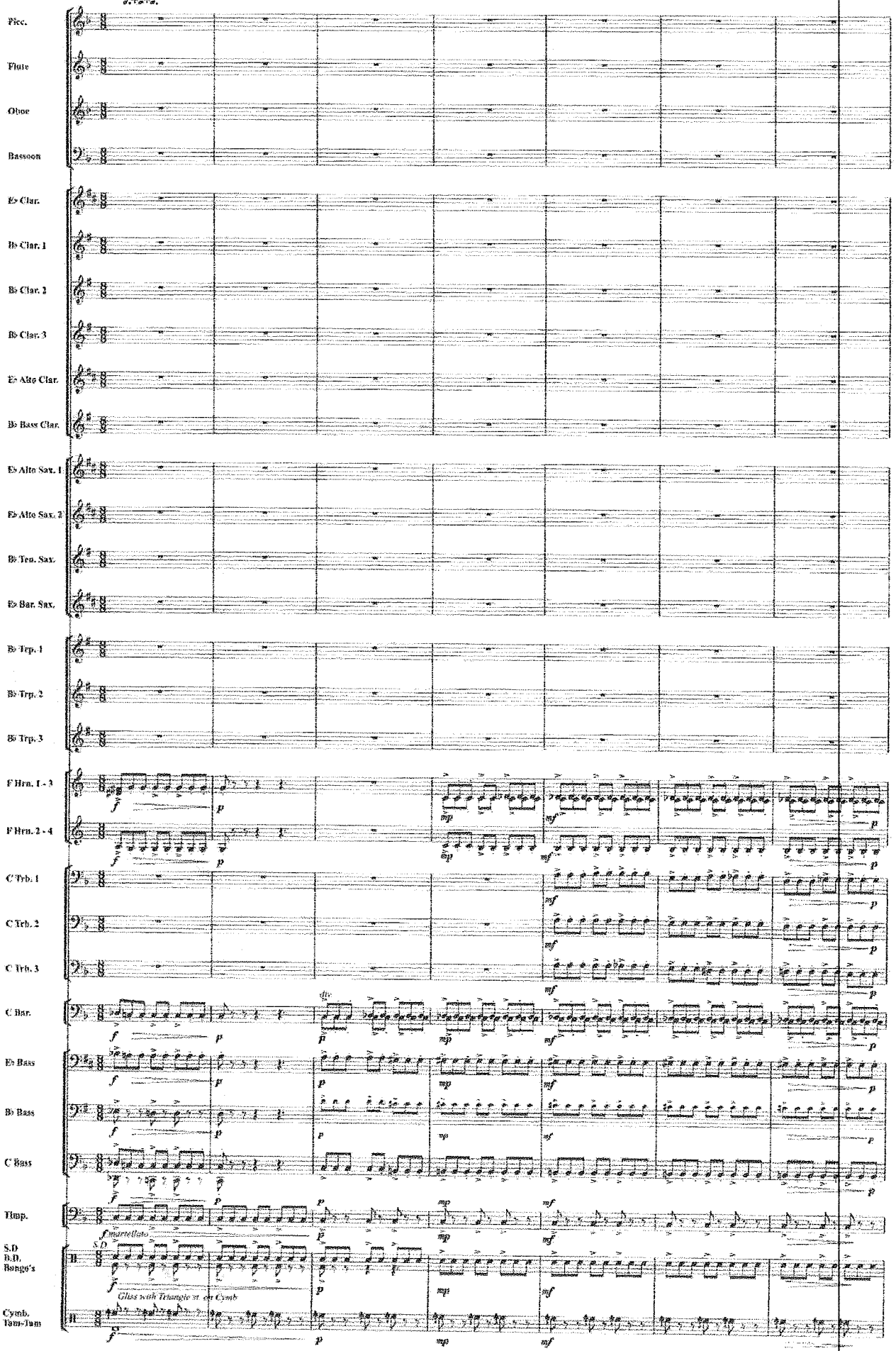
rit. a tempo agitato

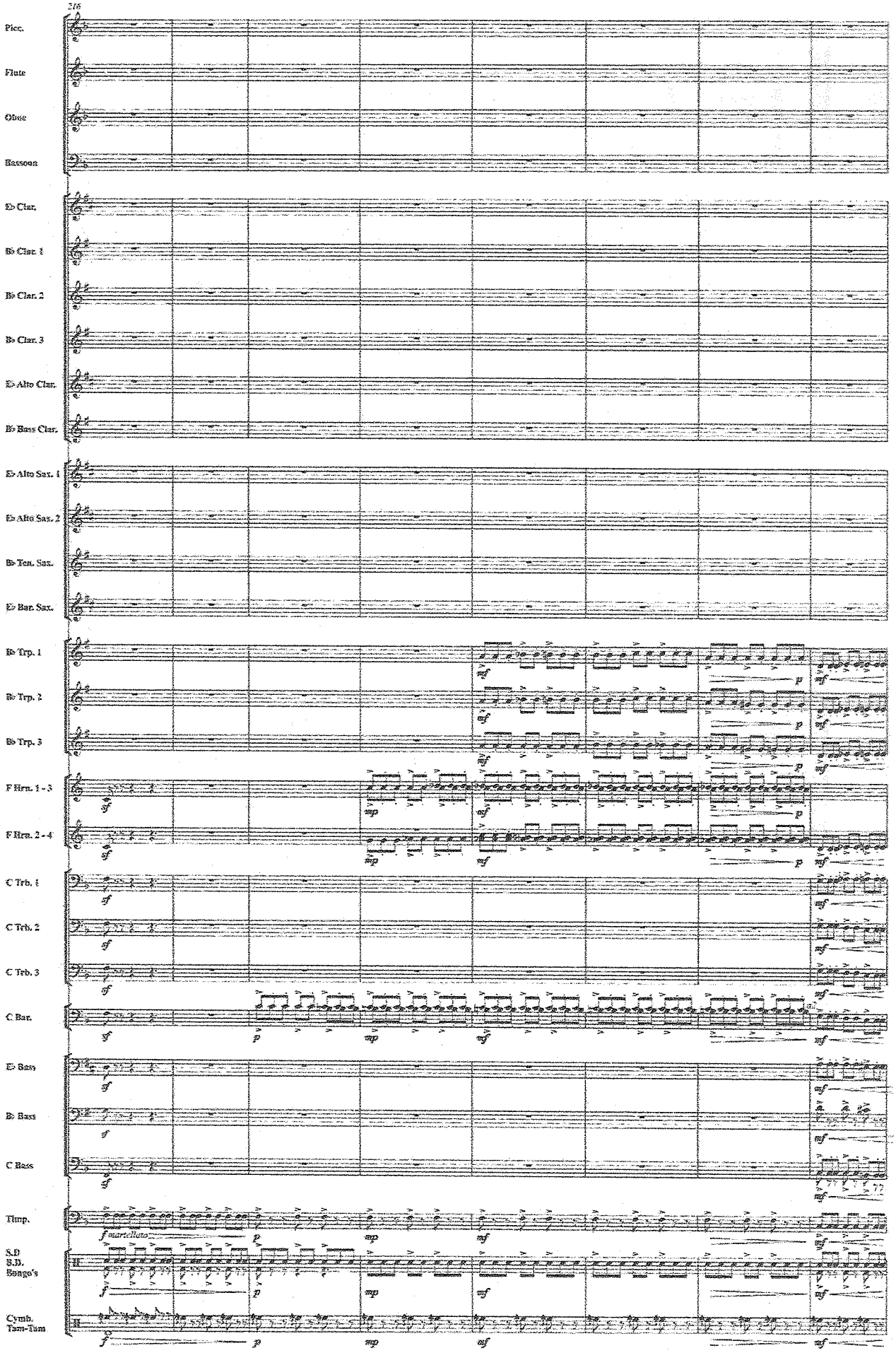



148
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
decresc.
p
divisi
mf
sonoro

Var.VII

209 Presto (♩ = 152)

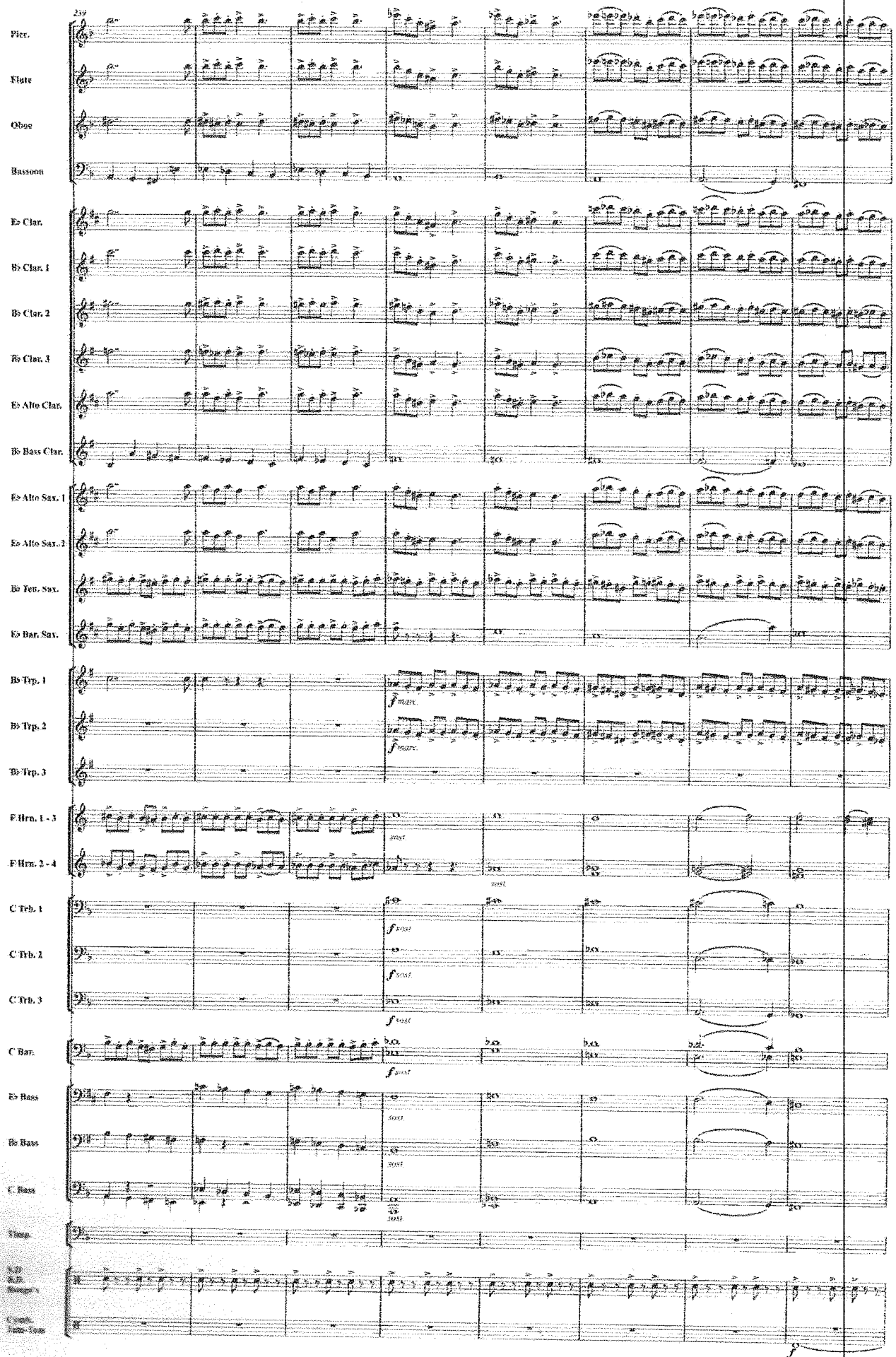



216
Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
E♭ Bass
B♭ Bass
C Bass
Timp.
martellato
S.D.
B.D.
Bongo's
Cymb.
Tam-Tam

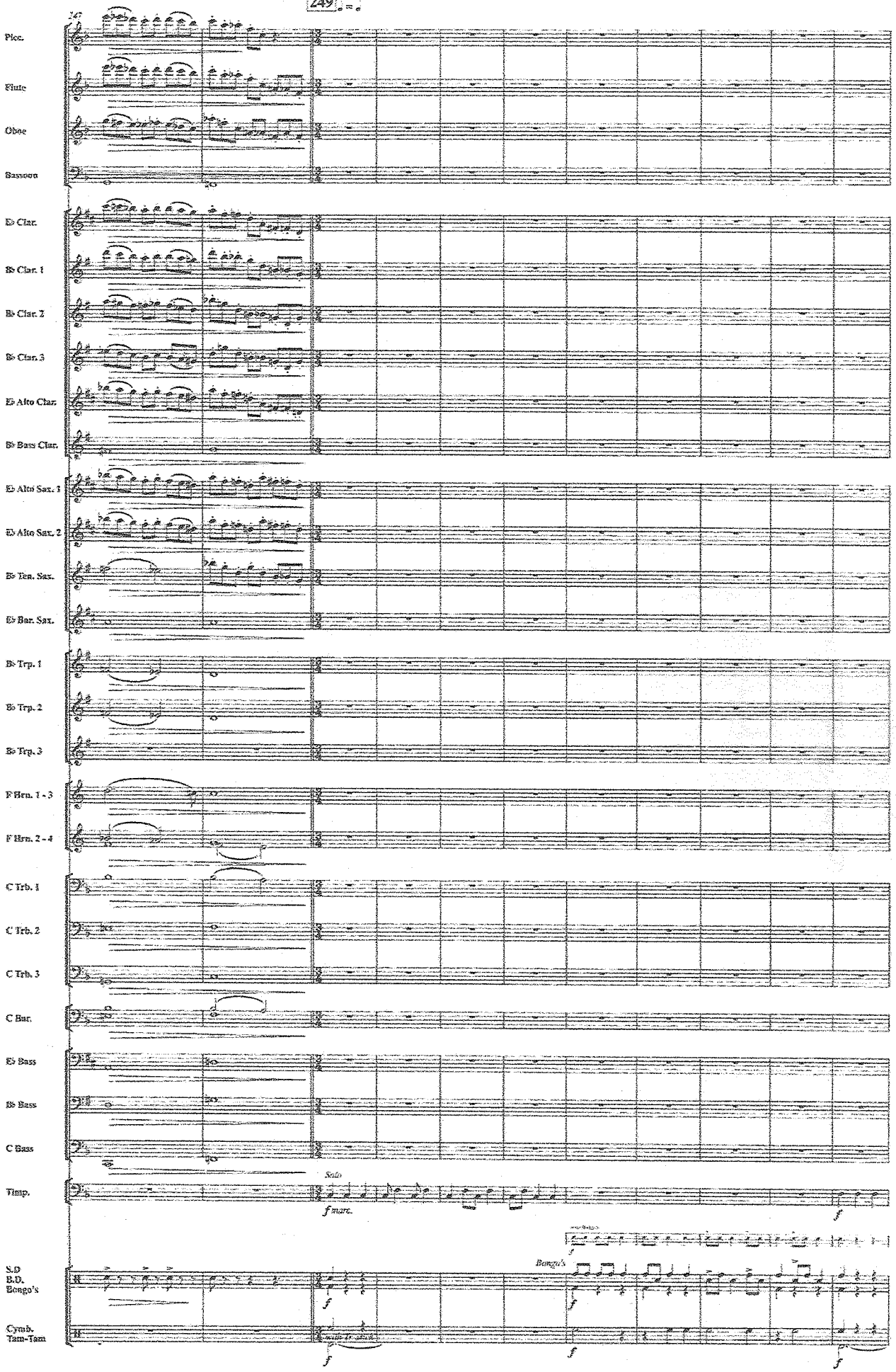
224


Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 + 3
F Hrn. 2 + 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D.
B.D.
Bongo's
Cymb.
Tam-Tam


234
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam


239
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D.
B.D.
Bongos
Crash
Tam-Tam

249 Var. VIII


Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
Solo
f snare.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
Bongo's

265

Picc.
Flute
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ Alto Sax. 1
E♭ Alto Sax. 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
E♭ Bass
B♭ Bass
C Bass
Timp.
Perc
Cymb.
Tam-Tam

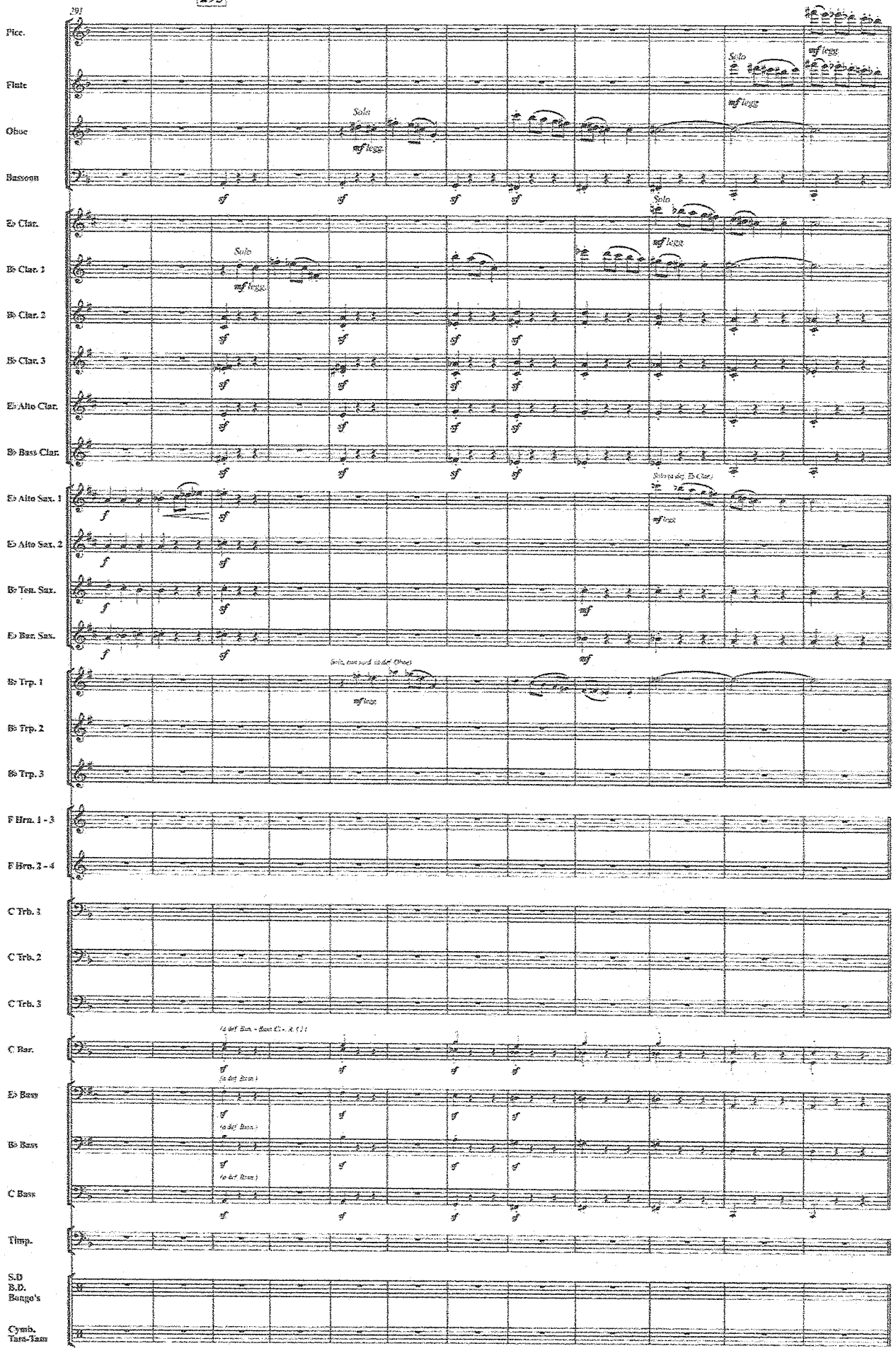
f poco legg.
fp
p subito
p
poco f


205
Picc.
Flute
Oboe
Bassoon
poco f sost.
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
poco f sost.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
fp
più f
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
mf dolce
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
a def. Bsn. - Bass. Cl.
Bb Bass
C Bass
Timp.
p
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
f

281


Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
mf
sf
mf marc.
piu f
poco f marc.

293


Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bar.
Eb Bass
Bb Bass
C Bass
Timp.
S.D
B.D.
Bongo's
Cymb.
Tam-Tam
Solo
mf legg.
Solo
mf legg.
Solo
mf legg.
Solo
mf legg.
Solo (see cue)
mf legg.

303 Var.IX

Picc.

316

Picc.

Flute

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1

E♭ Alto Sax. 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

F Hrn. 1 + 3

F Hrn. 2 + 4

C Trb. 1

C Trb. 2

C Trb. 3

C Bar.

E♭ Bass

B♭ Bass

C Bass

Timp.

marcellato

S.D.

B.D.


324
Picc.
Flute
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Eb Alto Clar.
Bb Bass Clar.
Eb Alto Sax. 1
Eb Alto Sax. 2
Bb Ten. Sax.
Eb Bar. Sax.
Bb Trp. 1
Bb Trp. 2
Bb Trp. 3
F Hrn. 1 - 3
F Hrn. 2 - 4
C Trb. 1
C Trb. 2
C Trb. 3
C Bas.
Eb Bass
Bb Bass
C Bass
Timp.
ff martellato
sf

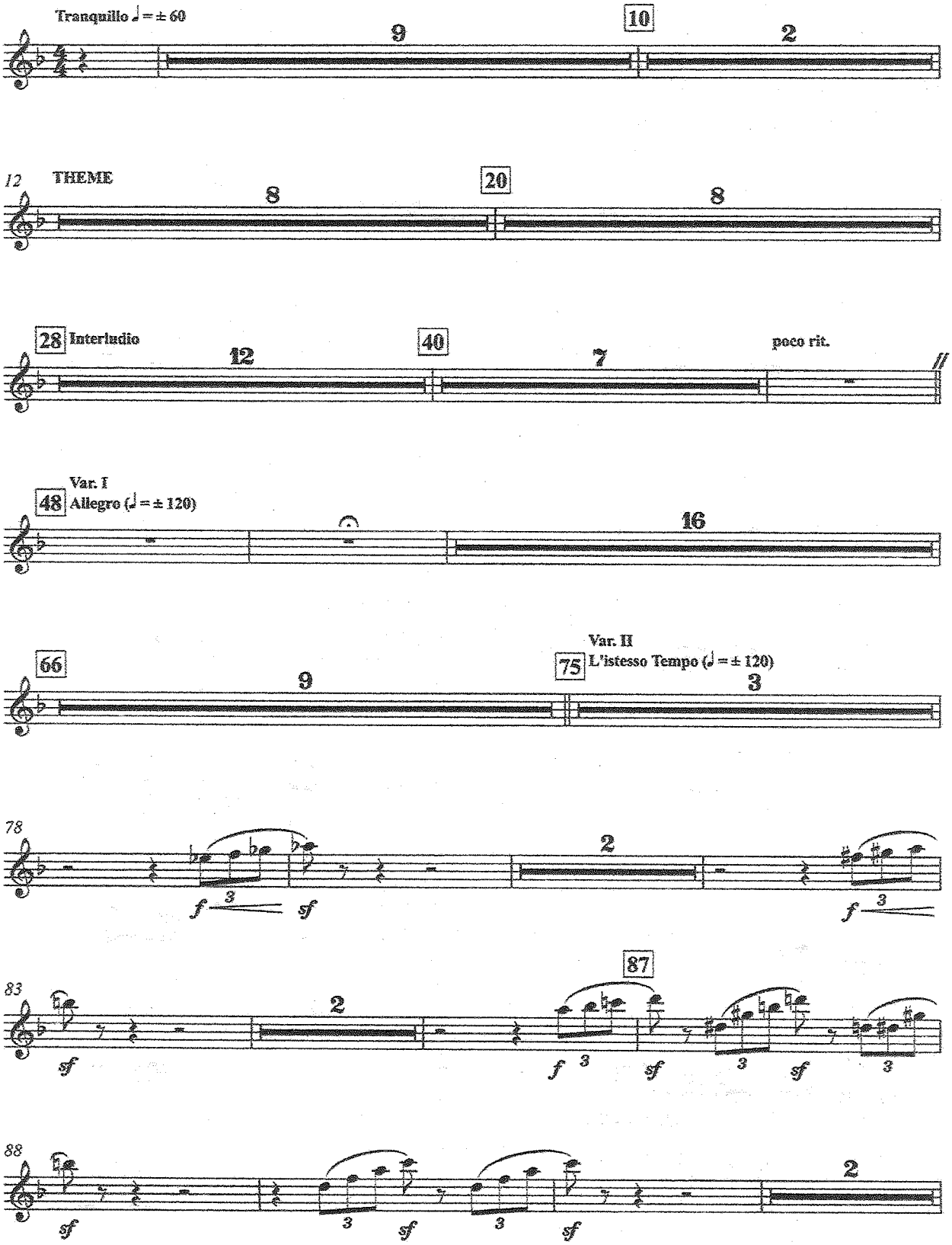
Piccolo

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EPIPHANY

Variations on a Ticinese Folksong
"I TRE RE"
Composed for the Music Festival 1981 of Uster (Switzerland)

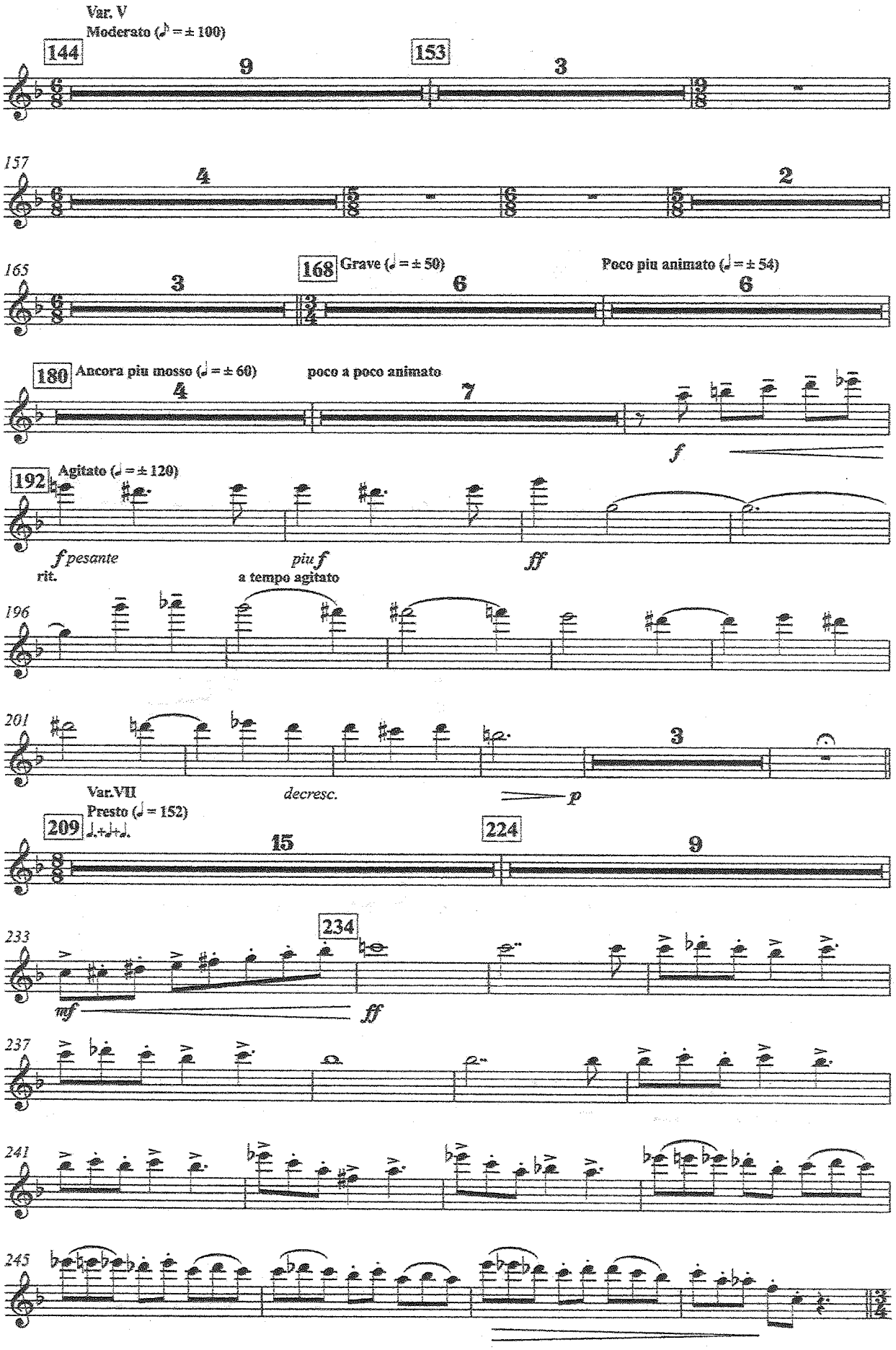
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93
94
Var. III
Piu Mosso
f
sf
f
97
f
101
105
107
108
f
113
115
Var. IV
118
2
p
119
f
sf
decresc.
122
4
f
sf
129
131
3
p
Stringendo ad lib.
135
8va
4
f cresc. piu f
f
ff
decresc.
pp


Var. V
Moderato (♪ = ± 100)
144
9
153
3
157
4
2
165
3
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (♩ = ± 60)
4
poco a poco animato
7
f
192
Agitato (♩ = ± 120)
f pesante
rit.
piu f
a tempo agitato
ff
196
201
3
Var.VII
decresc.
p
209
Presto (♩ = 152)
15
224
9
233
234
mf
ff
237
241
245


Var. VIII
249
16
265
16
281
12
293
9
Var.IX
303
3
mf legg.
307
f
decresc.
f
decresc.
311
f
315
319
323
324
4
ff martellato

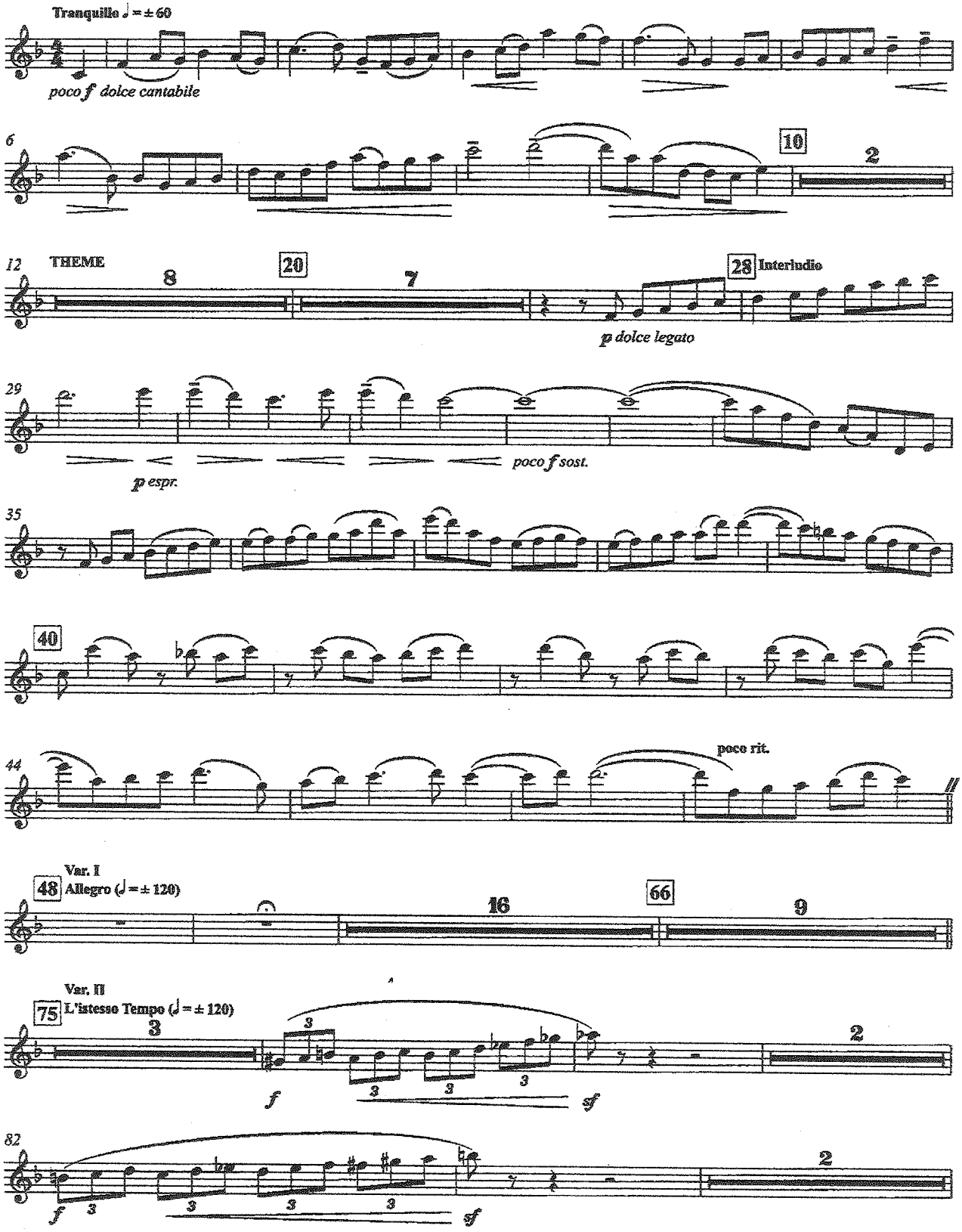
Flute

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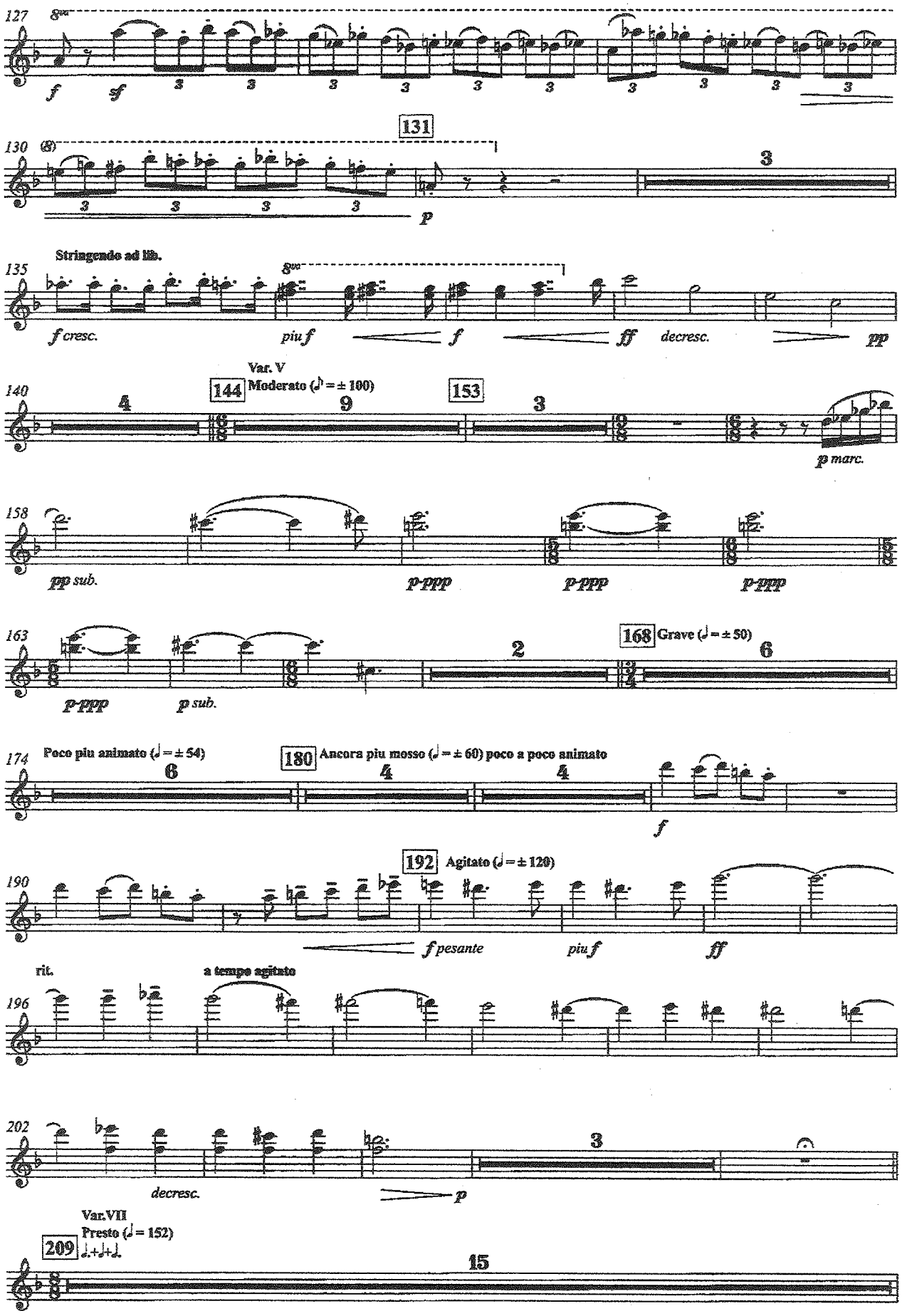
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86
87
f
ff
sf
sf
89
sf
sf
92
94
Var. III
Piu Mosso
sf
95
f
98
101
104
107
sf
f
110
113
115
Var. IV
p
116
2
118
f
sf
121
decresc.
4
p


127
8va
f
sf
131
130
(8)
p
Stringendo ad lib.
135
8va
f cresc.
piu f
f
ff
decresc.
pp
Var. V
144
Moderato (♪ = ± 100)
153
140
p marc.
158
pp sub.
p-ppp
p-ppp
p-ppp
163
168
Grave (♩ = ± 50)
p-ppp
p sub.
174
Poco piu animato (♩ = ± 54)
180
Ancora piu mosso (♩ = ± 60) poco a poco animato
f
192
Agitato (♩ = ± 120)
190
f pesante
piu f
ff
rit.
a tempo agitato
196
202
decresc.
p
Var.VII
Presto (♩ = 152)
209
15


224
mf
piu f
piu f
piu f
228
ff
232
234
sub p
ff
236
241
245
Var. VIII
249
265
281
293
16
16
12
2
295
Solo
mf legg.
303
Var.IX
5
f
mf
f
mf
311
f
315
318
321

Bassoon

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87
f sf
sf
sf
91
94
Var. III
Piu Mosso
sf
ff marc.
95
4
ff marc.
102
107
sf
ff
sf
ff
111
sf
ff
sf
ff
115
Var. IV
2
118
p
f
3
3
119
3
sf
decresc.
p
127
f
sf
131
Stringendo ad lib.
3
3
p
cresc.
piu f
137
f
140
decresc.


Var. V
144
Moderato (♪ = ± 100)
9
153
p dolce
155
158
3
2
165
168 Grave (♩ = ± 50)
6
p
174
Poco piu animato (♩ = ± 54)
6
180 Ancora piu mosso (♩ = ± 60)
4
poco a poco animato
4
188
f
192 Agitato (♩ = ± 120)
rit.
f
piu f
ff
197
a tempo agitato
201
Var.VII
Presto (♩ = 152)
decresc.
206
2
209
15
224
10
p
234
ff
238
242

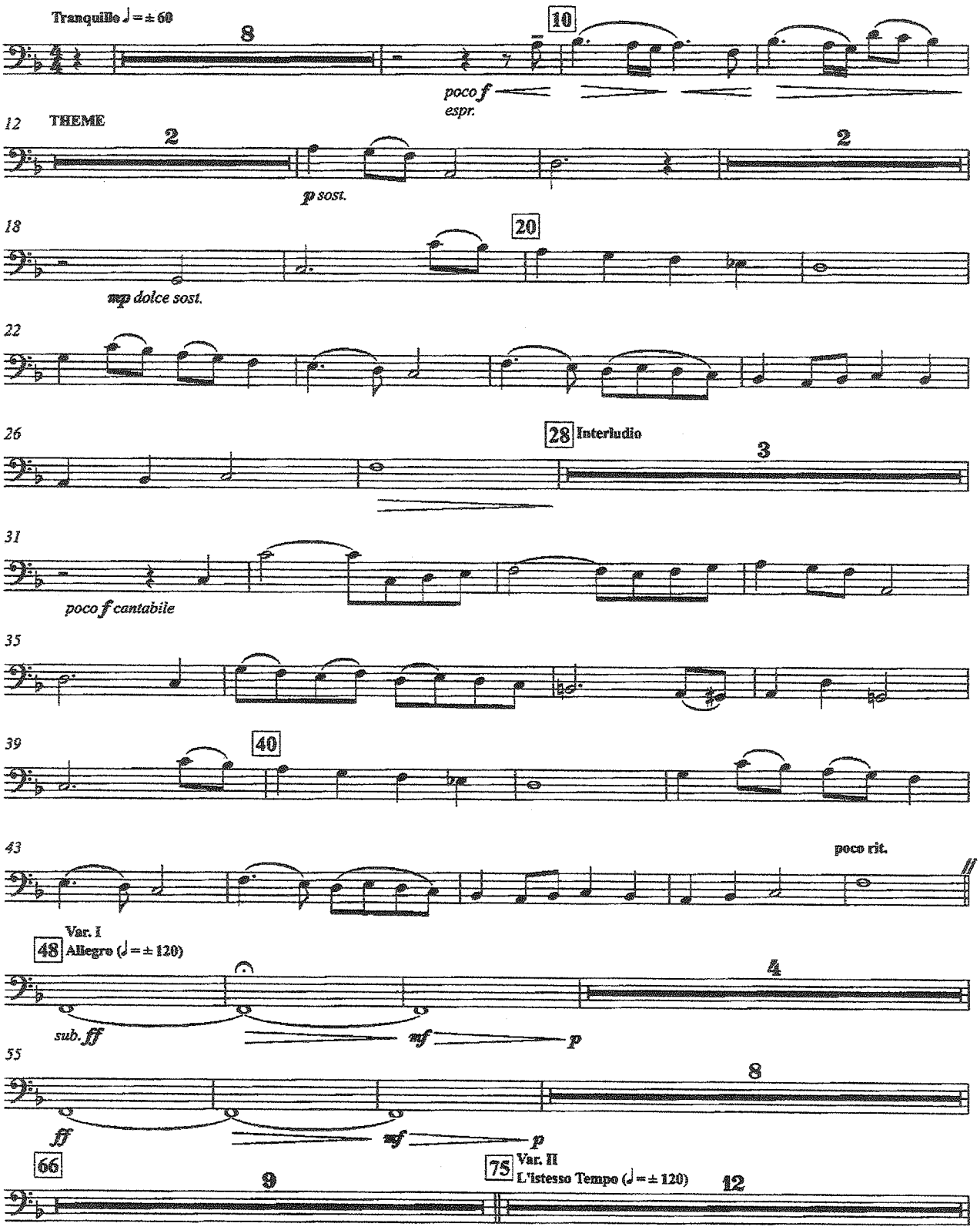

249
Var. VIII
♩=♩
16
265
6
271
poco f sost.
276
281
11
293
sf
295
sf
sf
sf
299
303
Var.IX
♩=♩
12
315
f
318
sf
sf
sf
sf
322
324
sf
ff martellato
326

Bassoon

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87
f sf
sf
sf
91
94
Var. III
Piu Mosso
sf
ff marc.
95
4
ff marc.
102
107
sf
ff
sf
ff
111
sf
ff
sf
ff
115
Var. IV
118
2
p
f
3
3
119
3
sf
decresc.
p
127
f
sf
131
Stringendo ad lib.
3
3
p
cresc.
piu f
132
f
140
decresc.


Var. V
144
Moderato (♪ = ± 100)
9
153
p dolce
155
158
3
2
165
168 Grave (♩ = ± 50)
6
p
174
Poco piu animato (♩ = ± 54)
6
180 Ancora piu mosso (♩ = ± 60)
4
poco a poco animato
4
188
f
192 Agitato (♩ = ± 120)
rit.
f
piu f
ff
197
a tempo agitato
201
Var.VII
Presto (♩ = 152)
decresc.
206
2
209
15
224
10
p
234
ff
238
242


249
Var. VIII
16
265
6
271
poco f sost.
276
281
11
293
sf
295
sf
sf
sf
299
303
Var.IX
12
315
f
318
sf
sf
sf
sf
322
324
sf
ff martellato
326

E♭ Clarinet

Dedicated to Jean Claessens

EPIPHANY

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82
87
91
94
Var. III
Piu Mosso
95
98
101
104
107
111
114
115
Var. IV
118
119
decresc.
122