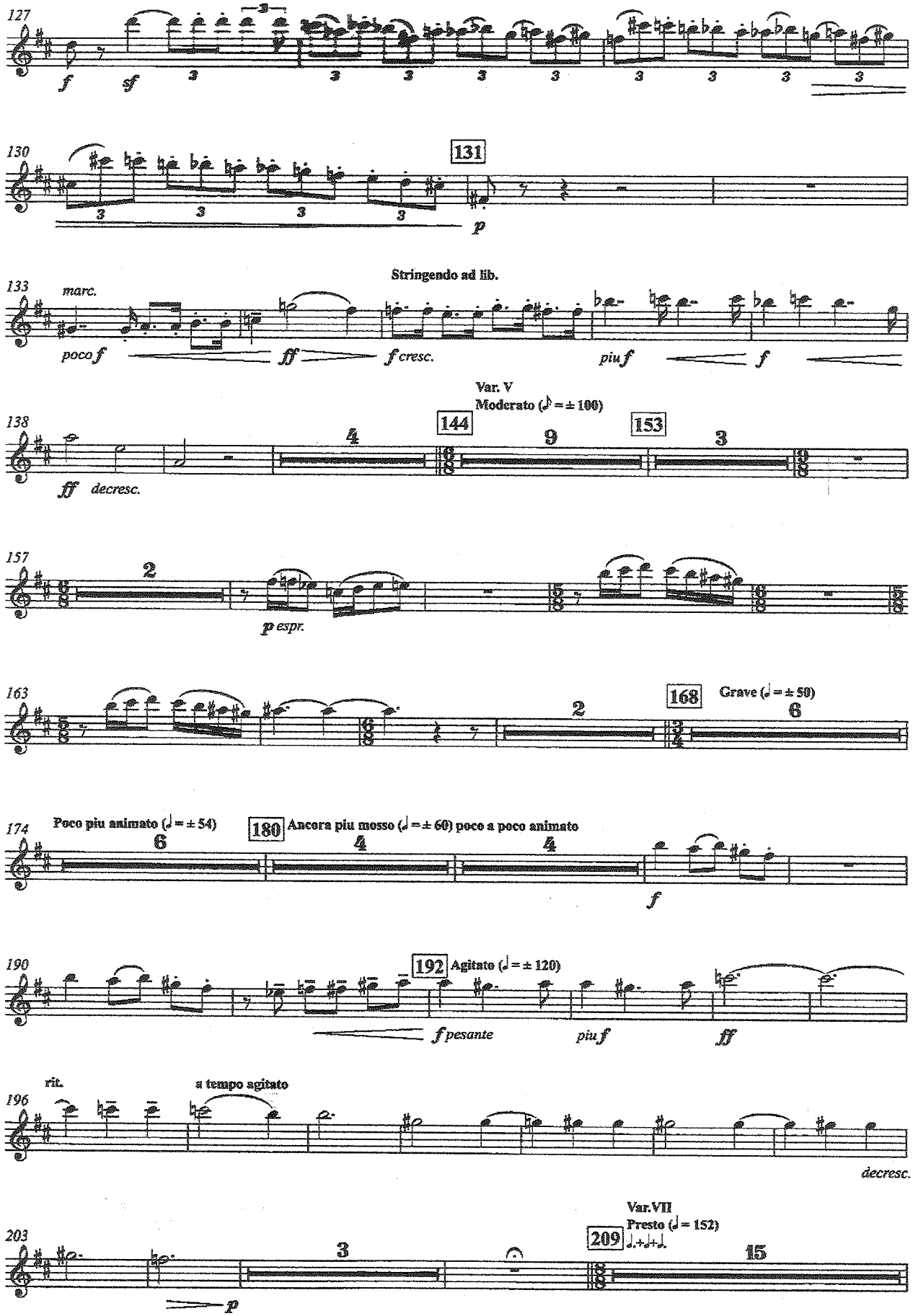

127
f
sf
130
131
p
133
marc.
poco f
ff
f cresc.
Stringendo ad lib.
piu f
f
Var. V
Moderato (♪ = ± 100)
138
144
153
fff
decresc.
157
p espr.
163
168
Grave (♩ = ± 50)
174
Poco piu animato (♩ = ± 54)
180
Ancora piu mosso (♩ = ± 60) poco a poco animato
f
190
192
Agitato (♩ = ± 120)
f pesante
piu f
ff
196
rit.
a tempo agitato
decresc.
203
Var.VII
Presto (♩ = 152)
209
p


224
mf
piu f
piu f
piu f
228
ff
232
234
sub p
ff
236
241
245
Var. VIII
249
16
265
16
281
12
293
2
295
5
Solo
mf legg.
Var.IX
303
4
f
decresc.
f
decresc.
311
f
315
318
321
324
ff martellato

B♭ Clarinet 1

Dedicated to Jean Claessens

EPIPHANY

Variations on a Ticinese Folksong
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Henk Badings



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Var. III
Più Mosso
94
sf
f
98
102
106
107
sf
f
110
114
115
Var. IV
p
p cresc.
118
f
sf
decresc.
122
p
p
126
f
sf
130
131
p
marc.
poco f
Stringendo ad lib.
134
ff
f cresc.
piu f
f
138
ff
decresc.
pp
3


Var. V
Moderato (♪ = ± 100)
144
Solo
p legg.
150
153
3
p
158
pp sub.
p marc.
p
163
2
p
168
Grave (𝅗𝅥 = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (♩ = ± 60)
3
Tutti
f
poco a poco animato
poco a poco animato e cresc.
189
192
Agitato (𝅗𝅥 = ± 120)
f pesante
piu f
fff
196
rit.
a tempo agitato
3
decresc.
p
Var. VII
Presto (𝅗𝅥 = 152)
209
15
224
mf
piu f
piu f
piu f
228
ff
sub p
233
234
ff
238
244


Var. VIII
249
16
265
2
f poco legg.
272
piu f
281
mf
sf
mf
sf
3
293
Solo
2
mf legg.
Var.IX
303
4
Tutti
f
decresc.
f
310
decresc.
f
315
318
321
324
ff martellato

B♭ Clarinet 2

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Var. III
Piu Mosso
94
sf
f
98
102
106
107
sf
f
110
114
115
Var. IV
p
mp
118
f
sf
decresc.
122
p
p
126
f
sf
130
131
marc.
p
poco f
Stringendo ad lib.
134
ff
f cresc.
piu f
f
138
3
ff
decresc.
pp


144
Var. V
Moderato (♪ = ± 100)
2
p dolce
150
153
p sost.
157
(a def. Eb Clar.)
p espr.
7
pp
163
2
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (♩ = ± 60)
3
poco a poco animato
f
poco a poco animato e cresc.
189
192
Agitato (♩ = ± 120)
f pesante
piu f
ff
196
rit.
a tempo agitato
3
decresc.
p
Var.VII
Presto (♩ = 152)
209
♩.+♩+♩.
15
224
mf
piu f
piu f
piu f
228
ff
232
234
sub p
ff
237
244


249
Var. VIII
16
265
2
f poco legg.
272
piu f
281
3
mf
sf
mf
sf
293
sf
sf
sf
sf
303
Var.IX
4
f
decresc.
f
310
decresc.
f
315
318
321
324
ff martellato

B♭ Clarinet 3

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Var. III
Piu Mosso
94
f
98
102
106
107
sf
f
110
114
115
Var. IV
p
mp
118
f
sf
decresc.
122
p
p
126
f
sf
130
131
p
Strisgeade ad lib.
poco f
134
f cresc.
piu f
f
138
ff
decresc.
pp


144
Var. V
Moderato (♪ = ± 100)
2
p dolce
150
153
p
157
pp
p-ppp
p-ppp
p-ppp
163
168
Grave (𝅗𝅥 = ± 58)
Poco più animato (𝅗𝅥 = ± 54)
3
6
6
p-ppp
180
Ancora più mosso (𝅗𝅥 = ± 60)
poco a poco animato
3
f
poco a poco animato e cresc.
189
192
Agitato (𝅗𝅥 = ± 120)
f pesante
più f
ff
196
rit.
a tempo agitato
3
decresc.
p
Var.VII
Presto (𝅗𝅥 = 152)
209
15
224
mf
più f
più f
più f
228
ff
232
234
sub p
ff
237
244


249
Var. VIII
♩=♩
16
265
2
f poco legg.
272
piu f
281
3
mf
sf
mf
sf
293
sf
sf
sf
sf
303
Var.IX
♩=♩
5
f
mf
f
mf
311
f
315
318
321
324
ff martellato

B♭ Bass Clarinet

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95
4
ff marc.
102
107
sf
ff
109
sf
ff
sf
ff
sf
ff
114
115 Var. IV
2
118
p
mf
119
f
decresc.
p
p
124
127
131
f
p
133
Stringendo ad lib.
poco f
cresc.
136
piu f
f
139
decresc.


144
Var. V
Moderato (♪ = ± 100)
153
8
pp dim.
p dolce
157
3
2
dim.
166
168
Grave (𝅗𝅥 = ± 50)
6
Poco piu animato (𝅗𝅥 = ± 54)
6
180
Ancora piu mosso (𝅗𝅥 = ± 60)
4
p
184
poco a poco animato
poco f
poco a poco animato e cresc.
190
192
Agitato (𝅗𝅥 = ± 120)
f
piu f
194
rit.
a tempo agitato
ff
199
203
decresc.
p
Var.VII
Presto (𝅗𝅥 = 152)
209
15
224
10
234
ff
236
242


249
Var. VIII
16
265
6
poco f sost.
274
279
281
11
293
sf
sf
sf
298
sf
303
Var.IX
12
315
f
318
sf
sf
sf
sf
sf
323
324
ff martellato

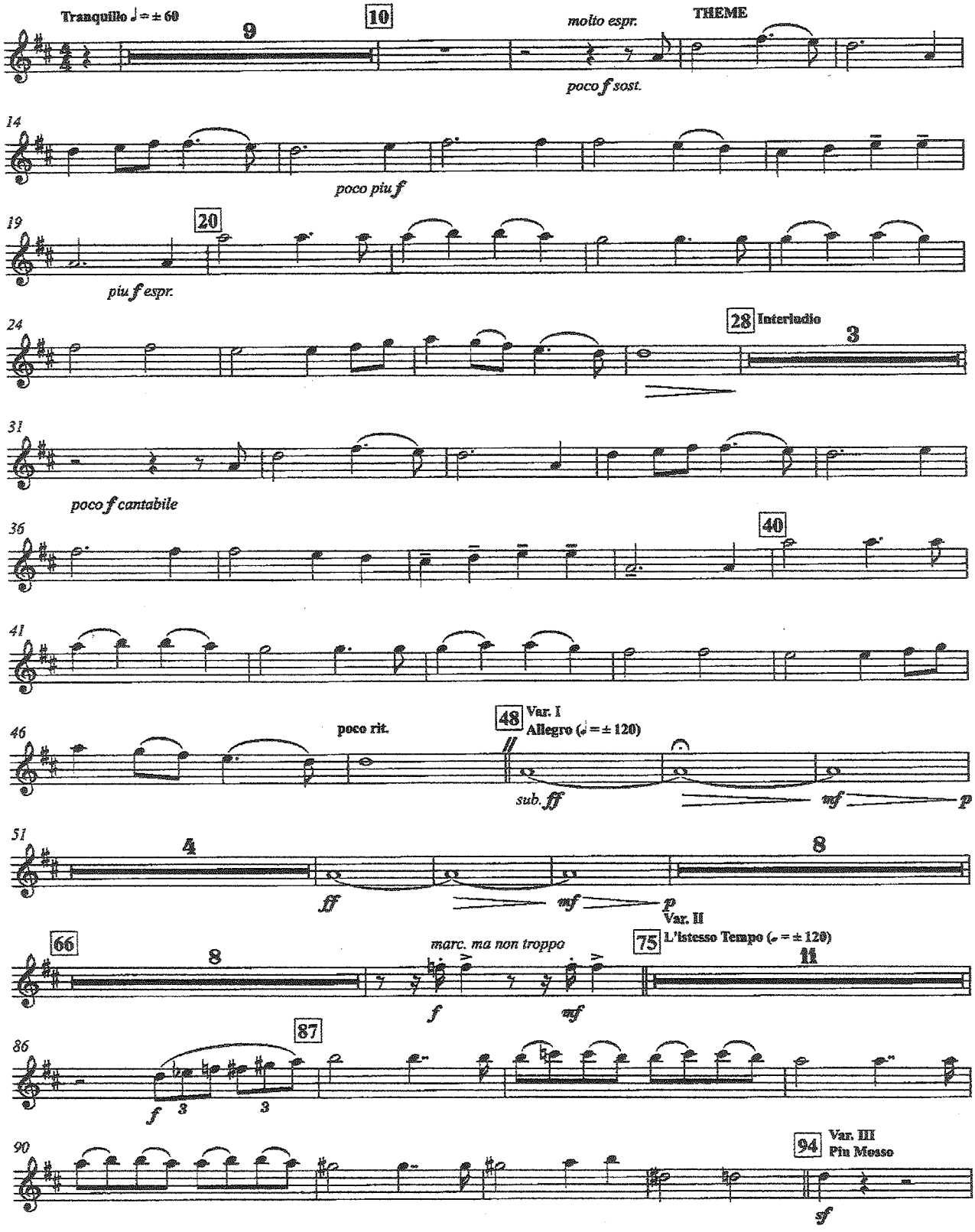
E♭ Alto Saxophone 1

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95
98
101
104
107
sf
f
110
113
115 Var. IV
118
2
p
119
f
sf
decresc.
p
2
126
mf
f
131
p poco f
f
poco f
Stringendo ad lib.
135
cresc.
piu f
138
5


Var. V
144
Moderato (♪ = ± 100)
9
153
3
3
p-ppp
p-ppp
162
1. Solo
p-ppp
p-ppp
p espr.
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (𝅗𝅥 = ± 60)
poco f espr.
184
poco a poco animato
poco a poco animato e cresc.
190
192
Agitato (♩ = ± 120)
f
piu f
ff
195
rit.
a tempo agitato
201
3
p
Var. VII
Presto (♩ = 152)
209
♩.+♩+♩.
15
224
mf
piu f
piu f
piu f
228
ff
sub p
233
234
ff
238
244


249
Var. VIII
16
265
f poco legg.
fp
269
fp
piu f
275
281
fp
282
mf
sf
mf
288
sf
f
293
6
Solo (a def. Eb Clar.)
sf
mf legg.
303
Var.IX
5
f
mf
f
mf
311
f
315
318
321
324
ff martellato

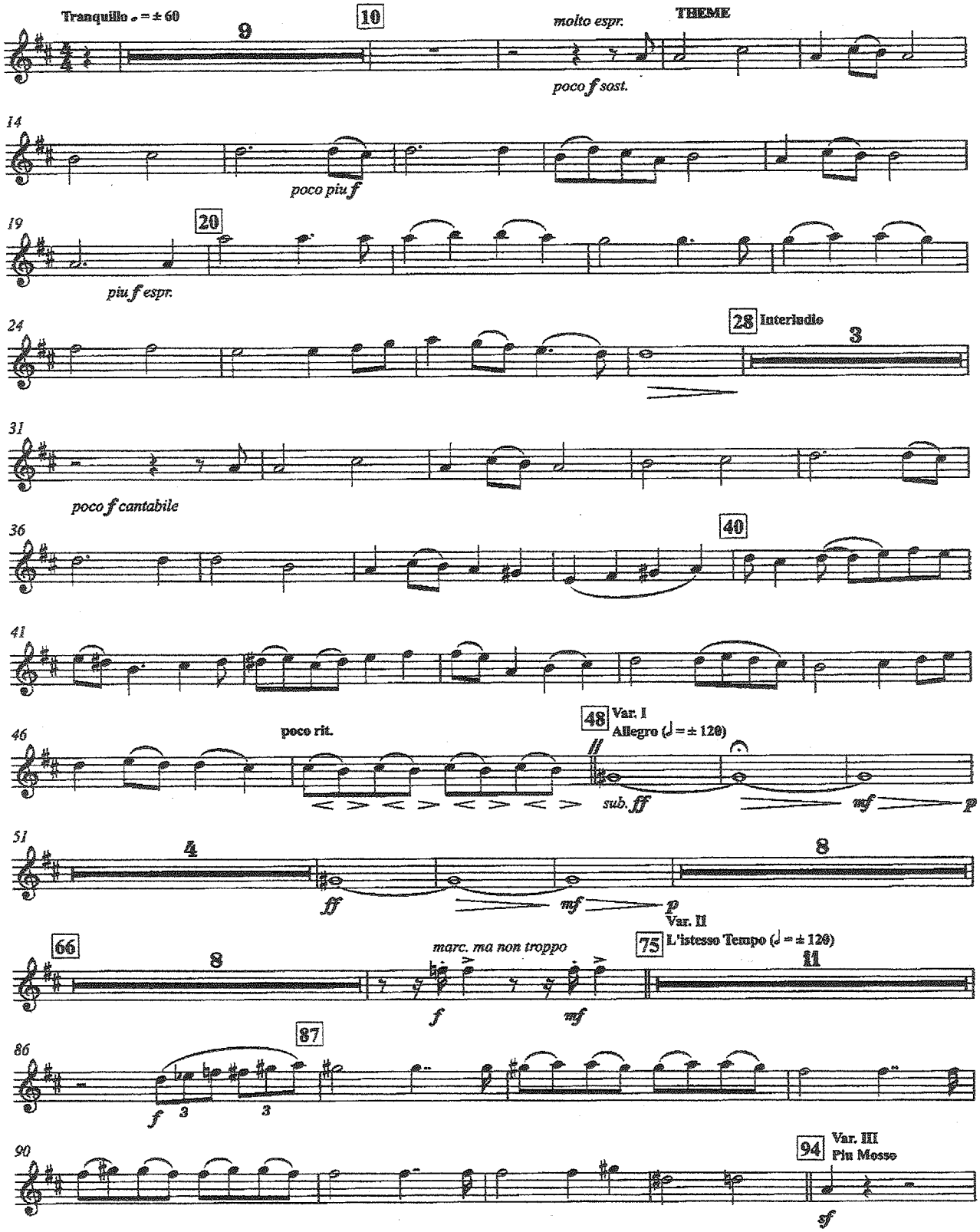
E♭ Alto Saxophone 2

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95
f
98
101
104
107
sf
f
110
113
115 Var. IV
118
2
p
119
2
f
sf
decresc.
p
126
mf
f
131
p poco f
f
poco f
Stringendo ad lib.
135
cresc.
piu f
138
5
f


Var. V
144
Moderato (♪ = ± 100)
9
153
3
4
162
2
3
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (♩ = ± 60)
poco a poco animato
poco f espr.
poco a poco animato e cresc.
185
191
192
Agitato (♩ = ± 120)
f
piu f
fff
195
rit.
a tempo agitato
201
3
p
Var.VII
Presto (𝅗𝅥 = 152)
209
15
224
mf
piu f
piu f
piu f
228
fff
sub p
233
234
fff
238
244


249
Var. VIII
16
265
f poco legg.
fp
269
fp
piu f
275
fp
281
282
mf
sf
mf
289
293
9
sf
f
sf
303
Var.IX
5
f
mf
f
mf
311
f
315
318
321
324
ff martellato

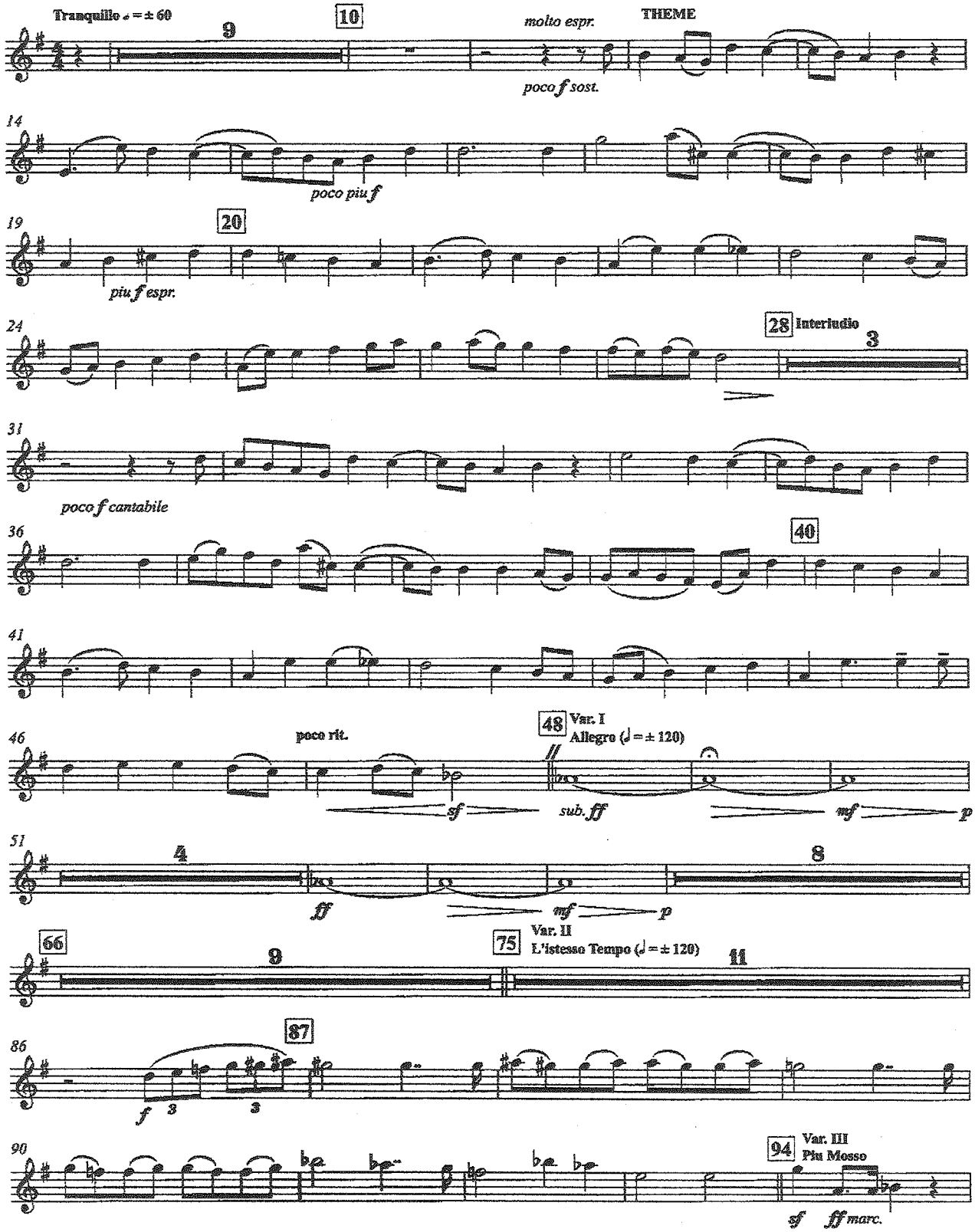
B♭ Tenor Saxophone

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95
4
ff marc.
102
107
sf
ff
sf
ff
111
sf
ff
sf
ff
115 Var. IV
2
118
p
3
f
3
121
decresc.
3
p
127
3
f
3
131
p
3
poco f
Stringendo ad lib.
135
cresc.
piu f
Var. V
144 Moderato (♪ = ± 100)
138
5
9
f
153
3
4
163
2
3
168 Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6


180
Ancora più mosso (𝅗𝅥 = ± 60)
poco a poco animando
poco f espr.
poco a poco animando e cresc.
185
191
192
Agitato (♩ = ± 120)
f
più f
ff
195
rit.
a tempo agitato
199
203
2
p
Var.VII
Presto (♩ = 152)
209
15
224
8
p
234
ff
238
242
246


249
Var. VIII
16
265
f poco legg.
fp
269
fp
piu f
275
281
fp
282
mf
sf
mf
289
293
sf
f
sf
294
5
mf
303
Var.IX
8
f
313
315
f
318
sf
sf
sf
321
sf
sf
324
ff martellato

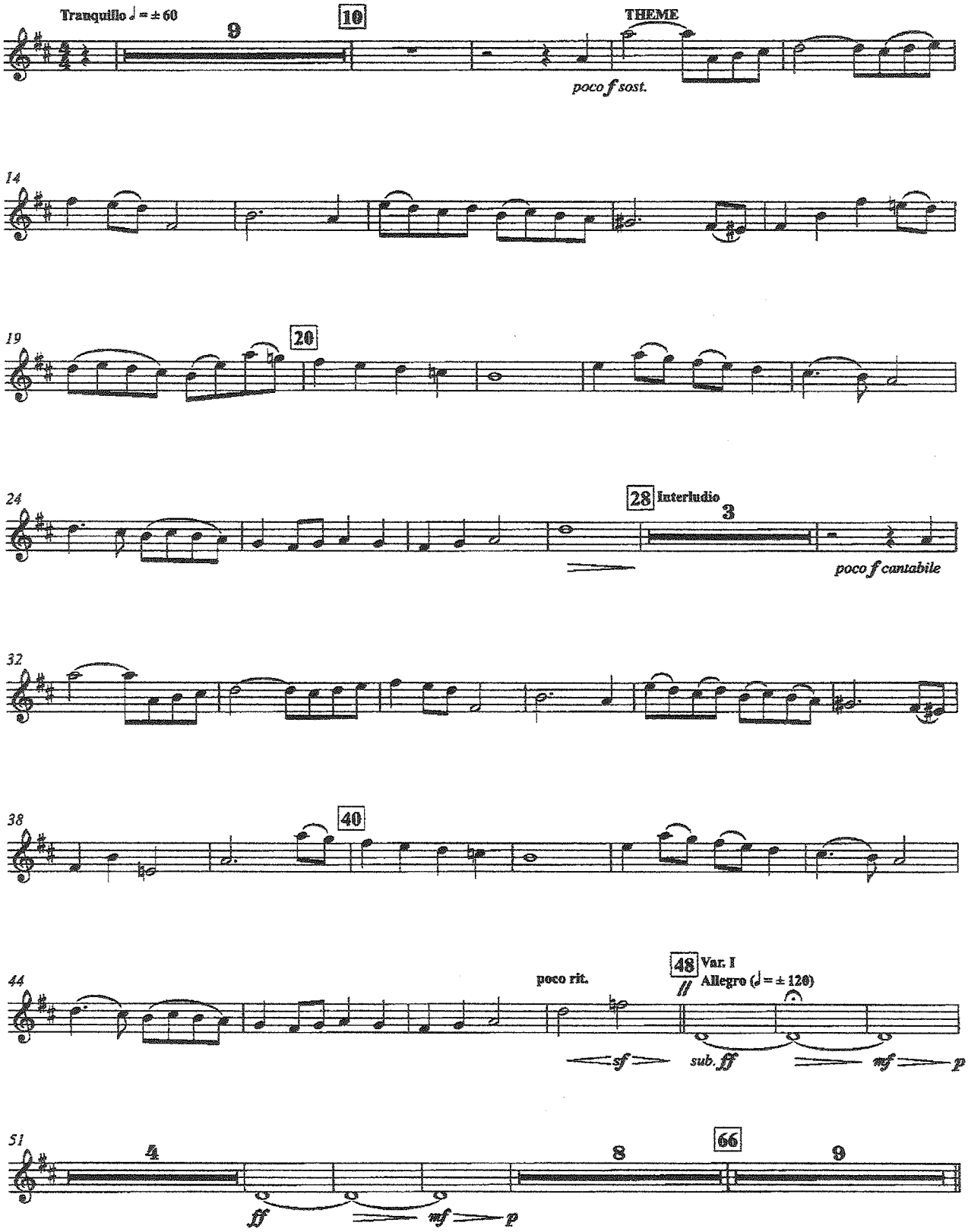
Eb Baritone Saxophone

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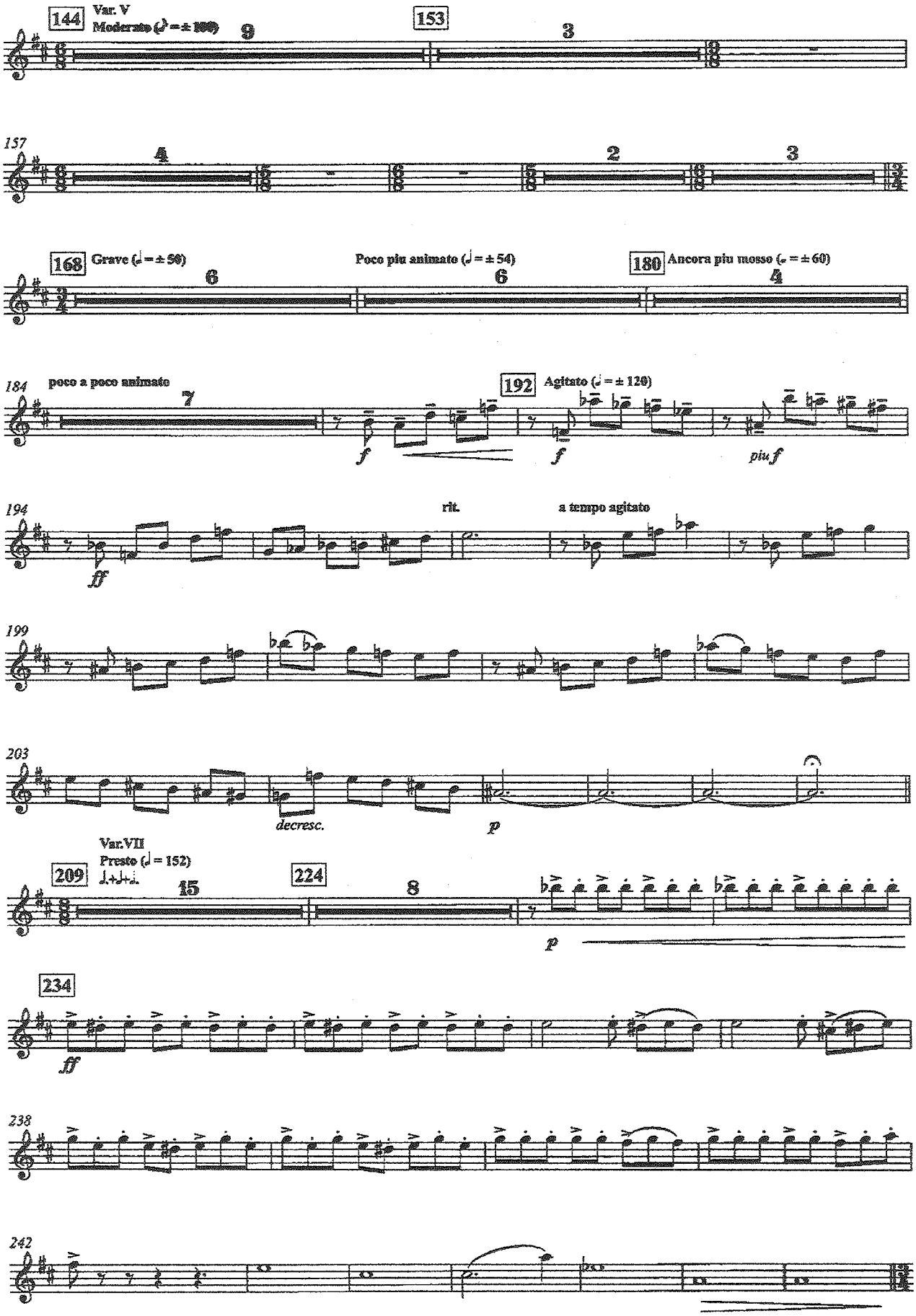
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75 Var. II
L'istesso Tempo (♩= ± 120)
11
87
f
89
94 Var. III
Più Mosso
4
sf
fff marc.
101
107
sf
fff
111
115 Var. IV
2
118
p
mf
120
decresc.
127
131
3
Stringendo ad lib.
138


144
Var. V
Moderato (♪ = ± 108)
9
153
3
157
4
2
3
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (𝅗𝅥 = ± 60)
4
184
poco a poco animato
7
192
Agitato (♩ = ± 120)
f
f
piu f
194
rit.
a tempo agitato
ff
199
203
decresc.
p
Var.VII
Presto (♩ = 152)
209
15
224
8
p
234
ff
238
242


249
Var. VIII
16
265
f poco legg.
fp
269
fp
piu f
275
fp
281
mf
285
sf
mf
sf
290
293
5
f
sf
299
303
Var.IX
12
mf
315
f
319
sf
sf
sf
sf
sf
324
ff martellato

Kulturcis

B♭ Trumpet 1

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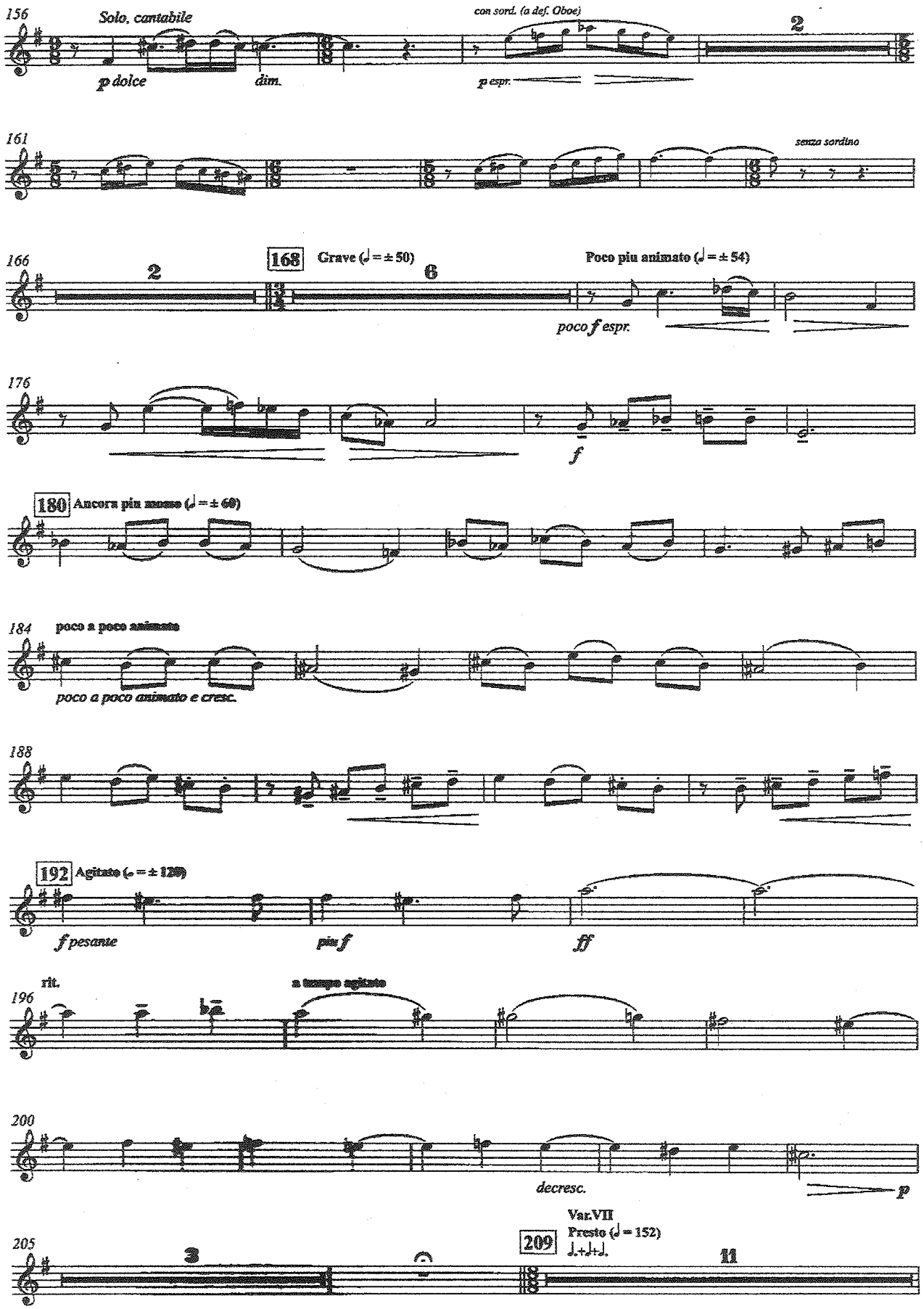
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99
ff marc.
103
107
ff
111
115 Var. IV
p
p marc. poco a poco cresc.
118
119
f
sf
p marc.
cresc. poco a poco
125
f
sf
131
poco f marc.
f
135 Stringendo ad lib.
piu f
ff
decresc.
Var. V
144 Moderato (♪ = ± 100)
153


156
Solo, cantabile
p dolce
dim.
con sord. (a def. Oboe)
p espr.
2
161
senza sordino
166
2
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
poco f espr.
176
f
180
Ancora piu mosso (♩ = ± 60)
184
poco a poco animato
poco a poco animato e cresc.
188
192
Agitato (𝅗𝅥 = ± 120)
f pesante
piu f
ff
196
rit.
a tempo agitato
200
decresc.
p
205
3
Var.VII
209
Presto (♩ = 152)
11


220
mf
p
mf
224
f
sf mf sost.
229
sf mf
sf
mf cresc.
234
ff
240
f marc.
245
249
Var. VIII
265
281
16
16
4
mf marc.
287
293
2
2
2
piu f
295
Solo, con sord. (a def. Oboe)
mf legg.
303
Var.IX
2
senza sordino
f cresc.
sf
309
f
f
314
315
sf
319
sf sf sf
sf
sf
324
ff martellato

B♭ Trumpet 2

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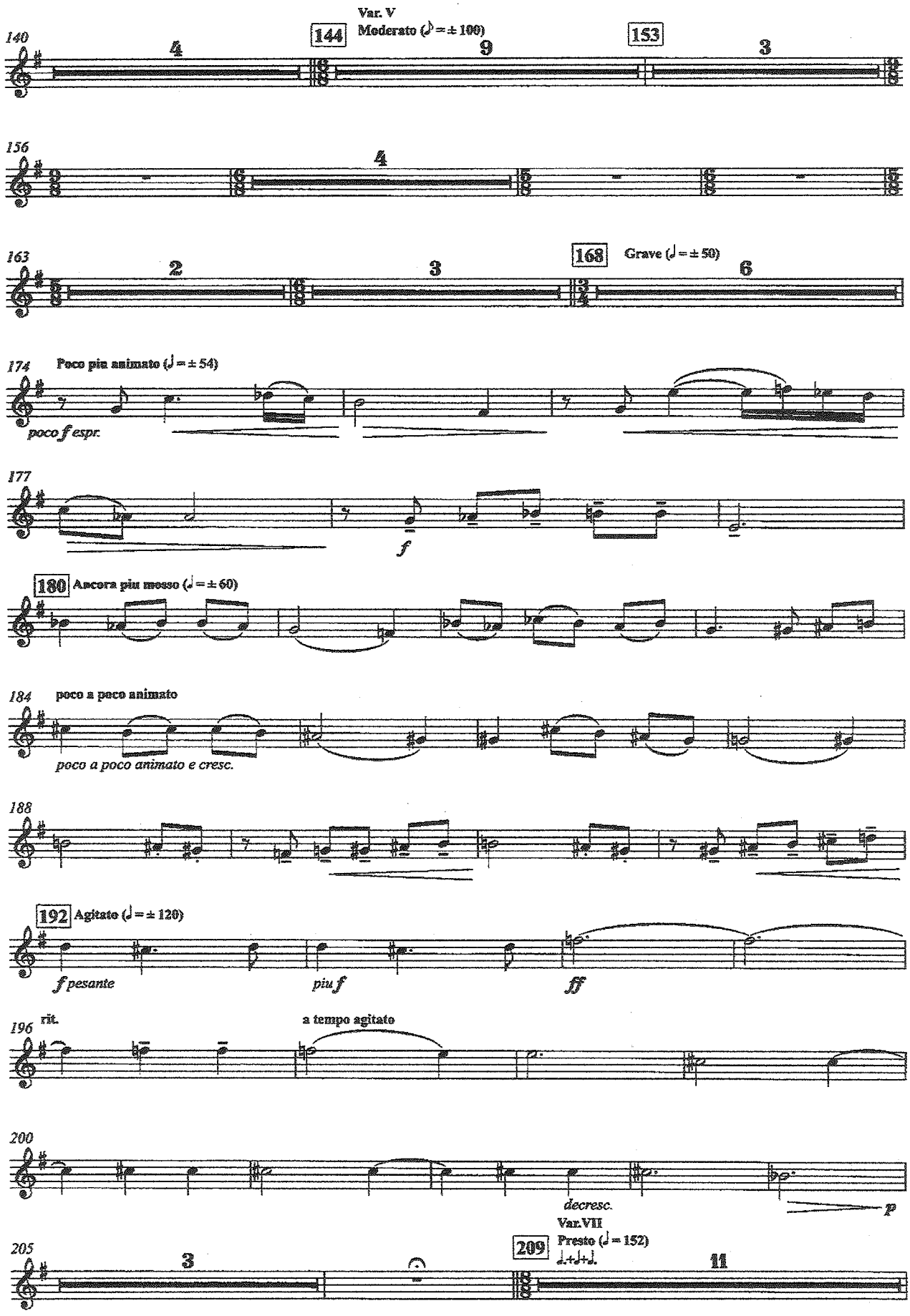
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87
piu f
91
94
Var. III
Piu Mosso
sf
fff marc.
95
4
fff marc.
103
107
fff
111
115
Var. IV
118
p
p marc. poco a poco cresc.
3
119
f
sf
p marc.
cresc. poco a poco
125
131
poco f marc.
f
135
Stringendo ad lib.
piu f
ff
decresc.


Var. V
140
144
Moderato (♪ = ± 100)
153
156
163
168
Grave (♩ = ± 50)
174
Poco più animato (♩ = ± 54)
poco f espr.
177
f
180
Ancora più mosso (♩ = ± 60)
184
poco a poco animato
poco a poco animato e cresc.
188
192
Agitato (♩ = ± 120)
f pesante
più f
ff
196
rit.
a tempo agitato
200
decresc.
p
Var.VII
205
209
Presto (♩ = 152)


220
mf
p
mf
224
f
sf mf sost.
229
234
8
sf mf
sf
242
f marc.
245
249
Var. VIII
16
265
16
281
4
mf marc.
287
2
piu f
2
293
10
303
Var.IX
poco f marc.
cresc. poco a poco
sf
309
f
f
314
315
sf
319
sf sf sf
sf
sf
324
ff martellato

B♭ Trumpet 3

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Composed for the Music Festival 1981 of Uster (Switzerland)

Henk Badings



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01.1575.10


87
piu f
91
94 Var. III
Piu Mosso
sf
ff marc.
95
4
ff marc.
102
107
ff
111
115 Var. IV
p
p marc. poco a poco cresc.
118
3
3
119
3
f
sf
p marc.
cresc. poco a poco
3
125
3
3
f
sf
131
poco f marc.
f
135 Stringendo ad lib.
piu f
ff
decresc.


Var. V
140
144
Moderato (♪ = ± 100)
153
156
163
168
Grave (♩ = ± 50)
174
Poco piu animato (♩ = ± 54)
180
Ancora piu mosso (♩ = ± 60)
poco a poco animato
188
f poco a poco cresc.
192
Agitato (♩ = ± 120)
rit.
f pesante
piu f
ff
197
a tempo agitato
Var.VII
Presto (♩ = 152)
202
209
decresc.
p
220
mf
p
mf
224
f
sf mf sost.
229
234
sf mf
sf


249
Var. VIII
♩=♩
16
265
16
281
4
285
2
mf marc.
più f
290
2
293
10
303
Var.IX
♩=♩
poco f marc.
304
cresc. poco a poco
sf
308
f
f
312
315
sf
316
sf
sf
sf
320
sf
sf
324
ff martellato

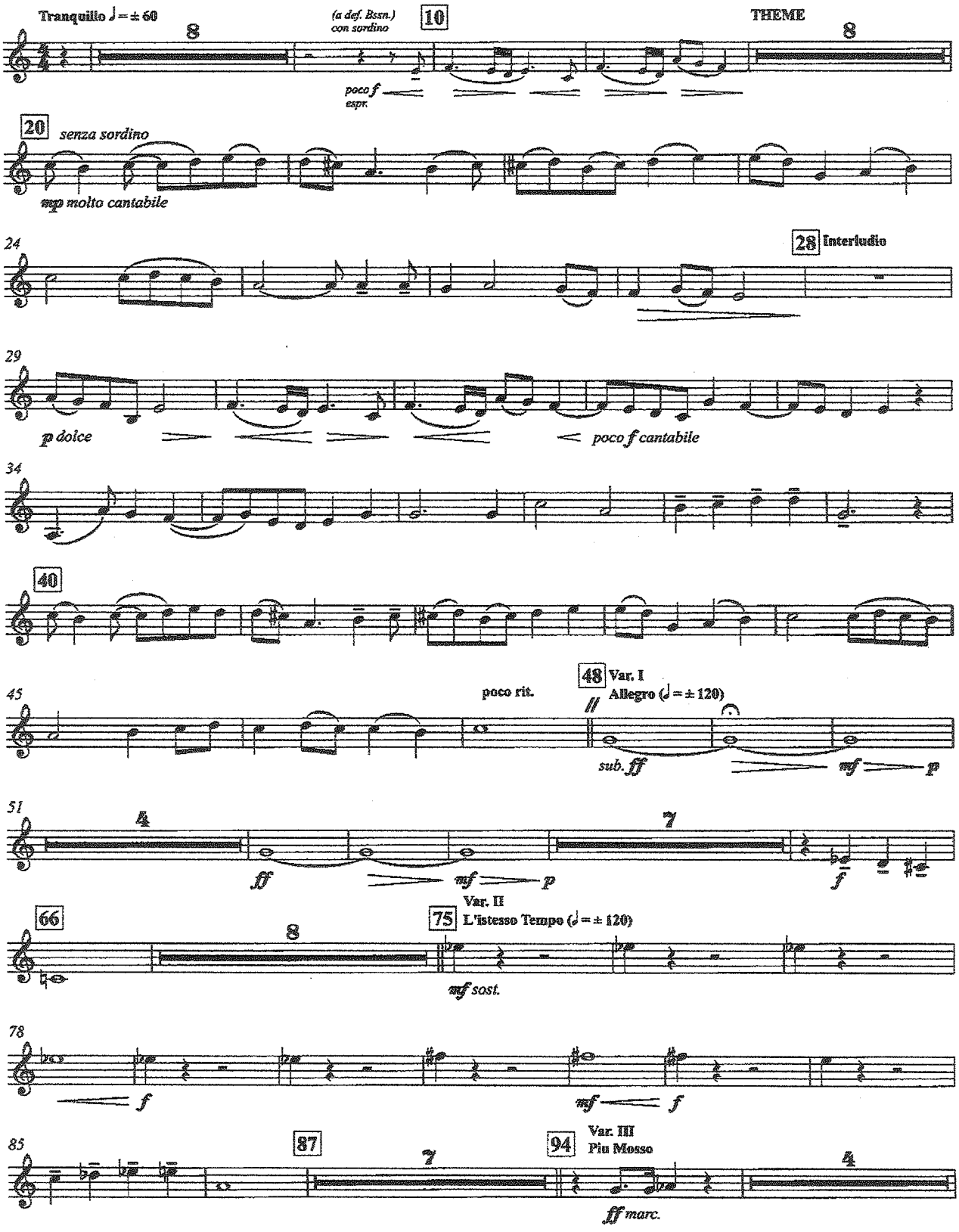
F Horn 1

Dedicated to Jean Claessens

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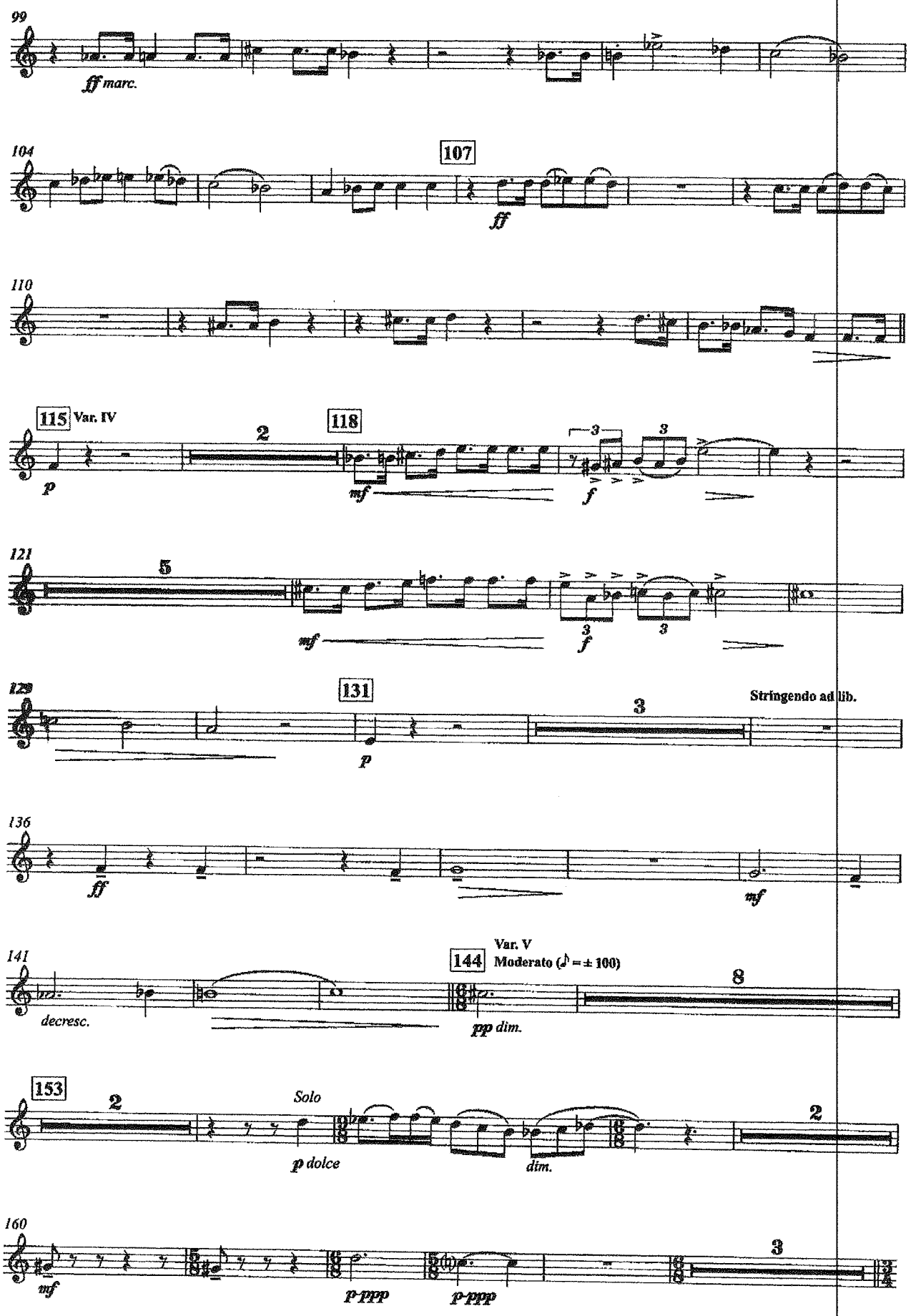
Variations on a Ticinese Folksong
" I TRE RE"
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99
ff marc.
104
107
ff
110
115 Var. IV
2
118
p
mf
f
3
3
121
5
mf
f
3
3
129
131
3
Stringendo ad lib.
p
136
ff
mf
141
Var. V
144
Moderato (♪ = ± 100)
8
decresc.
pp dim.
153
2
Solo
p dolce
dim.
2
160
3
mf
p-ppp
p-ppp


168 Grave (♩ = ± 50)
poco f espr.
ff
ff
173
Poco piu animato (♩ = ± 54)
178
180 Ancora piu mosso (♩ = ± 60)
183
poco a poco animato
poco a poco animato e cresc.
188
192 Agitato (♩ = ± 120)
f pesante
193
rit.
a tempo agitato
piu f
ff
198
decresc.
204
distinto
p
mf
p
Var.VII
209
Presto (♩ = 152)
f
p
mp
213
mf
p
sf
217
2
mp
mf
221
p


224
4
sf mf sost. sf mf
sf
234
ff
238
242
249
Var. VIII
16
265
10
2
mf dolce
279
281
11
293
10
303
Var.IX
poco f marc.
cresc. poco a poco
sf
308
f
f
313
315
sf
318
sf sf sf
sf
sf
323
324
ff martellato

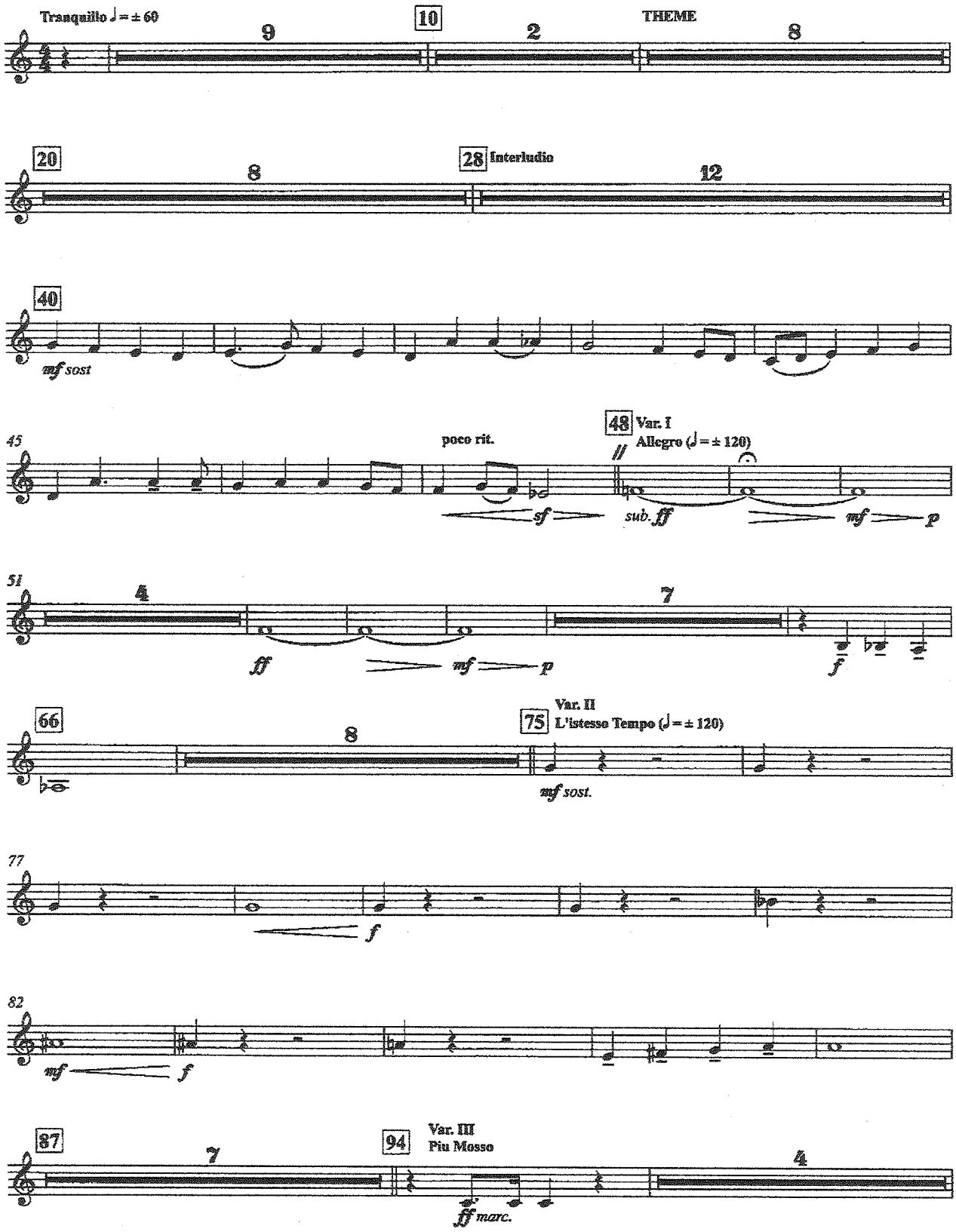
F Horn 2

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99
ff marc.
104
107
ff
110
115 Var. IV
p
2
118
mf
f
3
121
decresc.
3
mf
129
131
p
3
Stringendo ad lib.
136
ff
mf
141
decresc.
144 Var. V
Moderato (♪ = ± 100)
8
pp dim.
153 2. Solo
p dolce
3
160
p-ppp
p-ppp
p-ppp
3


168 Grave (♩ = ± 50)
poco f espr.
ff
ff
173
Poco piu animato (♩ = ± 54)
178
180 Ancora piu mosso (♩ = ± 60)
183
poco a poco animato
189
192 Agitato (♩ = ± 120)
f pesante
piu f
194
rit.
a tempo agitato
ff
199
204
distinto
p
mf
p
Var.VII
209
Presto (♩ = 152)
f
p
mp
213
3
mf
p
sf
220
mf
p
mf


224
f
228
sf mf sost.
sf
234
fff
238
242
249
Var. VIII
16
265
10
2
mf dolce
279
281
11
293
10
303
Var.IX
2
f marc. cresc.
sf
308
f
f
313
315
sf
318
sf sf sf
sf
sf
323
324
ff martellato

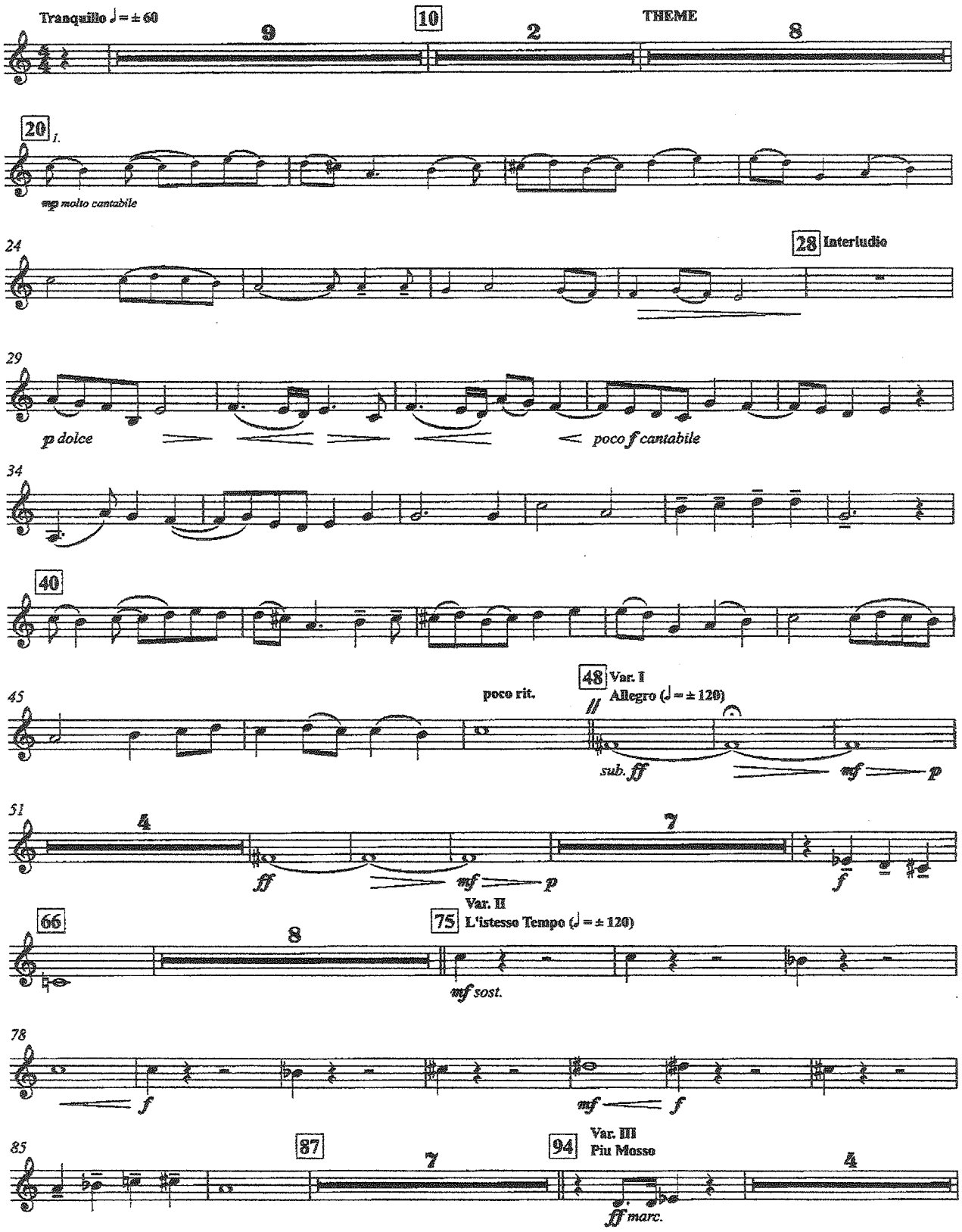
F Horn 3

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99
ff marc.
104
107
ff
110
115 Var. IV
2
118
p
mf
f
121
5
mf
f
129
131
3
Stringendo ad lib.
p
136
ff
mf
141
144
Var. V
Moderato (♪ = ± 100)
8
decresc.
pp dim.
153
3
3
160
mf
p-ppp
p-ppp
3


168 Grave (♩ = ± 50)
poco f espr.
ff
ff
173
Poco piu animato (♩ = ± 54)
178
180 Ancora piu mosso (♩ = ± 60)
183
poco a poco animato
poco a poco animato e cresc.
188
192 Agitato (♩ = ± 120)
f pesante
193
rit.
a tempo agitato
piu f
ff
198
decresc.
204
distinto
p
Var.VIII
mf
p
209
Presto (♩ = 152)
f
p
mp
213
mf
p
sf
217
2
mp
mf
221
p


99
ff marc.
104
107
ff
110
115 Var. IV
2
118
p
mf
3
3
f
121
5
mf
3
f
3
129
131
3
Stringendo ad lib.
p
136
ff
mf
141
144
Var. V
Moderato (♪ = ± 100)
8
decresc.
pp dim.
153
3
3
160
3
mf
p-ppp
p-ppp

F Horn 4

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99
ff marc.
104
107
ff
110
115 Var. IV
p
2
118
mf
3
f
121
decresc.
3
mf
3
3
f
128
131
p
3
Stringendo ad lib.
136
ff
mf
141
decresc.
Var. V
144 Moderato (♪ = ± 100)
8
pp dim.
153 2. Solo
p dolce
3
160
p-ppp
p-ppp
p-ppp
3


168 Grave (♩ = ± 50)
poco f espr.
ff
ff
173
Poco piu animato (♩ = ± 54)
178
180 Ancora piu mosso (♩ = ± 60)
183
poco a poco animato
189
192 Agitato (♩ = ± 120)
f pesante
piu f
194
rit.
a tempo agitato
ff
199
204
distinto
p
mf
p
Var.VII
209 Presto (♩ = 152)
f
p
mp
213
2
mf
p
sf
219
mp
mf
p
mf


224
f
228
sf mf sost.
sf
234
fff
238
242
249
Var. VIII
16
265
10
2
mf dolce
279
281
11
293
10
303
Var.IX
2
f marc. cresc.
sf
308
f
f
313
315
sf
318
sf sf sf
sf
sf
323
324
fff martellato

Kulturcis

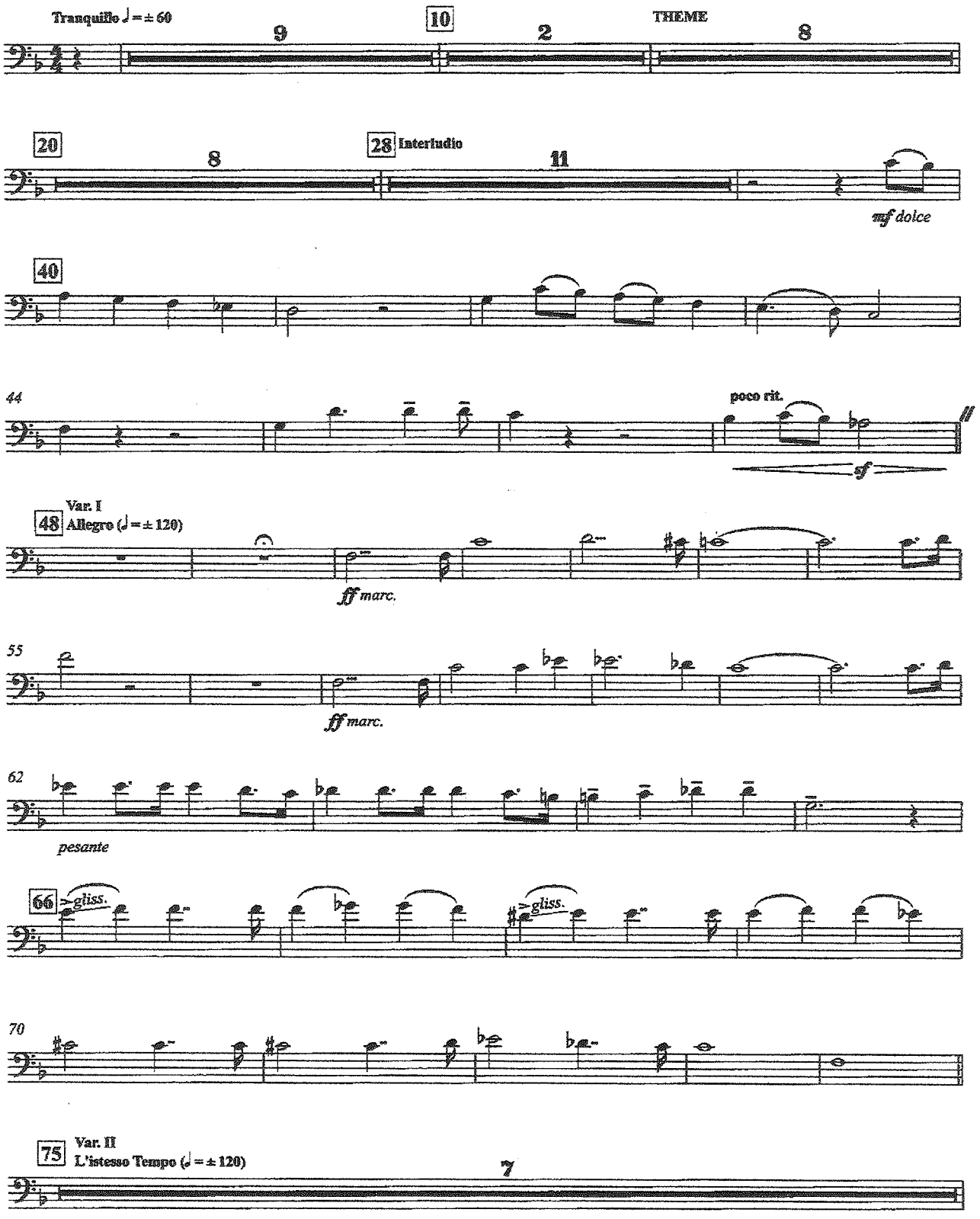
C Trombone 1

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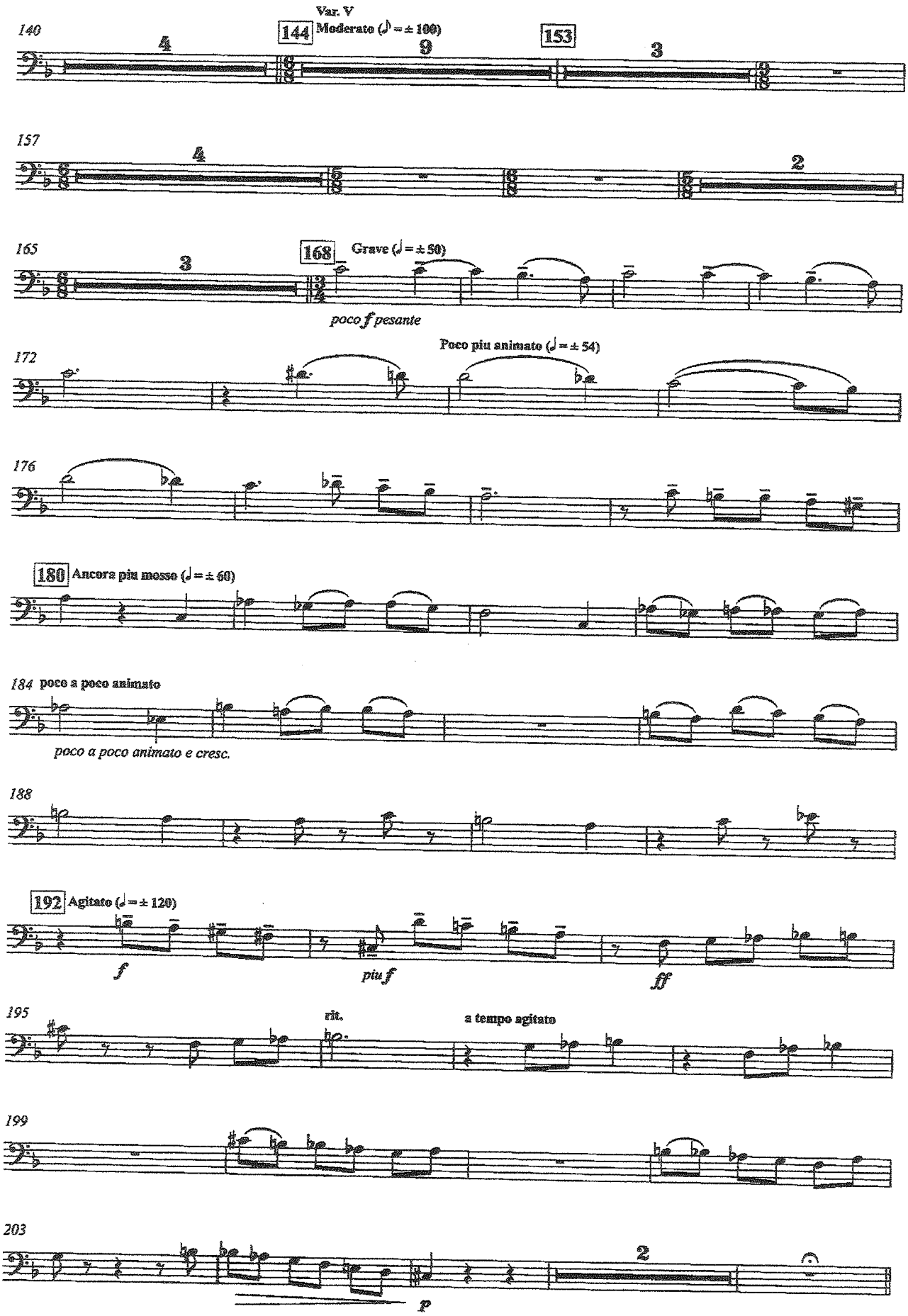
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82
mf sost.
87
piu f
91
94
Var. III
Più Mosso
sf
ff marc.
95
4
ff marc.
101
105
107
ff
109
113
115
Var. IV
p
117
118
mf cresc. poco a poco
f decresc.
121
3
mf cresc. poco a poco
127
f
sf
2
131
p sost.
132
Stringendo ad lib.
poco f marc.
136
piu f
ff
decresc.


Var. V
140
144
Moderato (♪ = ± 100)
153
4
9
3
157
4
2
165
168
Grave (♩ = ± 50)
3
poco f pesante
Poco piu animato (♩ = ± 54)
172
176
180
Ancora piu mosso (♩ = ± 60)
184
poco a poco animato
poco a poco animato e cresc.
188
192
Agitato (♩ = ± 120)
f
piu f
ff
195
rit.
a tempo agitato
199
203
2
p


Var.VII
Presto (𝅗𝅥 = 152)
209
217
224
227
232
234
244
Var. VIII
249
265
281
287
293
Var.IX
303
308
313
315
318
323
324
mf
p
sf
f
f sost.
mf marc.
piu f
poco f marc.
cresc. poco a poco
ff martellato

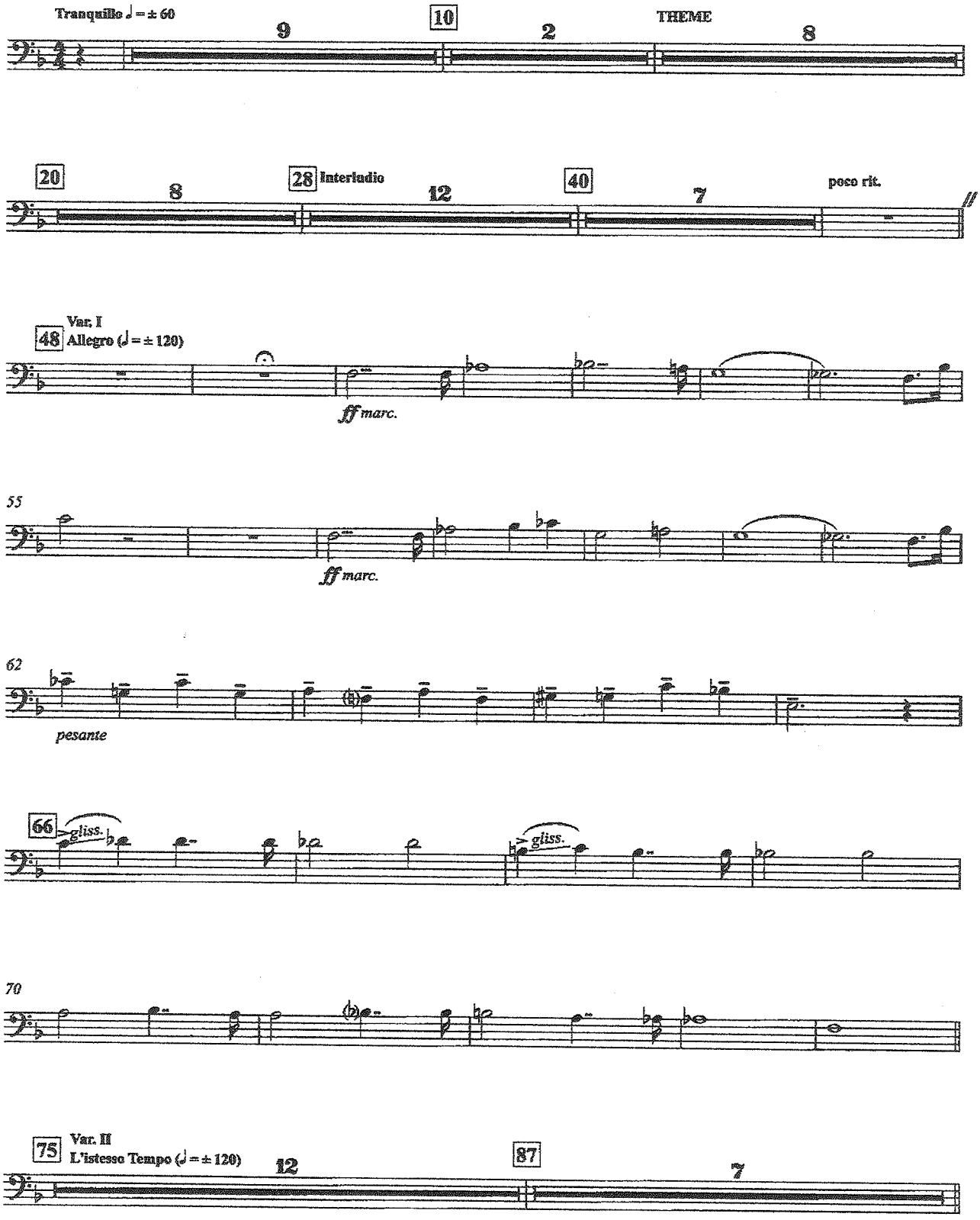
C Trombone 2

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"I TRE RE"
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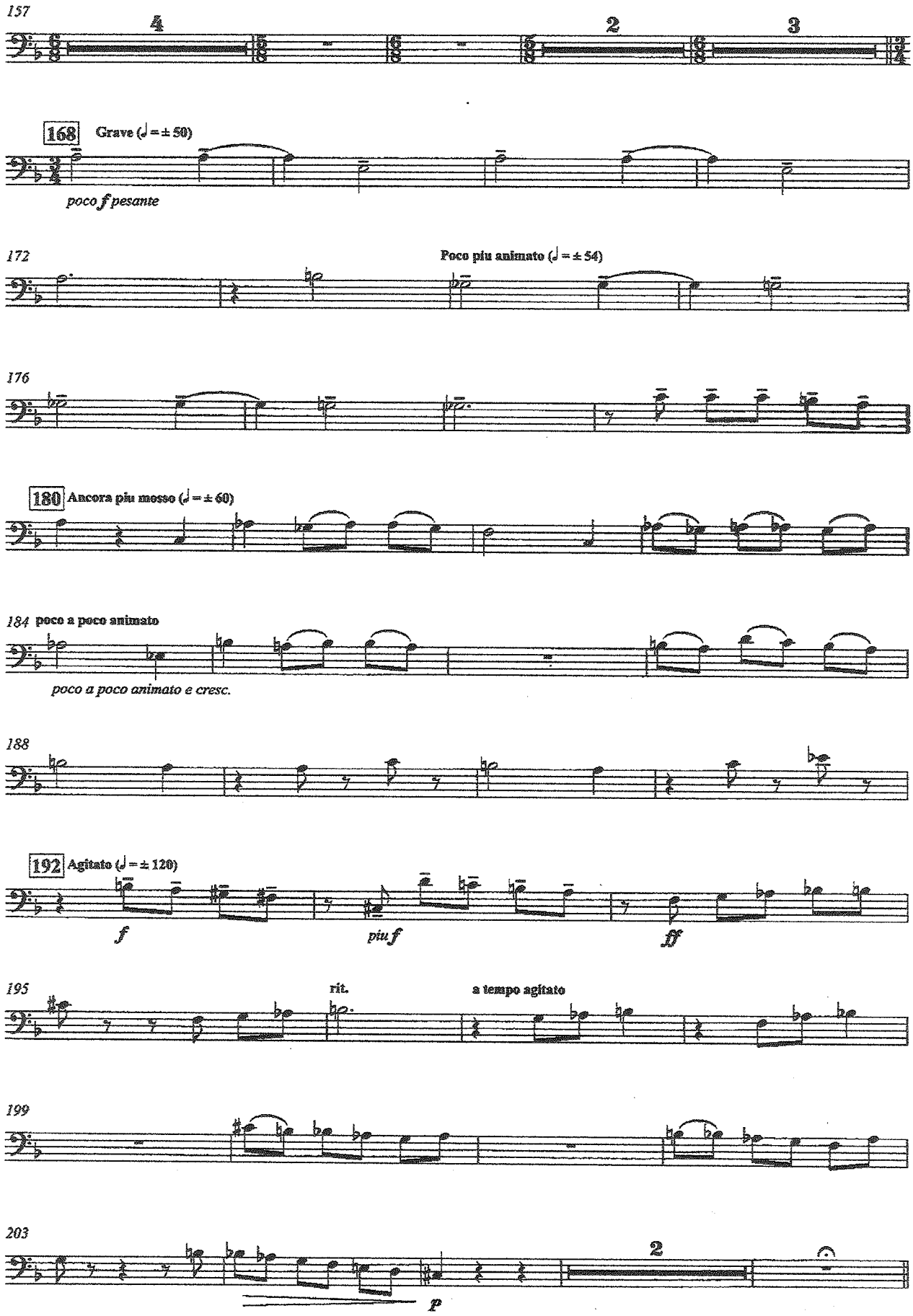
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94
Var. III
Piu Mosso
4
ff marc.
ff marc.
101
105
107
ff
109
113
115
Var. IV
p
117
118
mf cresc. poco a poco
3
f decresc.
121
4
mf cresc. poco a poco
3
127
131
f
p sost.
132
Stringendo ad lib.
poco f marc.
136
ff
decresc.
140
Var. V
144
Moderato (♩ = ± 100)
4
9
153
3


157
4
2
3
168
Grave (♩ = ± 50)
poco f pesante
172
Poco piu animato (♩ = ± 54)
176
180
Ancora piu mosso (♩ = ± 60)
184
poco a poco animato
poco a poco animato e cresc.
188
192
Agitato (♩ = ± 120)
f
piu f
fff
195
rit.
a tempo agitato
199
203
2
p


Var.VII
Presto (𝅗𝅥 = 152)
209
4
mf
p
sf
217
6
224
mf
f
227
232
234
8
sf
f sost.
244
249
Var. VIII
𝅗𝅥=♩
16
265
16
281
12
293
10
303
Var.IX
𝅗𝅥=♩
poco f marc.
cresc. poco a poco
sf
308
f
f
313
315
sf
318
sf
sf
sf
sf
sf
323
324
ff martellato

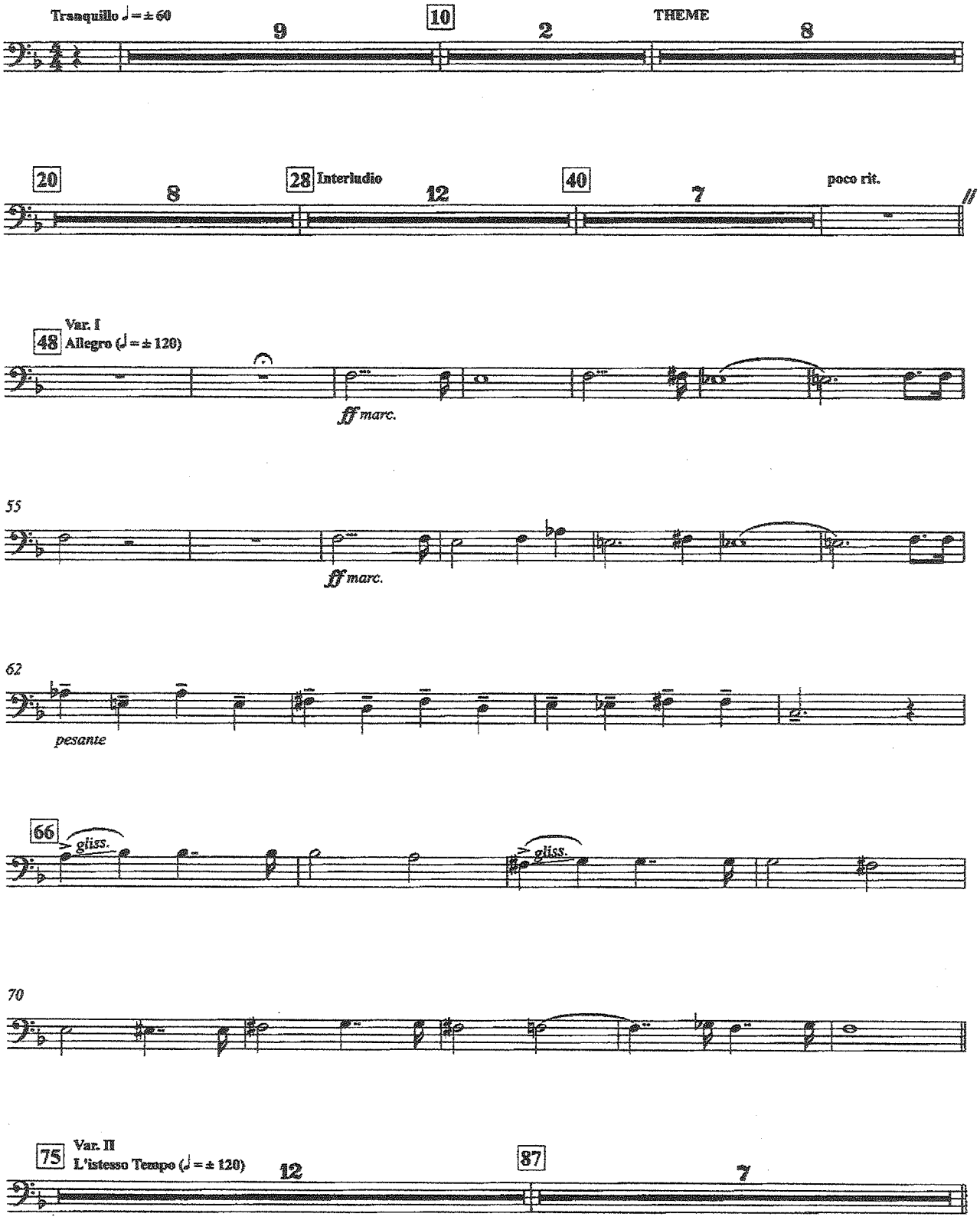
C Trombone 3

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"I TRE RE"
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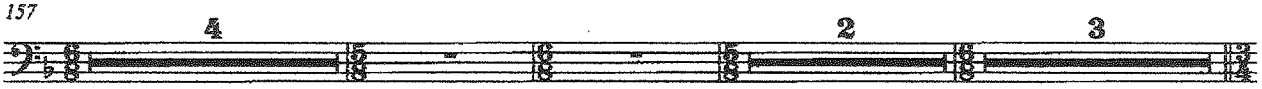


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94
Var. III
Più Mosso
4
ff marc.
ff marc.
101
105
107
ff
109
113
115
Var. IV
2
p
118
mf cresc. poco a poco
f decresc.
121
5
mf
127
131
f
p sost.
132
Stringendo ad lib.
poco f marc.
136
ff
decresc.
140
Var. V
144
Moderato (♪ = ± 100)
4
9
153
3

157



168 **Grave (♩ = ± 50)**



poco f pesante

172 **Poco piu animato (♩ = ± 54)**



176



180 **Ancora piu mosso (♩ = ± 60)**

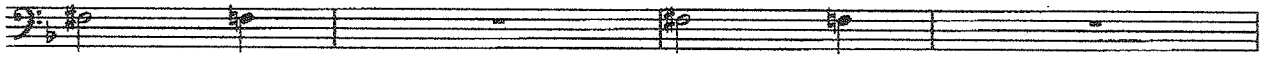


184 **poco a poco animato**



poco a poco animato e cresc.

188



192 **Agitato (♩ = ± 120)**



195 **rit.** **a tempo agitato**

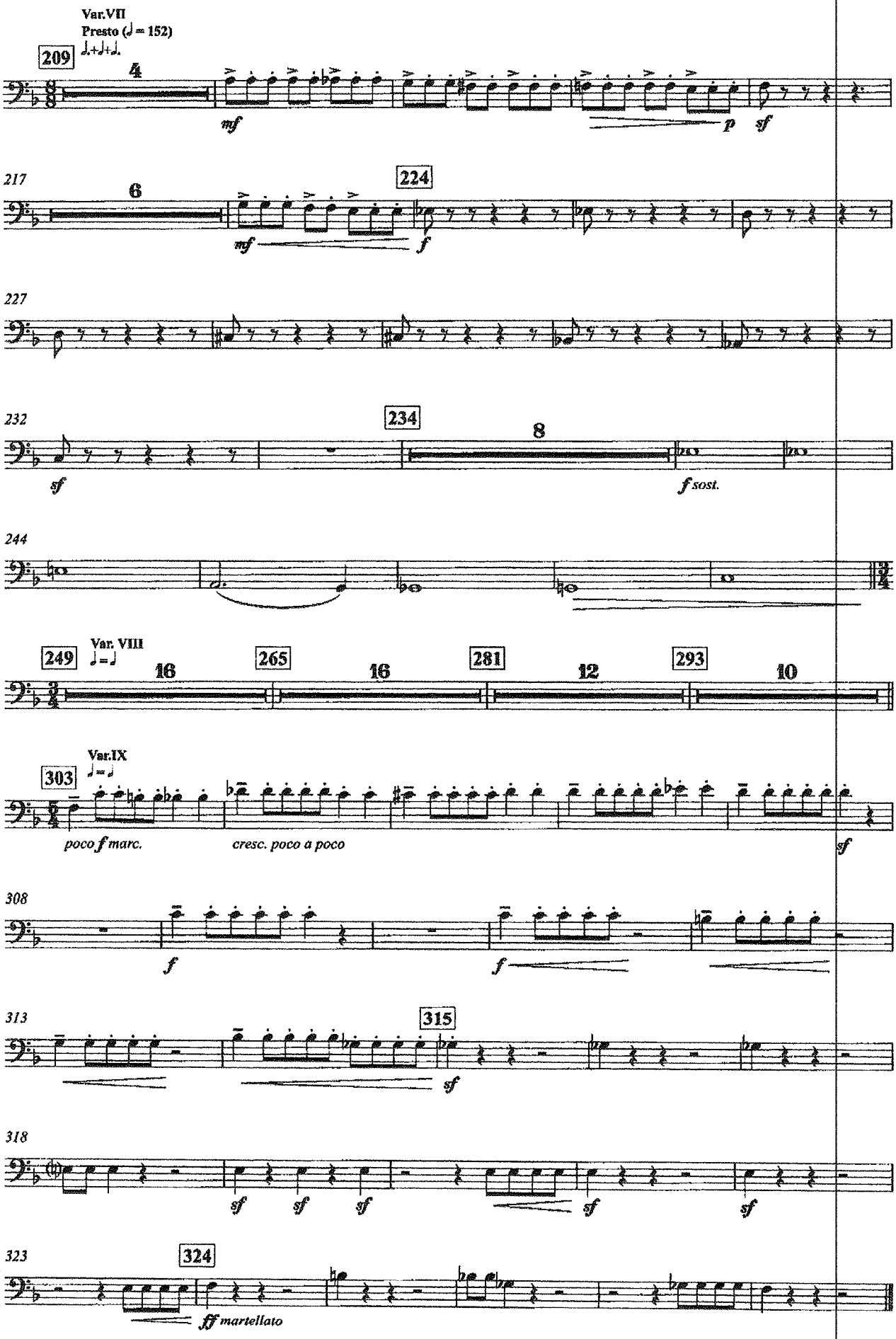


199



203




Var.VII
Presto (♩ = 152)
209
4
mf
p
sf
217
6
224
mf
f
227
232
234
8
sf
f sost.
244
249
Var. VIII
16
265
16
281
12
293
10
Var.IX
303
poco f marc.
cresc. poco a poco
sf
308
f
f
313
315
sf
318
sf
sf
sf
sf
sf
323
324
fff martellato

B♭ Baritone 1 BC

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Variations on a Ticinese Folksong

"I TRE RE"

Composed for the Music Festival 1981 of Ustet (Switzerland)

Henk Badings

Tranquillo ♩ = ± 60

9 | 10 | 2 | THEME | 7

a def. Bassoon

p sost.

20

28 Interludio

3

poco f cantabile

37

40

42

poco rit.

sf

Var. I

48 Allegro (♩ = ± 120)

4

7

sub. ff *mf* *p* *ff* *mf* *p*

65

66

7

f

f poco non troppo dominare

Var. II

75 L'istesso Tempo (♩ = ± 120)

80

85

87

90

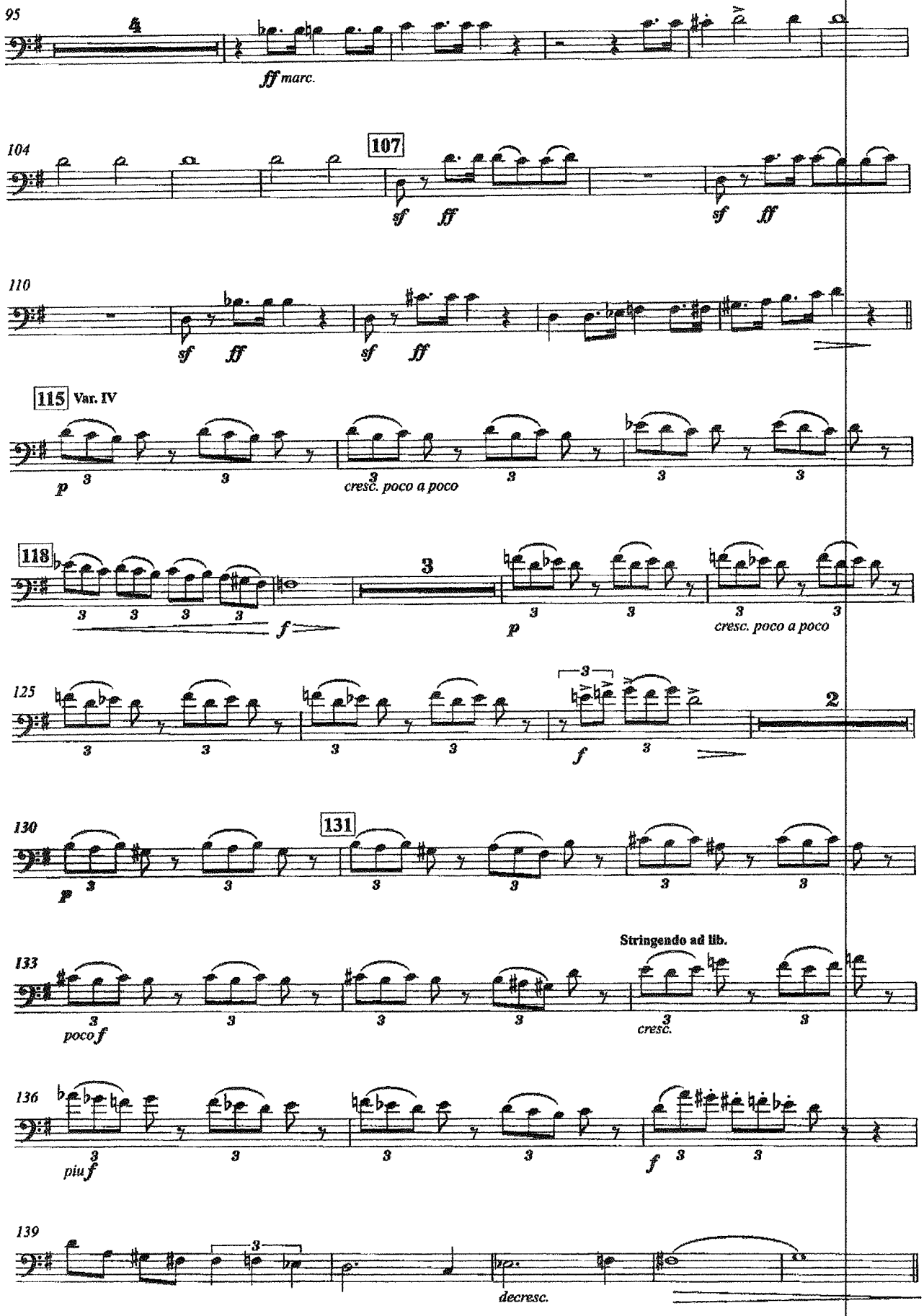
94 Var. III

Piu Mosso

sf *ff marc.*

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95
4
ff marc.
104
107
sf ff
sf ff
110
sf ff
sf ff
115 Var. IV
p
cresc. poco a poco
118
f
p
cresc. poco a poco
125
2
f
130
131
p
133
Stringendo ad lib.
poco f
cresc.
136
piu f
f
139
decresc.


Var. V
144
Moderato (♪ = ± 100)
2
3
pp dim.
p dolce
153
Solo
4
p dolce
dim.
162
2
3
168
Grave (♩ = ± 50)
poco f pesante
173
Poco piu animato (♩ = ± 54)
180
Ancora piu mosso (♩ = ± 60)
poco f sost.
poco a poco animato
poco a poco animato e cresc.
186
192
Agitato (♩ = ± 120)
f
piu f
fff
rit.
197
a tempo agitato
202
p
Var.VII
Presto (♩ = 152)
209
f
p
p
mp
213
mf
p
sf


218
p
mp
mf
223
224
mf
f
228
sf mf
sf mf
f
sf
234
ff
238
242
f sost.
249
Var. VIII
♩=♩
16
265
16
281
12
293
(a def. Bsn. - Bass Cl -. A. Cl.)
sf
sf
sf
sf
303
Var.IX
♩=♩
poco f marc.
cresc. poco a poco
sf
308
f
f
313
315
sf
318
sf
sf
sf
sf
sf
323
324
ff martellato

B♭ Baritone 2 BC

Dedicated to Jean Claessens

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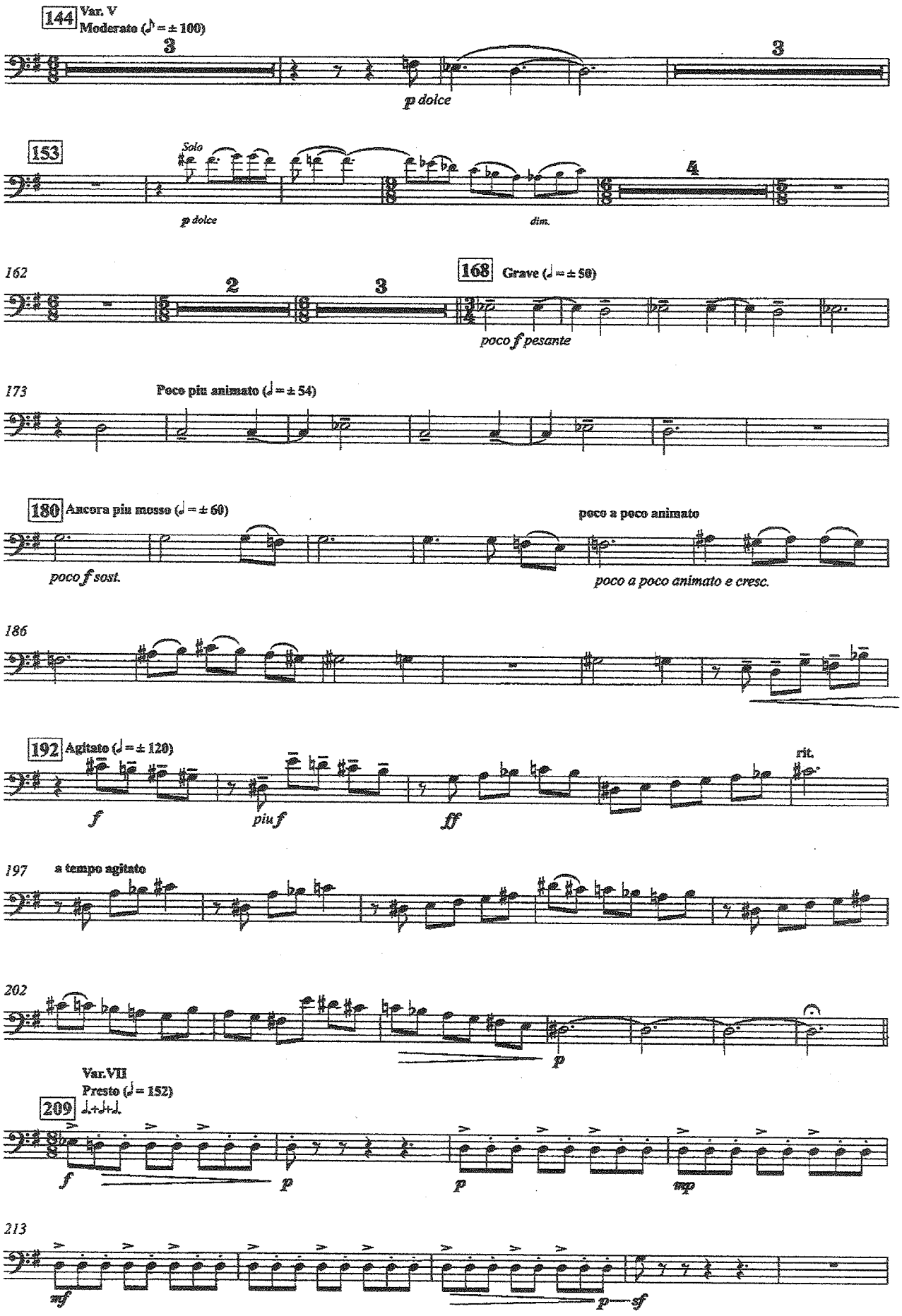
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95
ff marc.
104
107
sf ff
sf ff
110
sf ff
sf ff
Var. IV
115
p
cresc. poco a poco
118
f
p
cresc. poco a poco
125
f
2
130
131
p
133
Stringendo ad lib.
poco f
cresc.
136
piu f
f
139
decresc.


144 Var. V
Moderato (♪ = ± 100)
3
3
p doice
153
Solo
4
p doice
dim.
162
2
3
168 Grave (♩ = ± 50)
poco f pesante
173
Poco piu animato (♩ = ± 54)
180 Ancora piu mosso (♩ = ± 60)
poco a poco animato
poco f sost.
poco a poco animato e cresc.
186
192 Agitato (♩ = ± 120)
rit.
f
piu f
fff
197
a tempo agitato
202
p
Var. VII
Presto (♩ = 152)
209
f
p
p
mp
213
mf
p—sf


218
p
mp
mf
223
224
mf
f
228
sf mf
sf mf
f
sf
234
ff
238
242
f sost.
249
Var. VIII
16
265
16
281
12
293
(a def. Bsn. - Bass Cl -. A. Cl.)
sf
sf
sf
sf
303
Var.IX
poco f marc.
cresc. poco a poco
sf
308
f
f
313
315
sf
318
sf
sf
sf
sf
sf
323
324
ff martellato

C Bass

Dedicated to Jean Claessens

EPIPHANY

Variations on a Ticinese Folksong
" I TRE RE"
Composed for the Music Festival 1981 of Uster (Switzerland)

Henk Badings



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108
sf
sf
sf
113
115
Var. IV
p
p cresc. poco a poco
118
f decresc.
123
p
p cresc. poco a poco
127
131
3
f
p sost.
135
Stringendo ad lib.
ff
140
mf
decresc.
Var. V
144
Moderato (♪ = ± 100)
2
3
pp dim.
p dolce
153
a def. Bssn. /Bass Cl.
p dolce
dim.
158
3
2
a def. Bssn.
p
168
Grave (♩ = ± 50)
poco f pesante
174
Poco piu animato (♩ = ± 54)


180 Ancora piu mosso (♩= ± 69)
poco a poco animato
poco f sost.
poco a poco animato e cresc.
185
192 Agitato (♩= ± 120)
rit.
f
più f
ff
197 a tempo agitato
202
2
p
Var.VII
Presto (♩= 152)
209
f
p
p
mp
213
6
mf
p
sf
223
224
mf
f
228
sf mf
sf mf
f
sf
234
f
238
242
sost.


Var. VIII
249
♩ = ♩
16
265
6
271
a def. Bssn. - Bass. Cl.
poco f sost.
277
281
11
293
(a def. Bssn.)
sf
sf
sf
298
sf
Var.IX
303
♩ = ♩
poco f marc.
cresc. poco a poco
307
sf
f
311
315
sf
319
sf
sf
sf
sf
sf
323
324
ff martellato
326

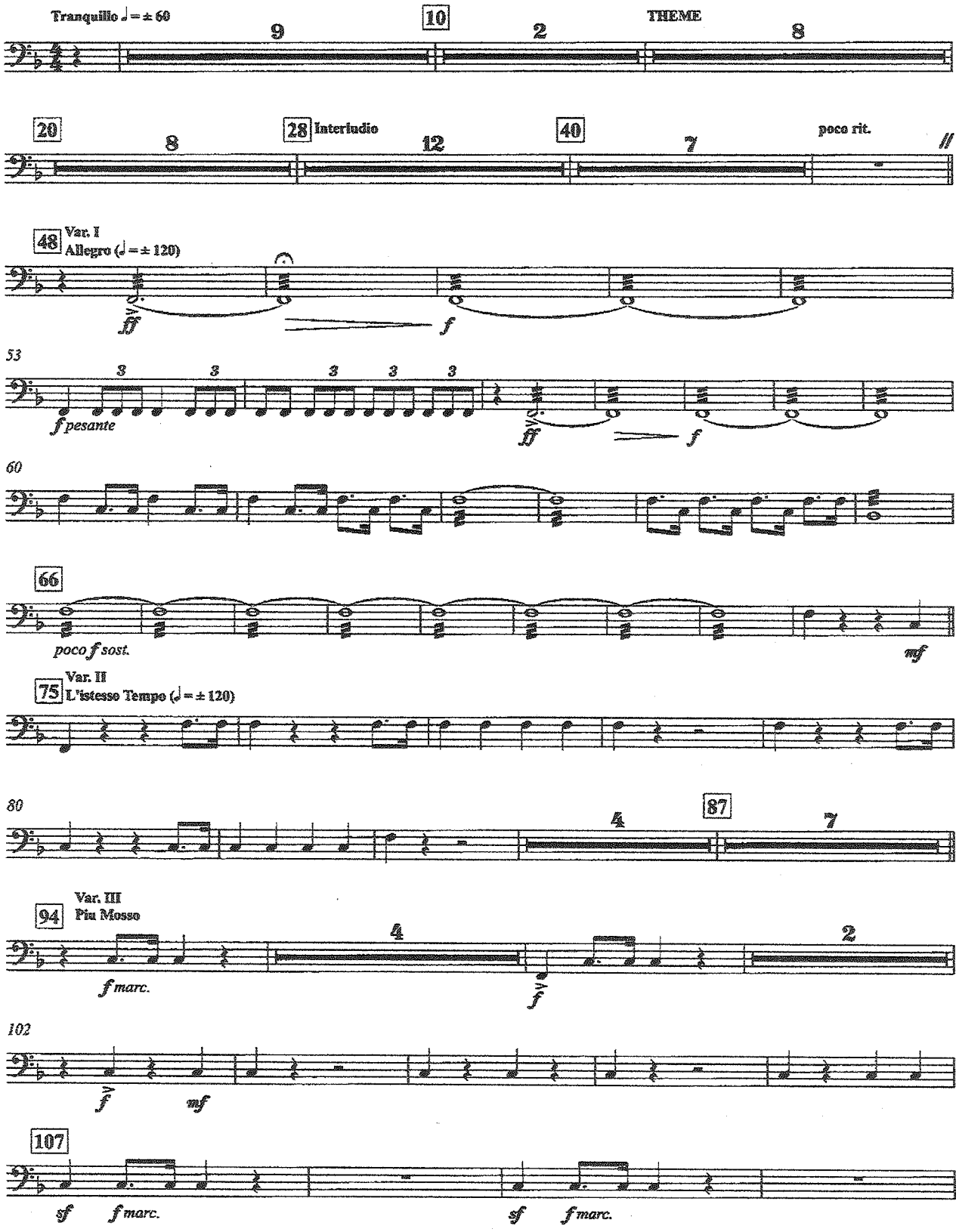
Timpani

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111
sf f marc. sf f marc.
115 Var. IV
2
118
13
131
4
p
135 Stringendo ad lib.
f
140
3
144 Var. V
Moderato (♪ = ± 100)
9
p
153
3
4
162
2
3
168 Grave (♩ = ± 50)
piu f pesante
172
Poco piu animato (♩ = ± 54)
5
poco f pesante
180 Ancora piu mosso (♩ = ± 60)
184 poco a poco animato
188
192 Agitato (♩ = ± 120)
rit.
f

197 **a tempo agitato**

11

Var.VII
Presto (♩ = 152)
209 ♩.+♩+♩.

f martellato *p* *mp*

213

mf

216

f martellato *p* *mp*

220

mf *mf*

224

7

f *sf* *p cresc.*

234

14

f

Var. VIII
249 ♩=♩
Solo

4

f marc.

257

f *piu f*

261

265

2

p marc. *p*


271
2
p
276
3
281
poco f marc.
282
mf
286
5
293
10
303
Var.IX
♩=♩
f
mf cresc.
307
4
sf
f
314
315
f
sf
318
martellato
sf
sf
sf
sf
322
324
sf
ff
326

Snare Drum

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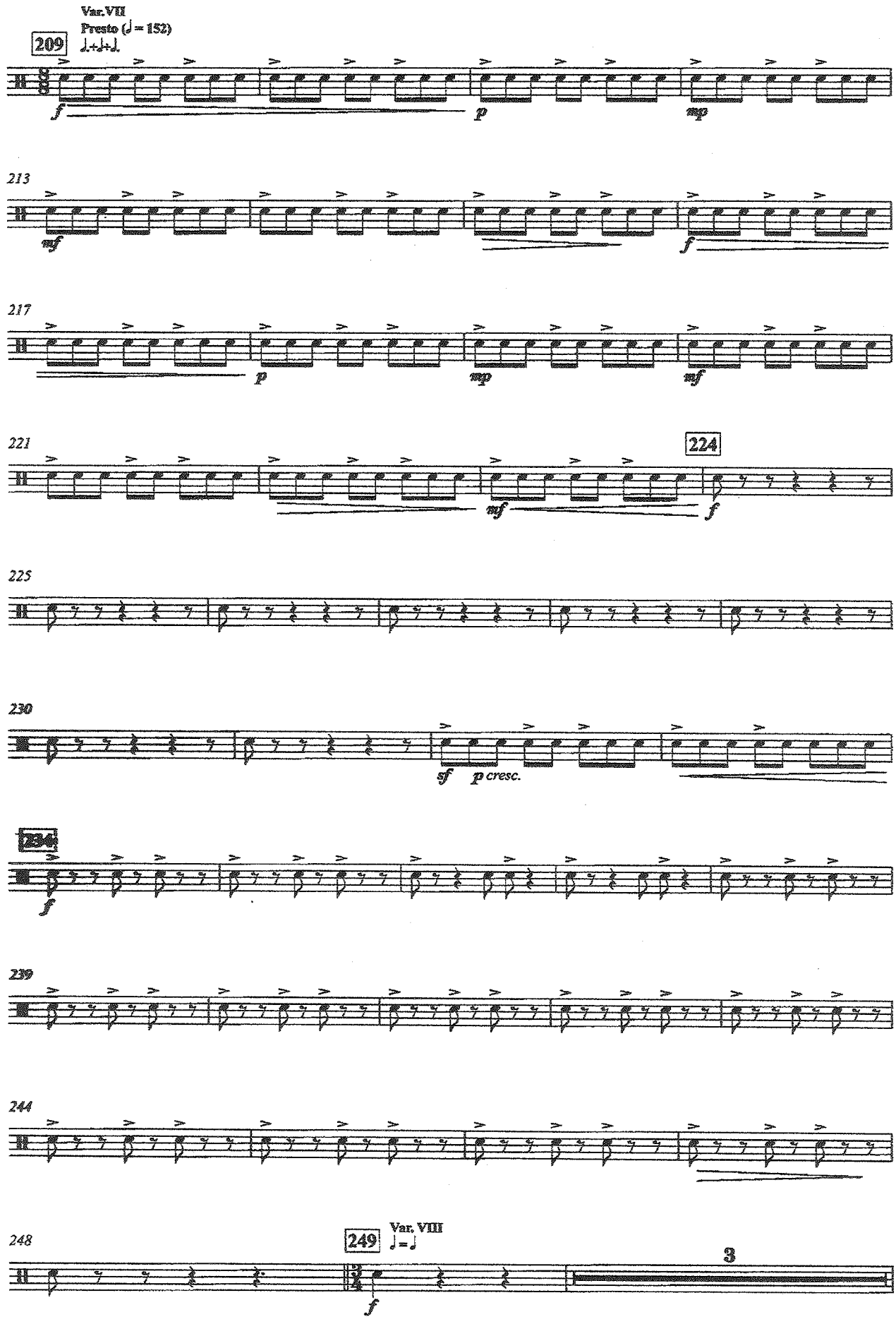
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93
94
Var. III
Piu Mosso
p
sf
f marc.
p
sf
99
4
f
f
sf
107
f
mf
sf
f
mf
111
sf
f
mf
sf
f
mf
sf
115
Var. IV
118
3
pp cresc. poco a poco
sf
123
3
pp cresc. poco a poco
sf
131
p
f
sf
p
f
sf
135 Stringendo ad lib.
5
p cresc.
cresc. molto
sf
Var. V
144
Moderato (♪ = ± 100)
9
153
3
4
161
2
3
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (♩ = ± 60)
poco a poco animato
4
8
192
Agitato (♩ = ± 120)
4
rit.
a tempo agitato
11


Var. VII
Presto (♩ = 152)
209
f
p
mp
213
mf
f
217
p
mp
mf
221
224
mf
f
225
230
sf
p cresc.
234
f
239
244
248
249
Var. VIII
♩=♩
f
3


253
Ossia Bongo's
f
Bongo's
f
257
piu f
262
265
p
p
266
14
281
12
293
10
303
Var.IX
f
mf cresc. poco a poco
sf
308
f
312
315
f
sf
mf
316
sf
mf
sf
mf
sf
sf
sf
320
sf
sf
324
fff

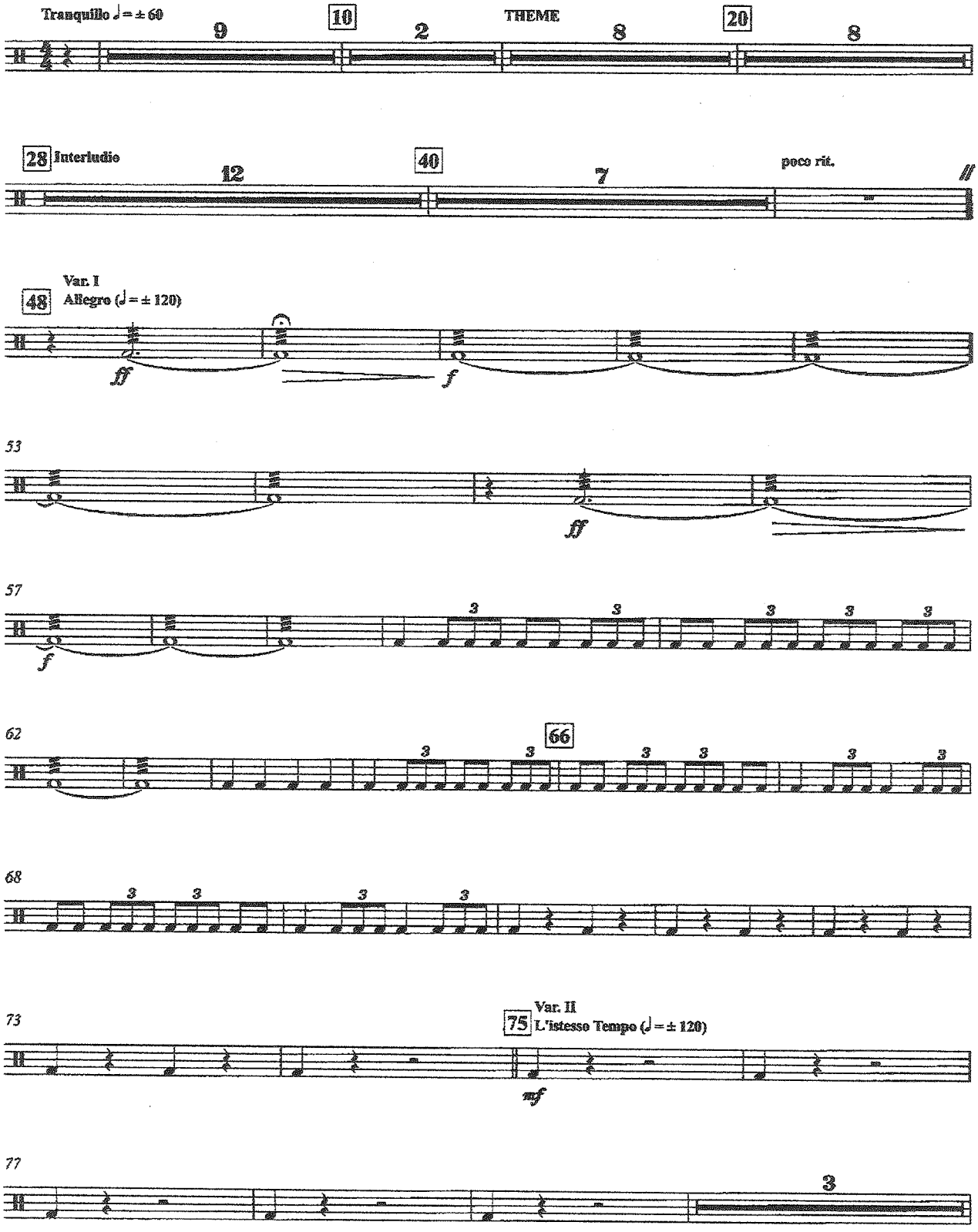
Bass Drum

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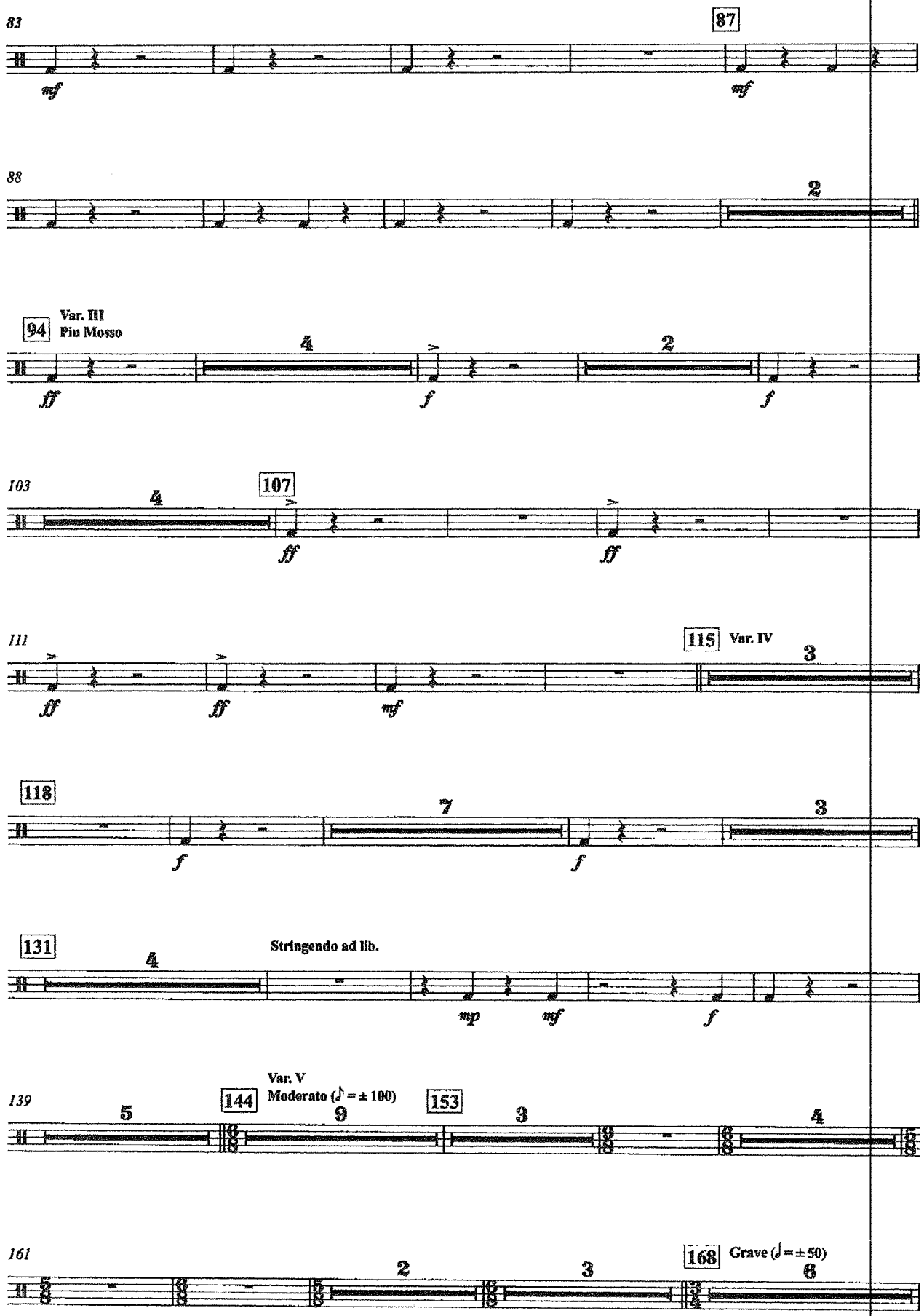
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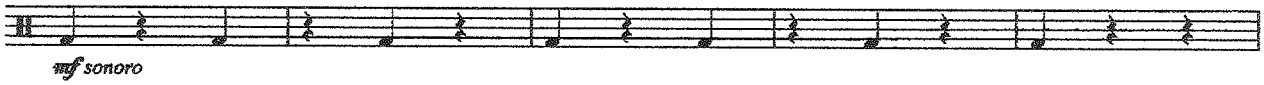


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83
87
mf
mf
88
2
94
Var. III
Più Mosso
4
2
ff
f
f
103
4
107
ff
ff
111
115
Var. IV
3
ff
ff
mf
118
7
3
f
f
131
Stringendo ad lib.
4
mp
mf
f
139
Var. V
144
Moderato (♪ = ± 100)
153
5
9
3
4
161
168
Grave (♩ = ± 50)
2
3
6

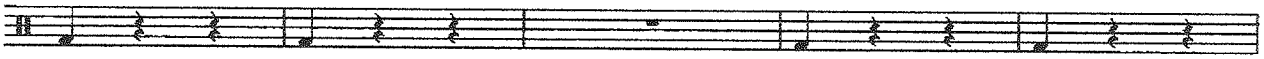
174 **Poco piu animato (♩ = ± 54)**



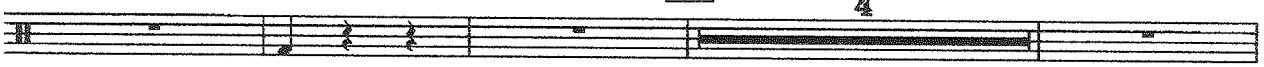
179 **180 Ancora piu mosso (♩ = ± 60)**



184 **poco a poco animato**



189 **192 Agitato (♩ = ± 120)** **rit.**



197 **a tempo agitato**



Var.VII
Presto (♩ = 152)
209 ♩.+♪+♩.



216

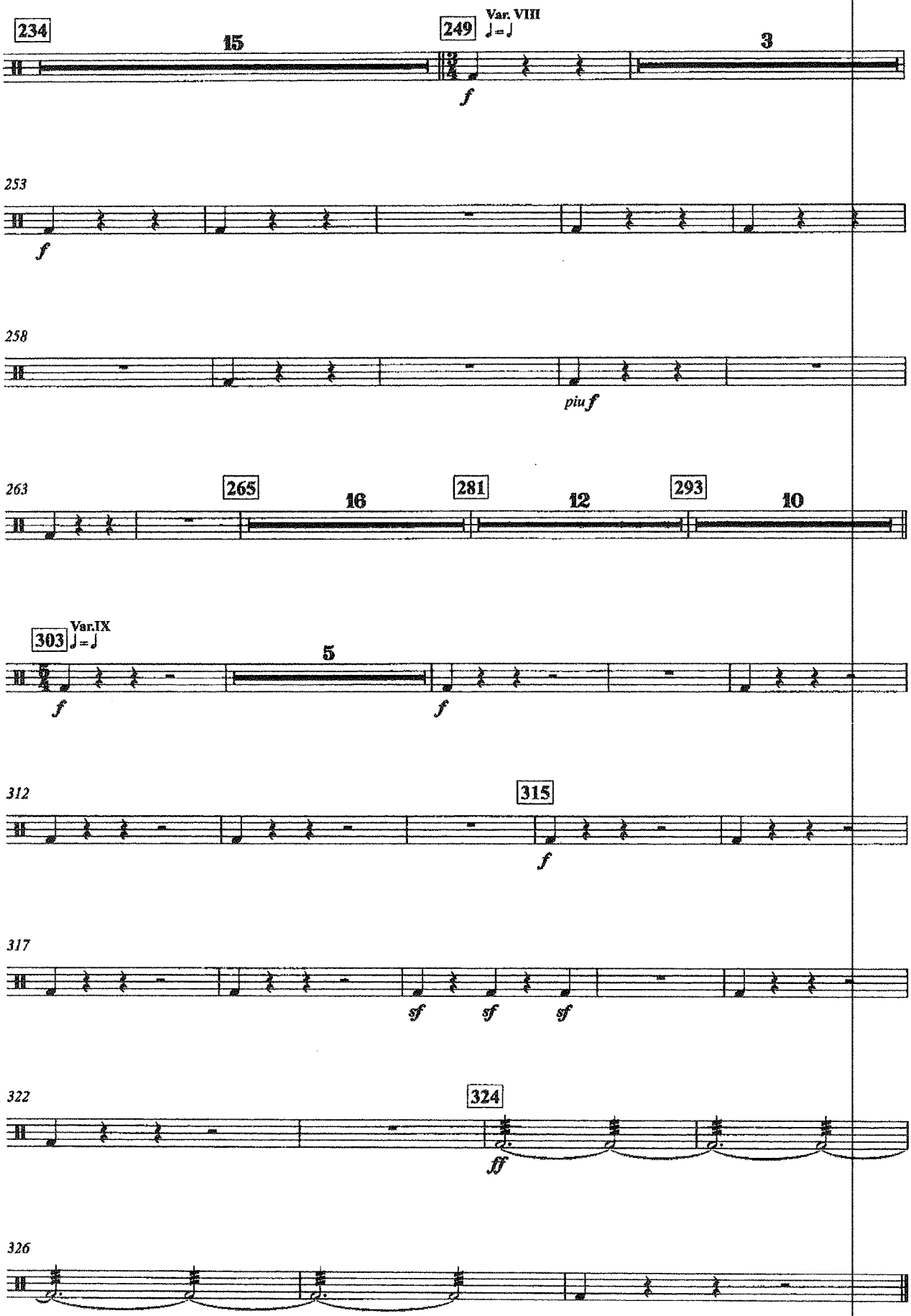


223 **224**



228




234
15
249
Var. VIII
♩=♩
3
f
253
f
258
piu f
263
265
16
281
12
293
10
303
Var.IX
♩=♩
5
f
f
312
315
f
317
sf
sf
sf
322
324
ff
326

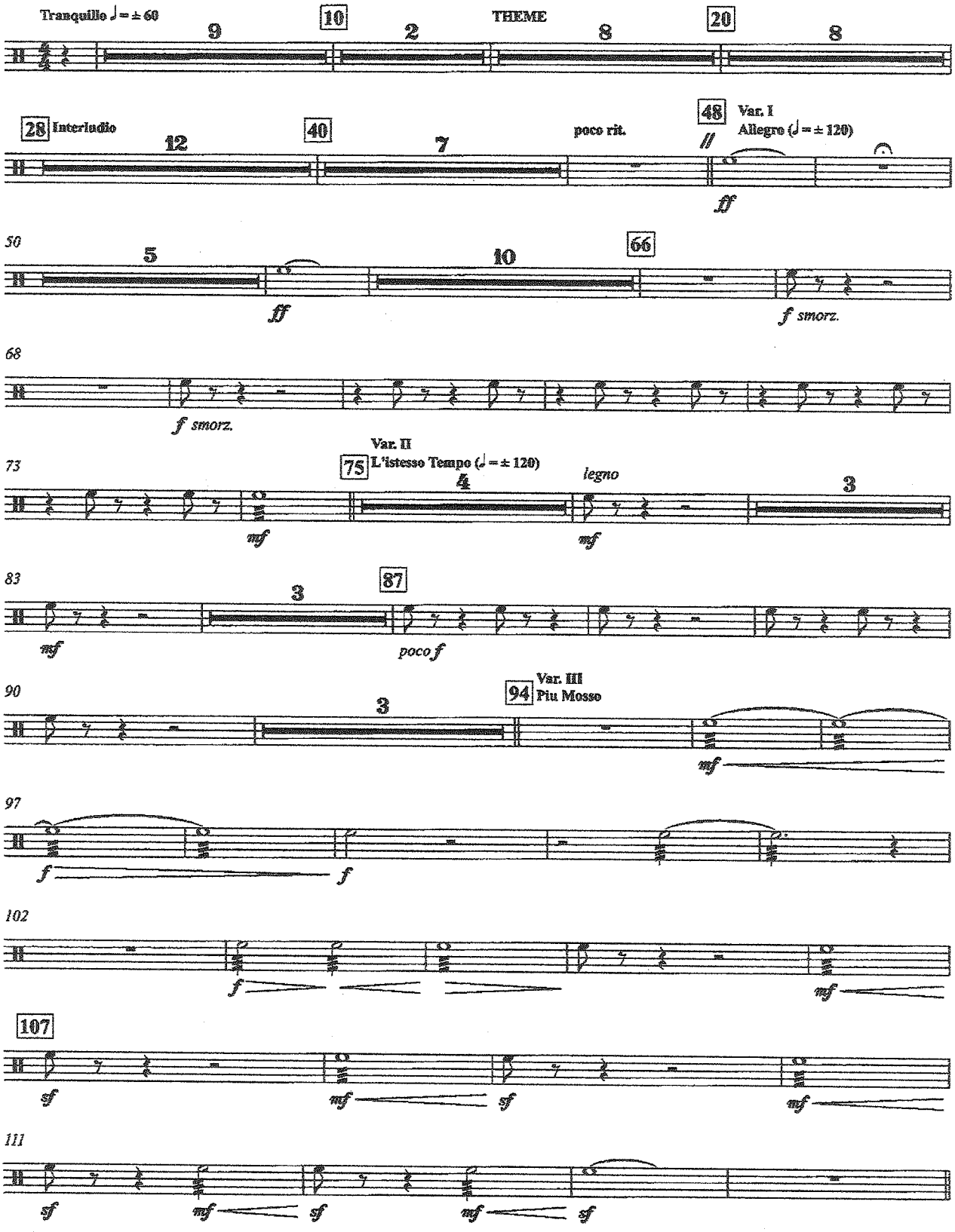
Cymbals

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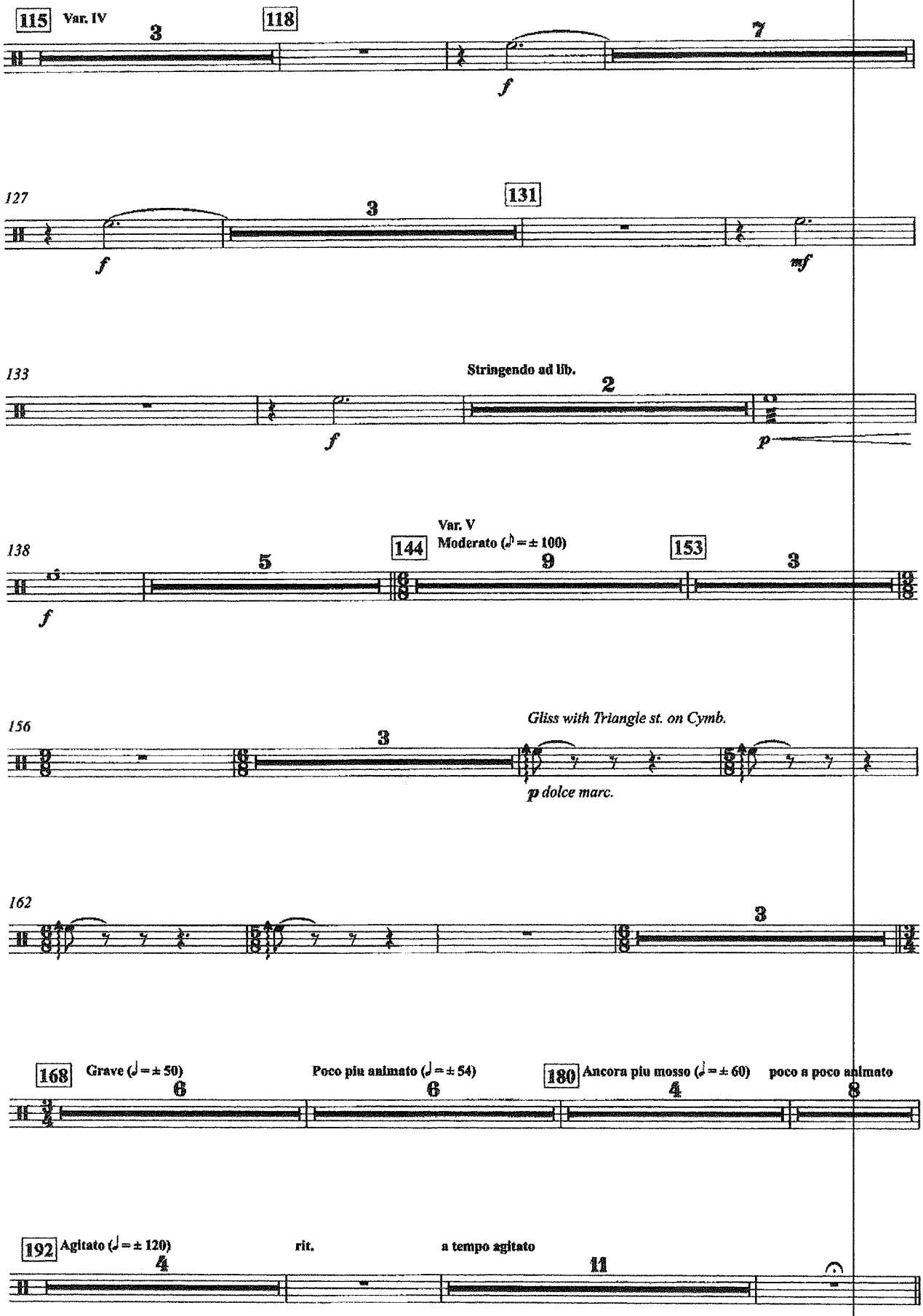
EPIPHANY

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115
Var. IV
3
118
7
f
127
3
131
f
mf
133
Stringendo ad lib.
2
f
p
138
Var. V
144
Moderato (♪ = ± 100)
153
5
9
3
f
156
Gliss with Triangle st. on Cymb.
3
p dolce marc.
162
3
168
Grave (♩ = ± 50)
6
Poco piu animato (♩ = ± 54)
6
180
Ancora piu mosso (♩ = ± 60)
4
poco a poco animato
8
192
Agitato (♩ = ± 120)
4
rit.
a tempo agitato
11

Var.VII
Presto (♩. = 152)
♩.+♩+♩.

209 *Gliss with Triangle st. on Cymb.*



213



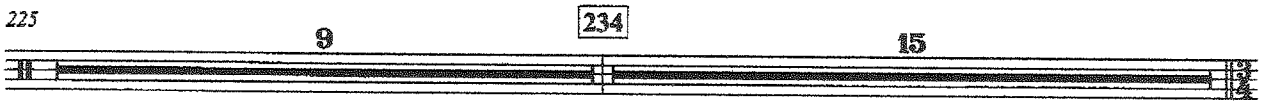
217



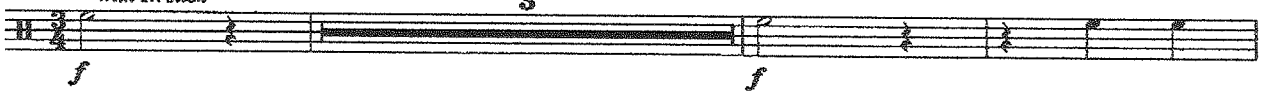
221



225



Var. VIII
249 ♩ = ♩
with Tr. stick



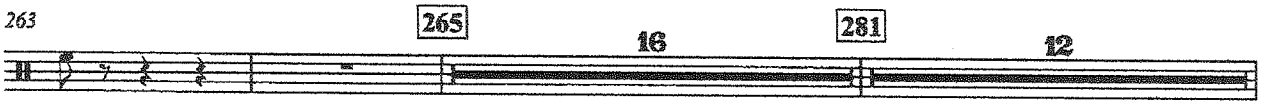
255

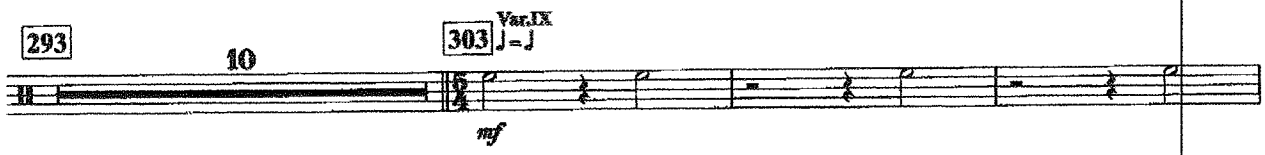


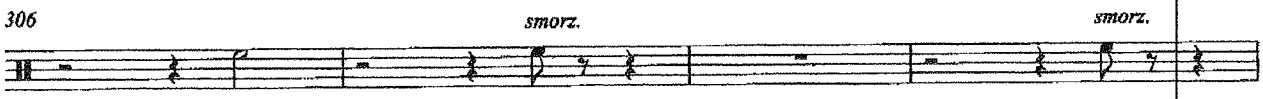
259

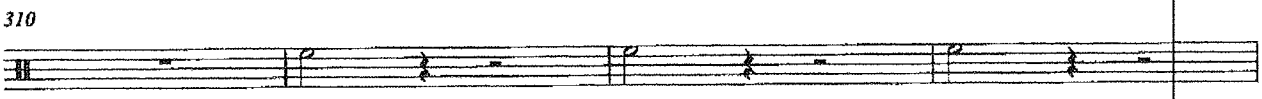


263




293
10
303
Var.IX
♩=♩
mf


306
smorz.
smorz.


310


314
Wooden sticks
315
p
f


318
sf


322
324
sf
ff


326

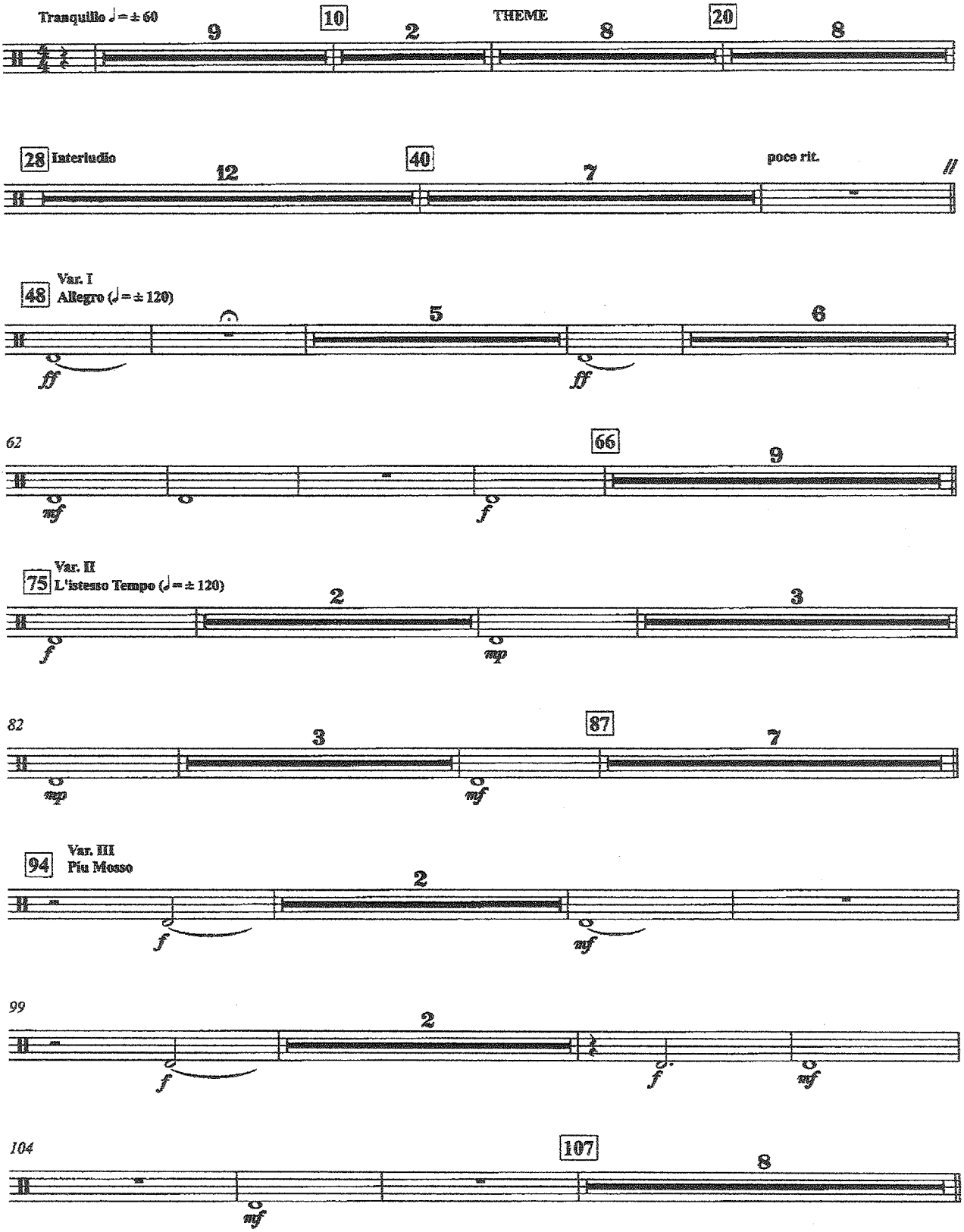
Tam-tam

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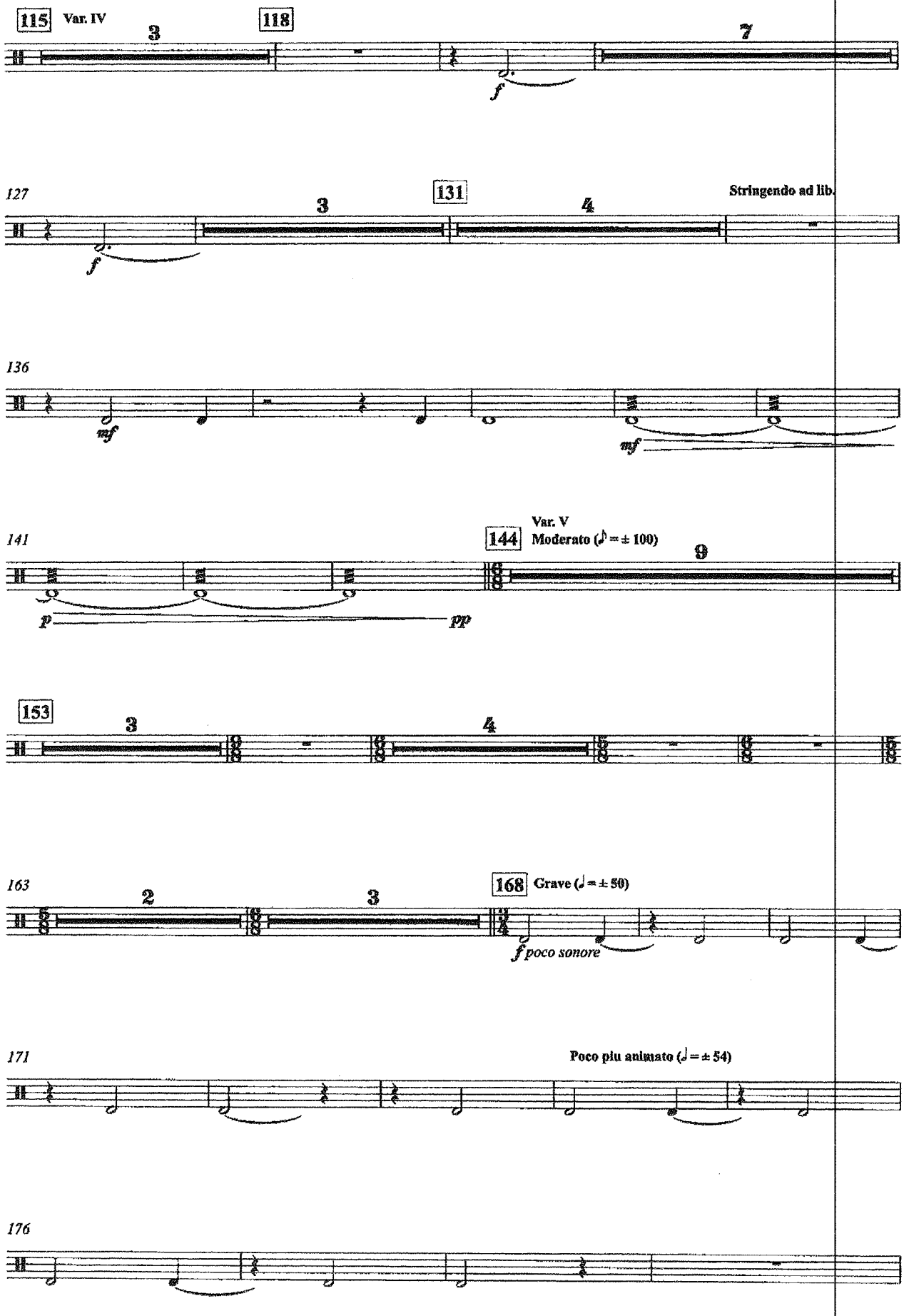
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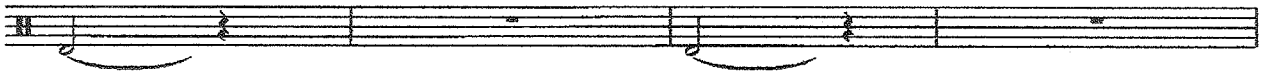


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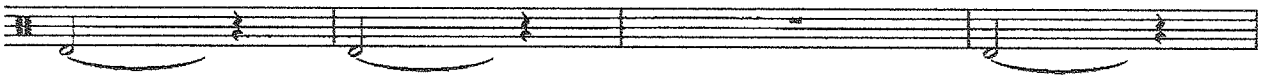
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115
Var. IV
3
118
7
f
127
3
131
4
Stringendo ad lib.
f
136
mf
mf
141
Var. V
144
Moderato (♪ = ± 100)
9
p
pp
153
3
4
163
2
3
168
Grave (♩ = ± 50)
f poco sonore
171
Poco piu animato (♩ = ± 54)
176

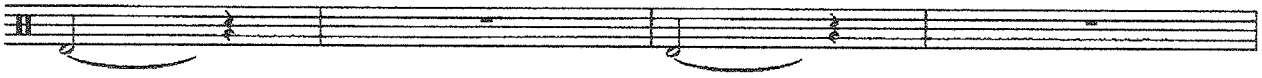
180 Ancora piu mosso (𝅗𝅥 = ± 60)



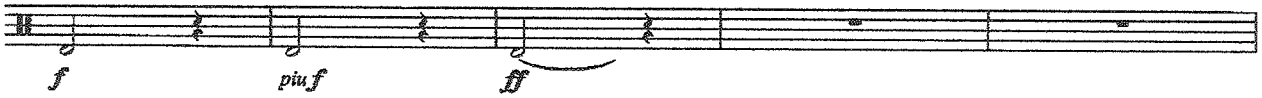
184 poco a poco animato



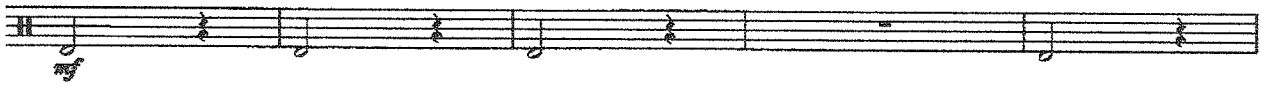
188



192 Agitato (♩ = ± 120) rit.



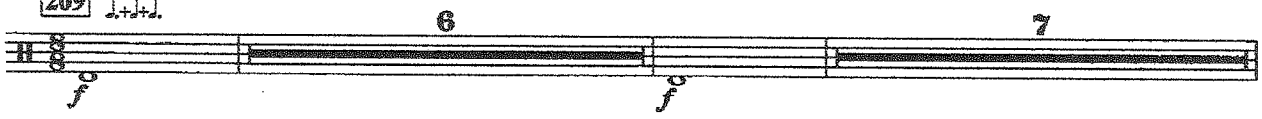
197 a tempo agitato



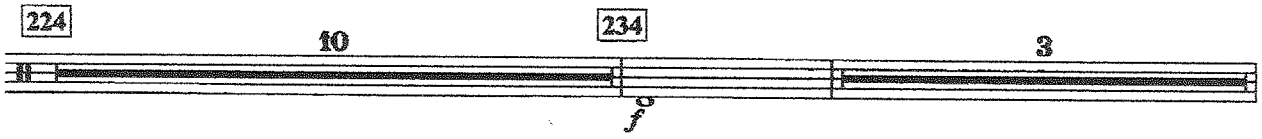
202



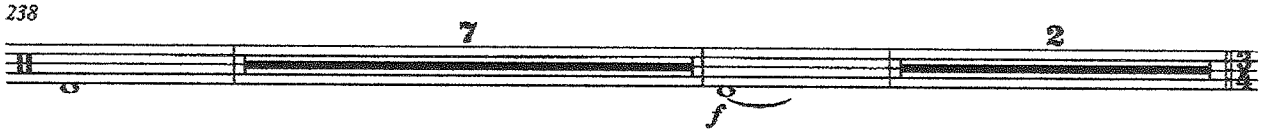
209 Var.VII
Presto (♩ = 152)
♩.+♩+♩.

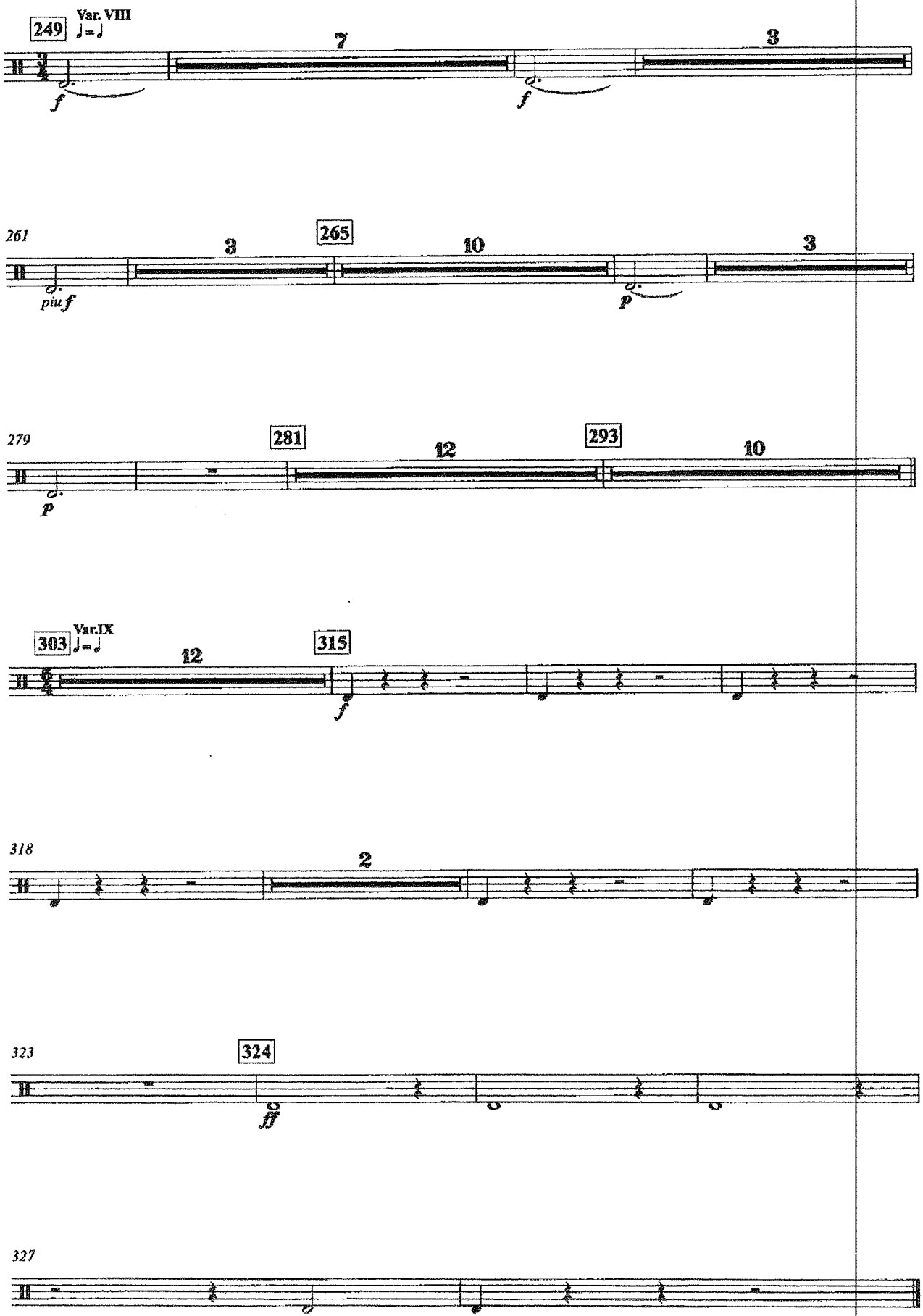


224 234



238




249
Var. VIII
♩=♩
7
3
f
f
261
265
3
10
3
piu f
p
279
281
293
12
10
p
303
Var.IX
♩=♩
315
12
f
318
2
323
324
ff
327