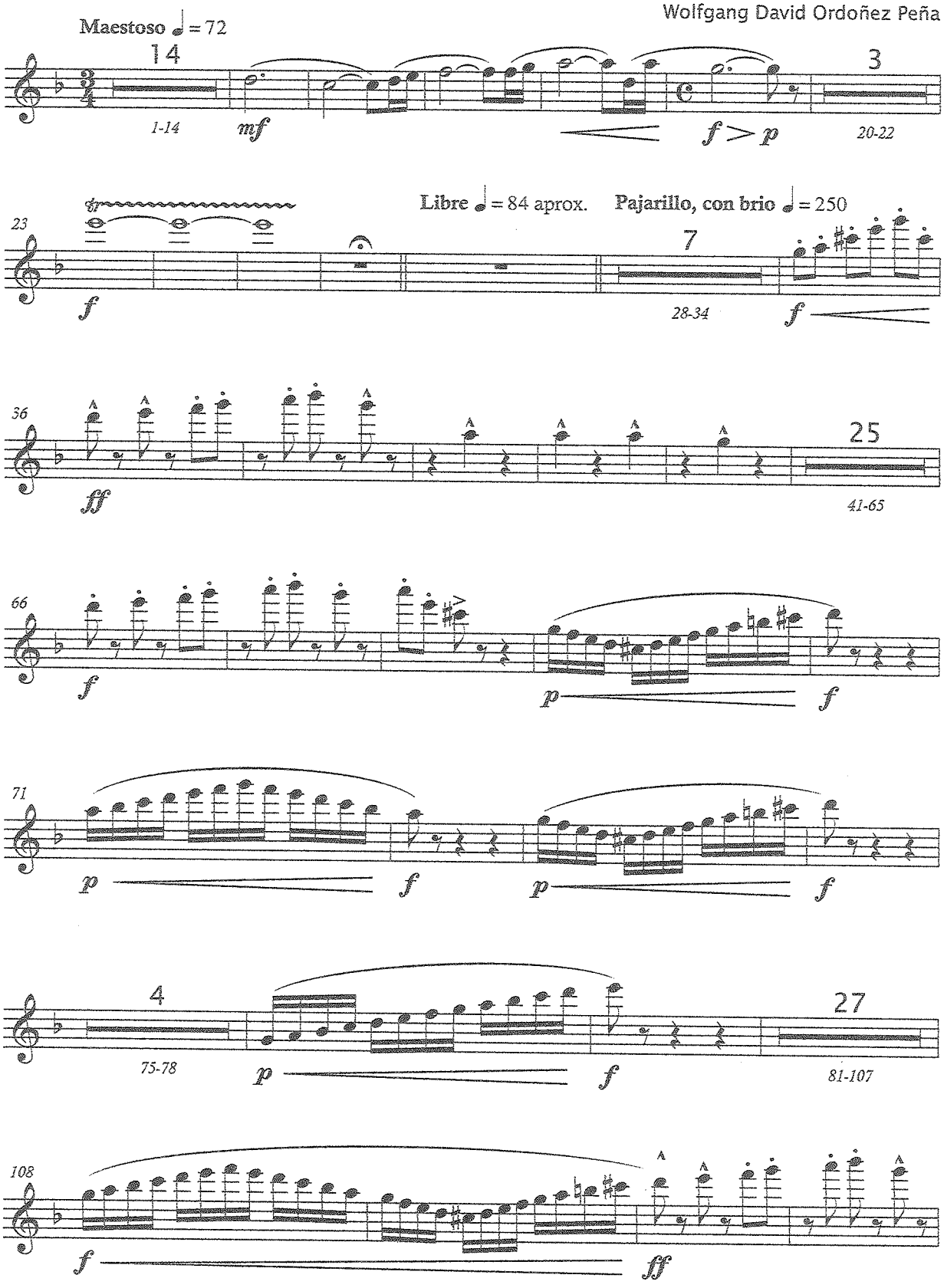
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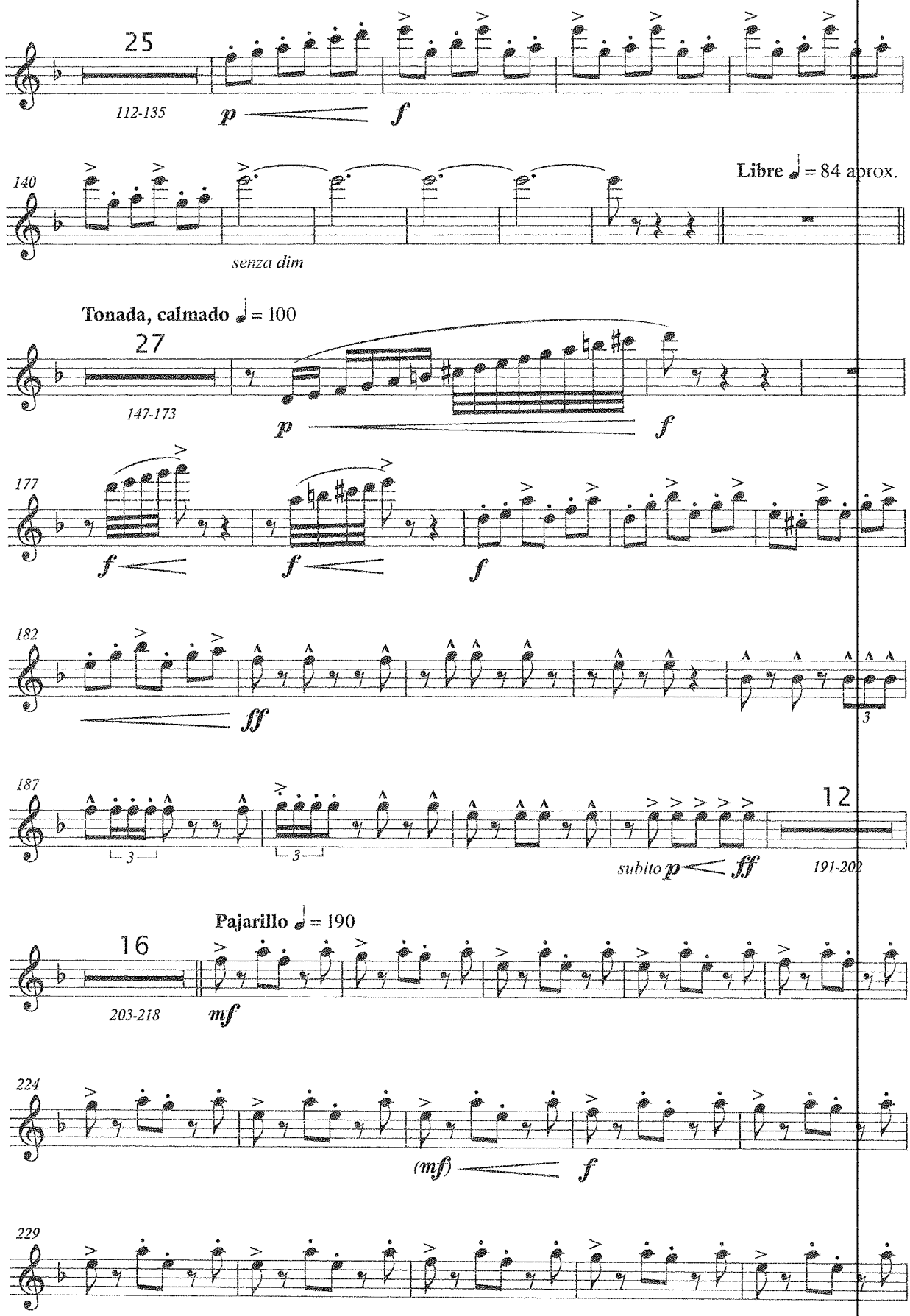
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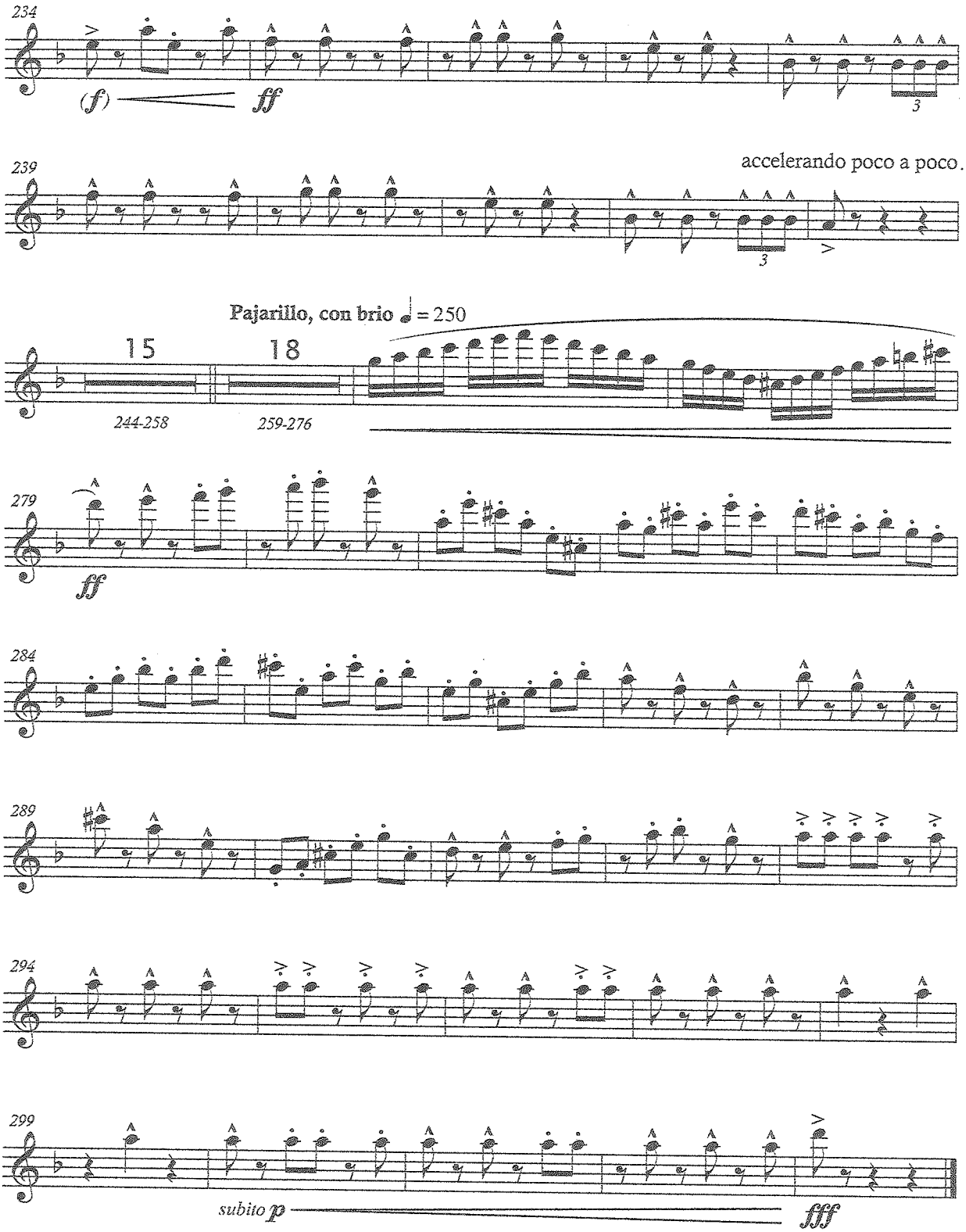
Wolfgang David Ordoñez Peña



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Piccolo
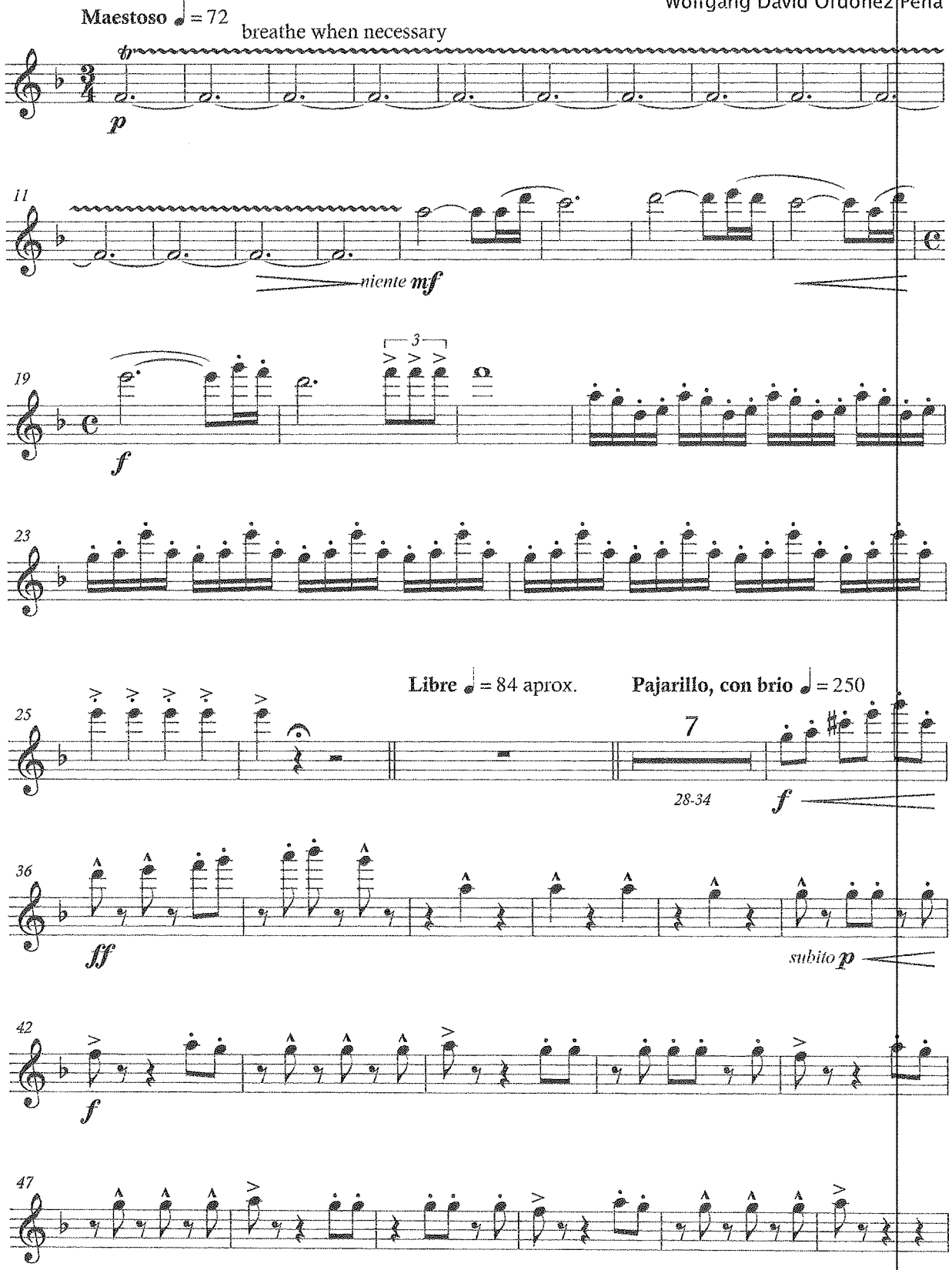

25
112-135
p
f
140
Libre ♩ = 84 aprox.
senza dim
Tonada, calmado ♩ = 100
27
147-173
p
f
177
f
f
f
182
fff
3
187
3
3
12
subito p
ff
191-202
Pajarillo ♩ = 190
16
203-218
mf
224
(mf)
f
229


234
(f)
fff
3
239
accelerando poco a poco.
3
Pajarillo, con brio ♩ = 250
15
18
244-258
259-276
279
fff
284
289
294
299
subito p
fff
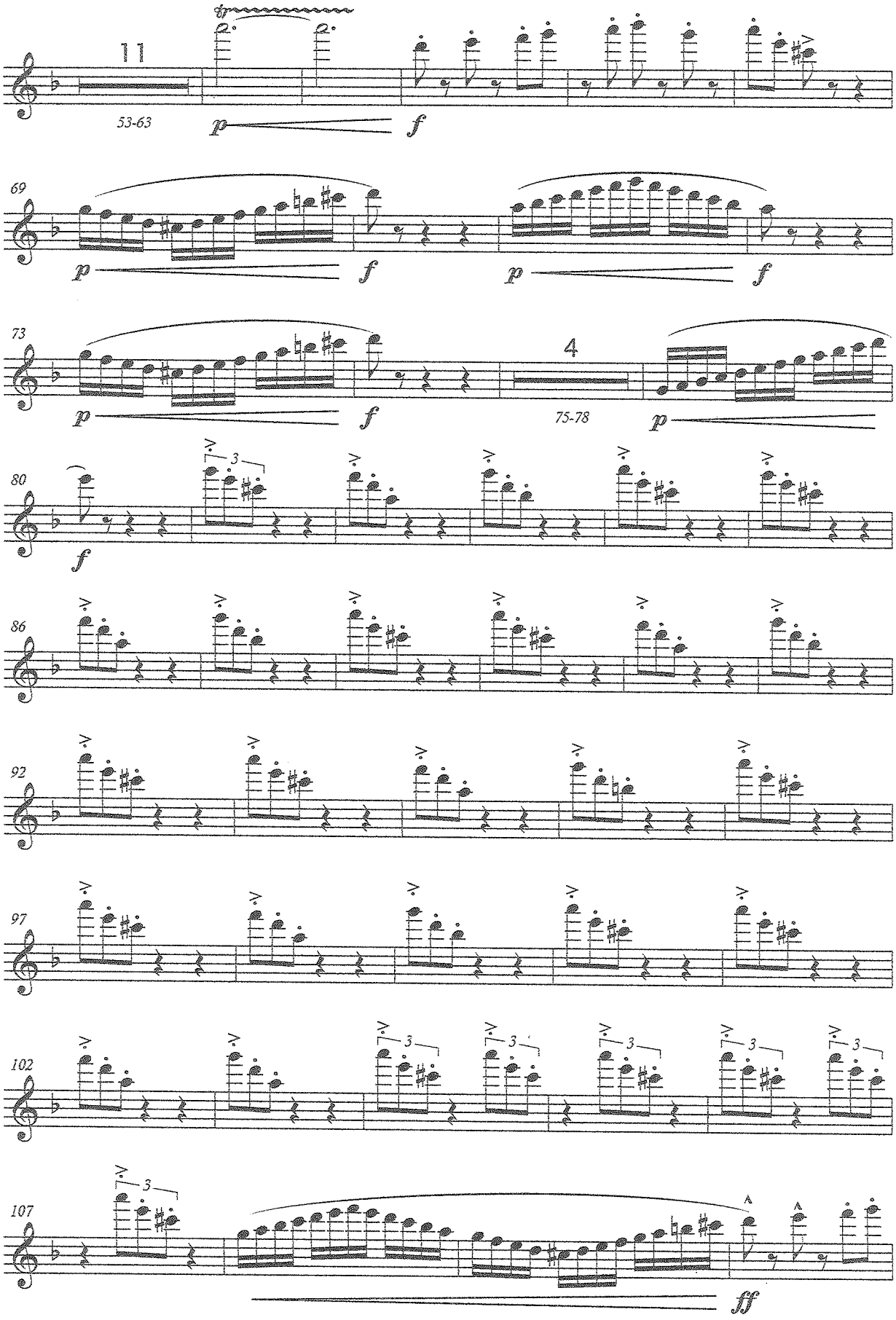
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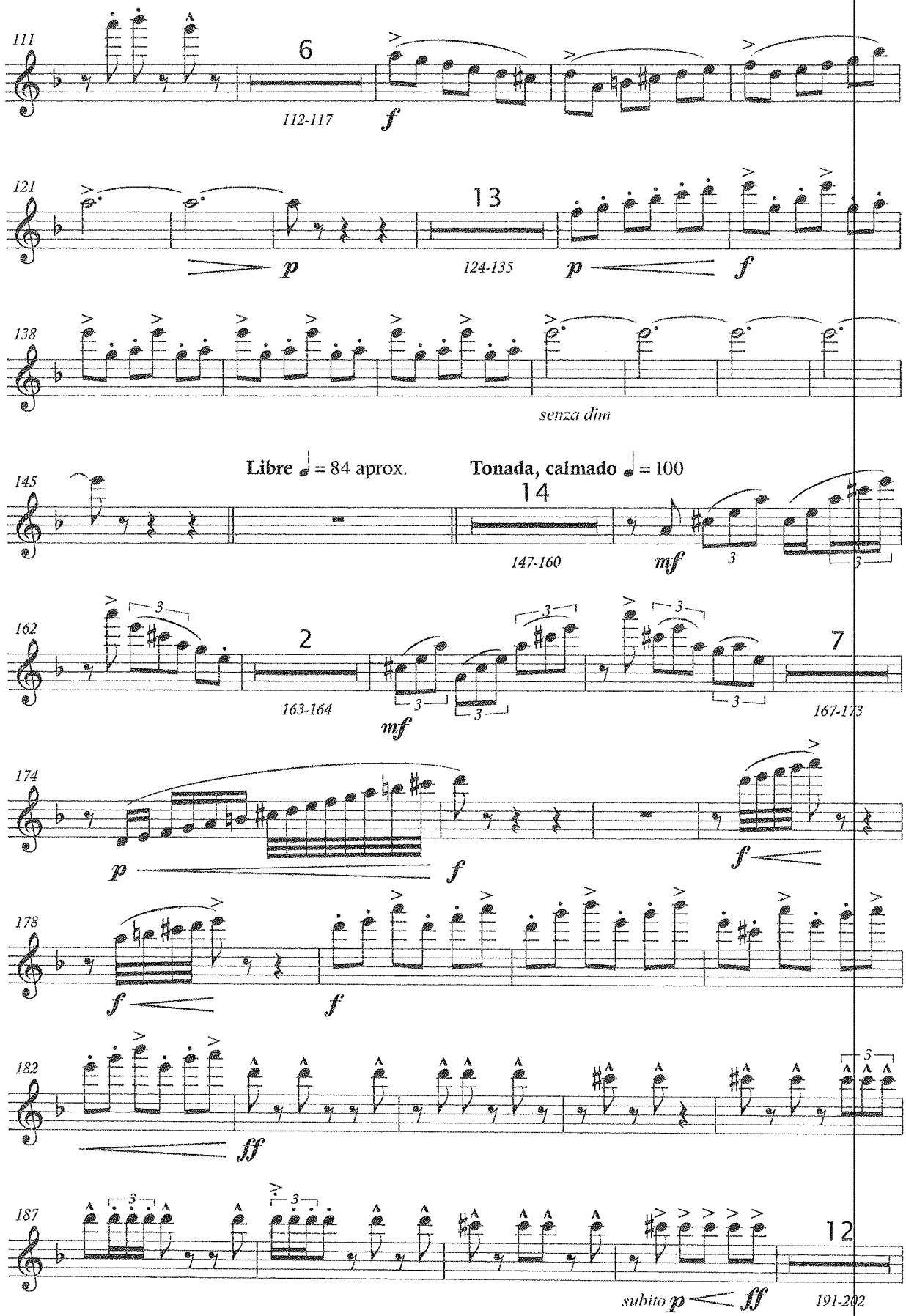
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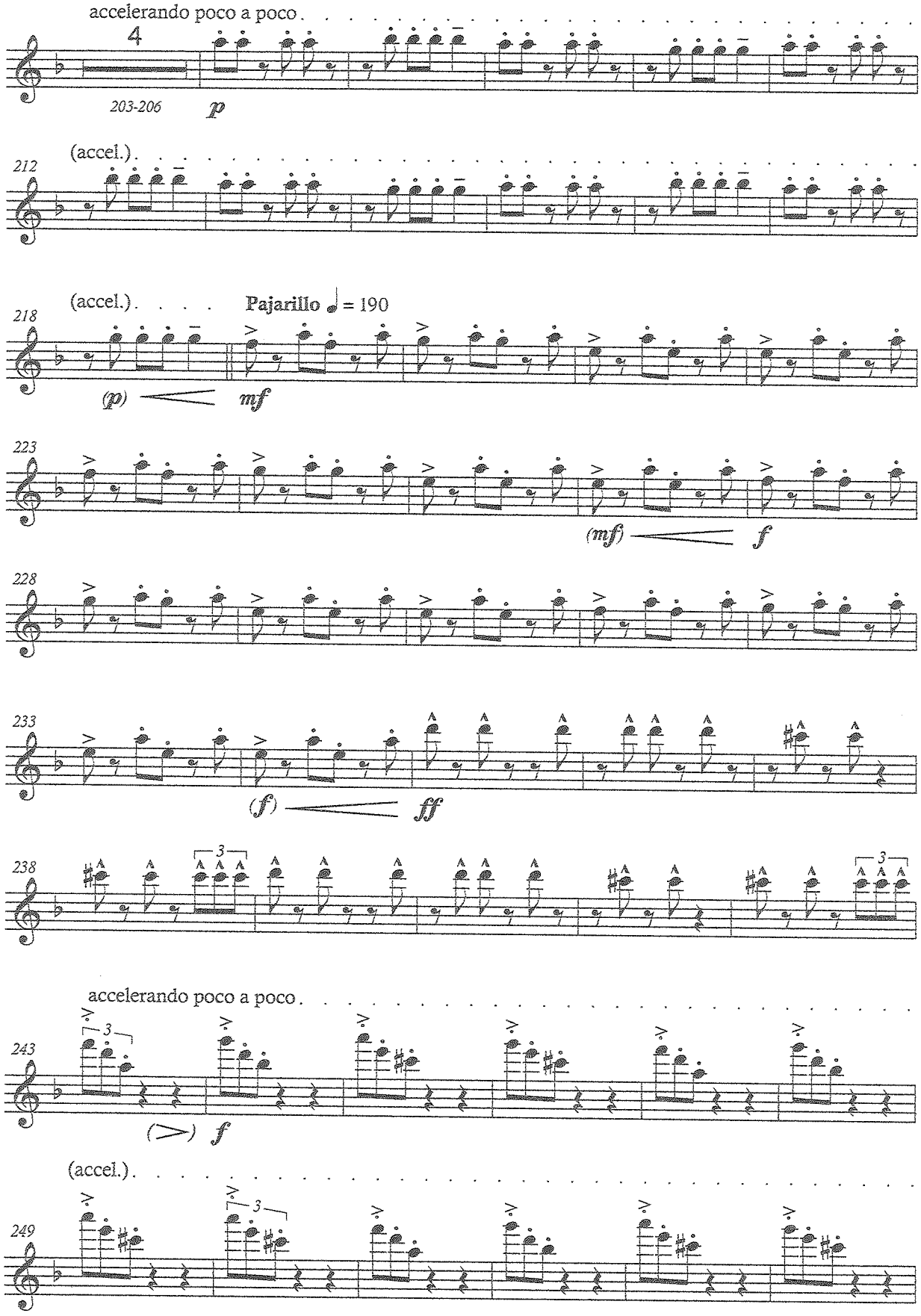
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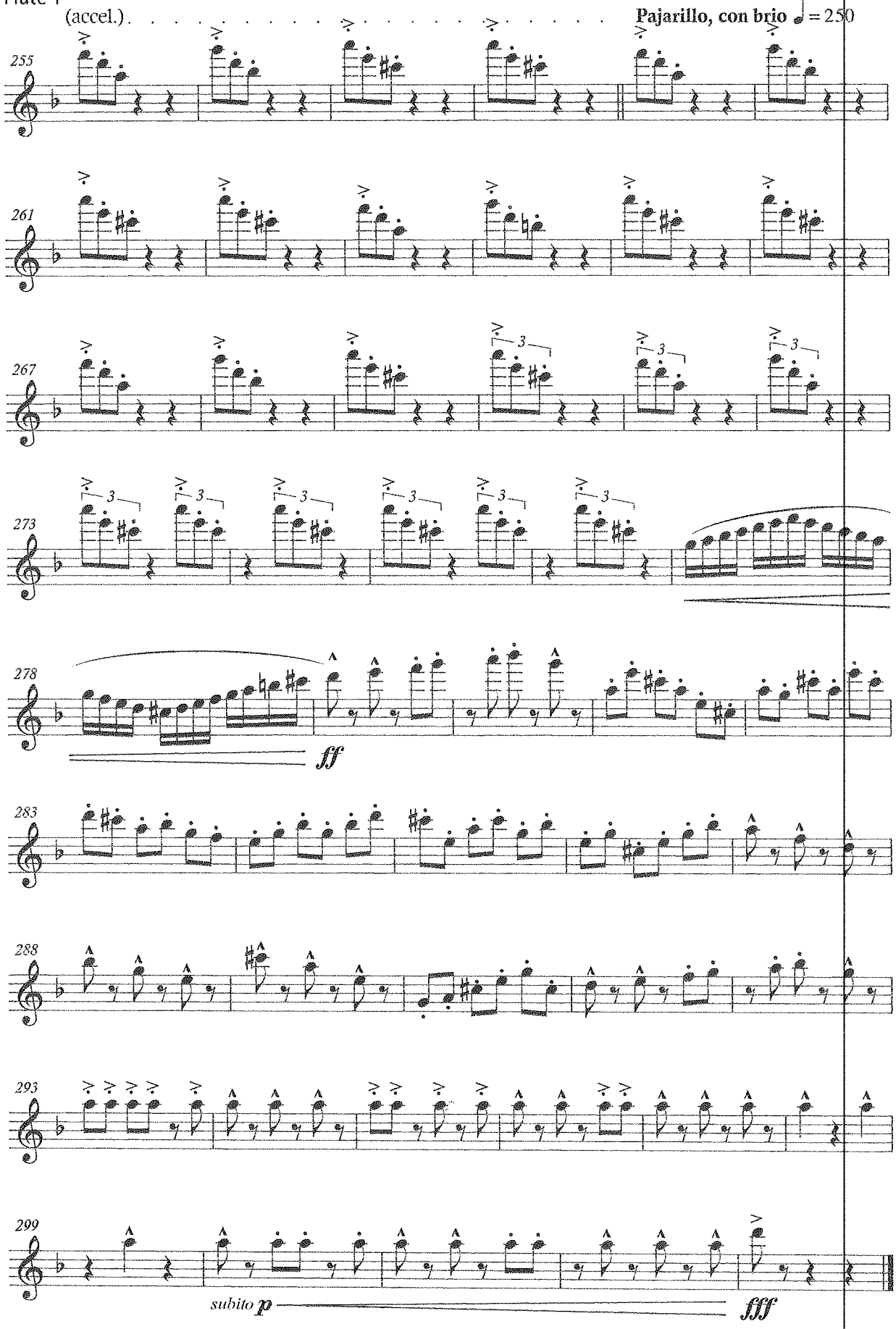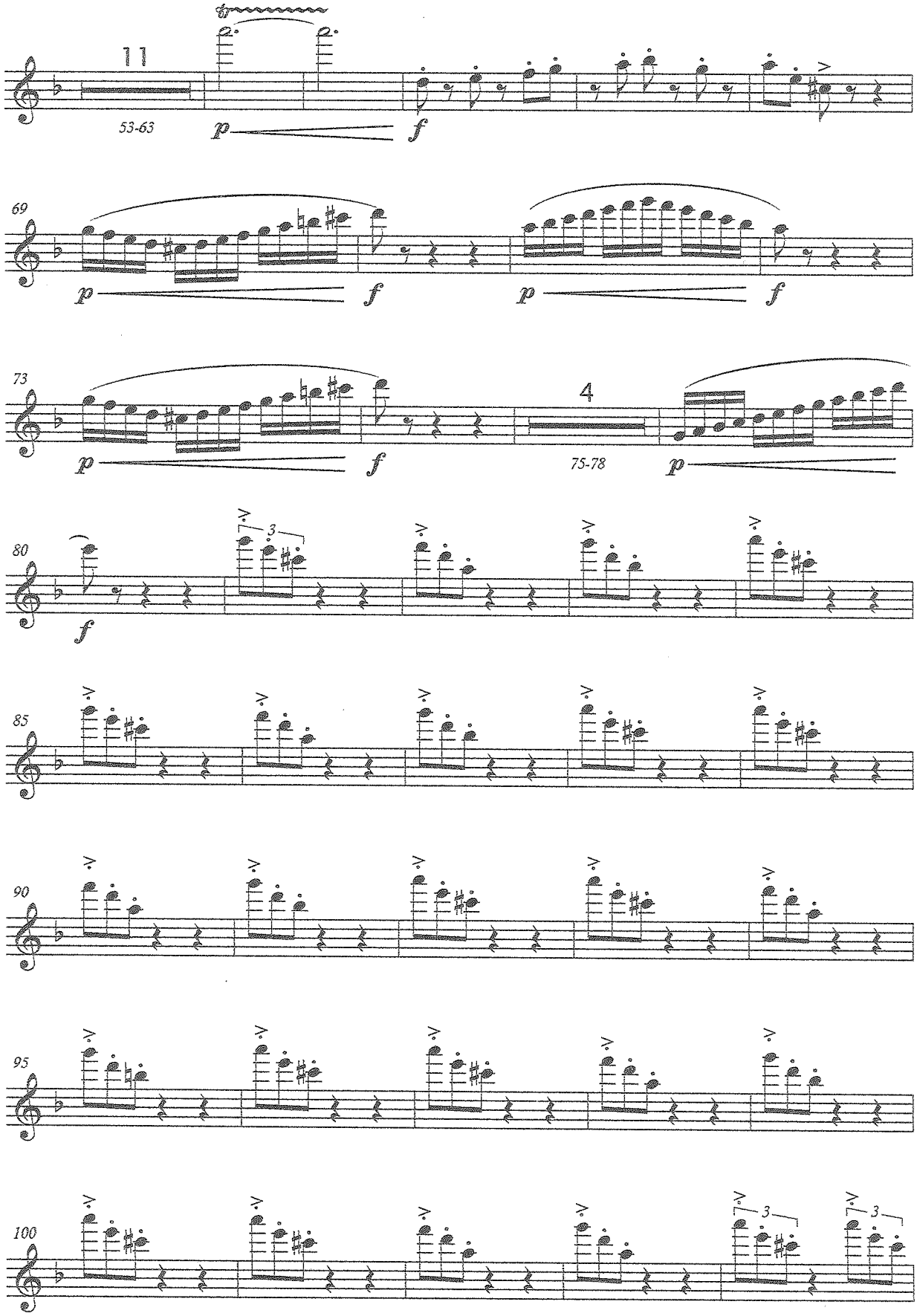


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11
53-63
p
f
69
73
4
75-78
80
86
92
97
102
107
ff


111
6
112-117
f
121
13
p
124-135
p
f
138
senza dim
Libre ♩ = 84 aprox.
Tonada, calmado ♩ = 100
145
14
147-160
mf
3
162
2
163-164
mf
7
167-173
174
p
f
f
178
f
f
182
fff
187
12
subito p
fff
191-202


accelerando poco a poco
4
203-206
p
(accel.)
212
(accel.)
Pajarillo ♩ = 190
218
(p)
mf
223
(mf)
f
228
233
(f)
ff
238
3
3
accelerando poco a poco
243
3
(>)
f
(accel.)
249
3
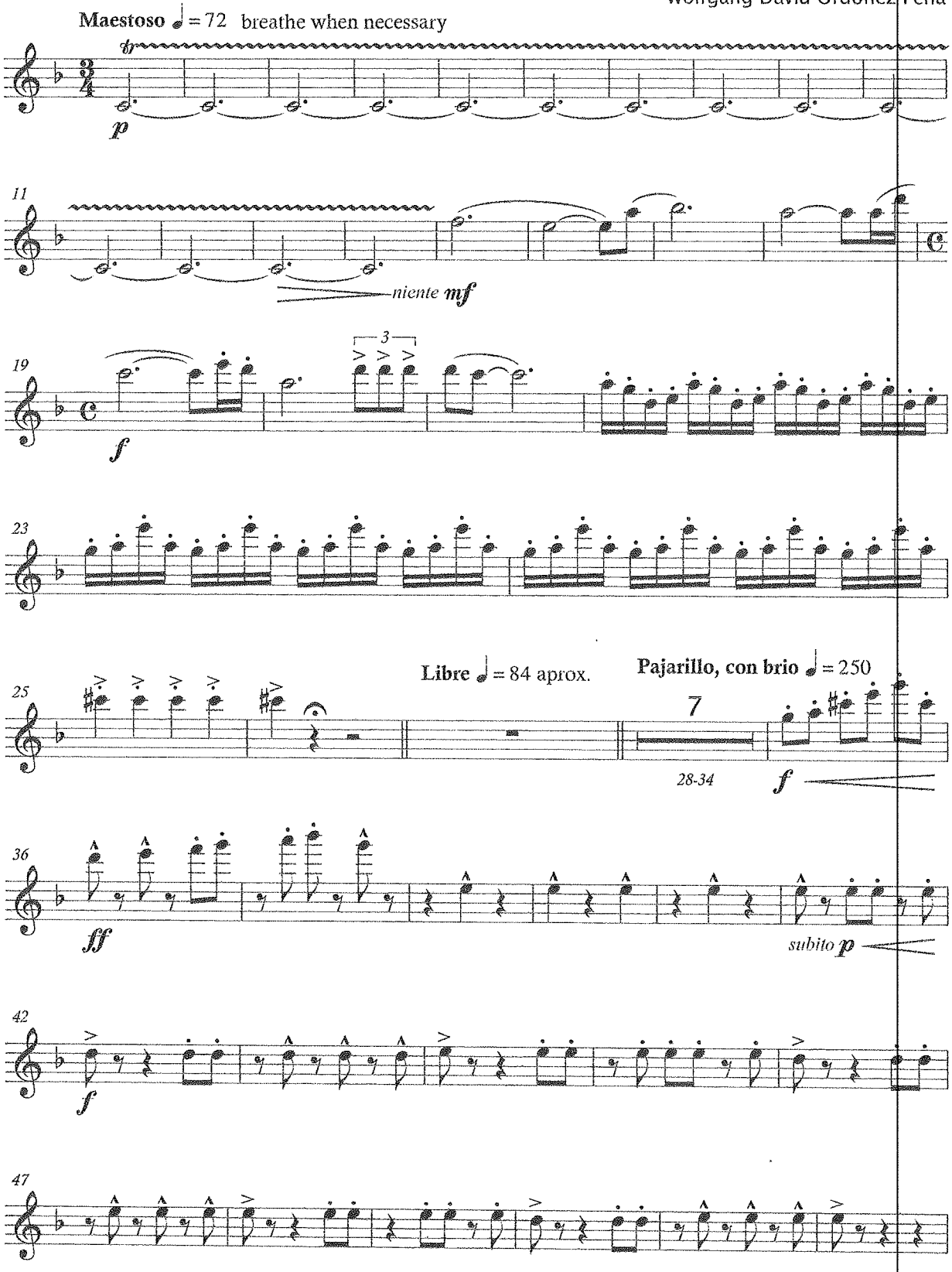

(accel.)
Pajarillo, con brio ♩= 250
255
261
267
273
278
sff
283
288
293
299
subito p
fff


11
53-63
p
f
69
p
f
p
f
73
p
f
4
75-78
p
80
f
3
85
90
95
100
3
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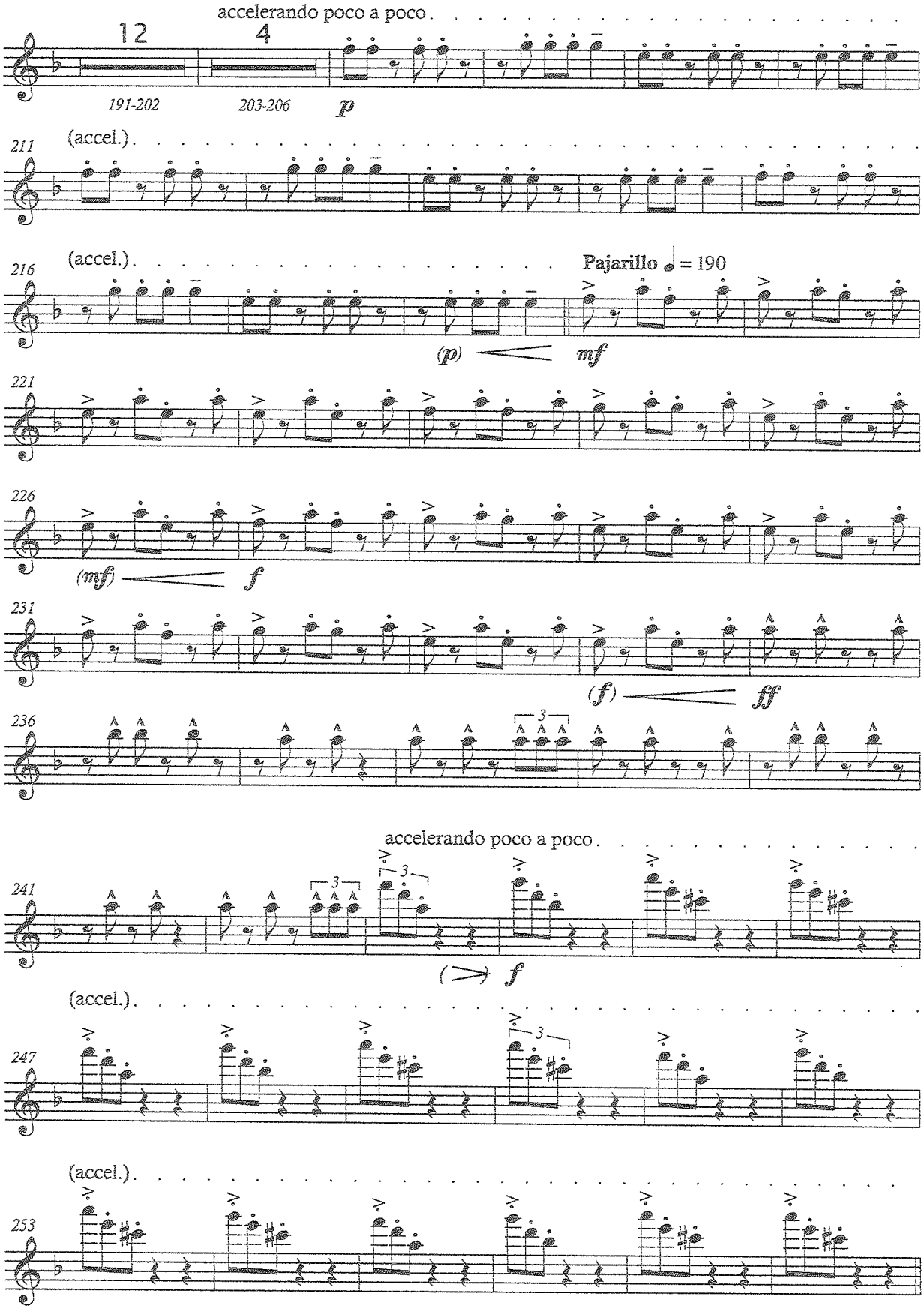
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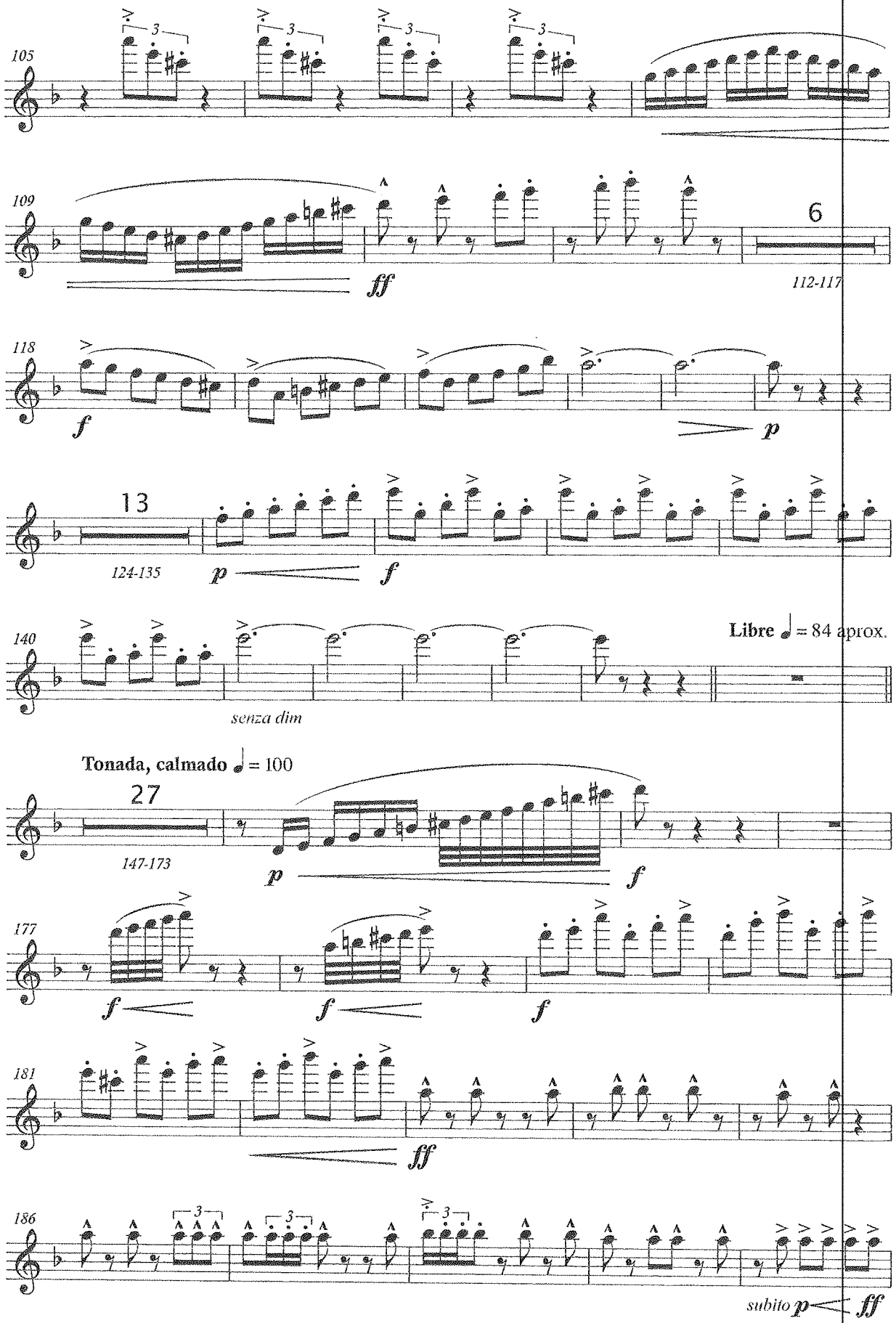
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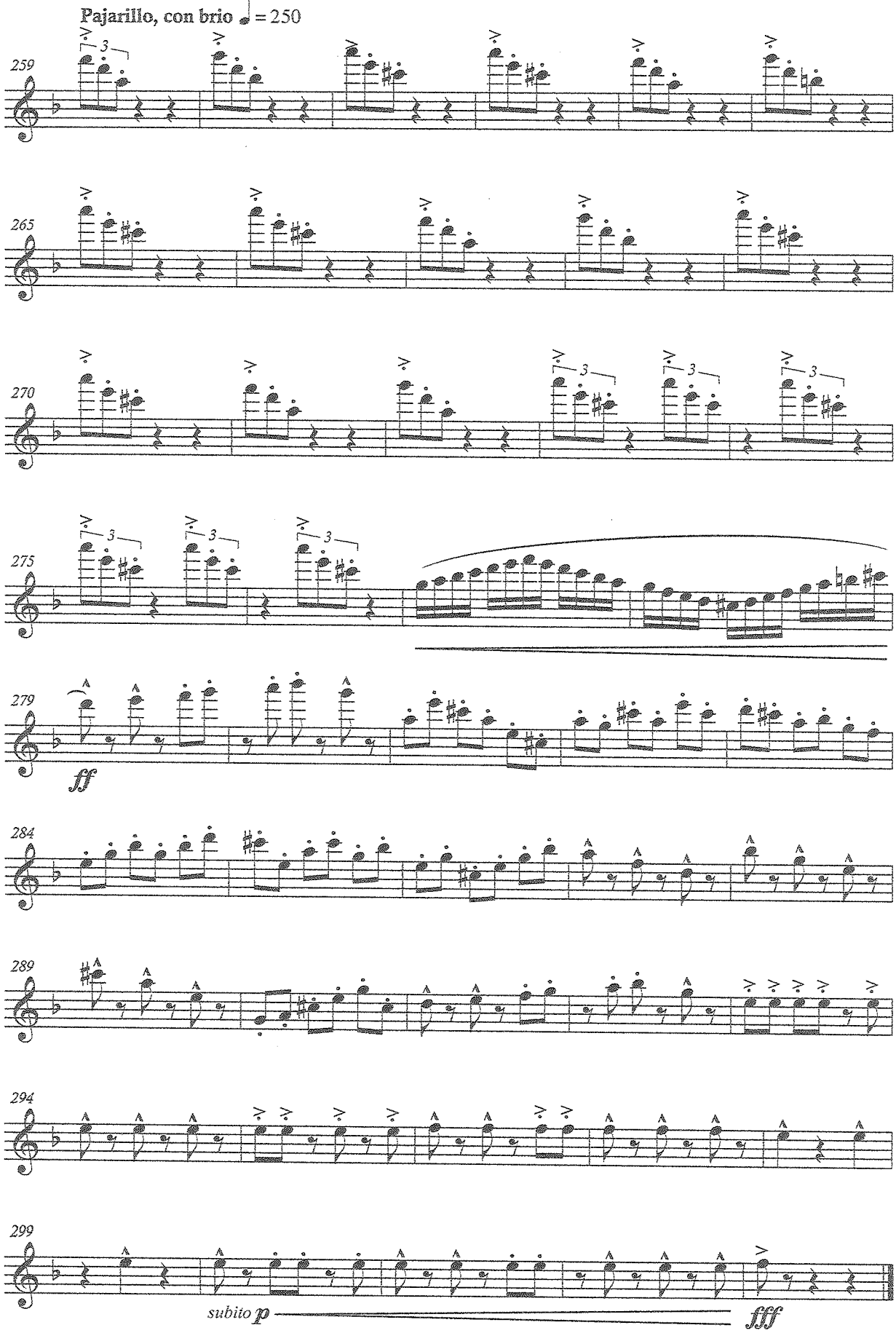
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accelerando poco a poco.
12
4
191-202
203-206
p
211
(accel.).
216
(accel.).
Pajarillo ♩ = 190
(p)
mf
221
226
(mf)
f
231
(f)
ff
236
3
accelerando poco a poco.
241
3
3
f
(accel.).
247
3
(accel.).
253
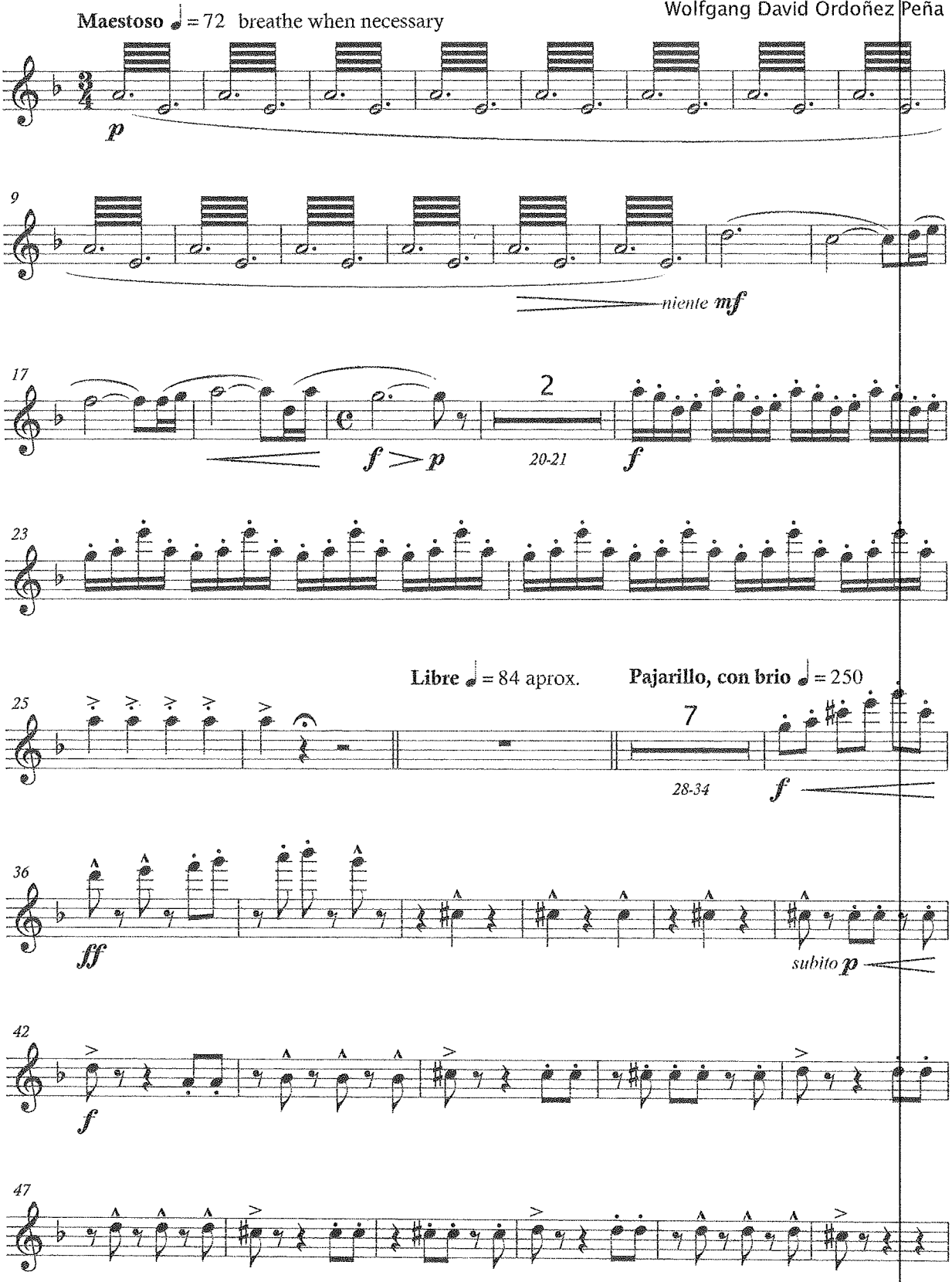

105
109
6
112-117
ff
118
f
p
13
124-135
p
f
140
Libre ♩ = 84 aprox.
senza dim
Tonada, calmado ♩ = 100
27
147-173
p
f
177
f
f
f
181
ff
186
subito p
ff


Pajarillo, con brio ♩ = 250
259
265
270
275
279
ff
284
289
294
299
subito p
fff
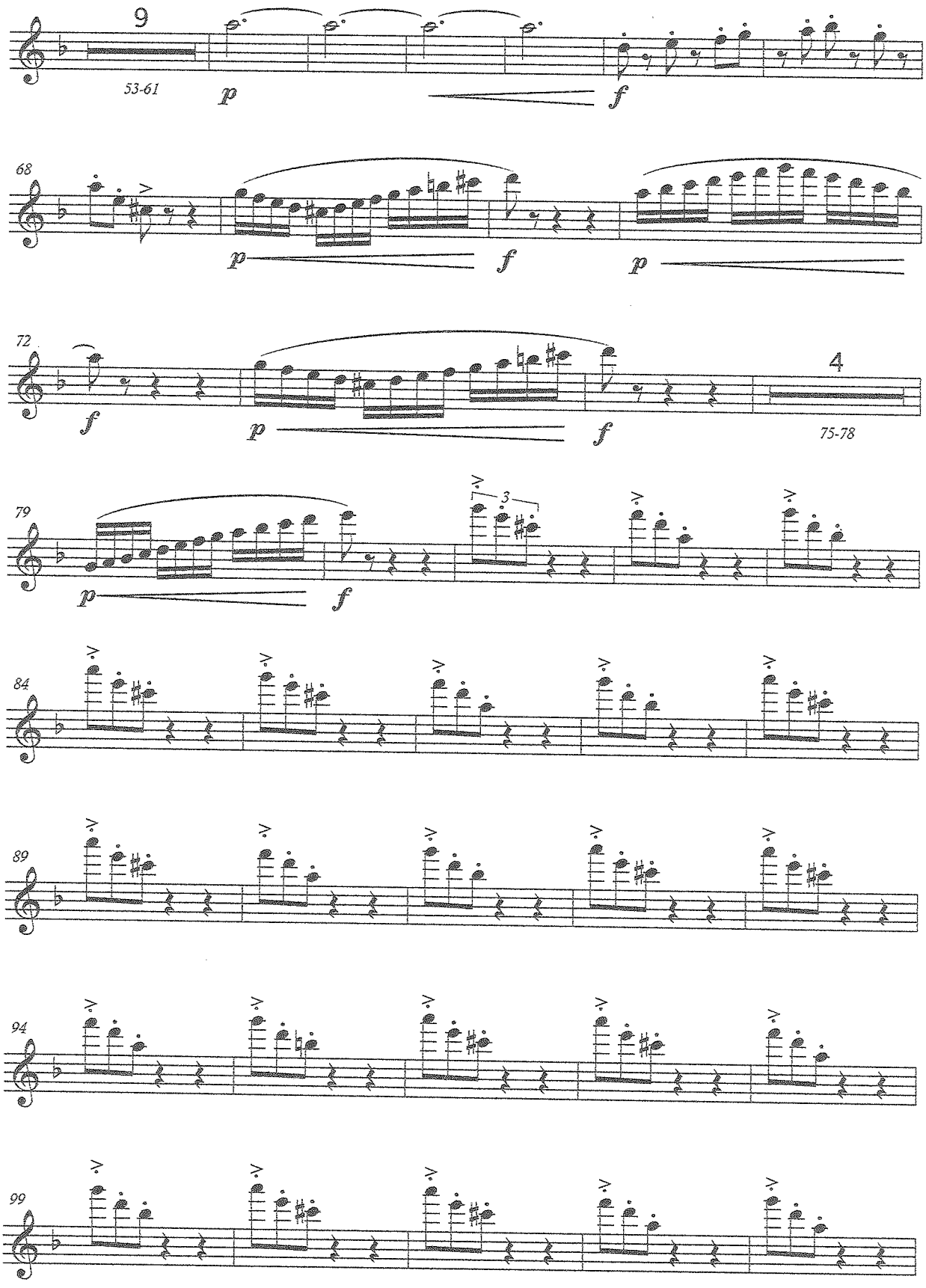
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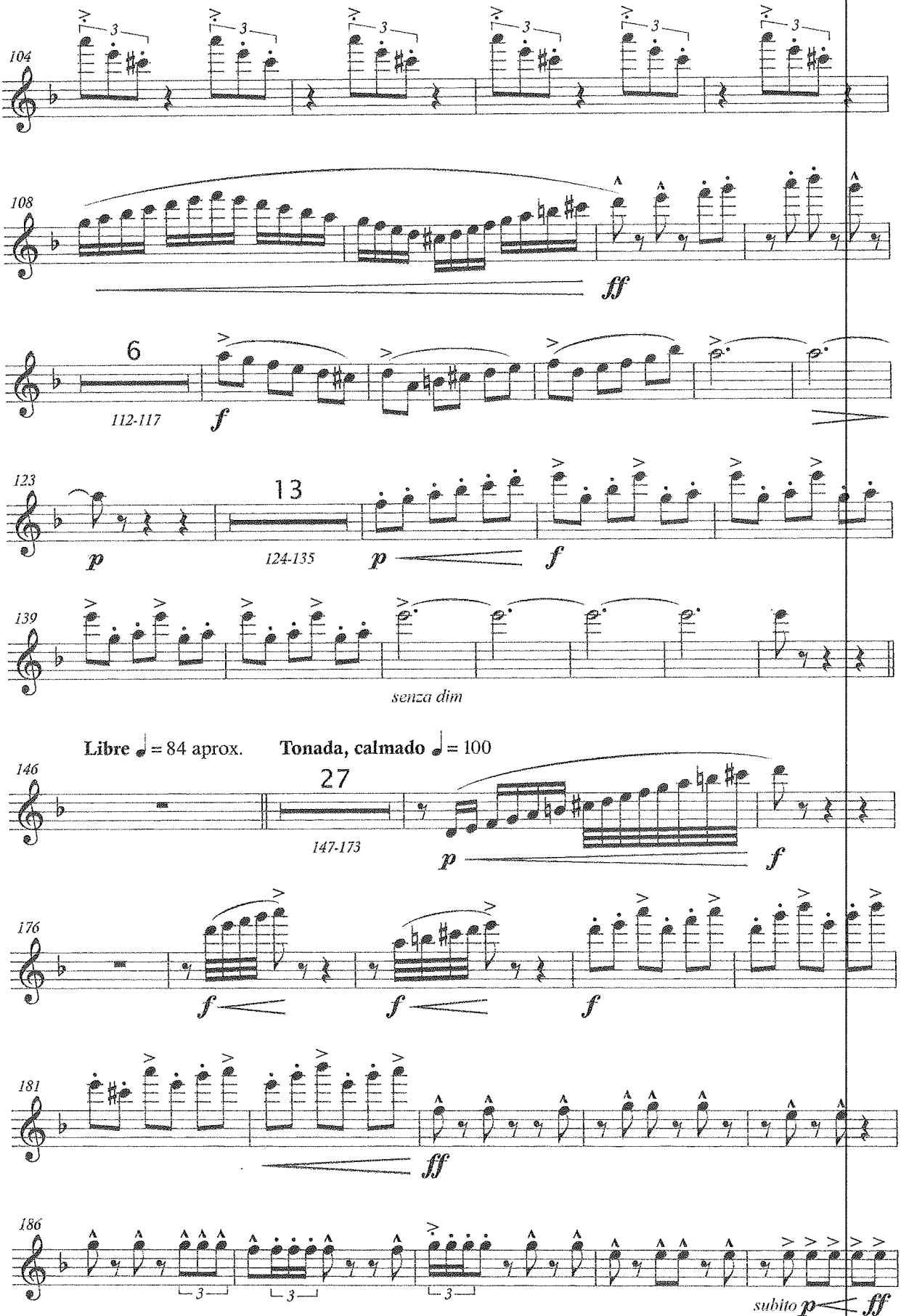
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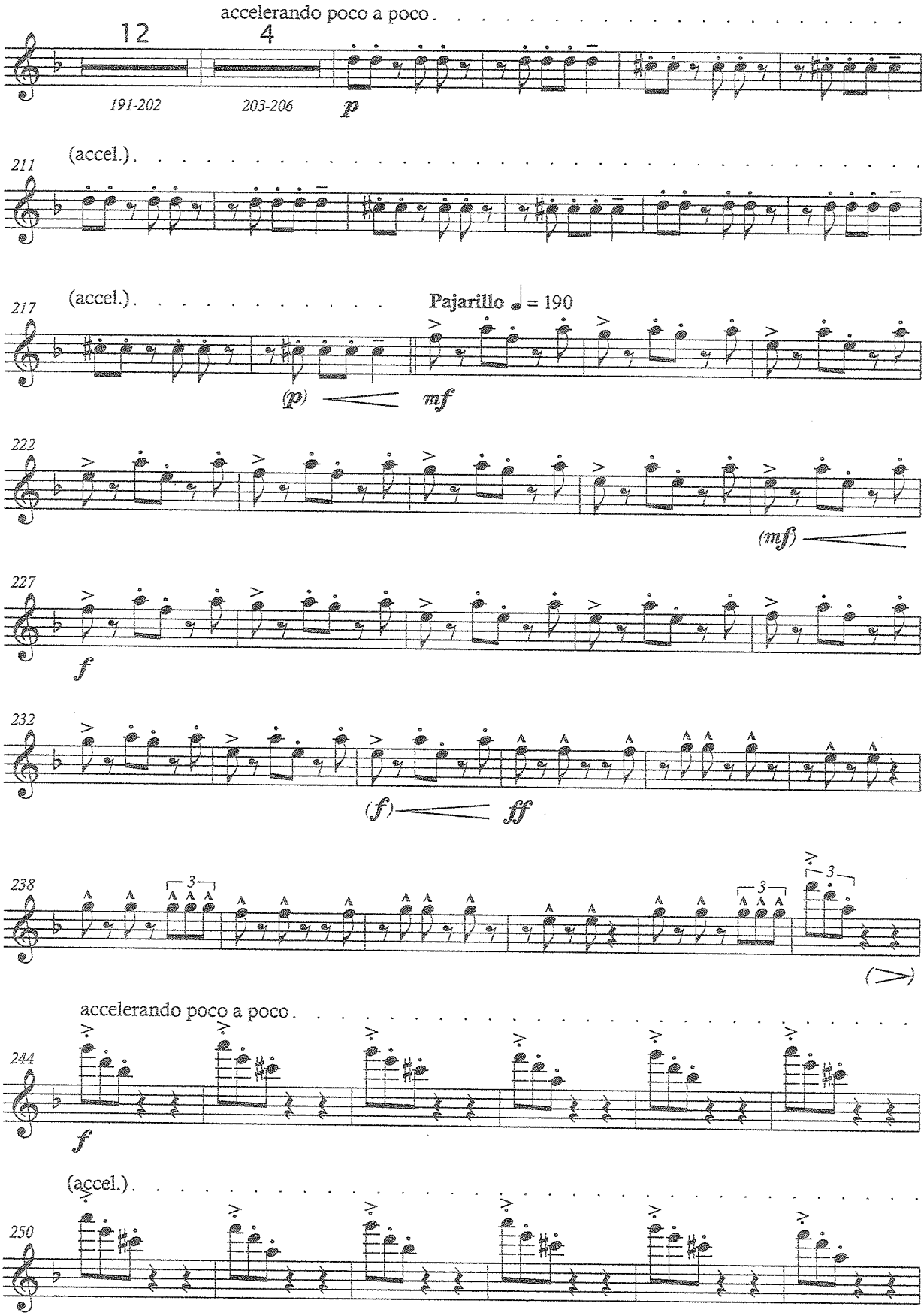
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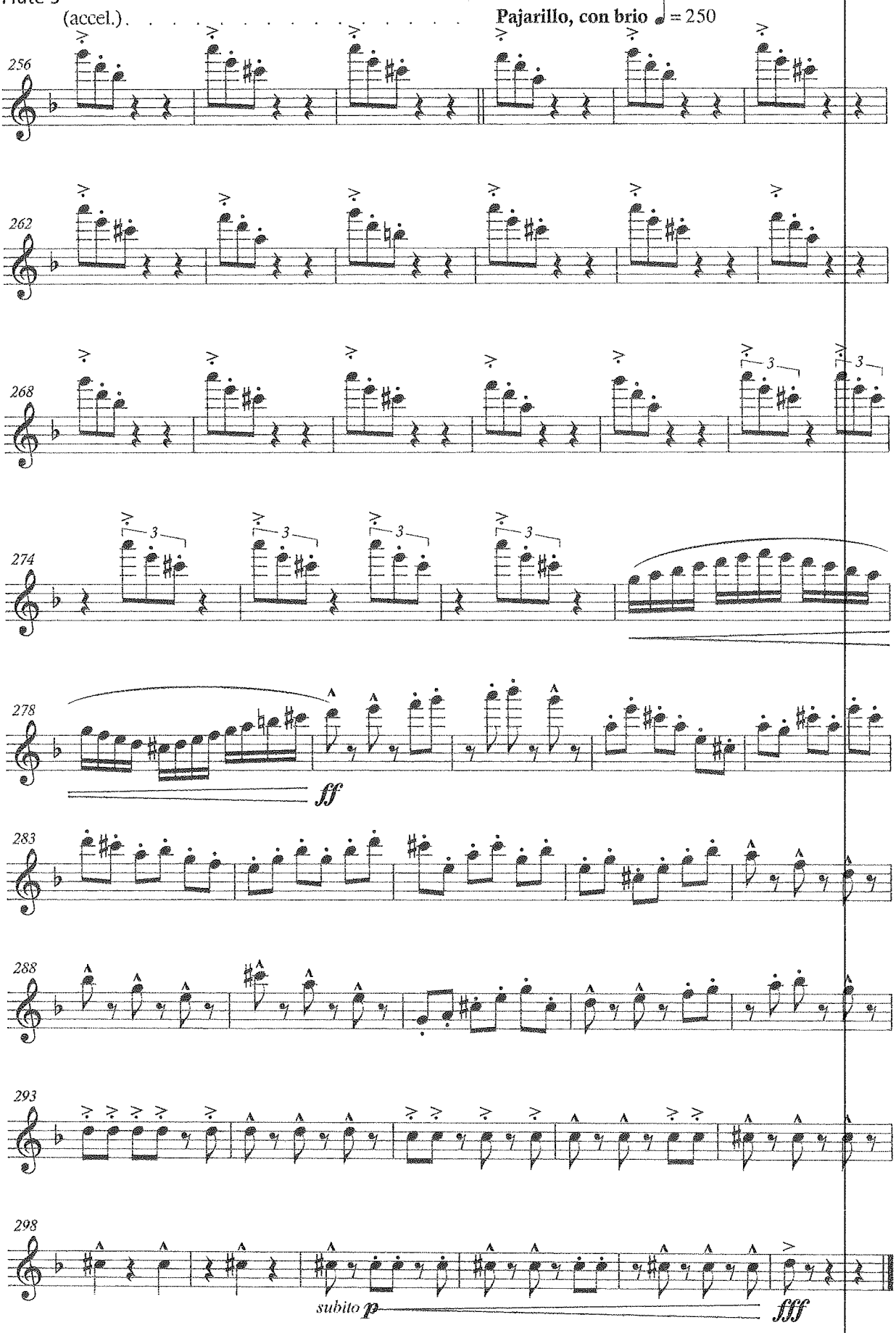


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9
53-61
p
f
68
p
f
p
72
f
p
f
4
75-78
79
3
p
f
84
89
94
99


104
108
ff
6
112-117
f
123
13
p
124-135
p
f
139
senza dim
Libre ♩= 84 aprox.
Tonada, calmado ♩= 100
146
27
147-173
p
f
176
f
f
f
181
ff
186
3
3
3
subito p
ff
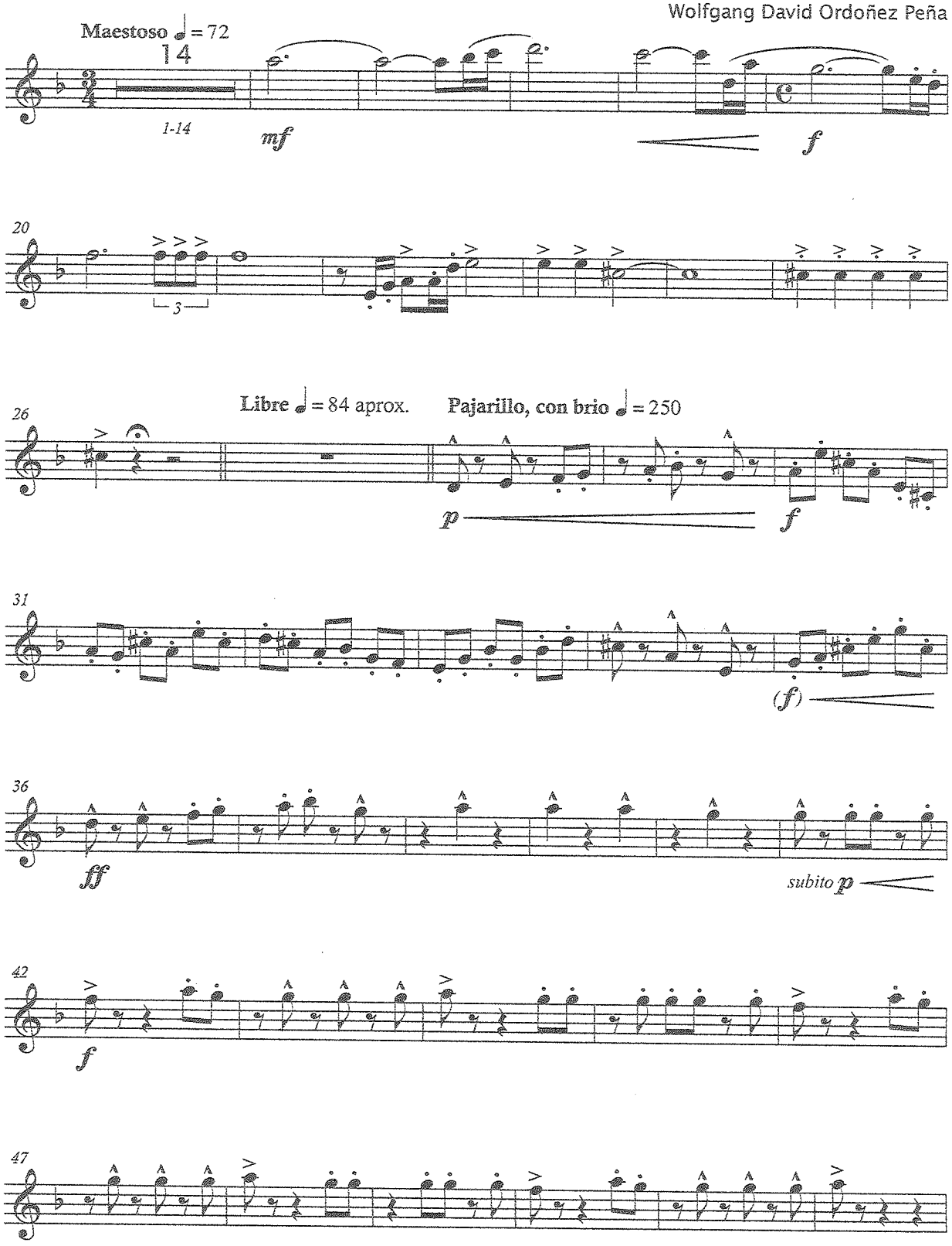

accelerando poco a poco
12
4
191-202
203-206
p
211
(accel.)
217
(accel.)
Pajarillo ♩ = 190
(p)
mf
222
(mf)
227
f
232
(f)
ff
238
3
3
3
accelerando poco a poco
244
f
(accel.)
250


(accel.)
Pajarillo, con brio ♩ = 250
256
262
268
274
278
ff
283
288
293
298
subito p
fff
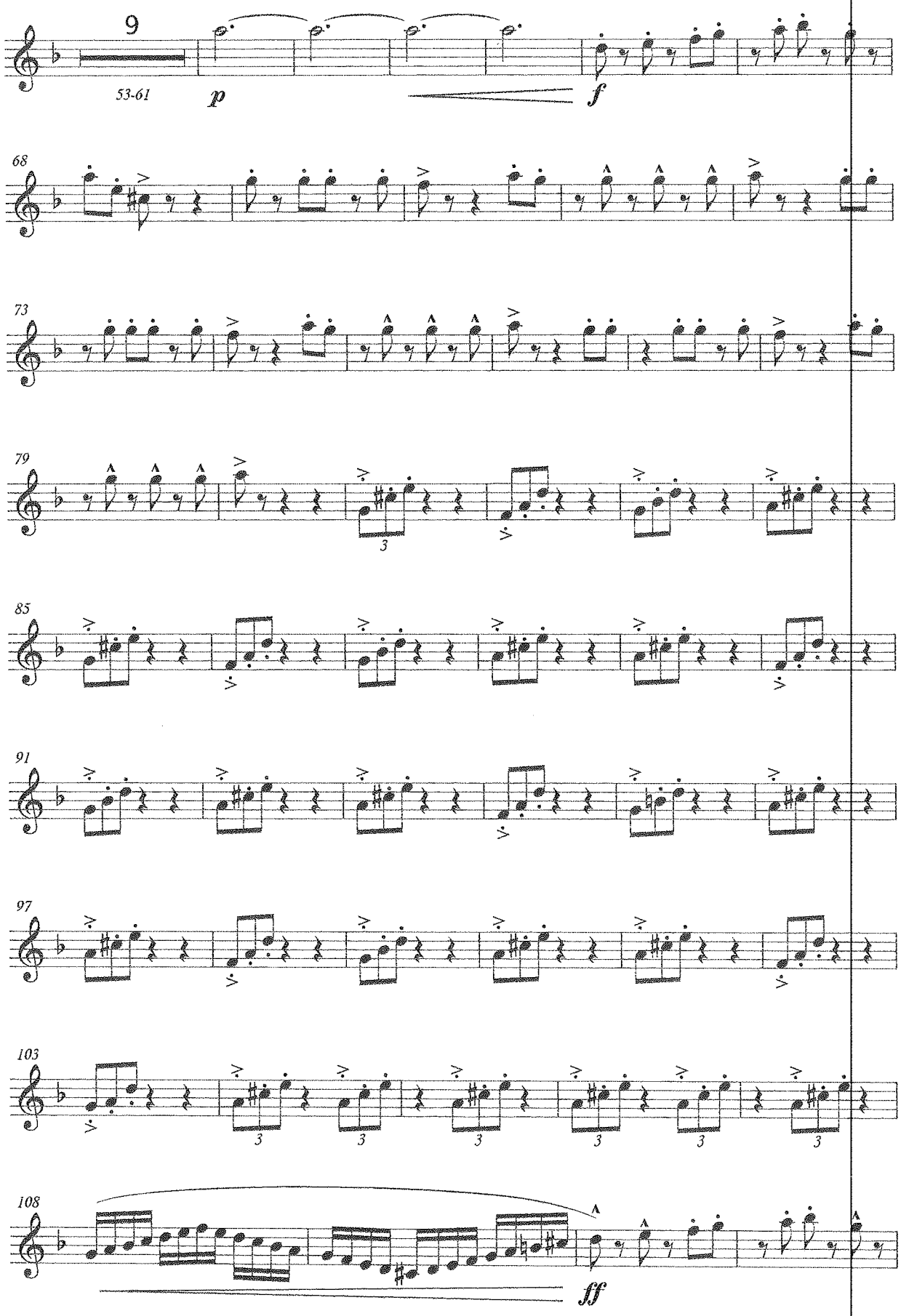
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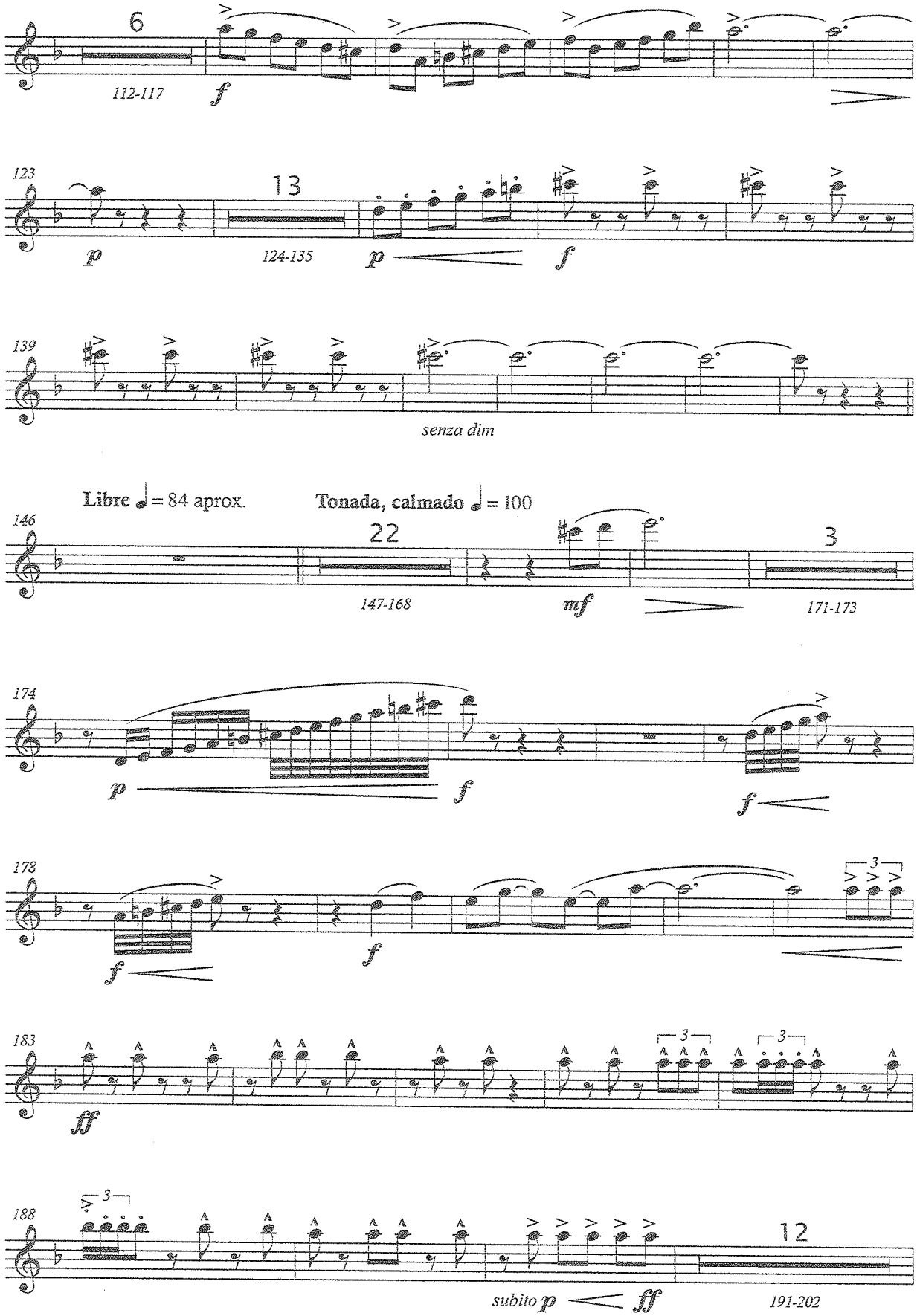
FANFARRIA Y PAJARILLO

Wolfgang David Ordoñez Peña
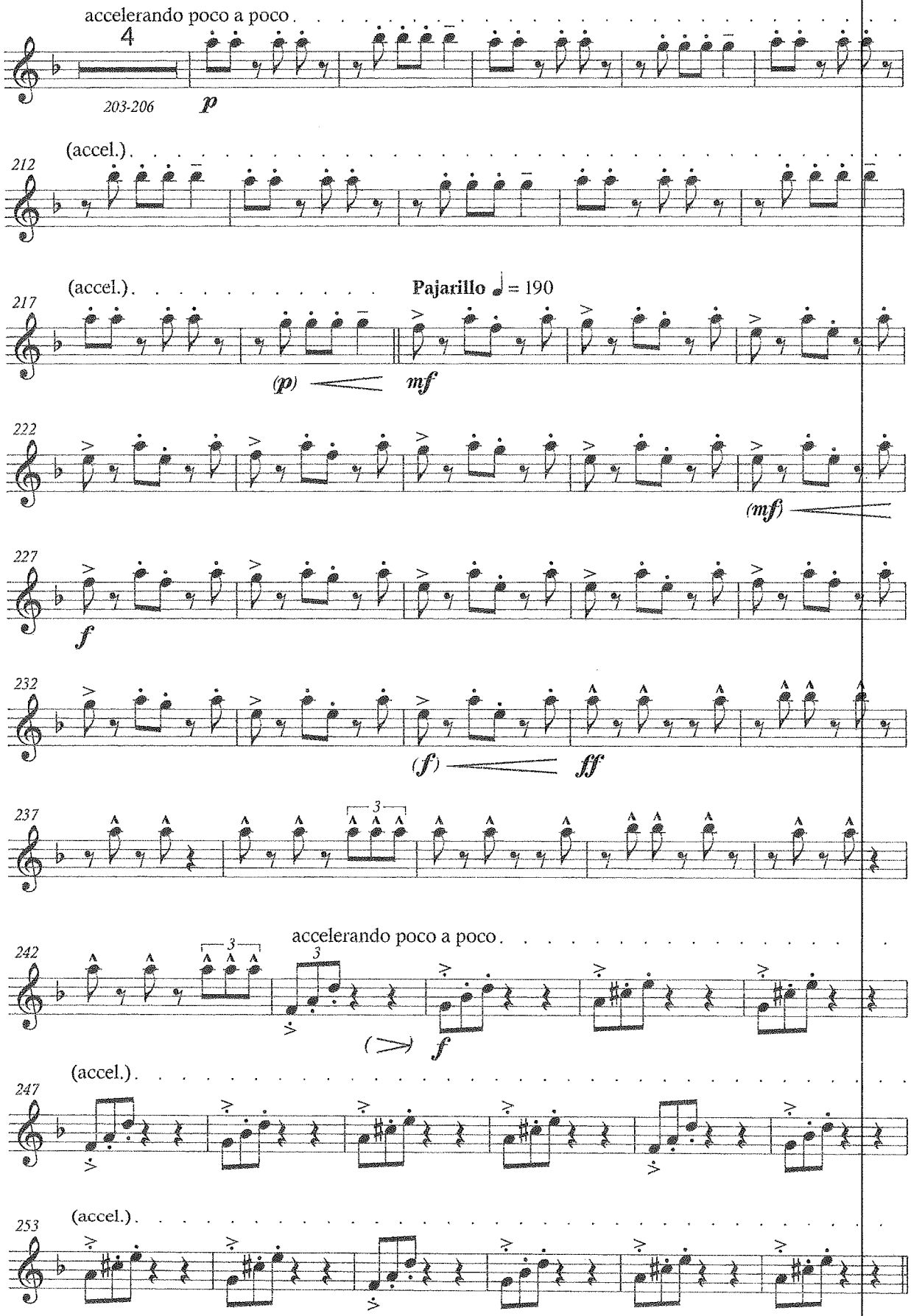


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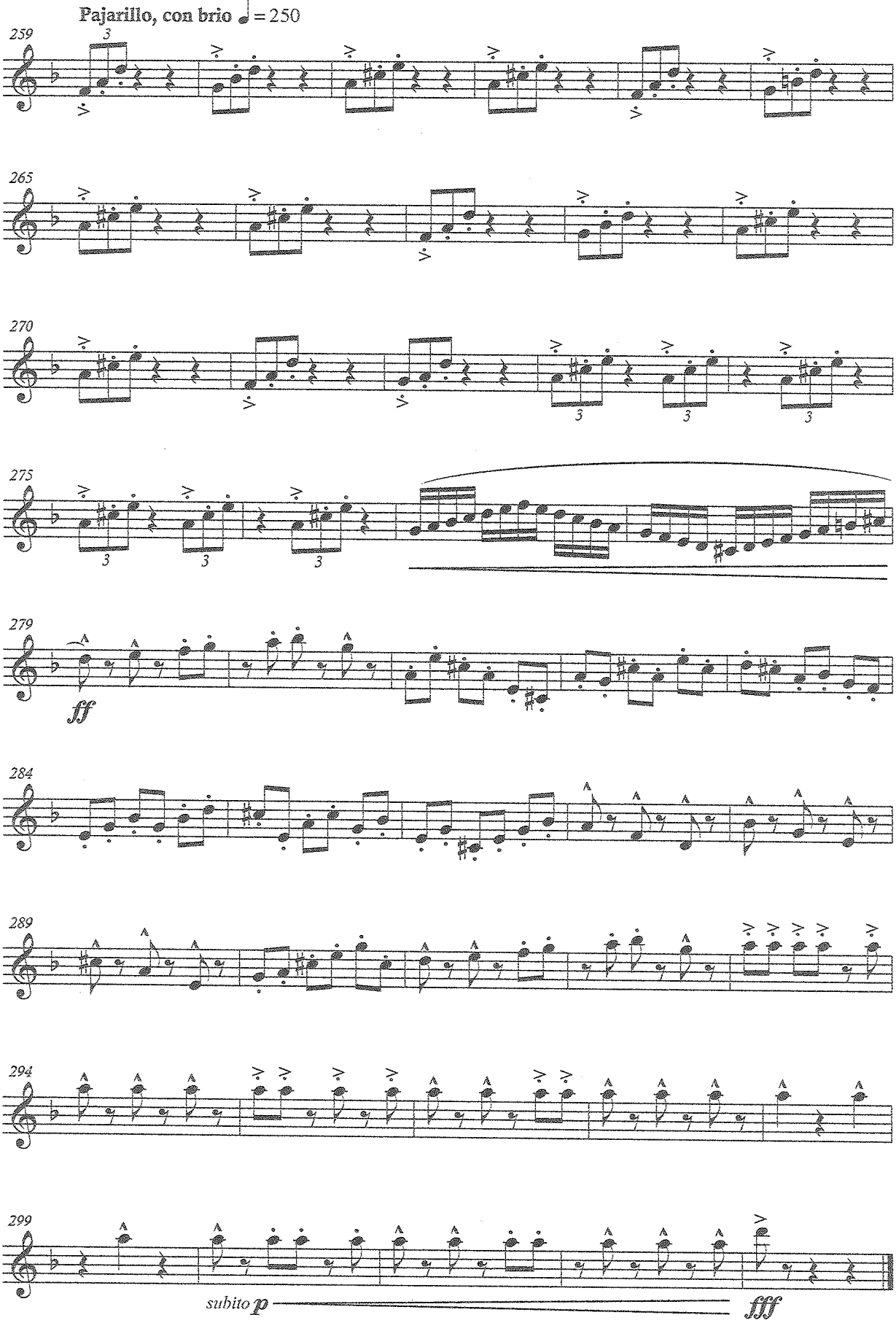

9
53-61
p
f
68
73
79
3
85
91
97
103
3
108
ff


6
112-117
f
123
13
p
124-135
p
f
139
senza dim
Libre ♩ = 84 aprox.
Tonada, calmado ♩ = 100
146
22
147-168
mf
3
171-173
174
p
f
f
178
f
f
3
183
ff
3
3
188
3
subito p
ff
12
191-202

Oboe 1


accelerando poco a poco
4
203-206
p
212
(accel.)
217
(accel.)
Pajarillo ♩ = 190
(p)
mf
222
(mf)
227
f
232
(f)
ff
237
3
242
accelerando poco a poco
3
3
(>)
f
247
(accel.)
253
(accel.)
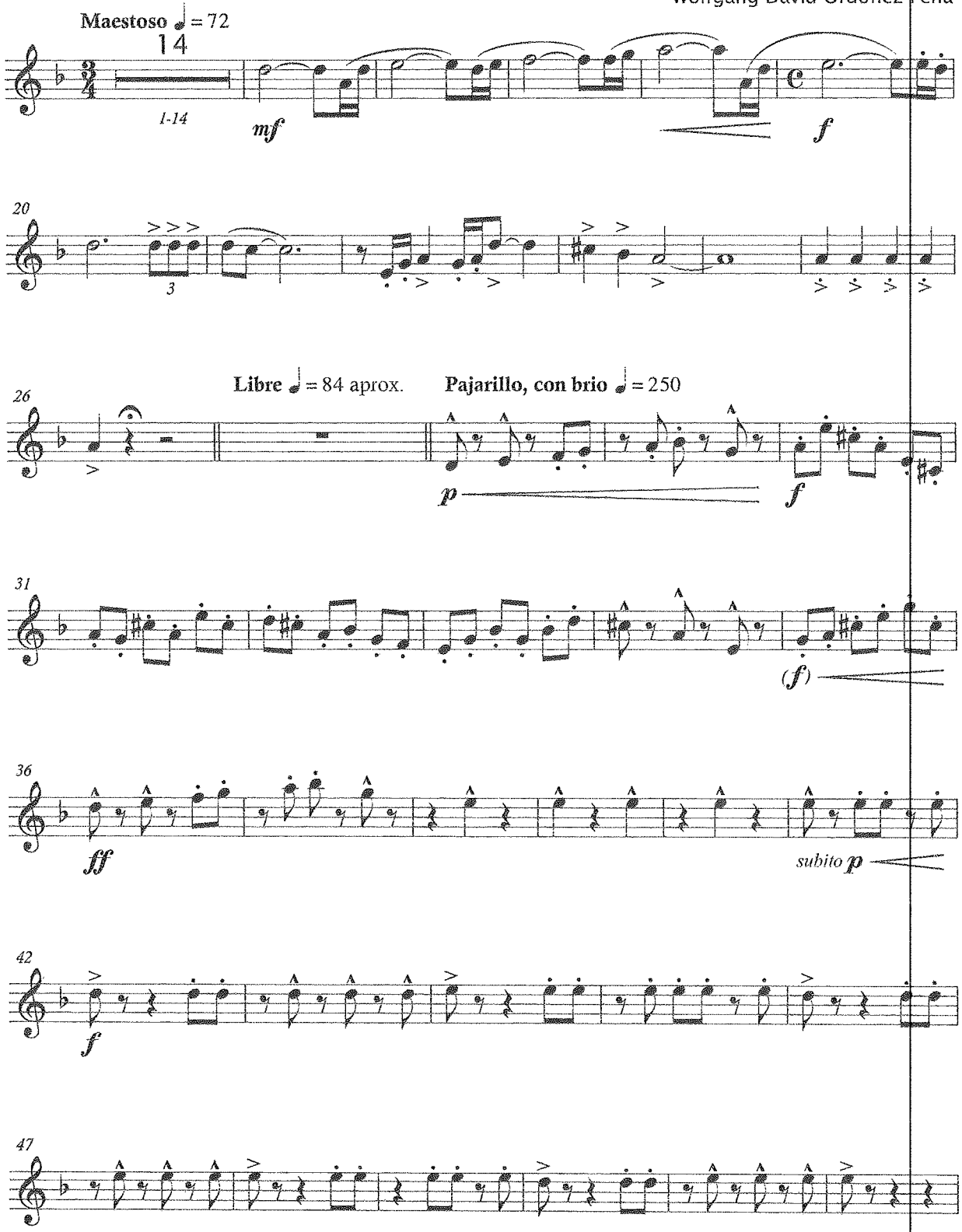
Oboe 1


Pajarillo, con brio ♩= 250
259
265
270
275
279
ff
284
289
294
299
subito p
fff
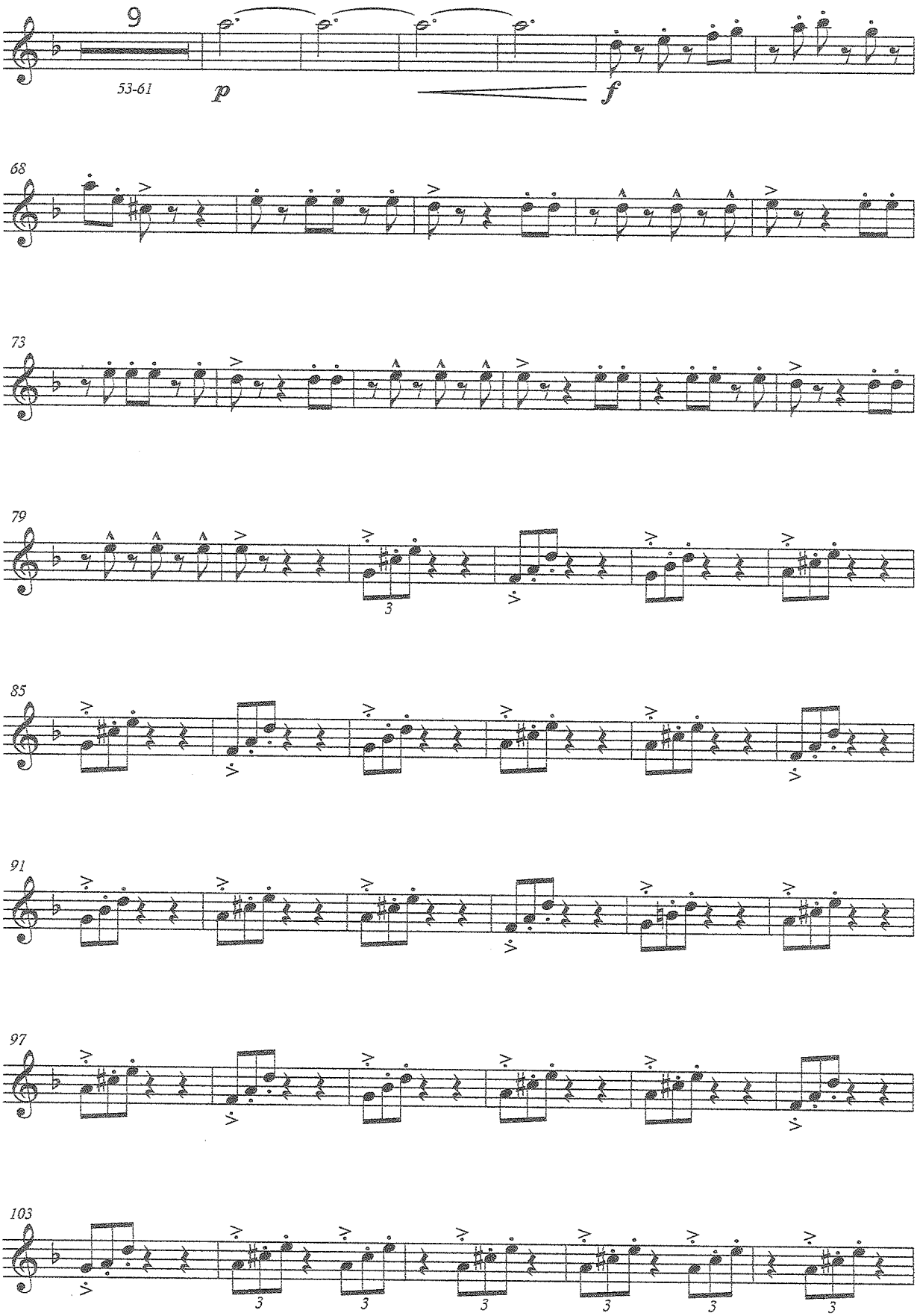
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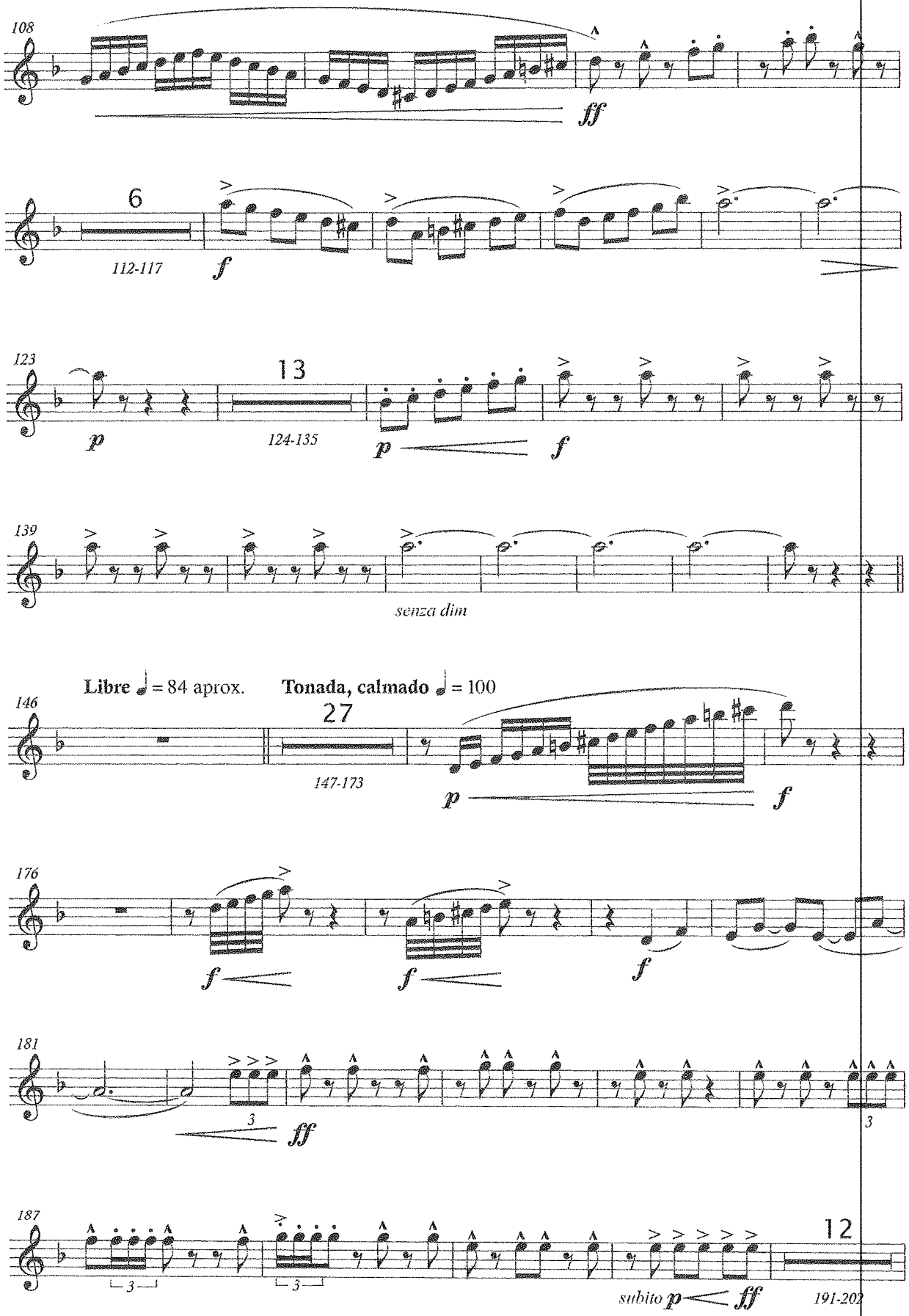
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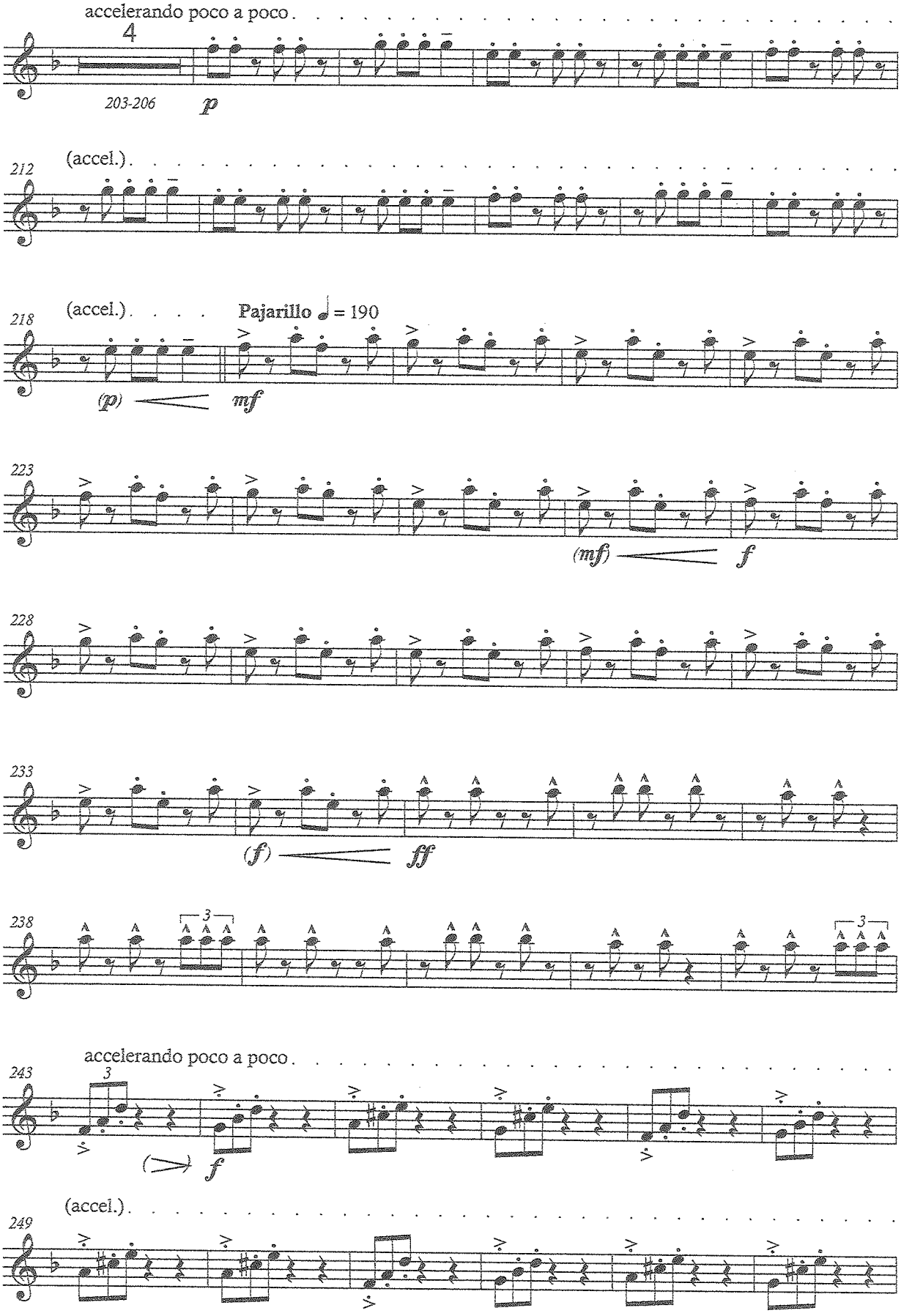
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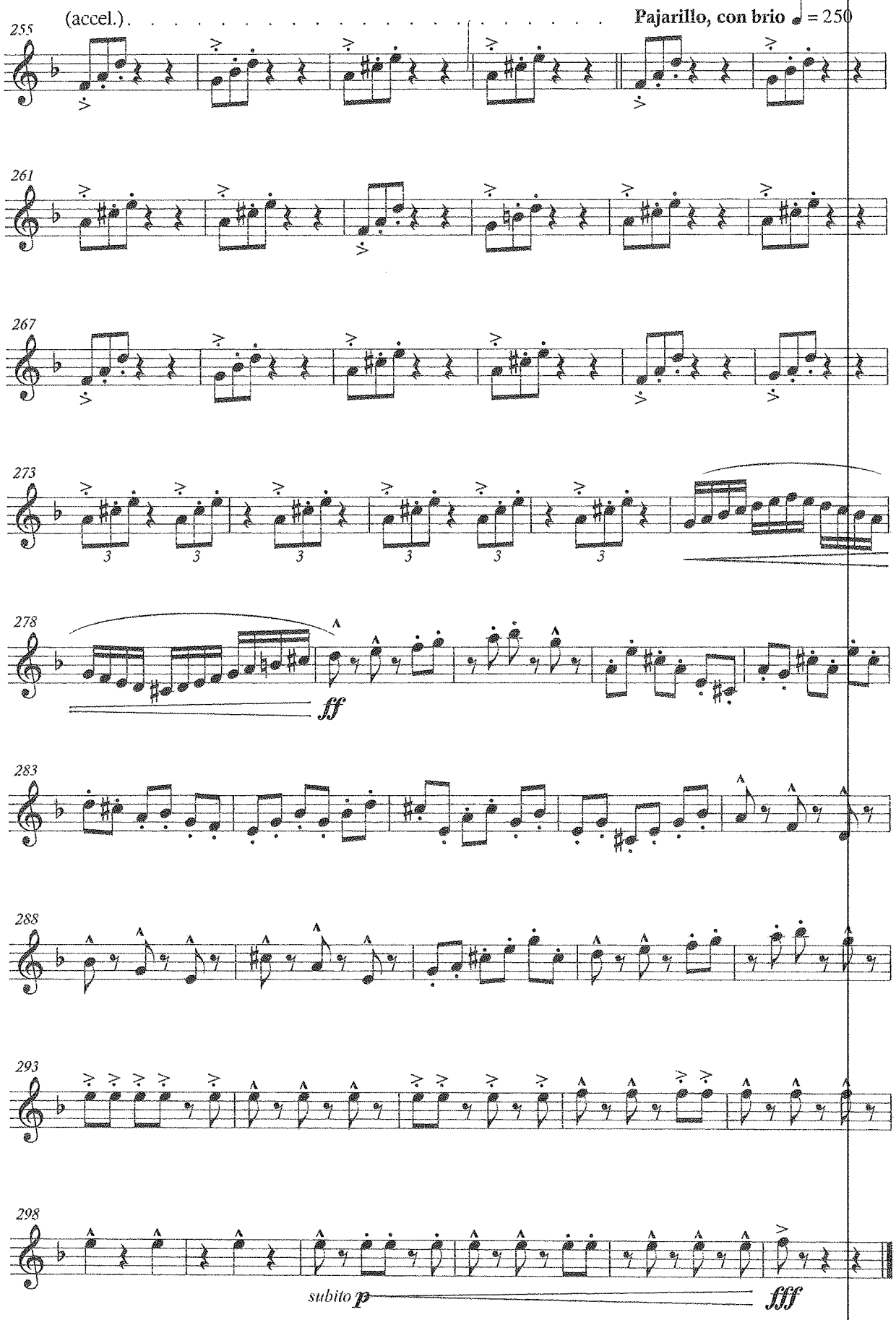


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9
53-61
p
f
68
73
79
85
91
97
103
3


108
ff
6
112-117
f
123
13
p
124-135
p
f
139
senza dim
Libre ♩ = 84 aprox.
Tonada, calmado ♩ = 100
146
27
147-173
p
f
176
f
f
f
181
3
ff
3
187
3
3
12
subito p
ff
191-202
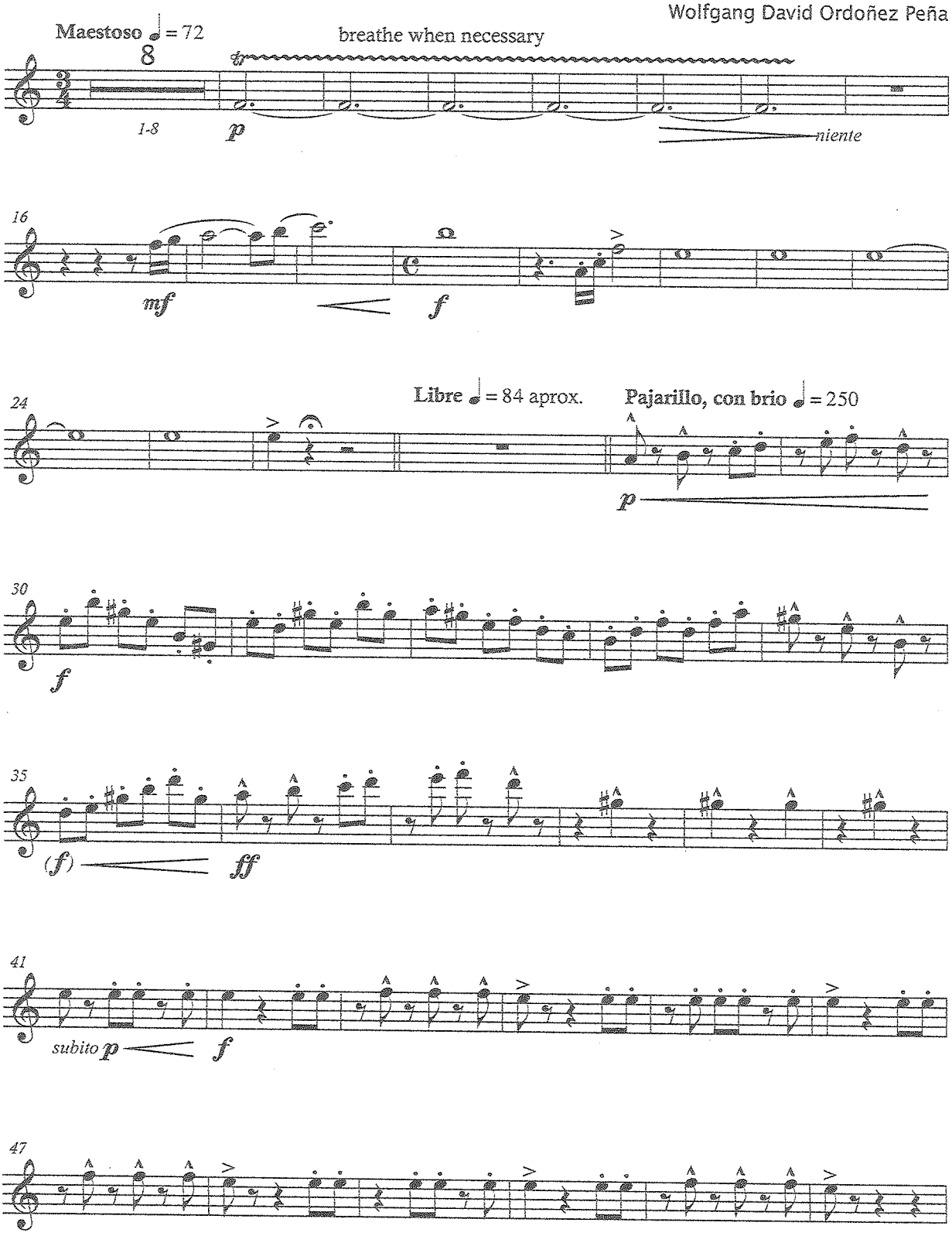

accelerando poco a poco
4
203-206
p
212
(accel.)
218
(accel.)
Pajarillo ♩ = 190
(p)
mf
223
(mf)
f
228
233
(f)
ff
238
3
3
243
accelerando poco a poco
3
(
f
249
(accel.)


(accel.)
Pajarillo, con brio ♩ = 250
255
261
267
273
278
ff
283
288
293
298
subito p
fff
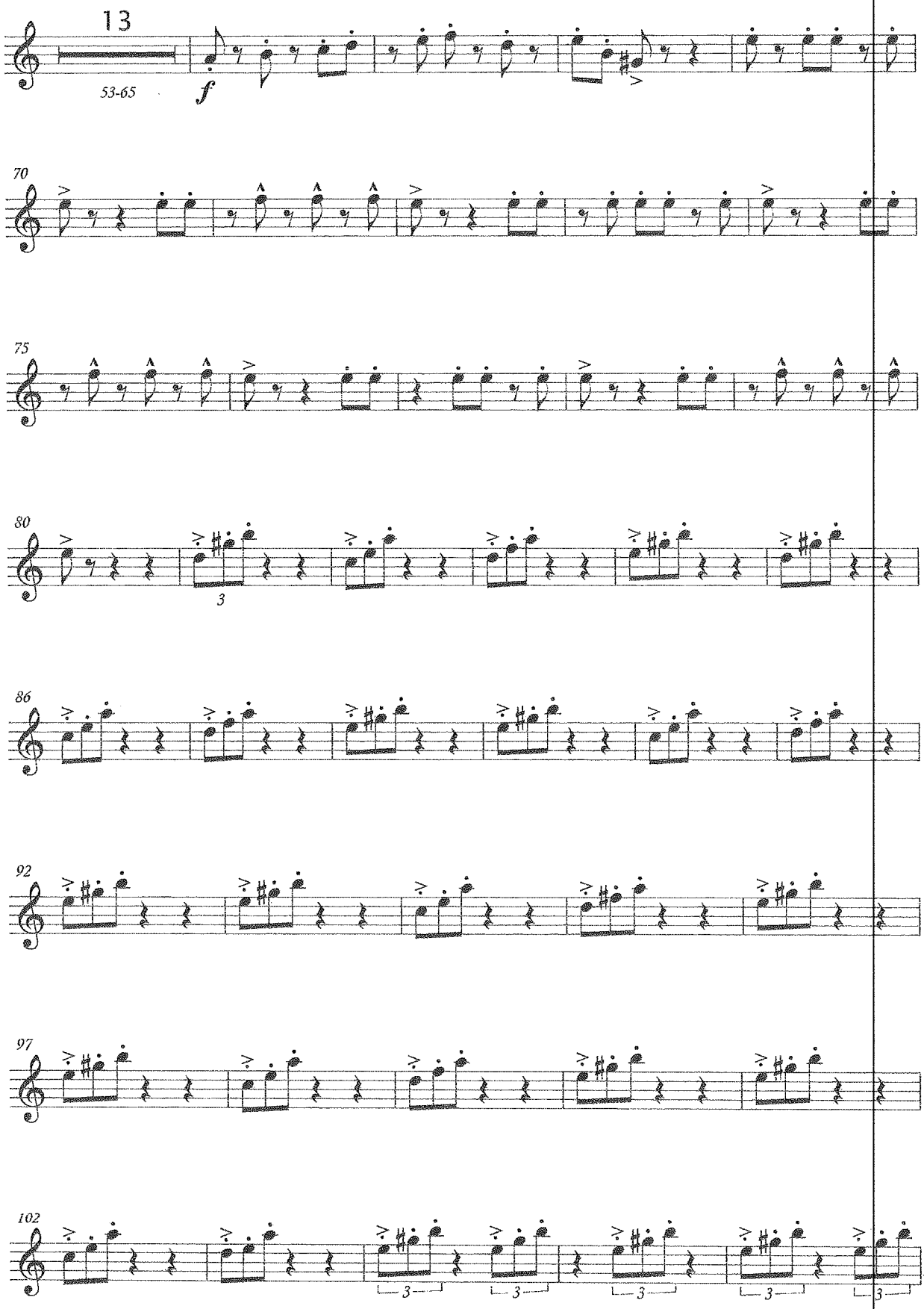
English Horn
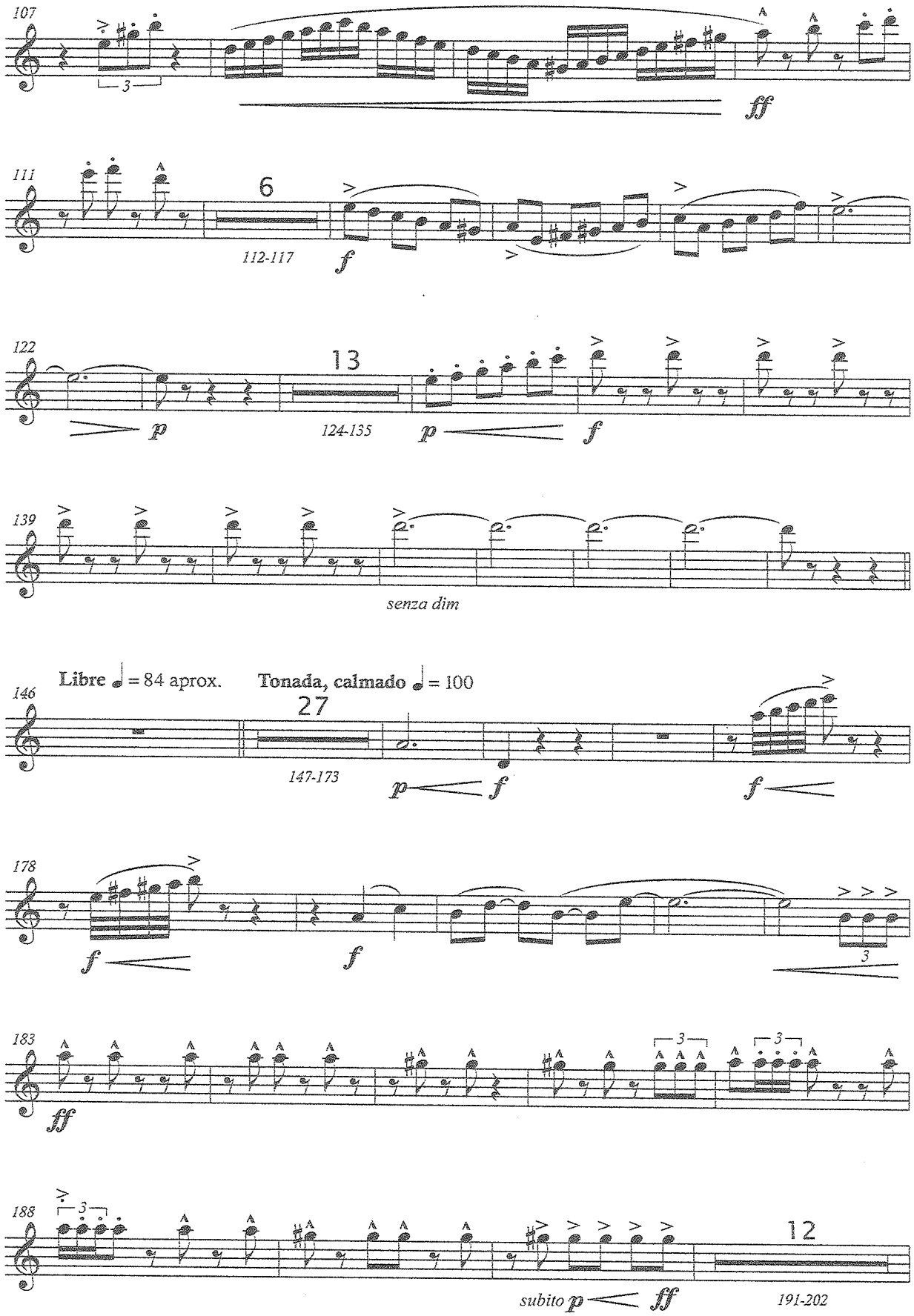
FANFARRIA Y PAJARILLO

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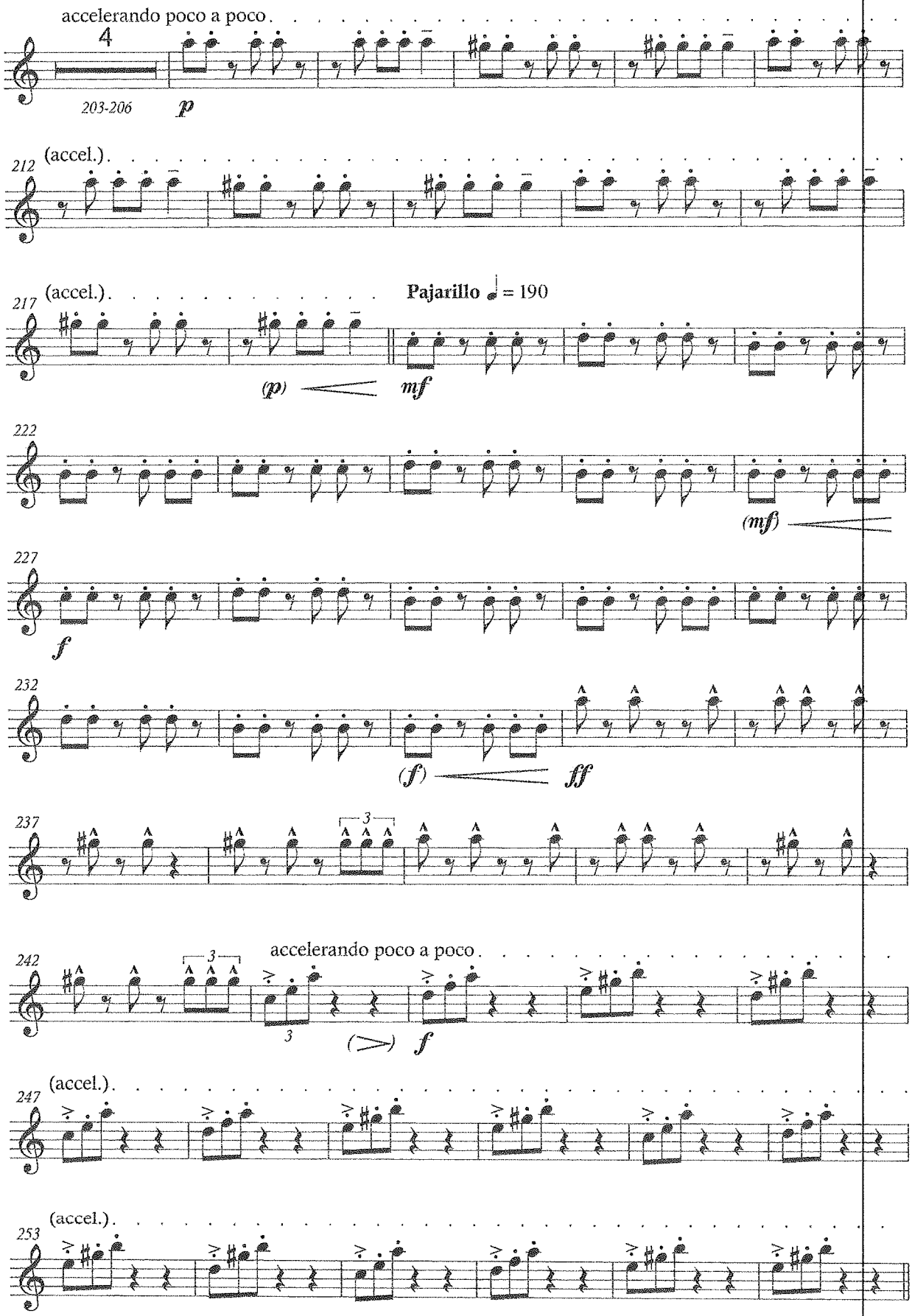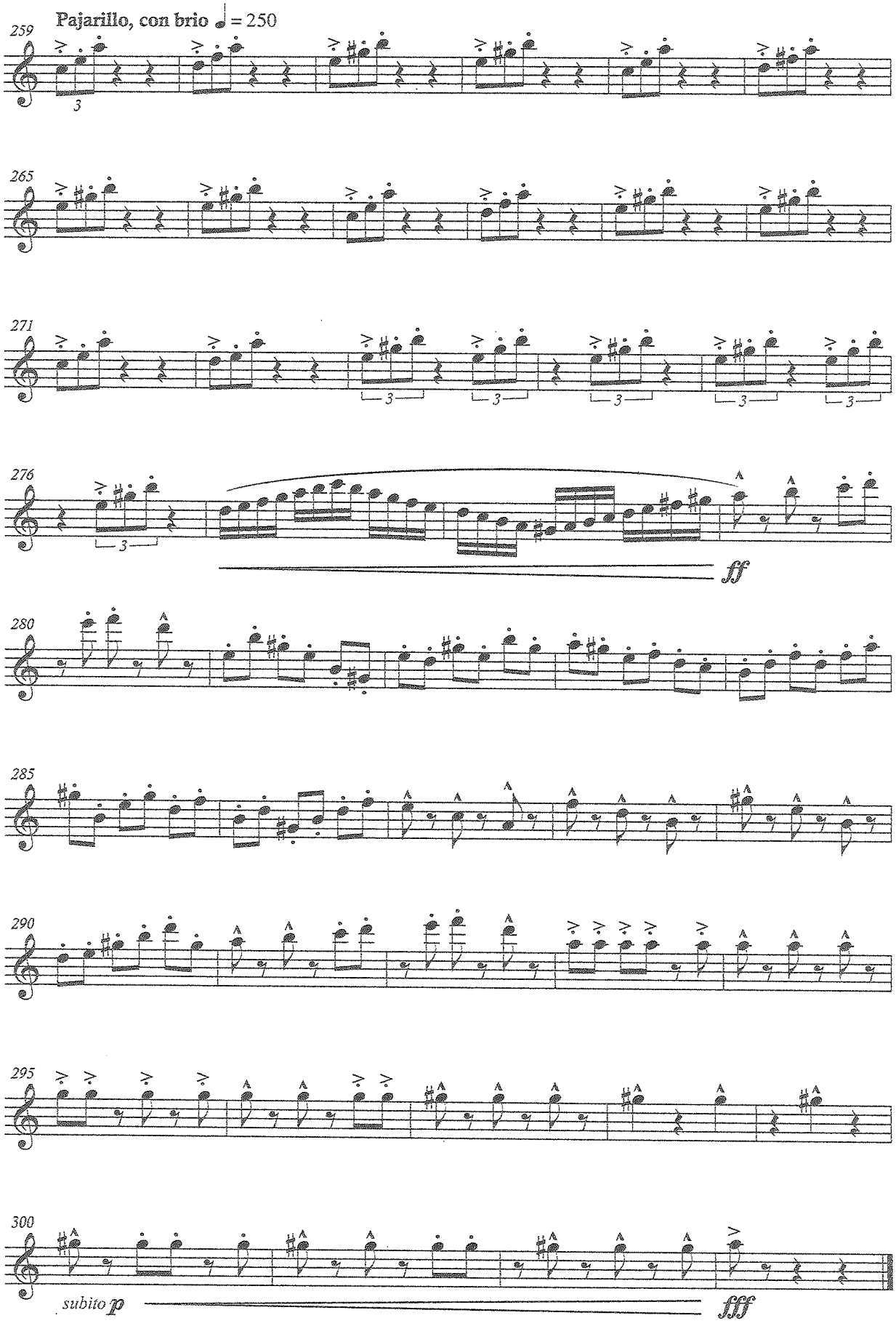


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13
53-65
f
70
75
80
3
86
92
97
102
3
3
3
3
3


107
3
ff
111
6
112-117
f
122
13
p
124-135
p
f
139
senza dim
Libre ♩ = 84 aprox.
Tonada, calmado ♩ = 100
146
27
147-173
p
f
f
178
f
f
3
183
3
3
ff
188
3
12
subito p
ff
191-202

English Horn
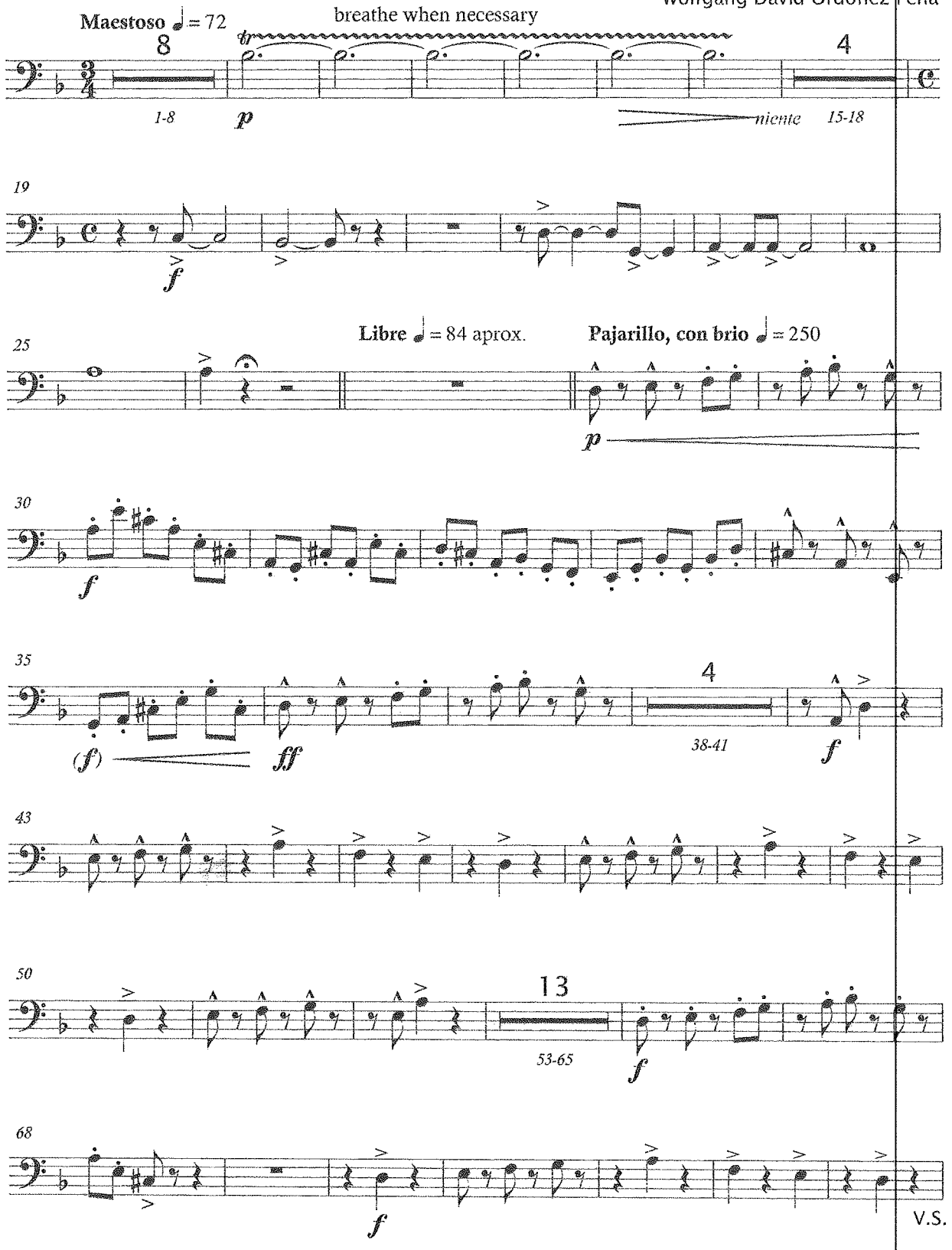



Pajarillo, con brio ♩ = 250
259
265
271
276
280
285
290
295
300
ff
subito p
fff
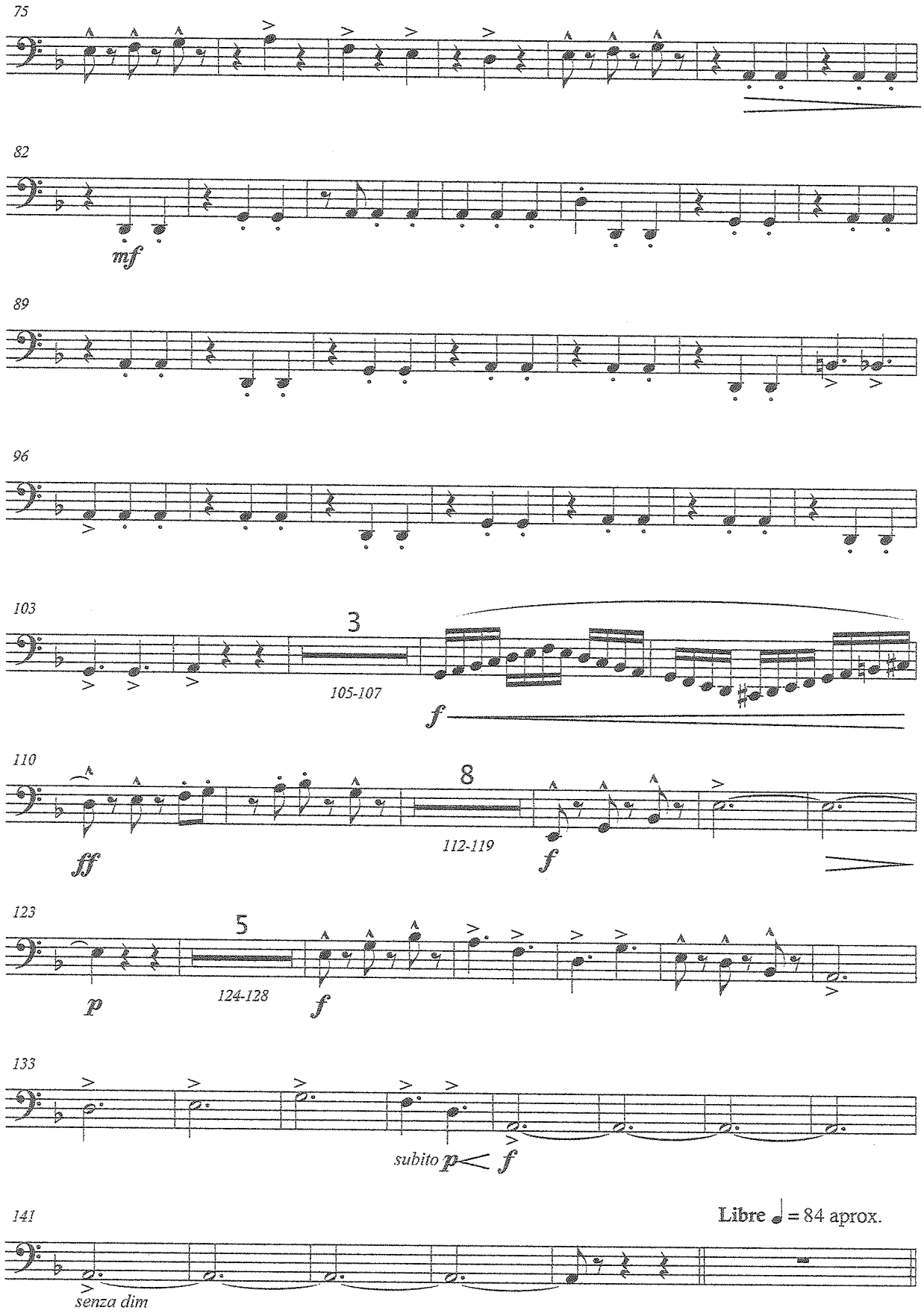
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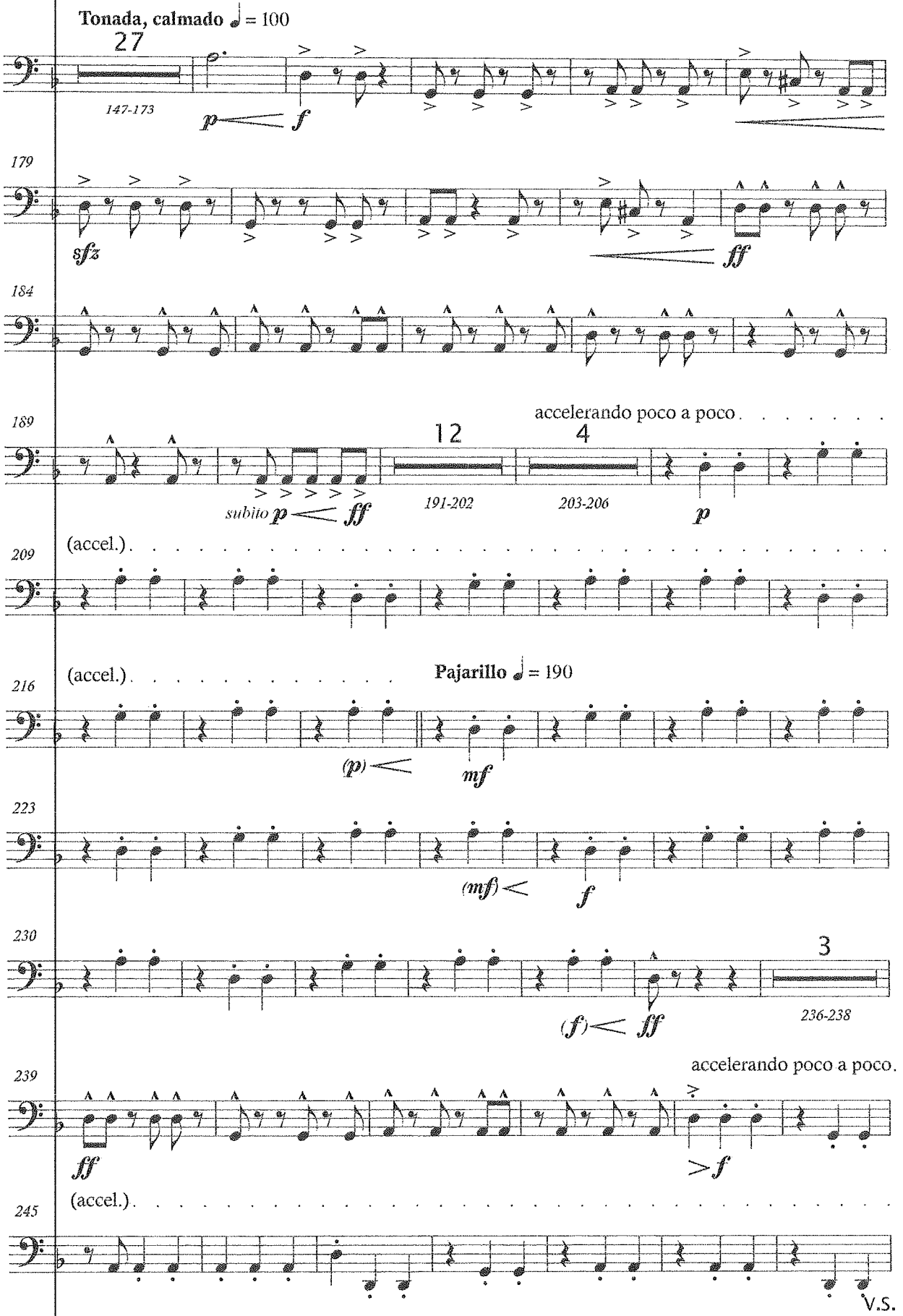
FANFARRIA Y PAJARILLO

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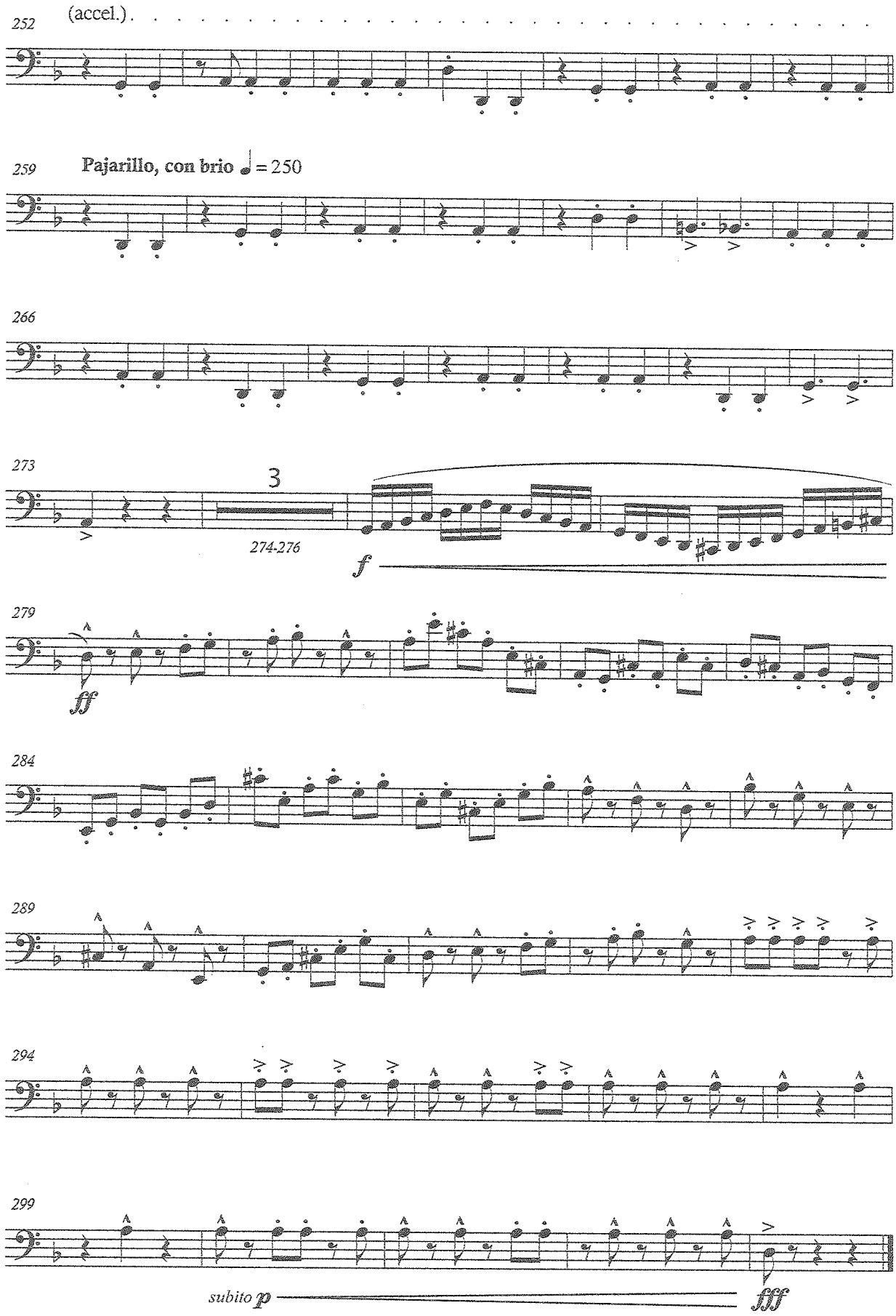


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75
82
mf
89
96
103
3
105-107
f
110
8
112-119
ff
f
123
5
124-128
p
f
133
subito p
f
141
Libre ♩ = 84 aprox.
senza dim


Tonada, calmado ♩ = 100
27
147-173
p
f
179
sfz
ff
184
189
accelerando poco a poco
12
4
subito p
ff
191-202
203-206
p
209
(accel.)
216
(accel.)
Pajarillo ♩ = 190
(p)
mf
223
(mf)
f
230
3
(f)
ff
236-238
239
accelerando poco a poco.
ff
f
245
(accel.)
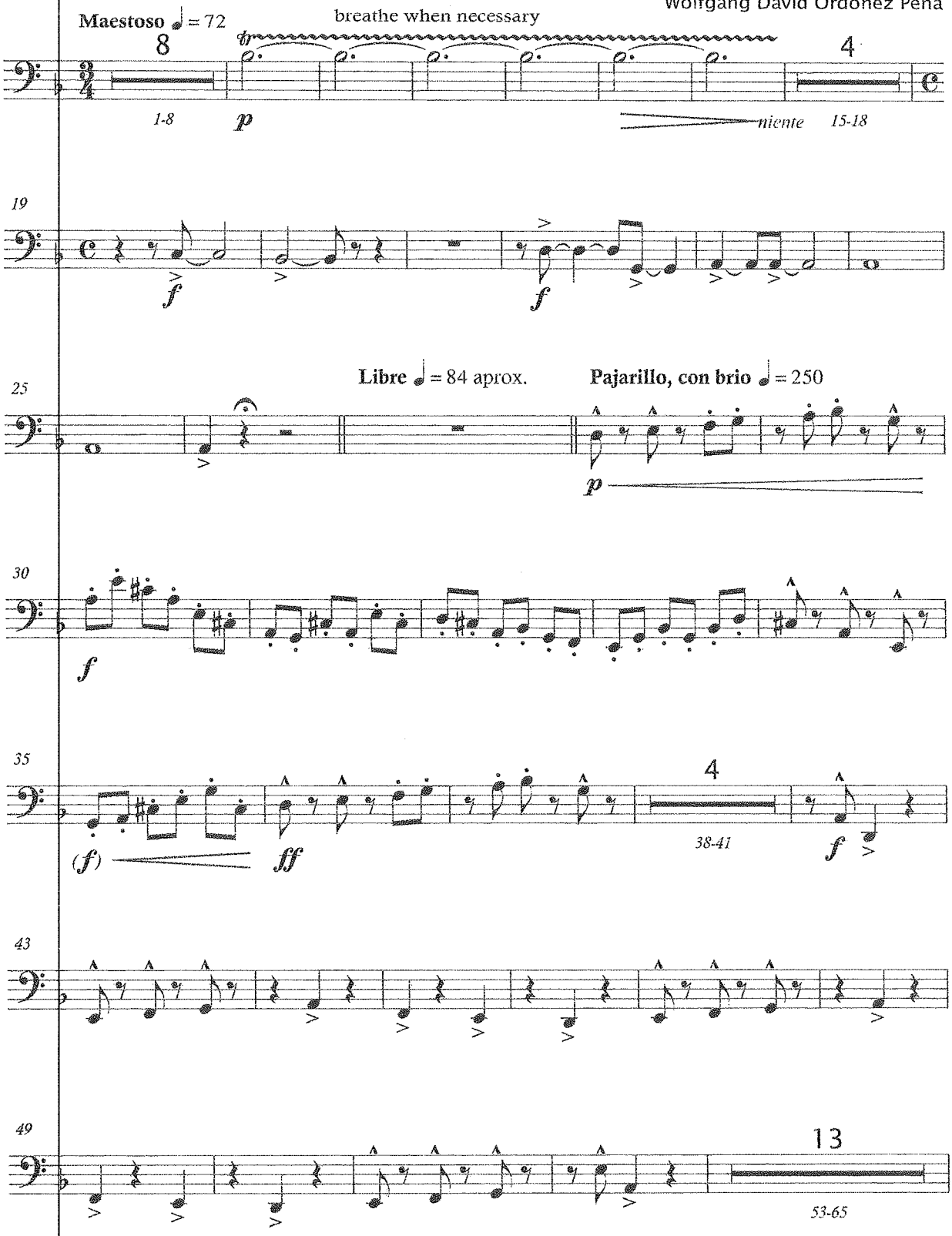
V.S.


252
(accel.)
259
Pajarillo, con brio ♩ = 250
266
273
3
274-276
f
279
ff
284
289
294
299
subito p
fff
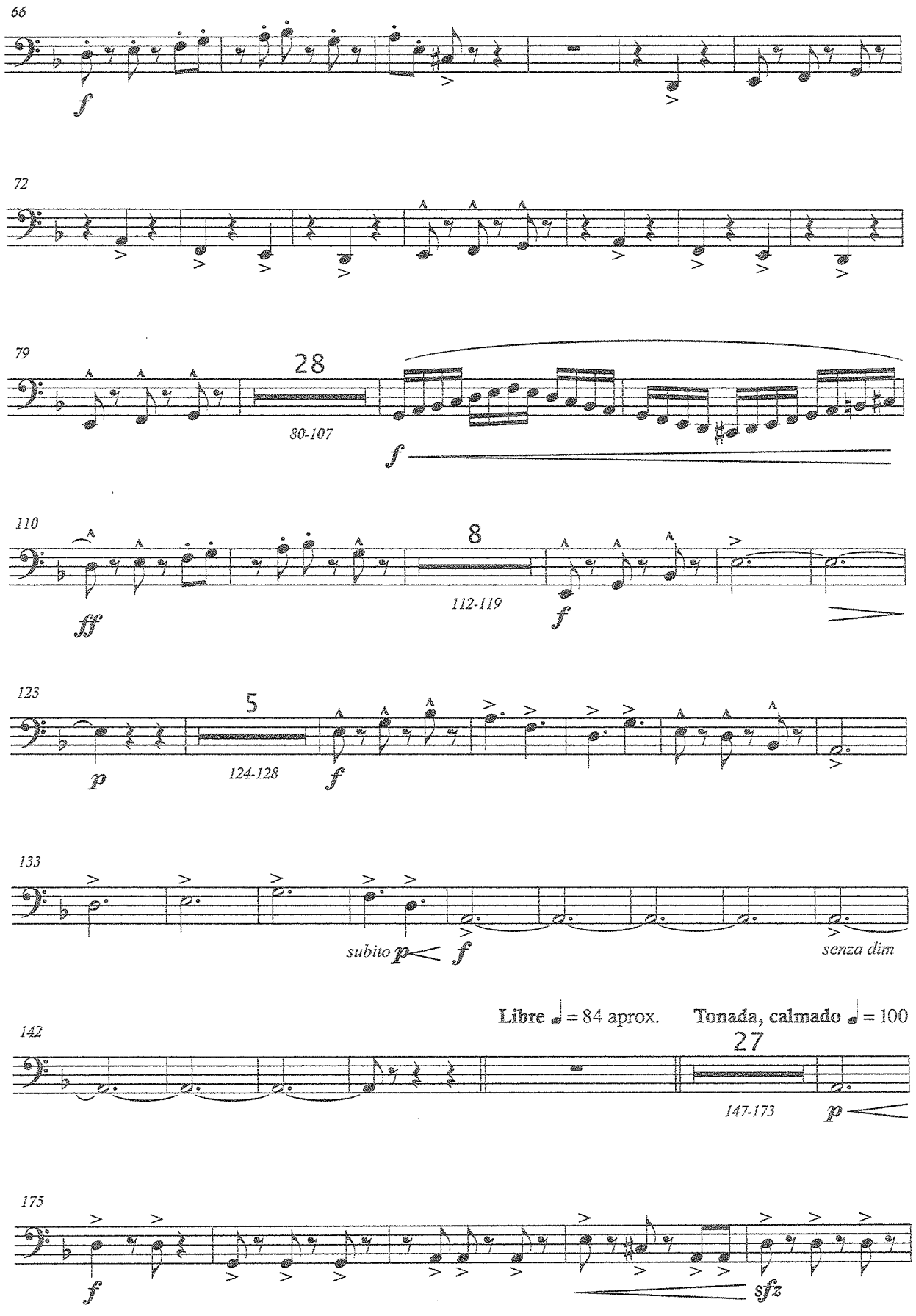
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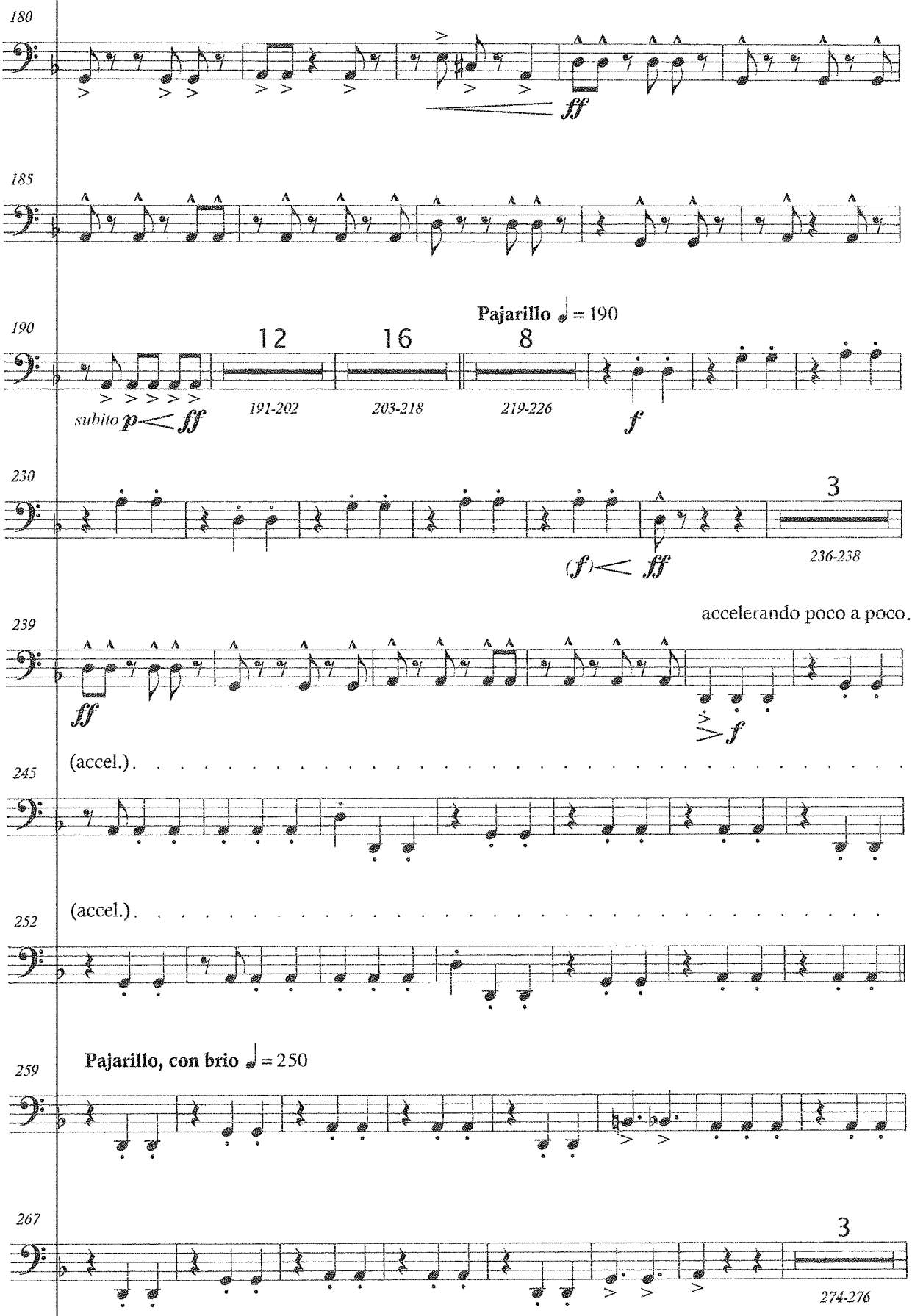
FANFARRIA Y PAJARILLO

Wolfgang David Ordoñez Peña
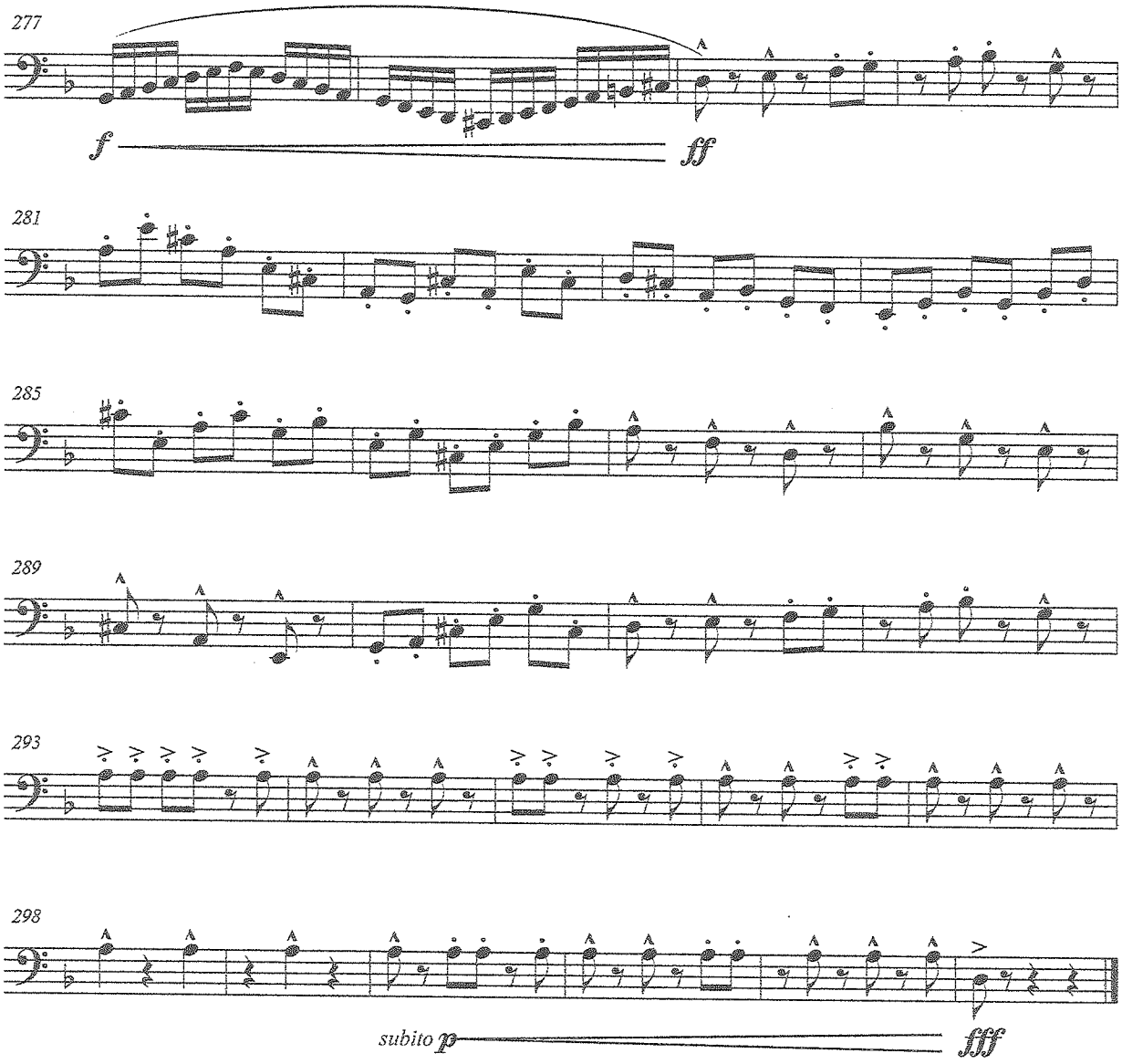


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66
f
72
79
28
80-107
f
110
8
112-119
ff
f
123
5
124-128
p
f
133
subito p
f
senza dim
Libre ♩= 84 aprox.
Tonada, calmado ♩= 100
142
27
147-173
p
175
f
sfz


180
185
190
Pajarillo ♩ = 190
12
16
8
subito p ff
191-202
203-218
219-226
f
230
3
(f) ff
236-238
239
accelerando poco a poco.
ff
f
245
(accel.)
252
(accel.)
259
Pajarillo, con brio ♩ = 250
267
3
274-276
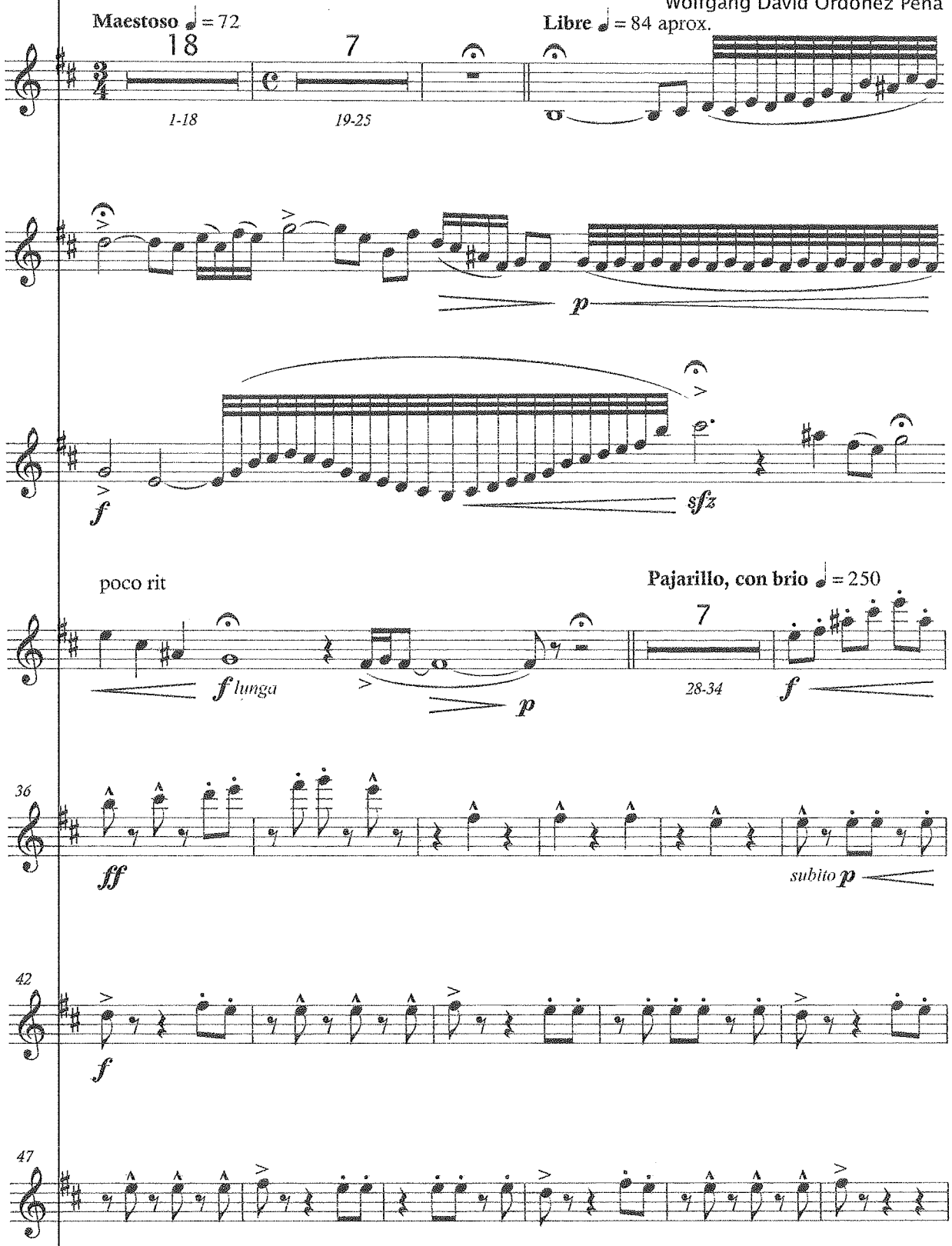
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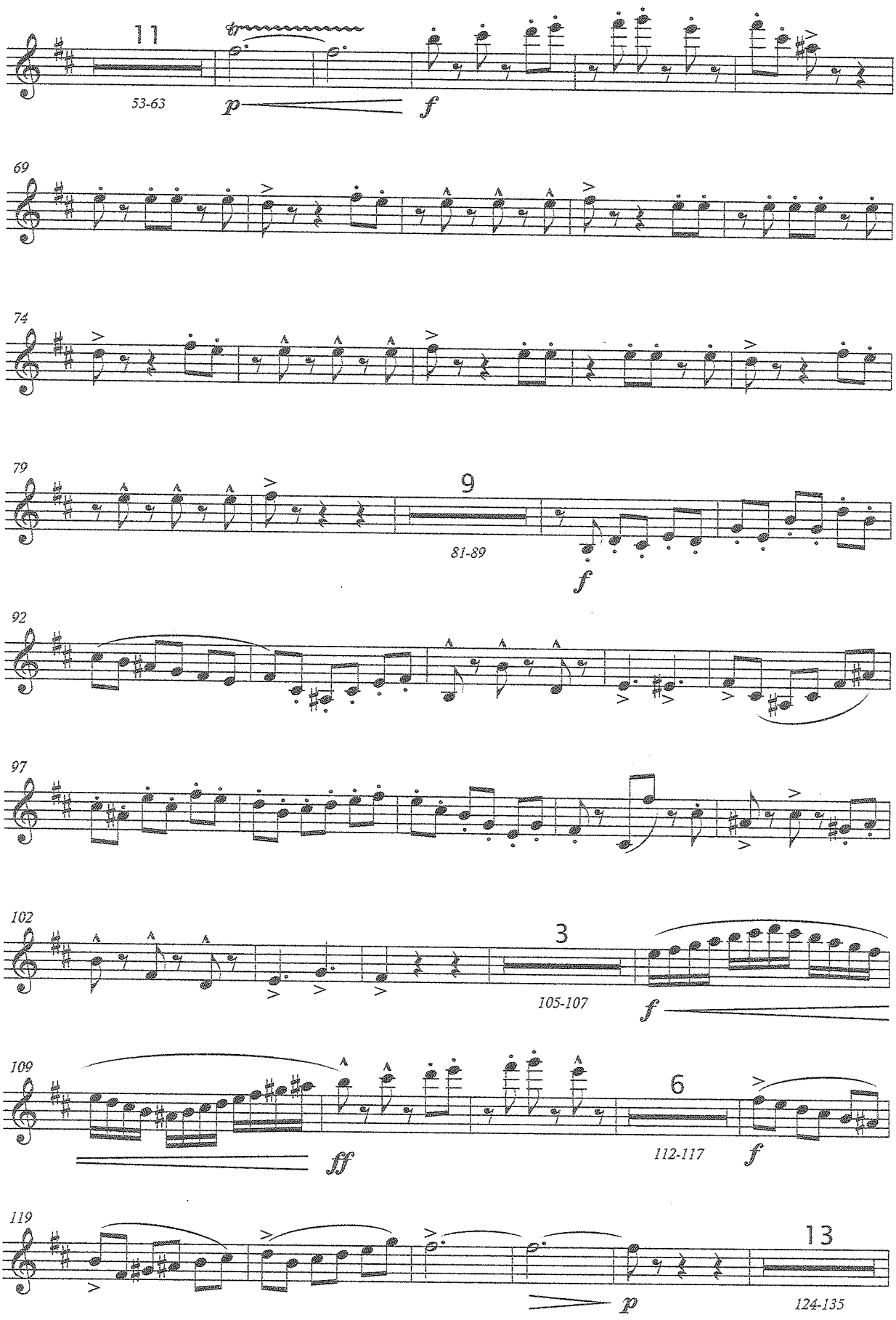


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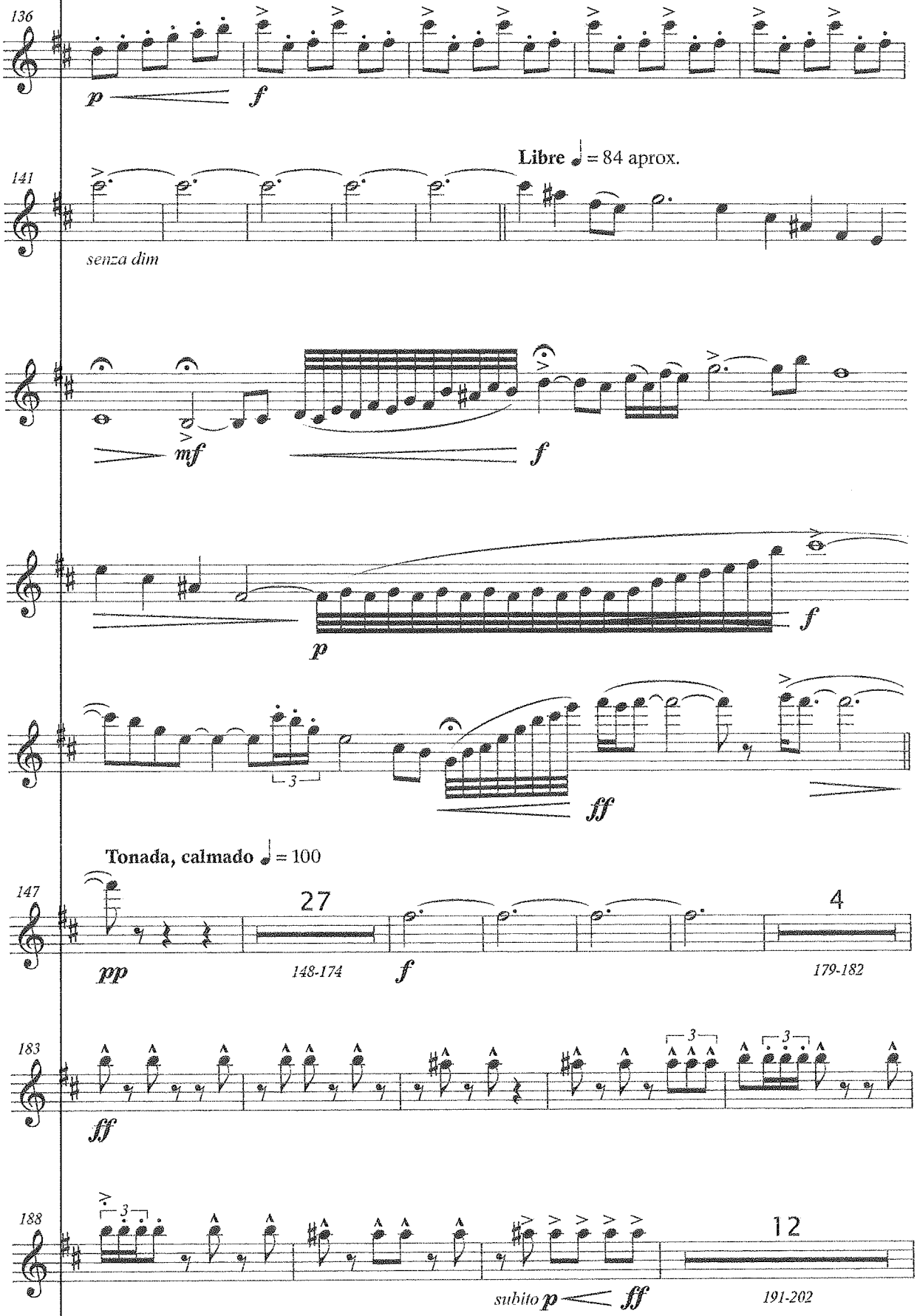
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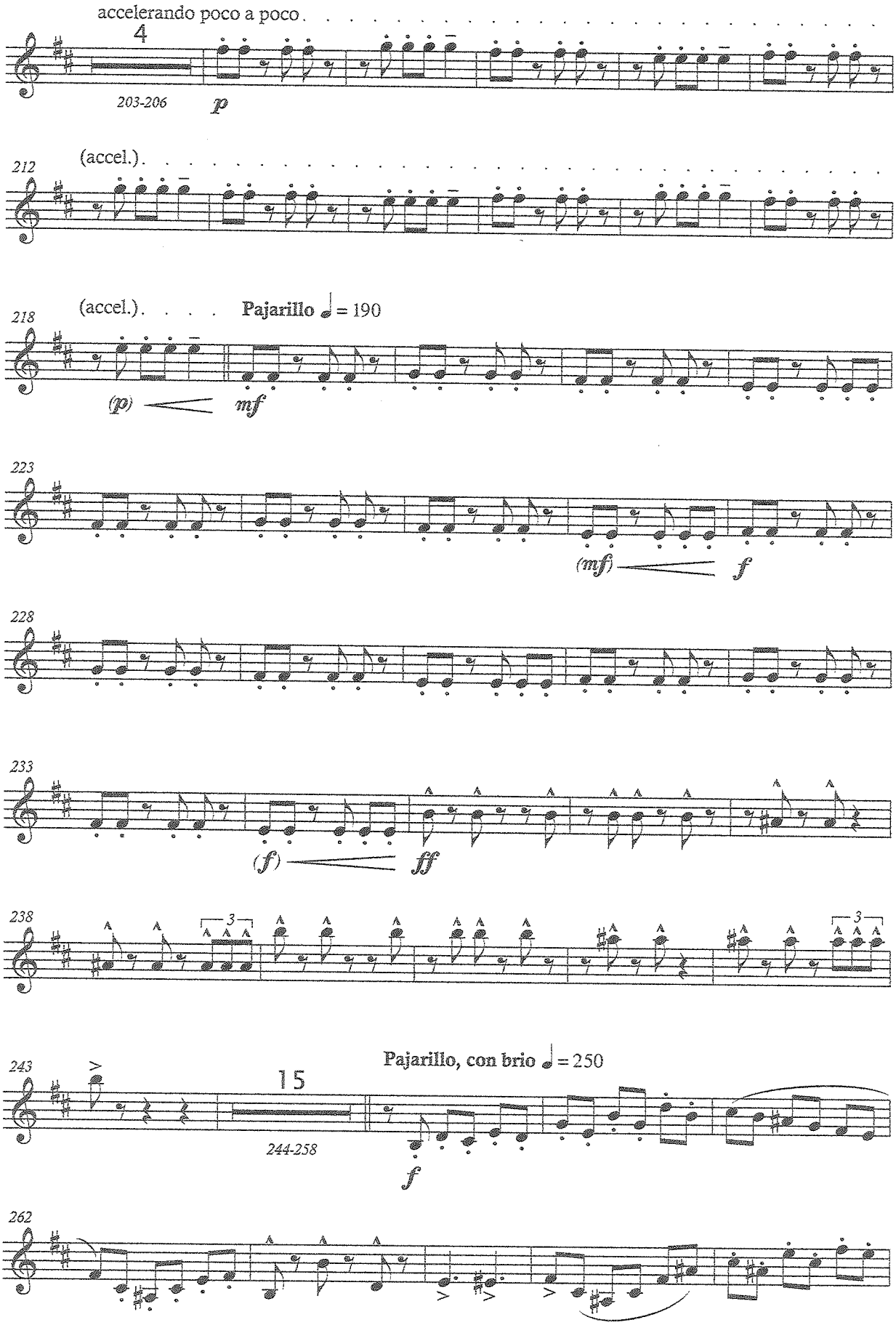
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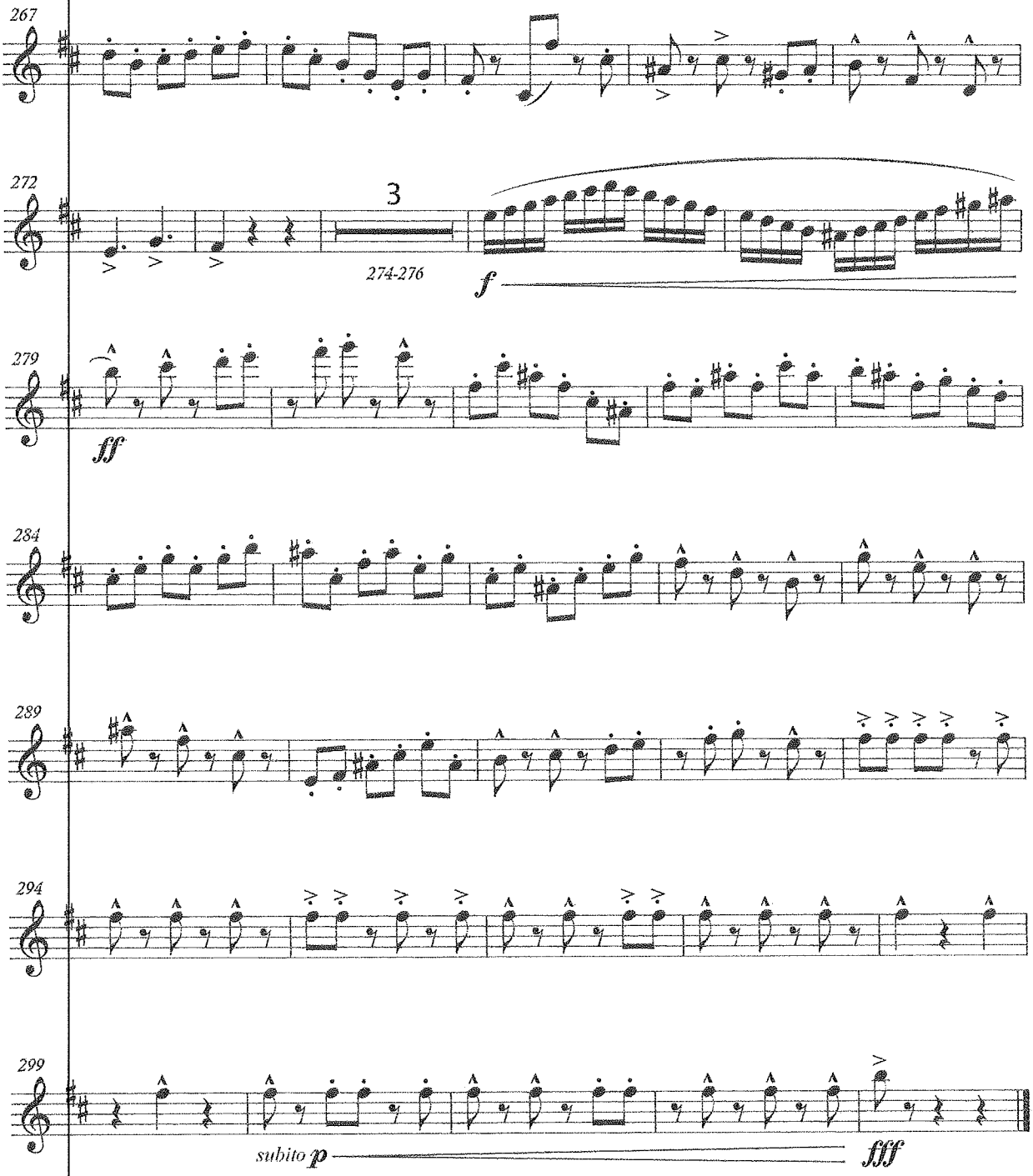


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11
53-63
p
f
69
74
79
9
81-89
f
92
97
102
3
105-107
f
109
6
112-117
f
ff
119
13
p
124-135


136
p
f
141
Libre ♩ = 84 aprox.
senza dim
mf
f
p
f
3
ff
Tonada, calmado ♩ = 100
147
27
4
pp
148-174
f
179-182
183
3
3
ff
188
3
12
subito p
ff
191-202
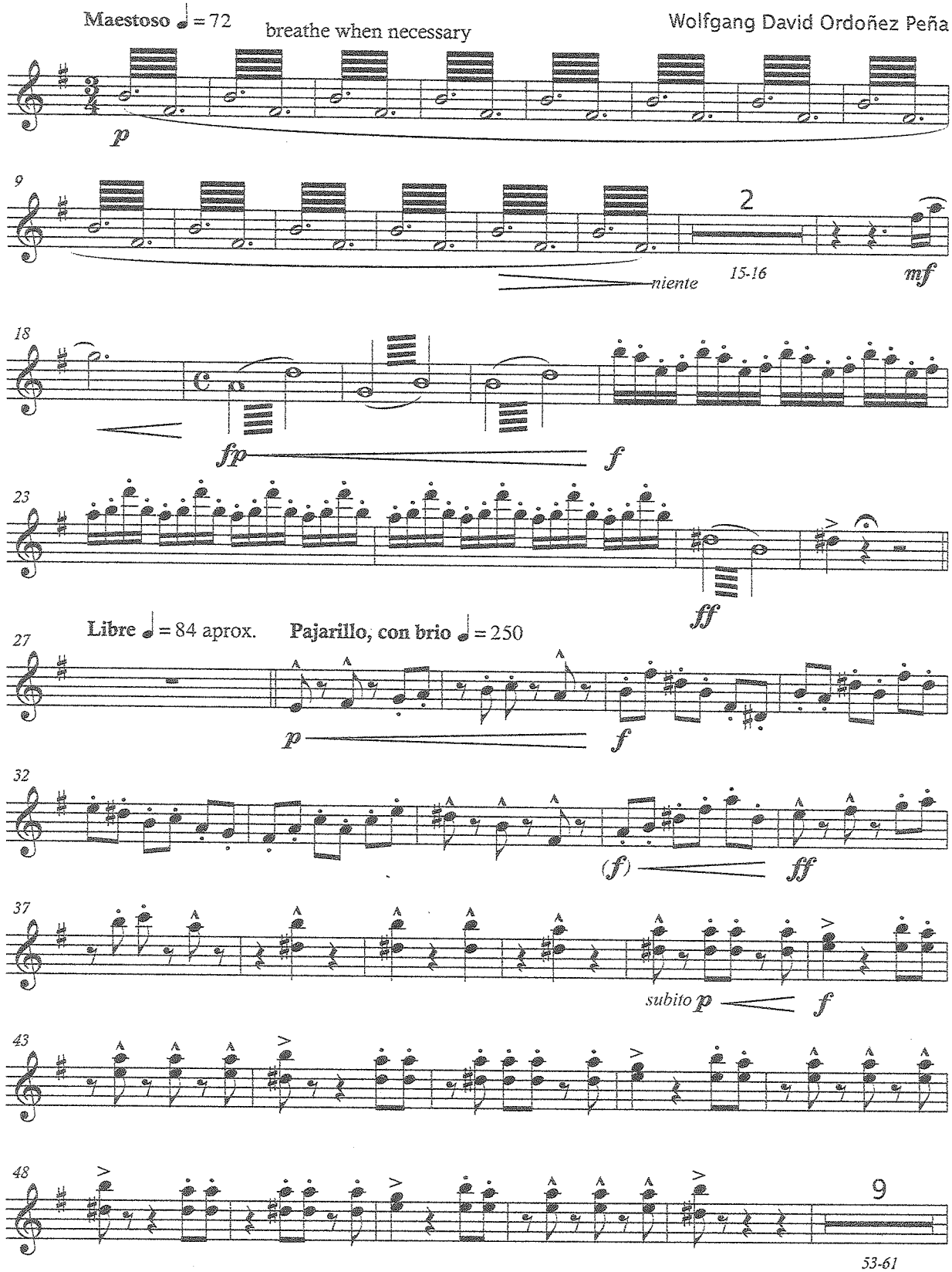

accelerando poco a poco
4
203-206
p
212
(accel.)
218
(accel.)
Pajarillo ♩ = 190
(p)
mf
223
(mf)
f
228
233
(f)
ff
238
3
3
243
15
244-258
Pajarillo, con brio ♩ = 250
f
262

Eb Clarinet
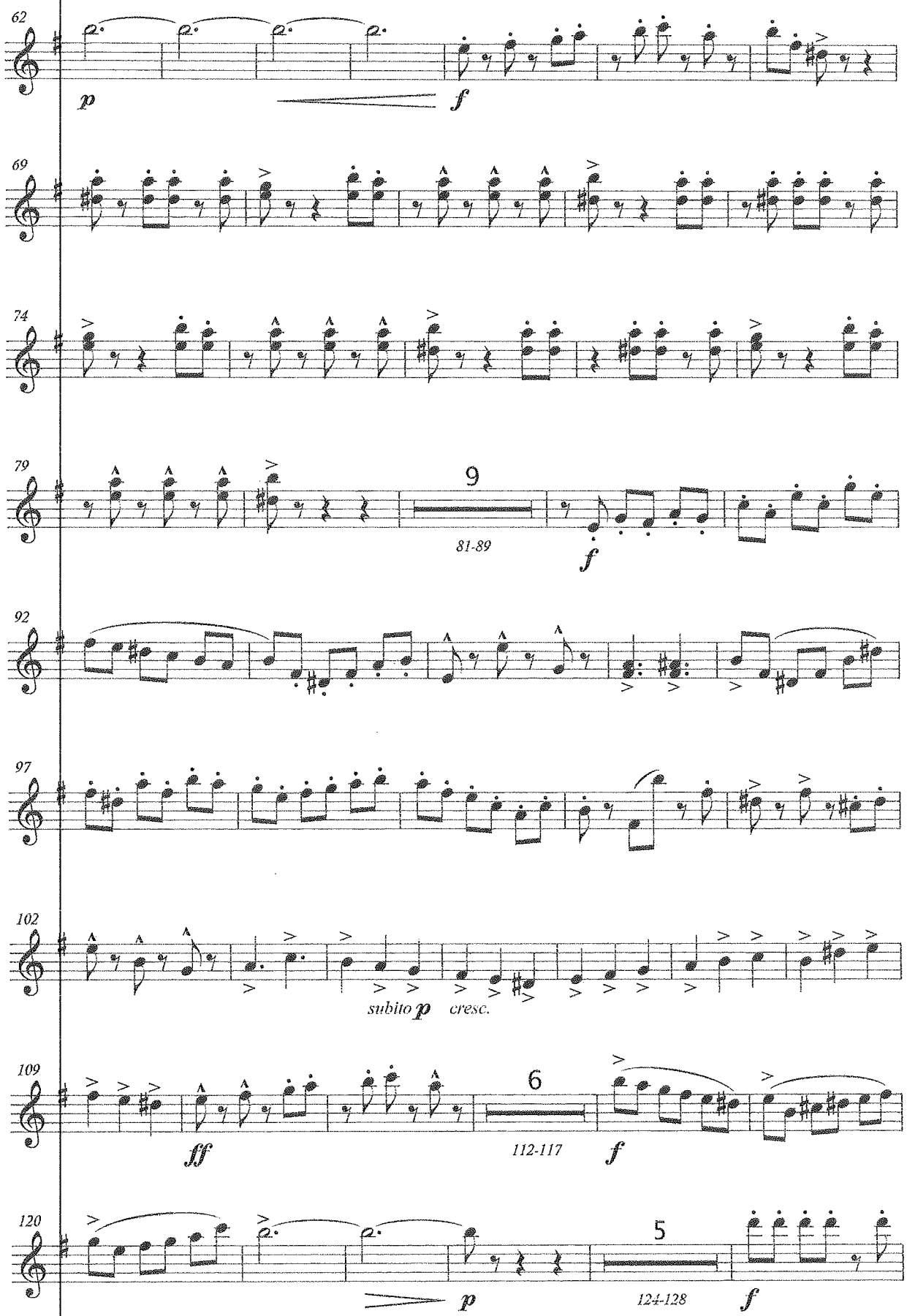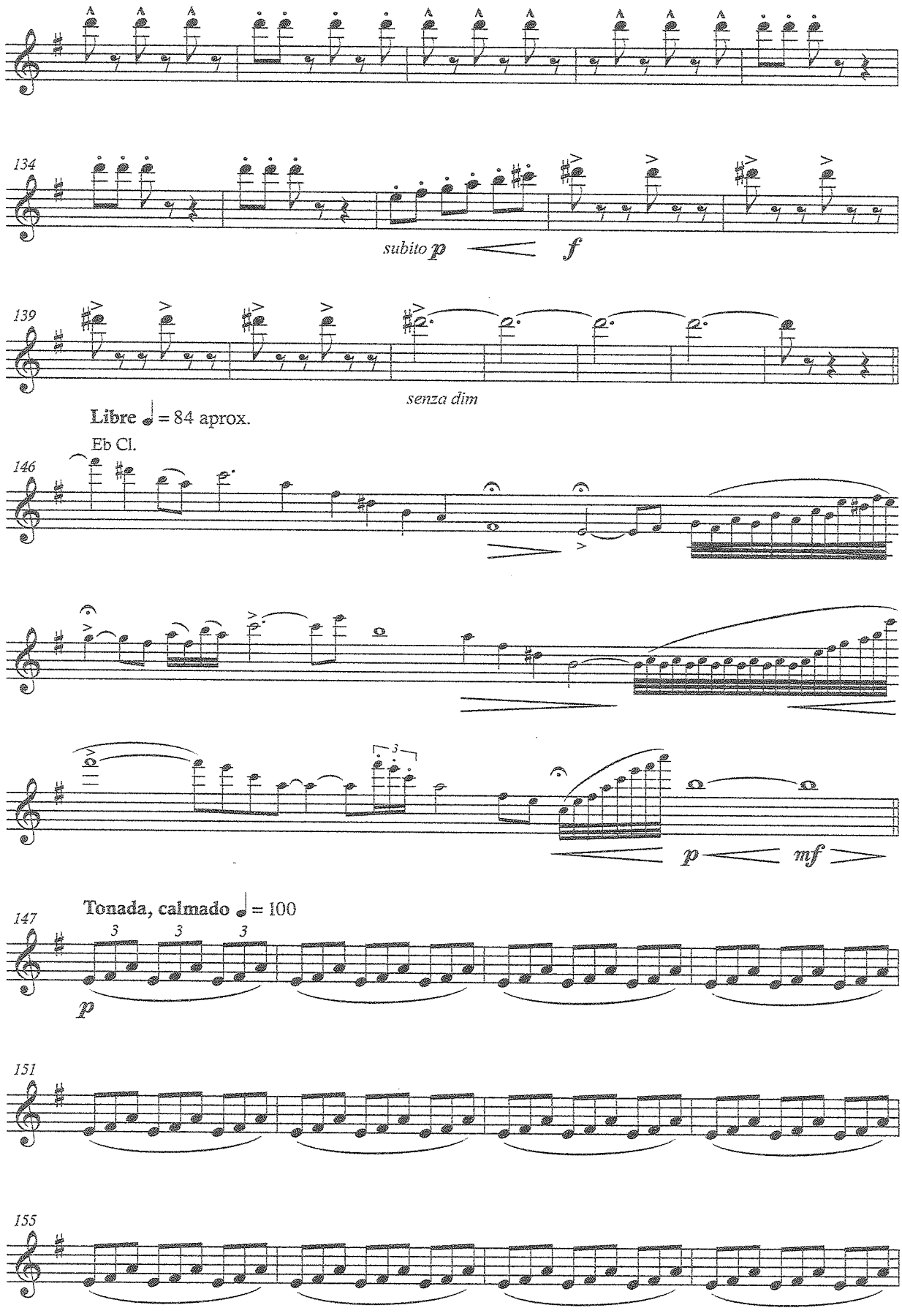


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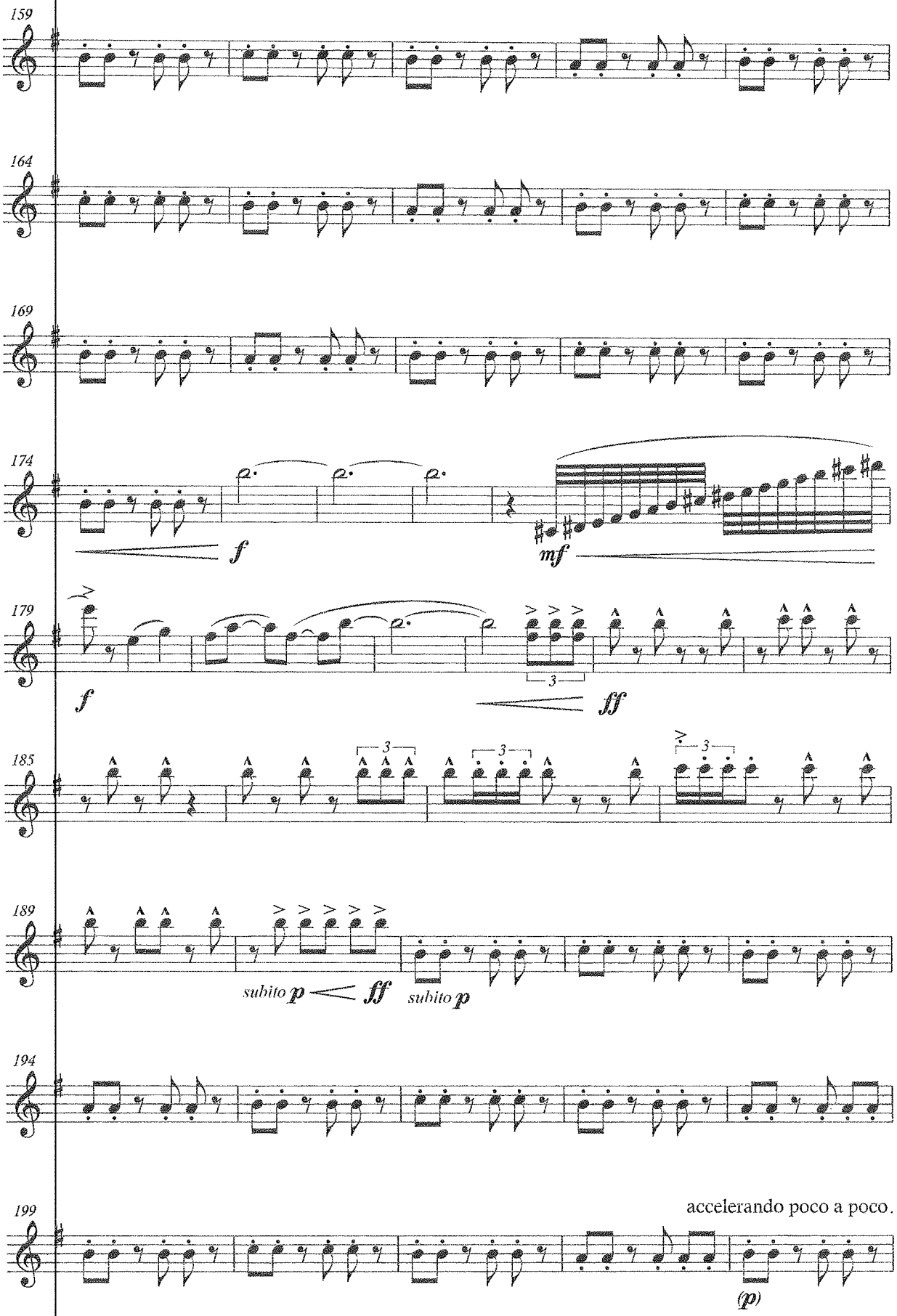
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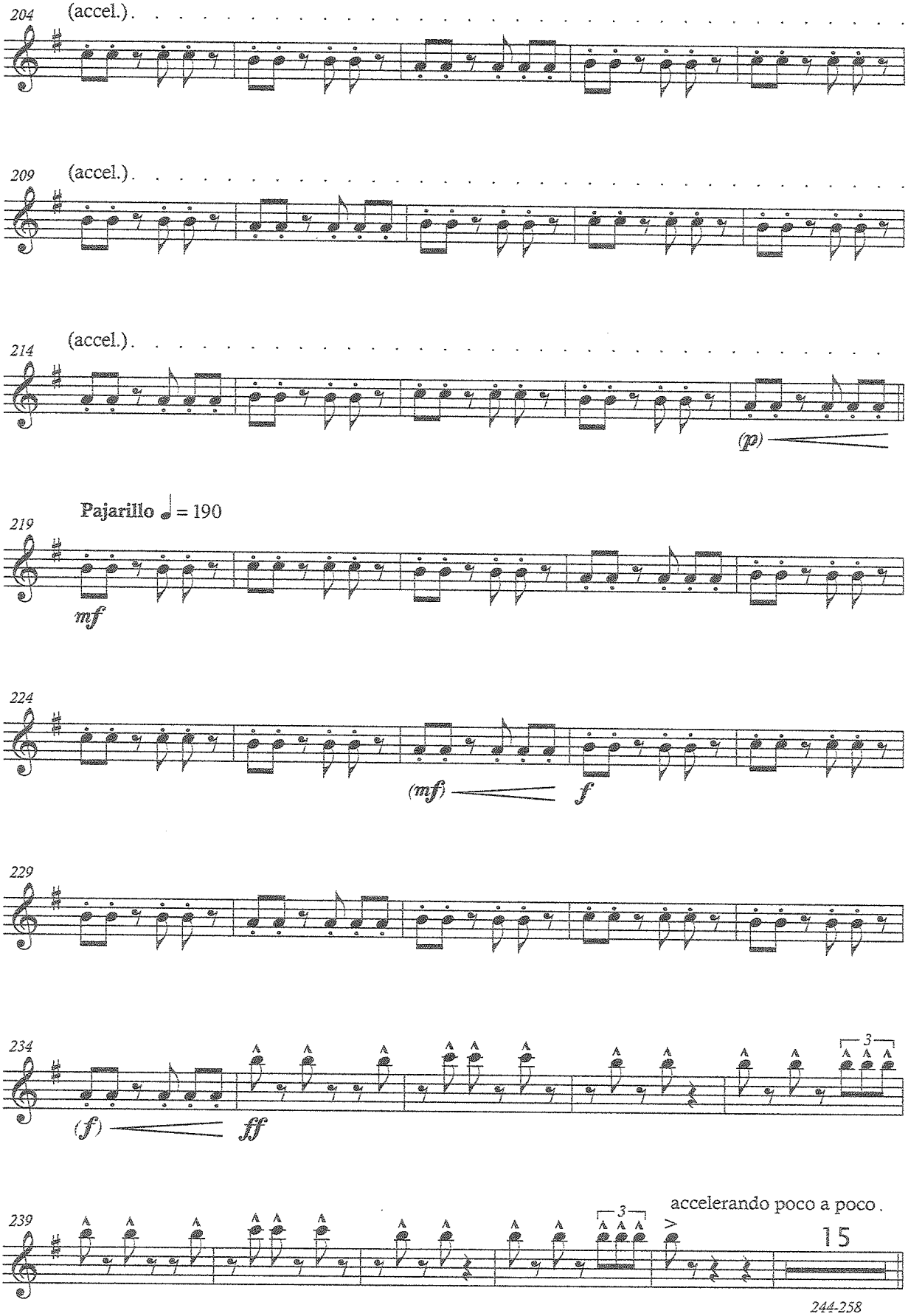


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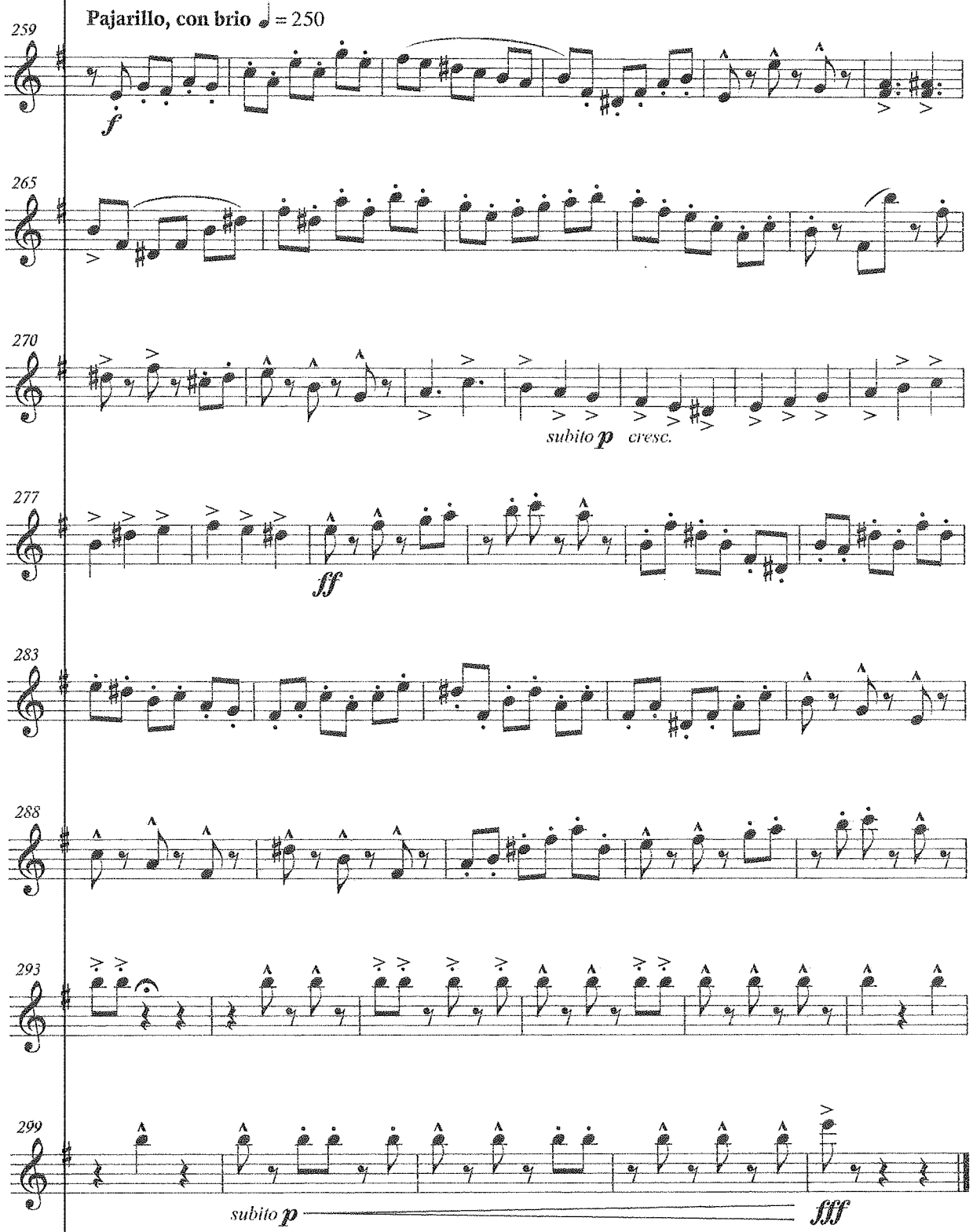

62
p
f
69
74
79
9
81-89
f
92
97
102
subito p
cresc.
109
ff
6
112-117
f
120
p
5
124-128
f


134
subito p
f
139
senza dim
Libre ♩ = 84 aprox.
Eb Cl.
146
p
mf
Tonada, calmado ♩ = 100
147
3
3
3
p
151
155


159
164
169
174
f
mf
179
f
3
ff
185
3
3
3
189
subito p
ff
subito p
194
199
accelerando poco a poco.
(p)


204
(accel.)
209
(accel.)
214
(accel.)
(p)
Pajarillo ♩ = 190
219
mf
224
(mf)
f
229
234
(f)
ff
3
239
accelerando poco a poco.
3
15
244-258
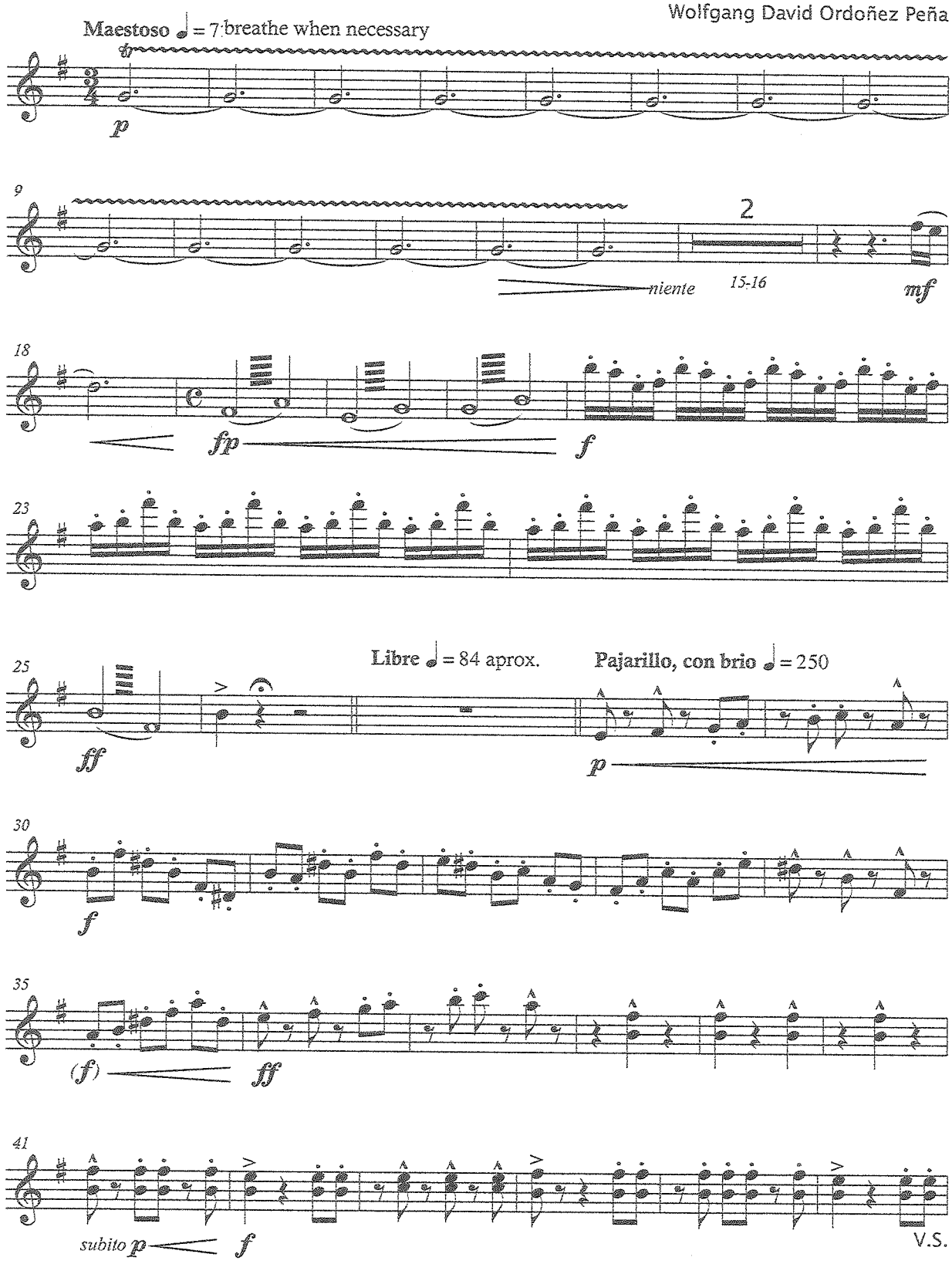
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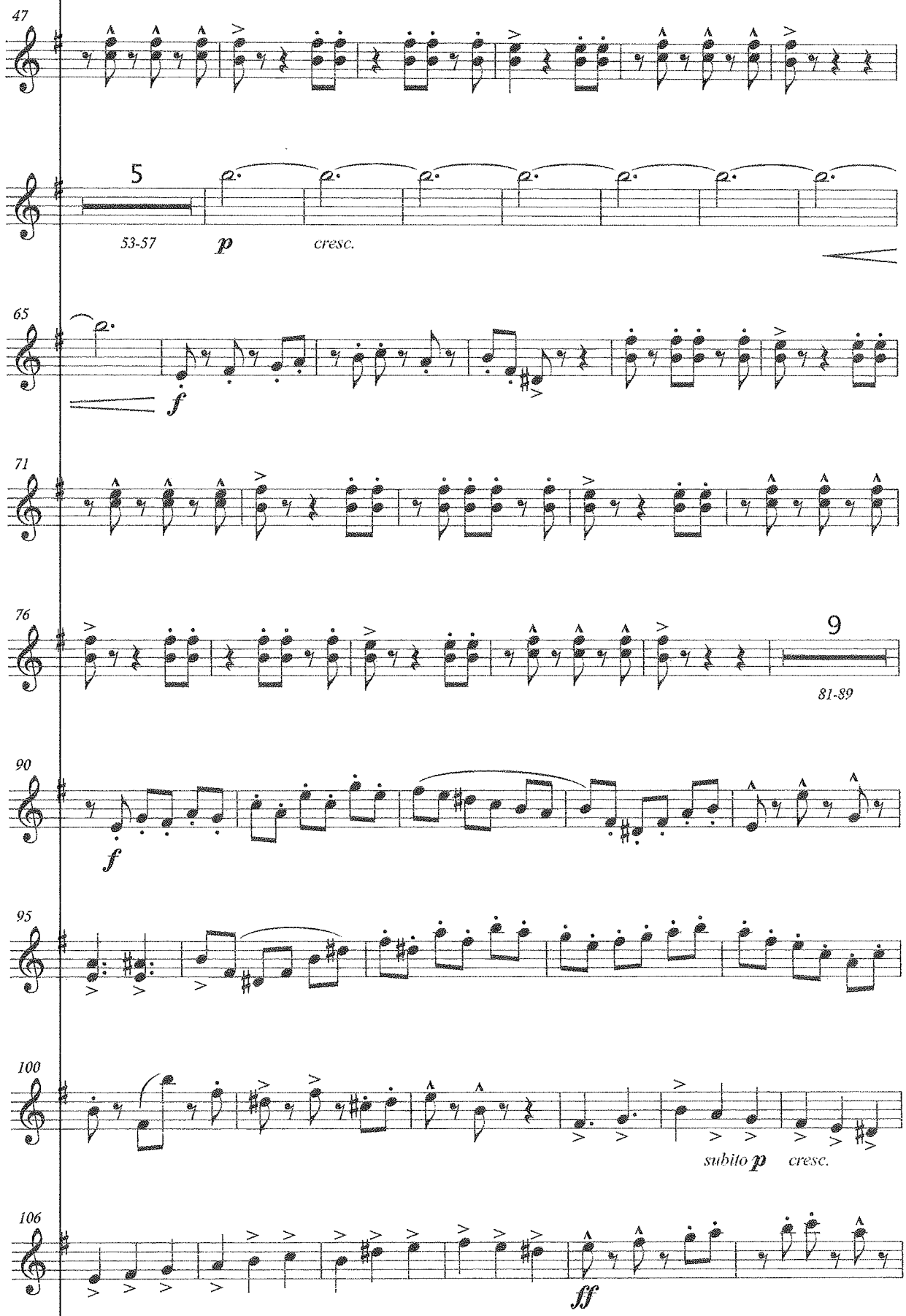


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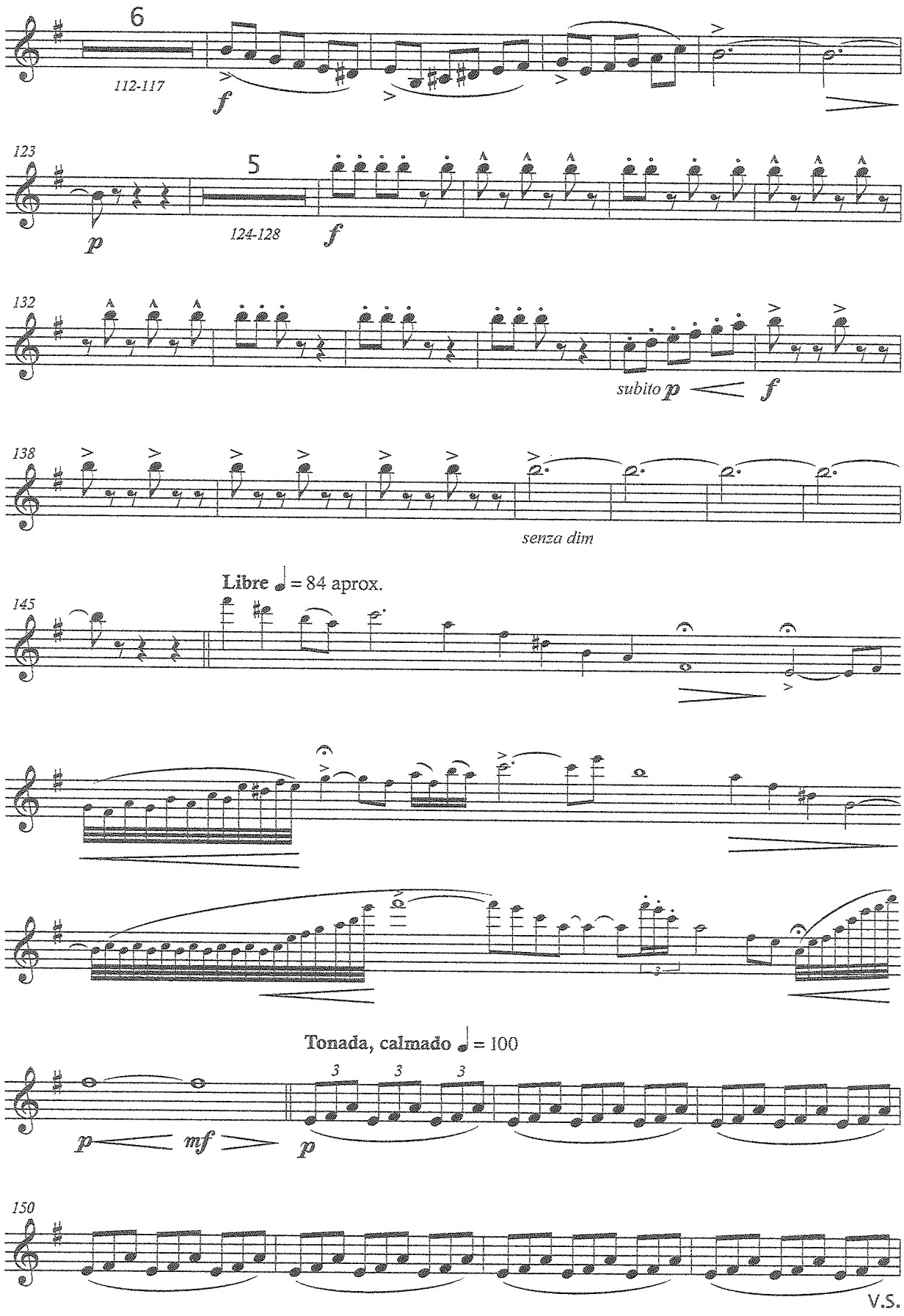
FANFARRIA Y PAJARILLO

Wolfgang David Ordoñez Peña
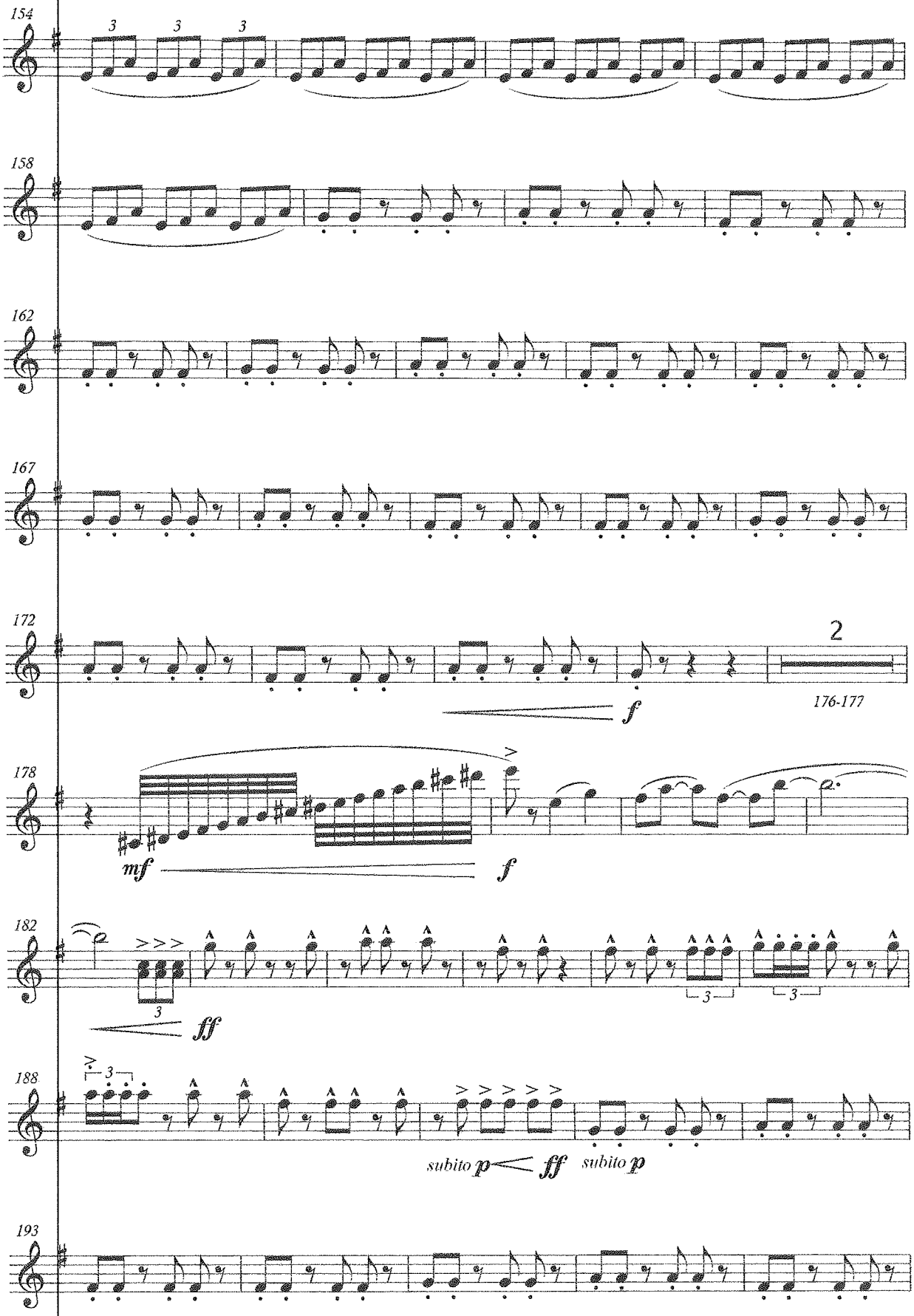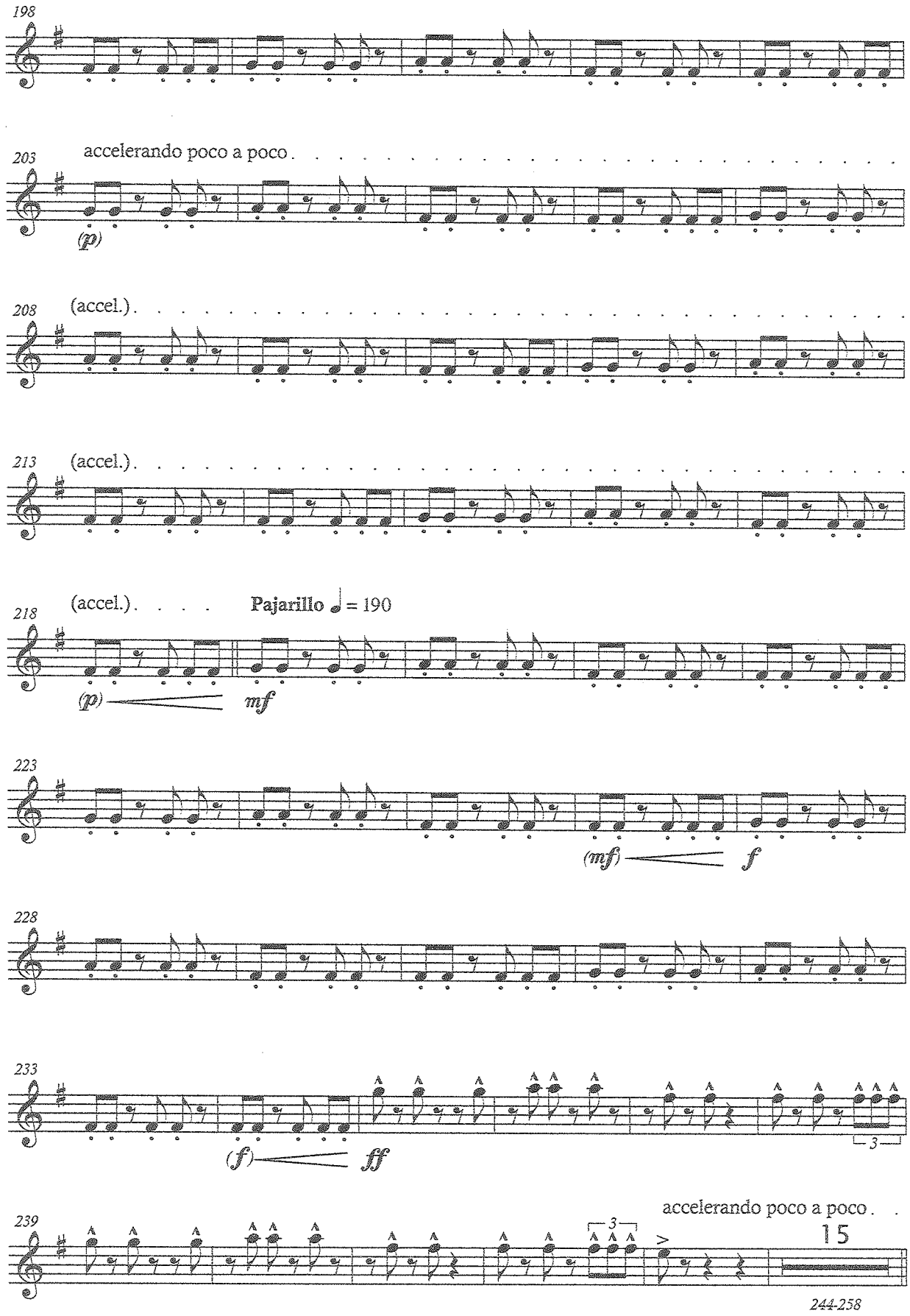


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47
5
53-57
p
cresc.
65
f
71
76
9
81-89
90
f
95
100
subito p
cresc.
106
ff
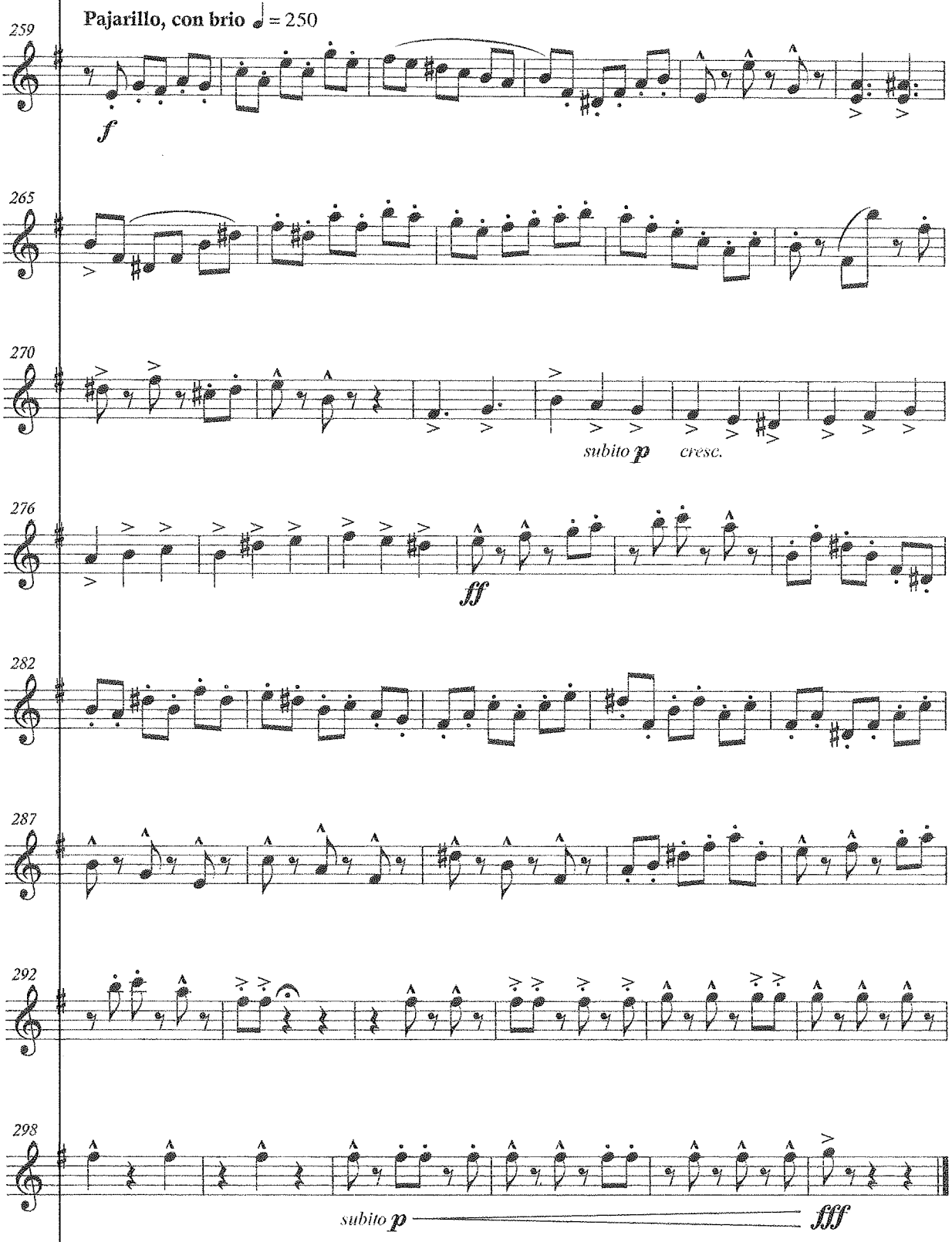

6
112-117
f
123
5
p
124-128
f
132
subito p
f
138
senza dim
Libre ♩ = 84 aprox.
145
Tonada, calmado ♩ = 100
3
3
3
p
mf
p
150

V.S.


154
158
162
167
172
2
176-177
f
178
mf
f
182
ff
188
subito p
ff
subito p
193


198
203
accelerando poco a poco
(p)
208
(accel.)
213
(accel.)
218
(accel.)
Pajarillo ♩ = 190
(p)
mf
223
(mf)
f
228
233
(f)
ff
3
accelerando poco a poco
239
3
15
244-258
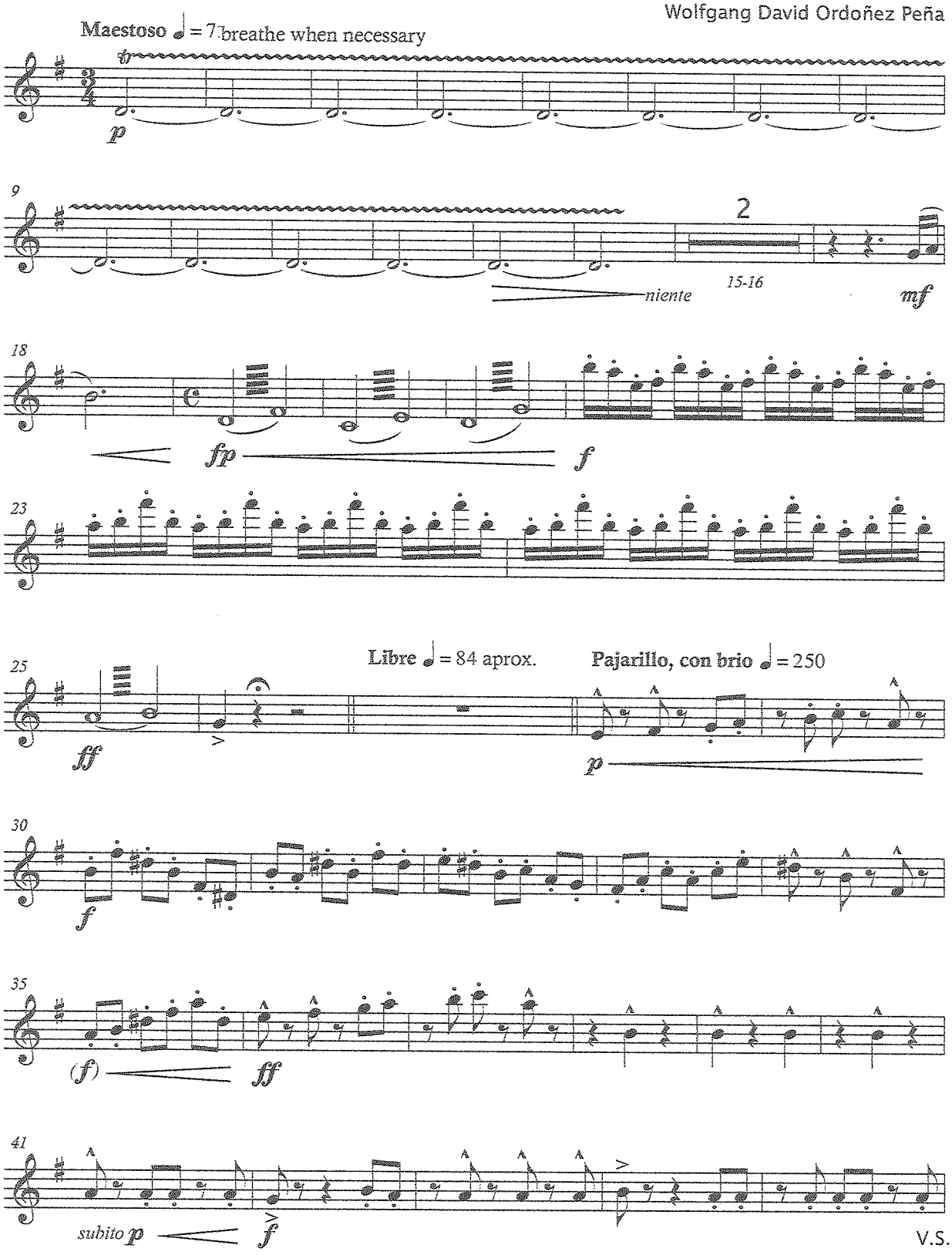
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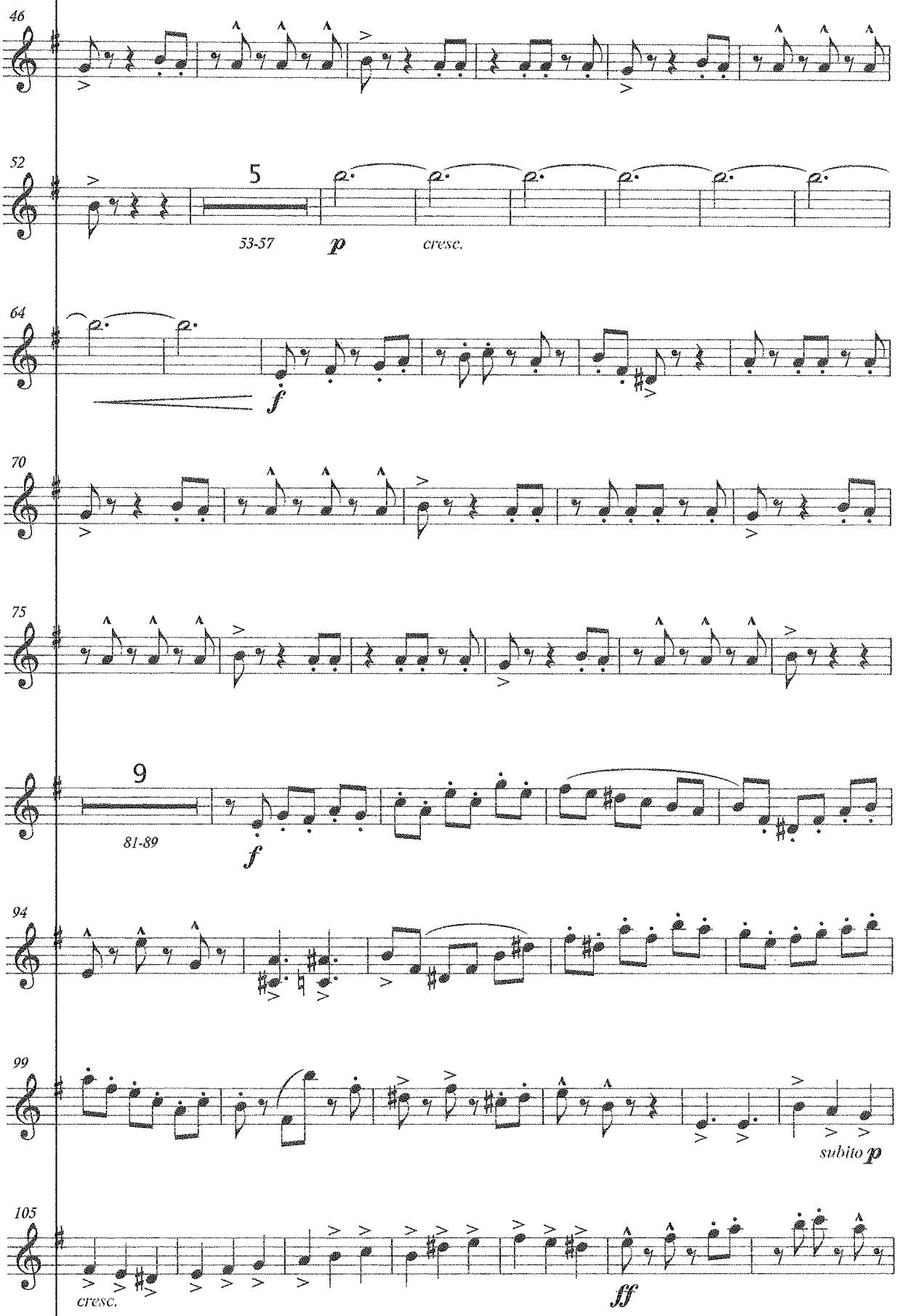


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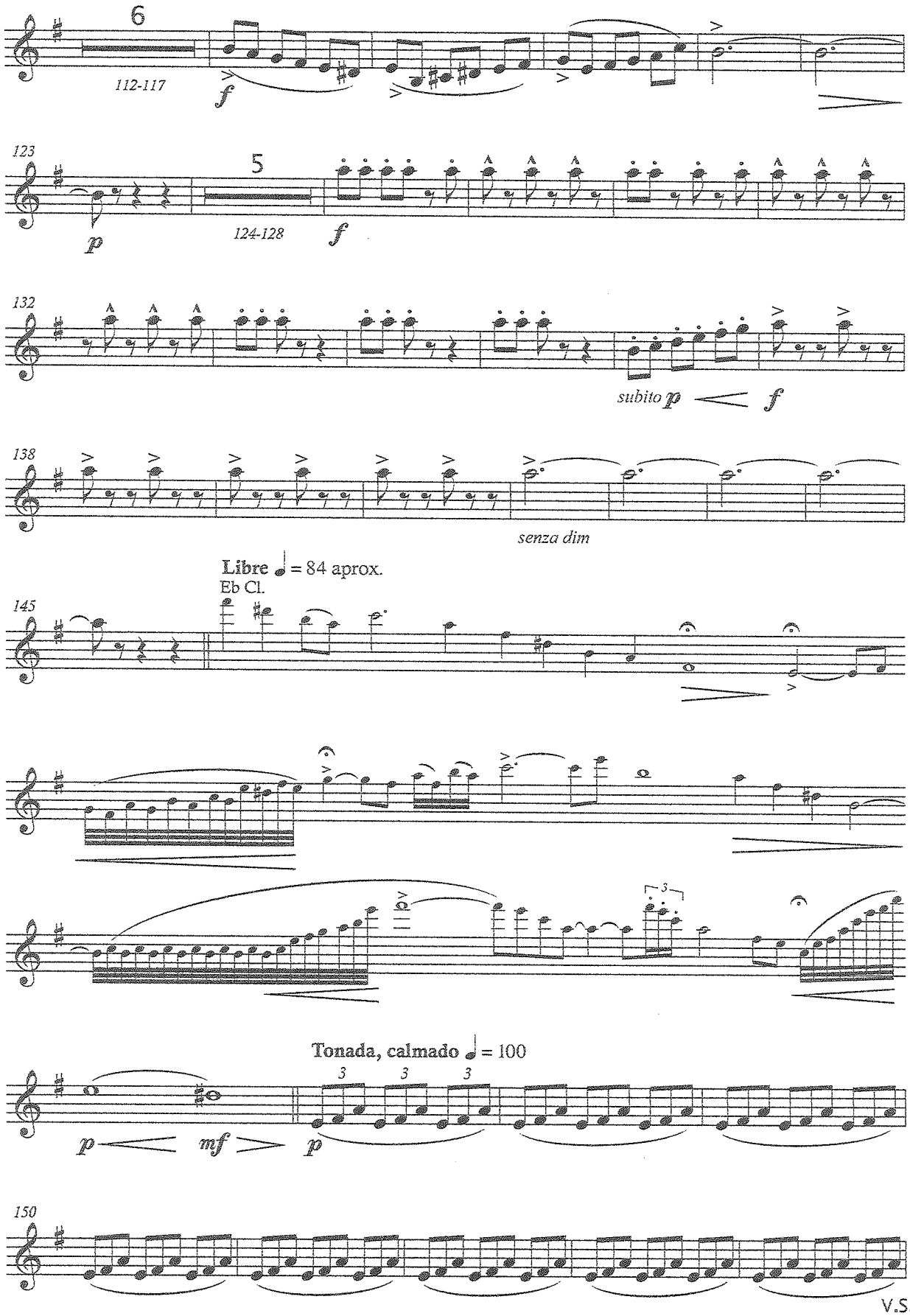
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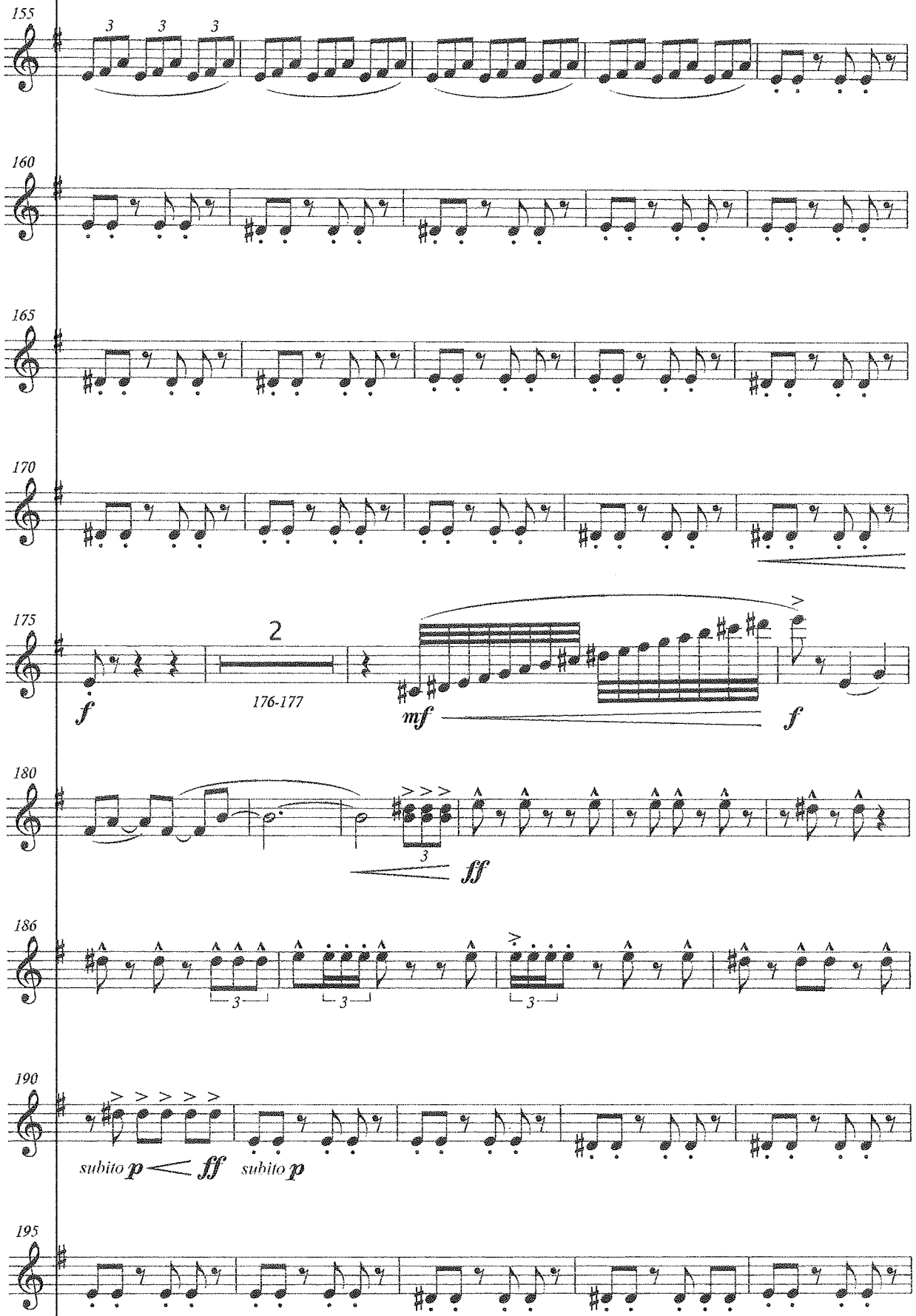
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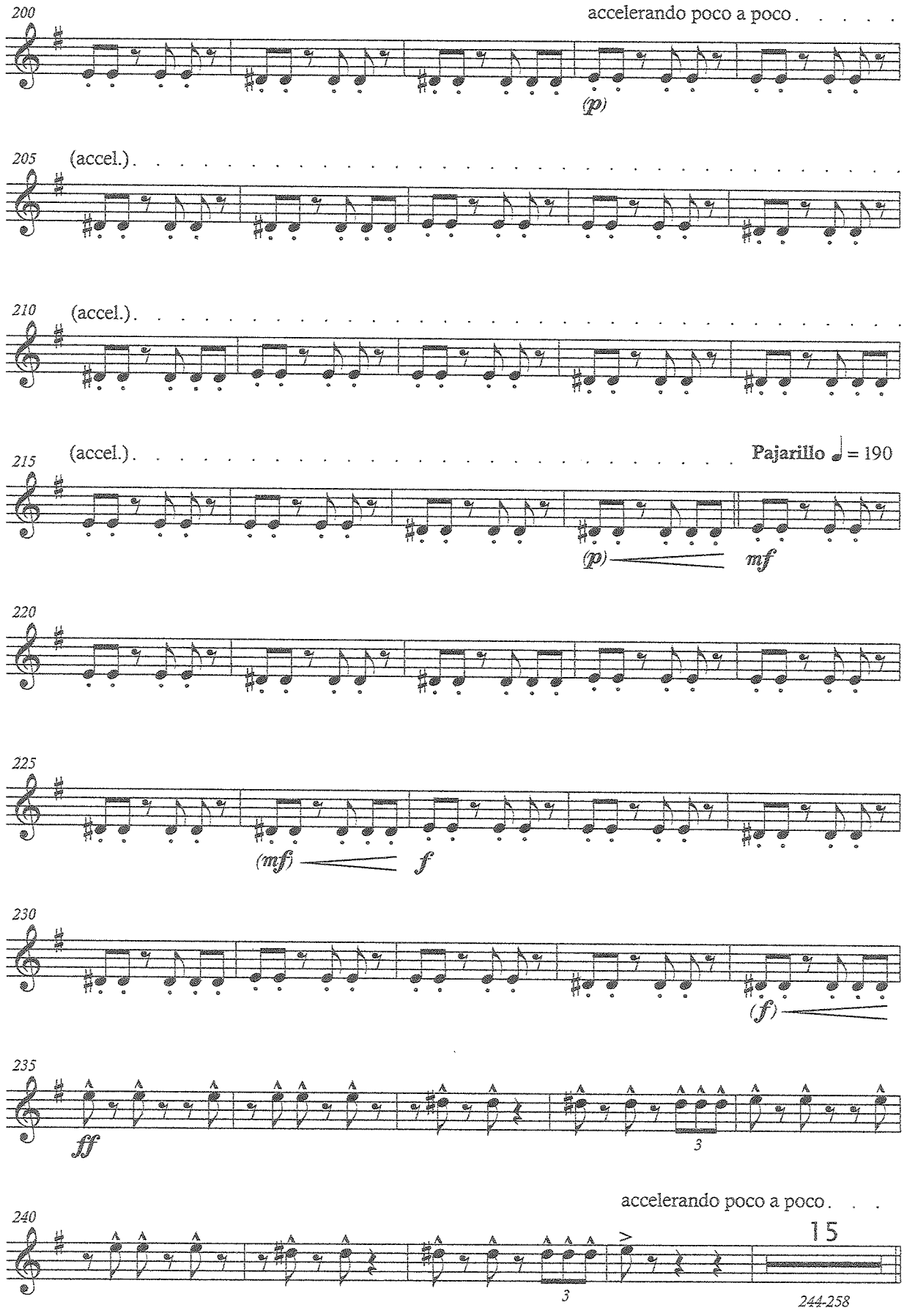


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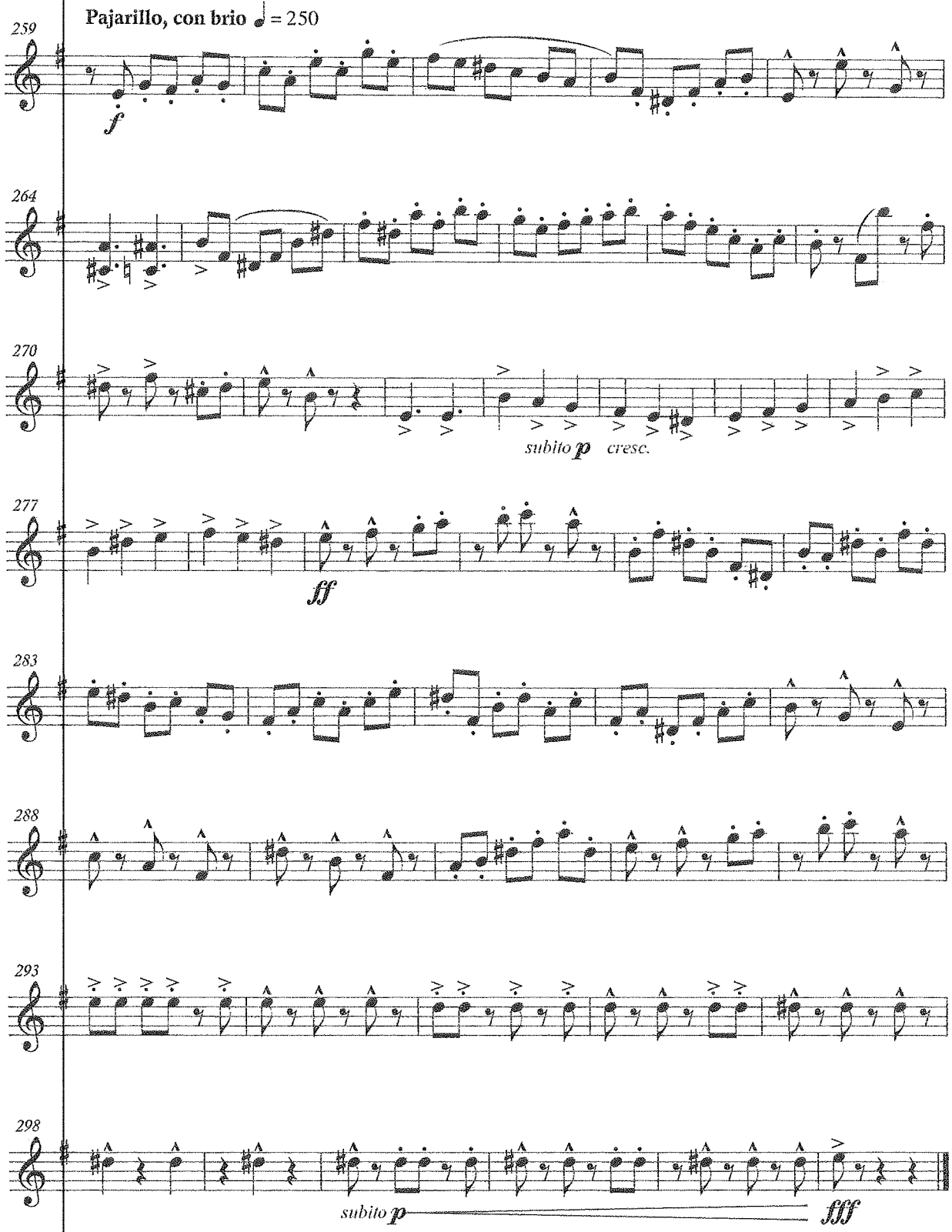

46
52
5
53-57
p
cresc.
64
f
70
75
9
81-89
f
94
99
subito p
105
cresc.
ff


6
112-117
f
123
5
p
124-128
f
132
subito p
f
138
senza dim
Libre ♩ = 84 aprox.
Eb Cl.
145
Tonada, calmado ♩ = 100
3
3
3
p
mf
p
150


155
3 3 3
160
165
170
175
2
176-177
f
mf
f
180
3
ff
186
3 3 3
190
subito p
ff
subito p
195


200
accelerando poco a poco . . . . .
(p)
205
(accel.) . . . . . .
210
(accel.) . . . . . .
215
(accel.) . . . . . .
Pajarillo ♩ = 190
(p)
mf
220
225
(mf)
f
230
(f)
235
ff
3
accelerando poco a poco . . .
240
15
3
244-258
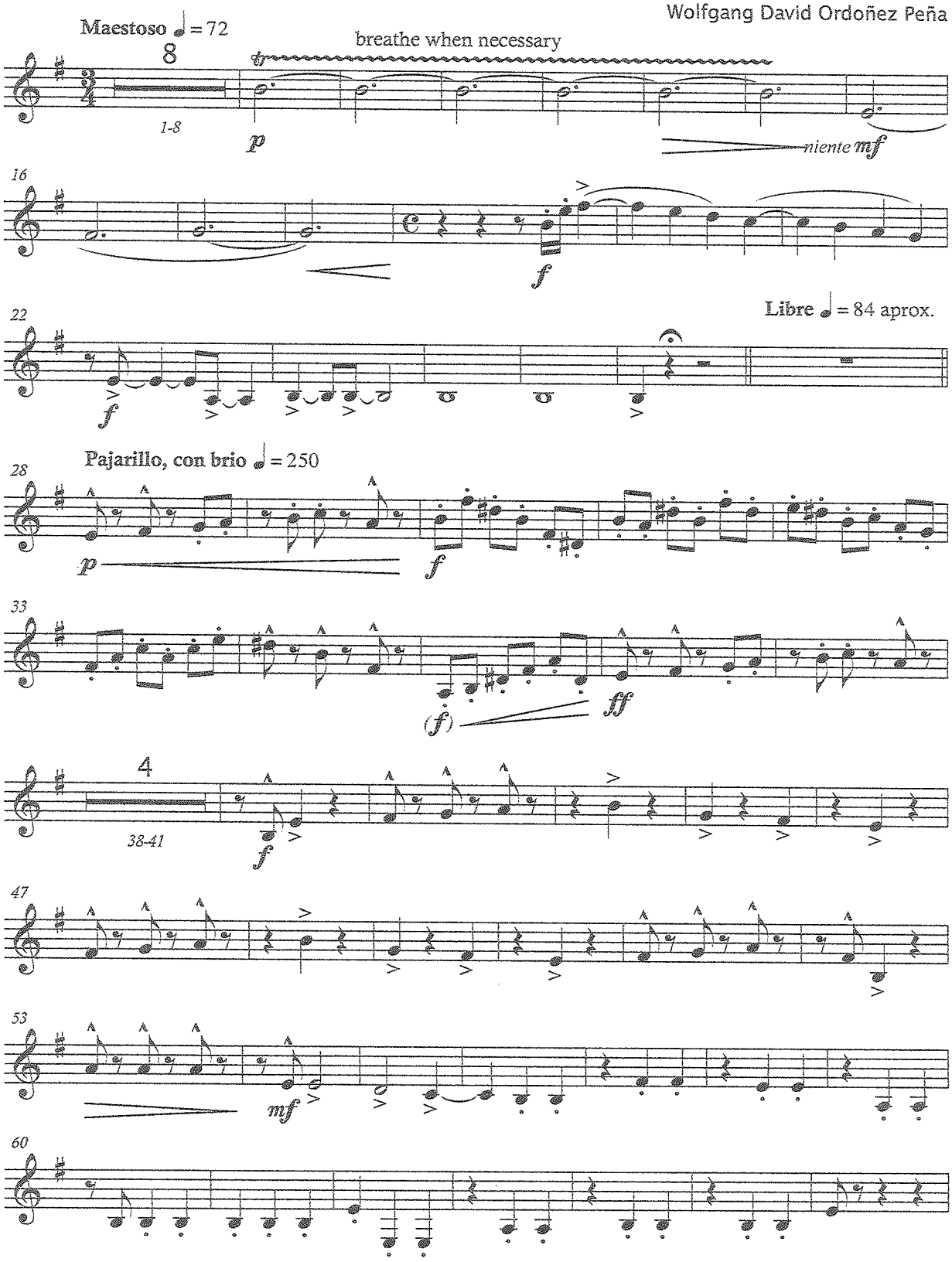
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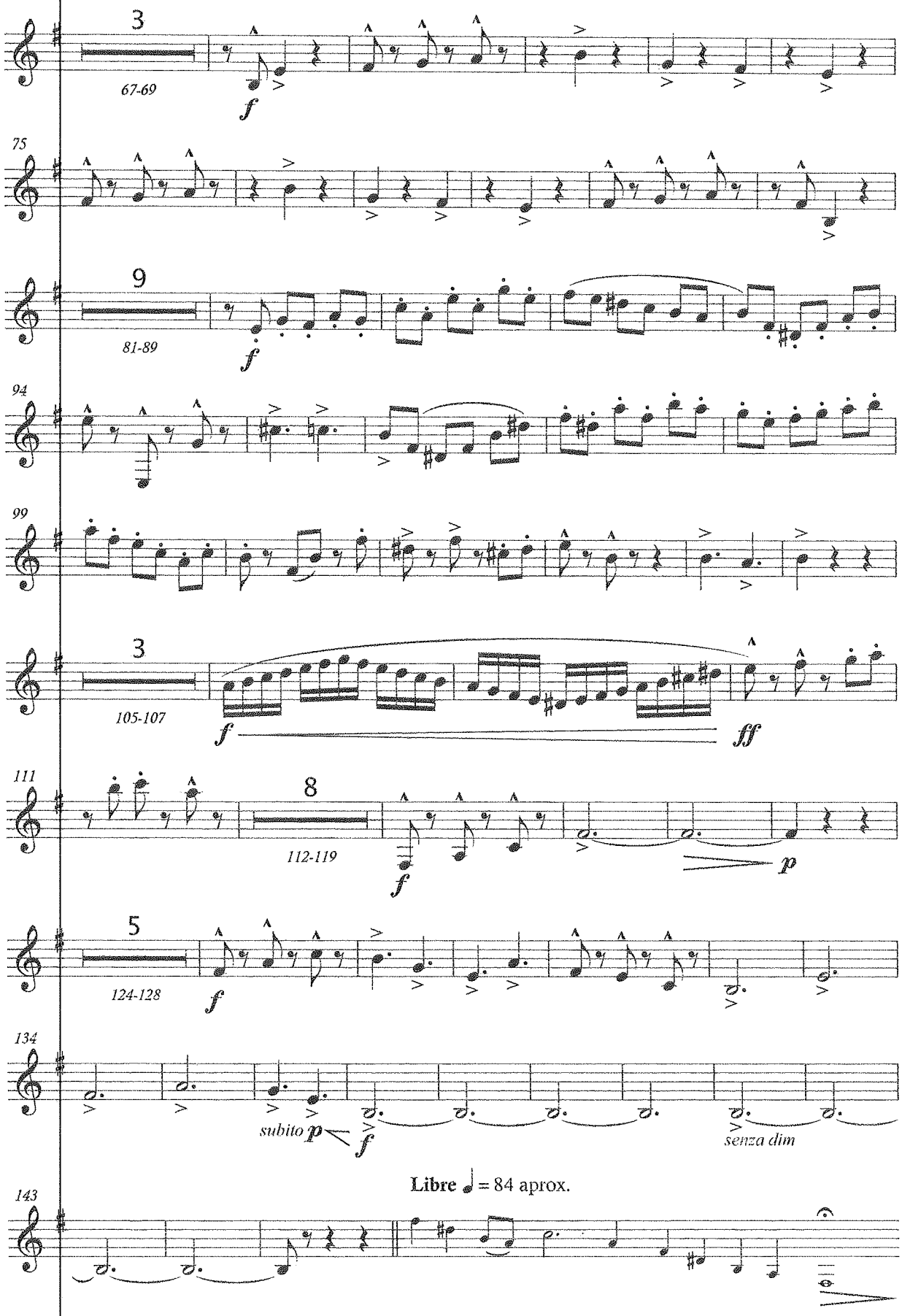


Bass Clarinet

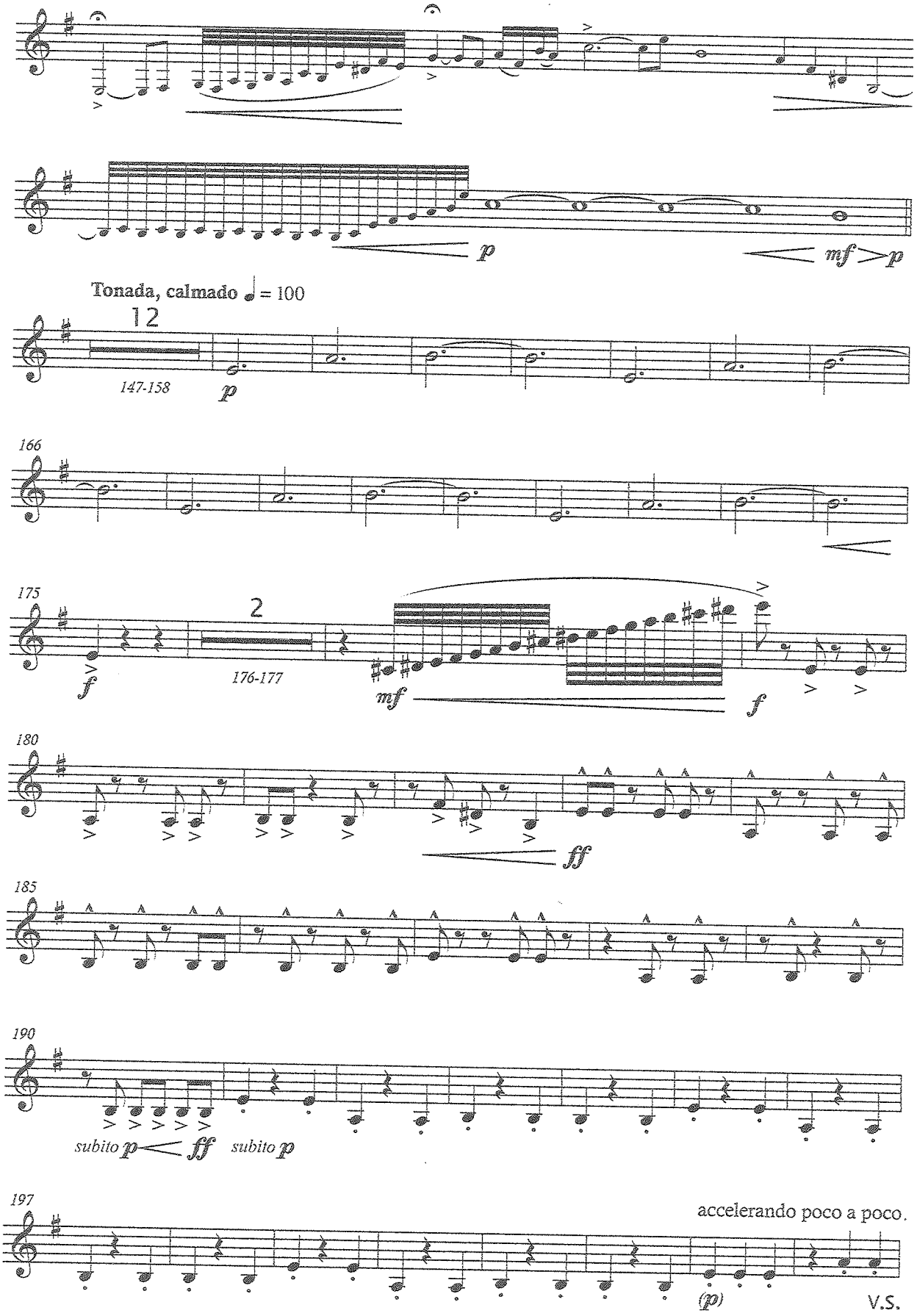
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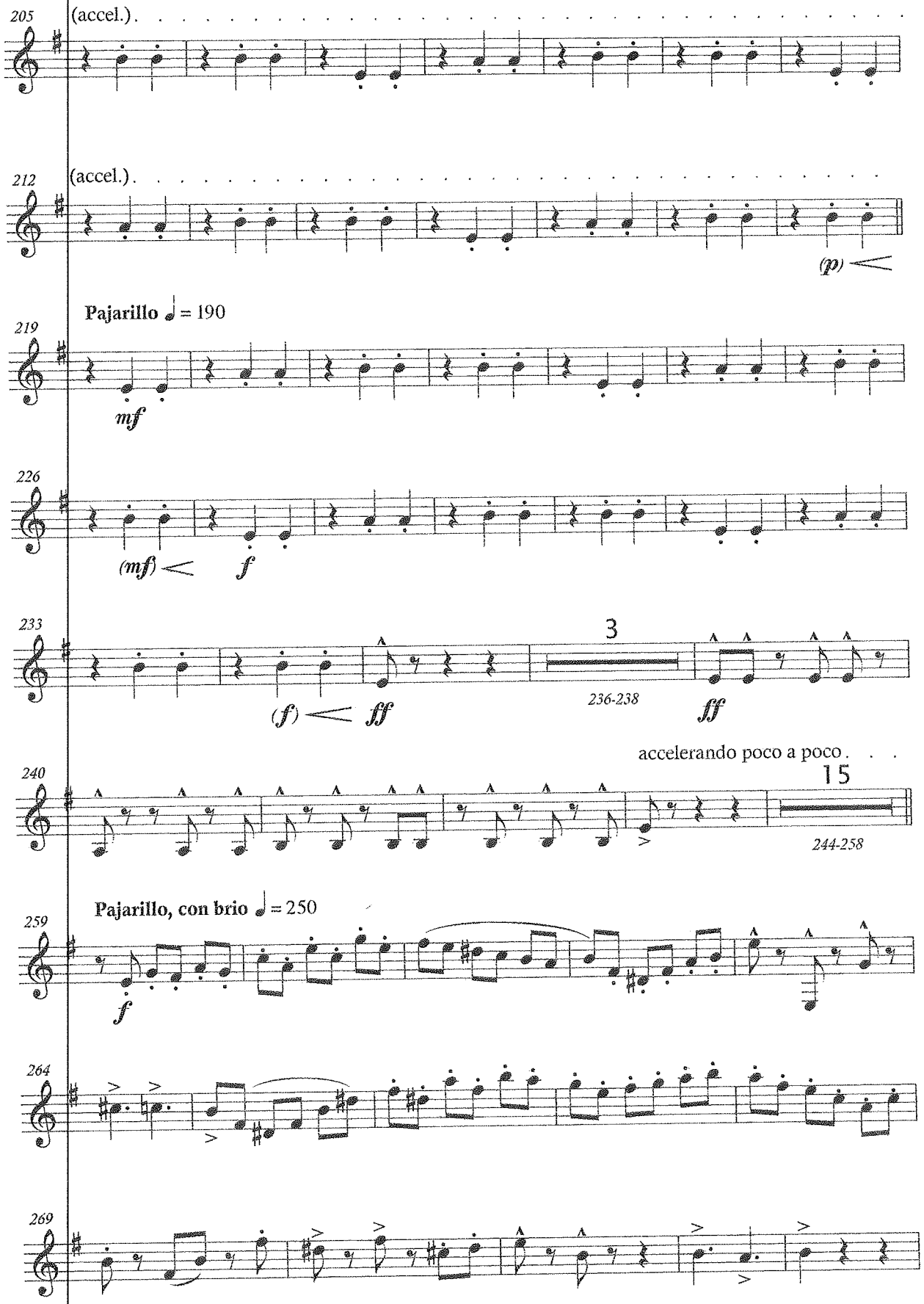
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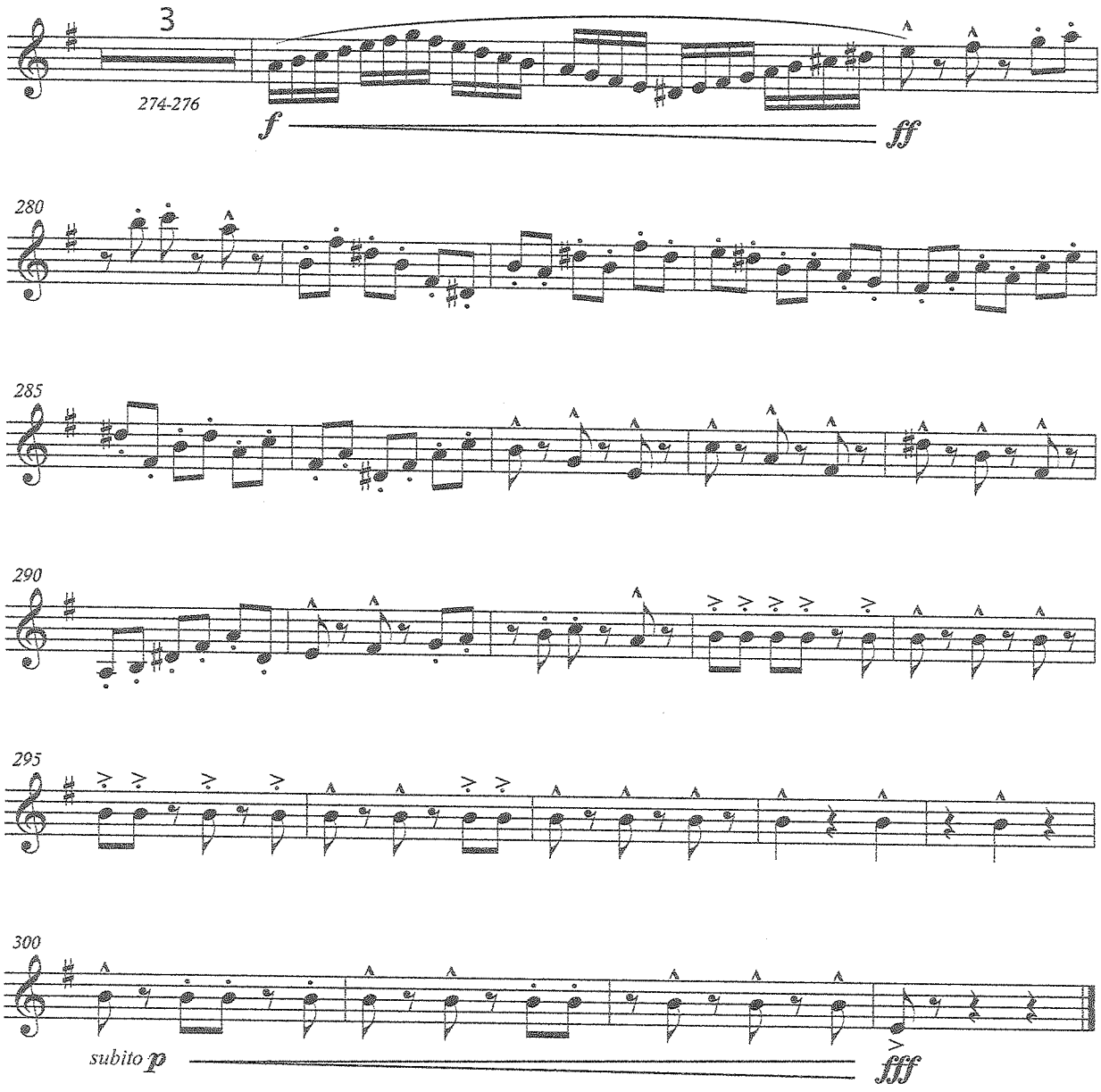


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3
67-69
f
75
9
81-89
f
94
99
3
105-107
f
ff
111
8
112-119
f
p
5
124-128
f
134
subito p
f
senza dim
Libre ♩ = 84 aprox.
143


p
mf p
Tonada, calmado ♩ = 100
12
147-158
p
166
175
2
176-177
f
mf
f
180
ff
185
190
subito p
ff
subito p
197
accelerando poco a poco.
(p)
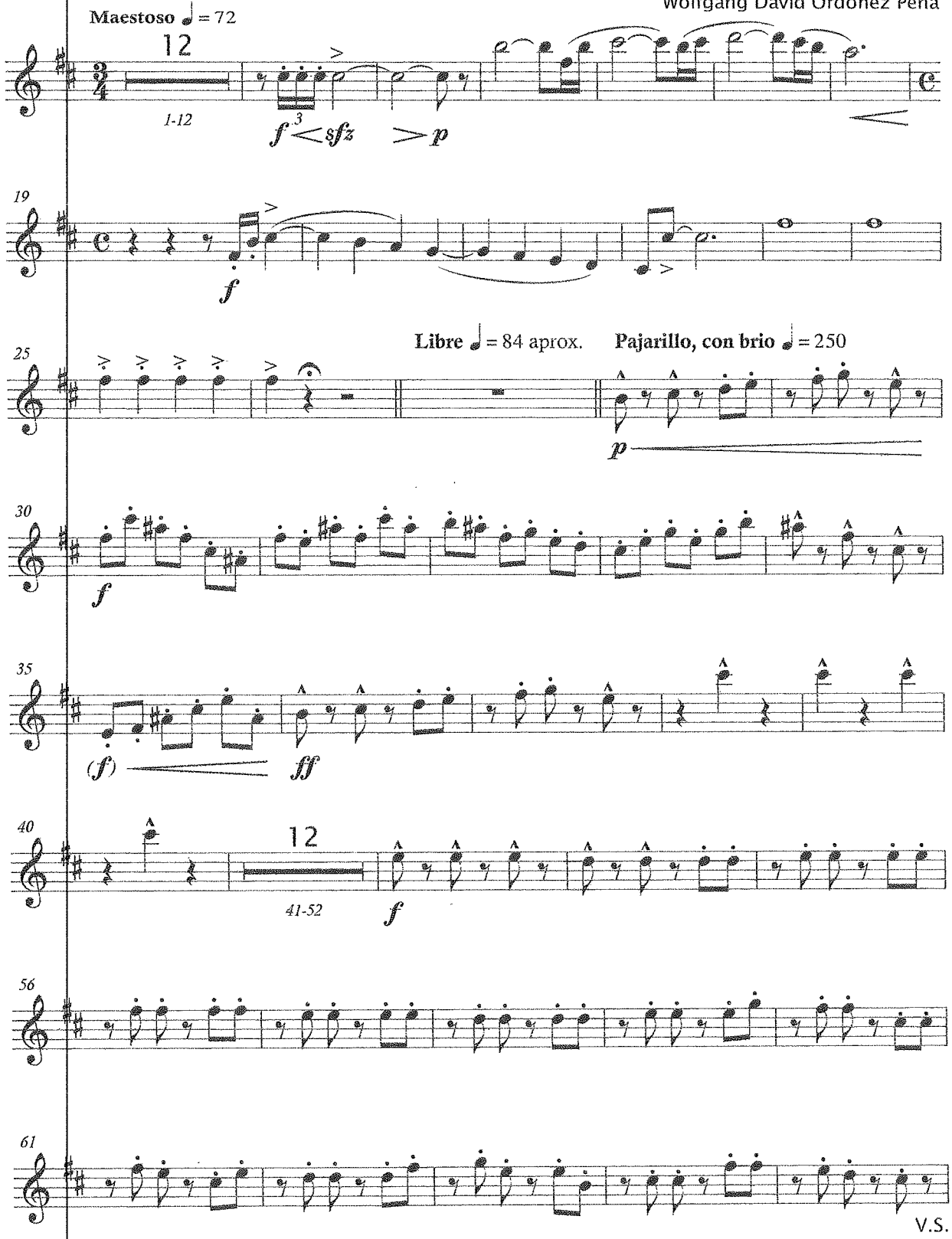

205
(accel.)
212
(accel.)
(p)
Pajarillo ♩ = 190
219
mf
226
(mf)
f
233
3
236-238
(f)
fff
fff
accelerando poco a poco
240
15
244-258
Pajarillo, con brio ♩ = 250
259
f
264
269


3
274-276
f
ff
280
285
290
295
300
subito p
fff

Alto Saxophone 1
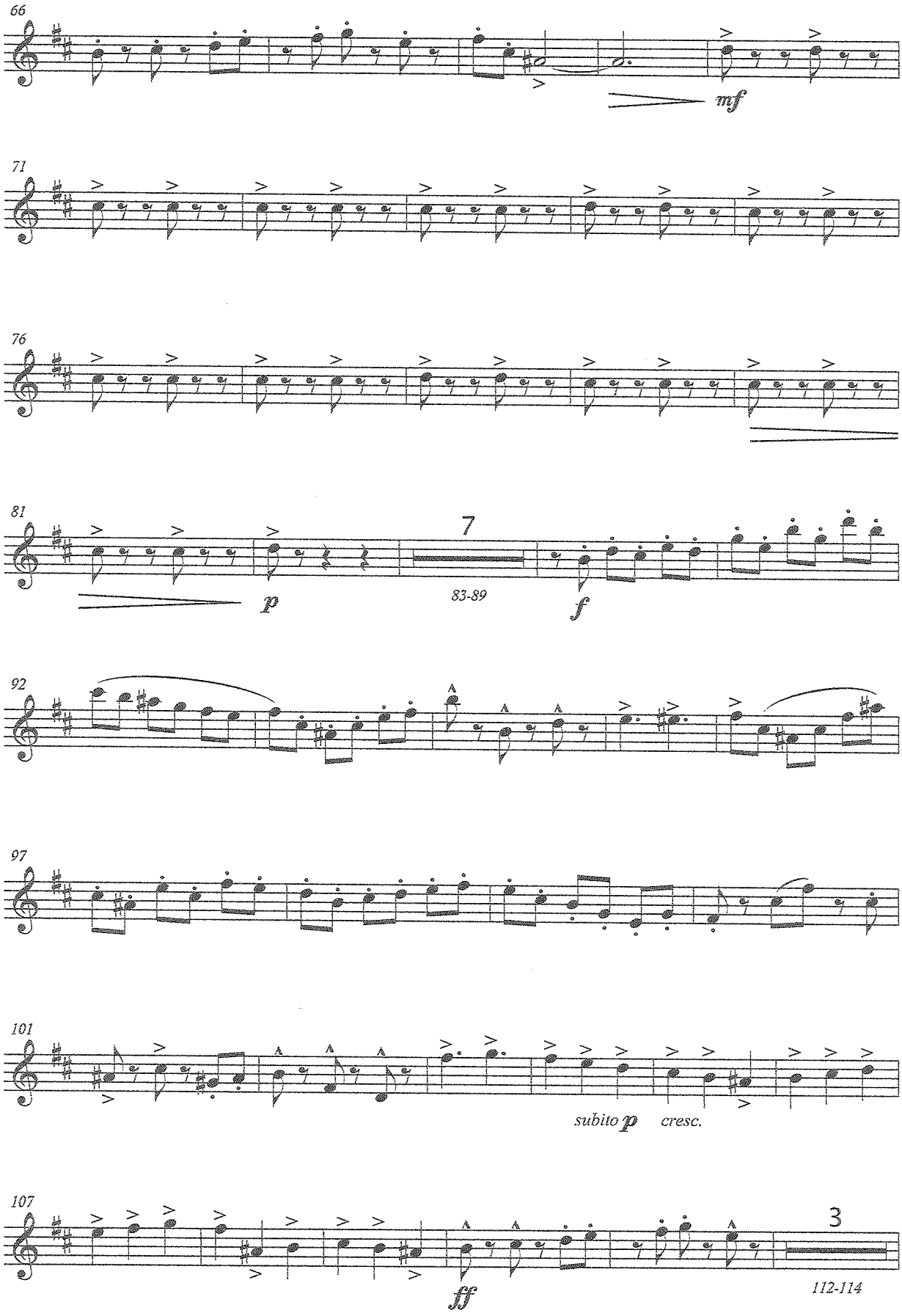
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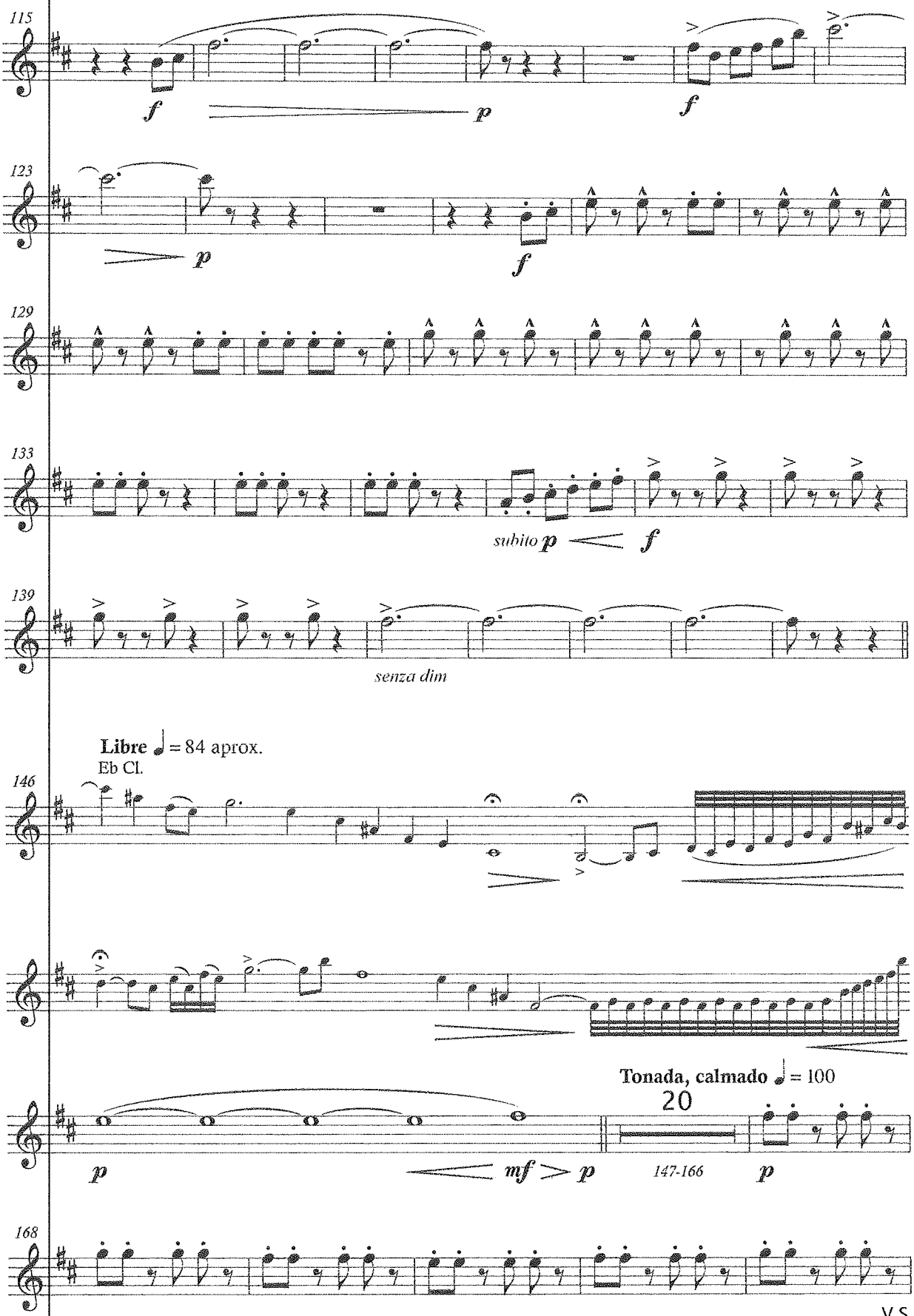
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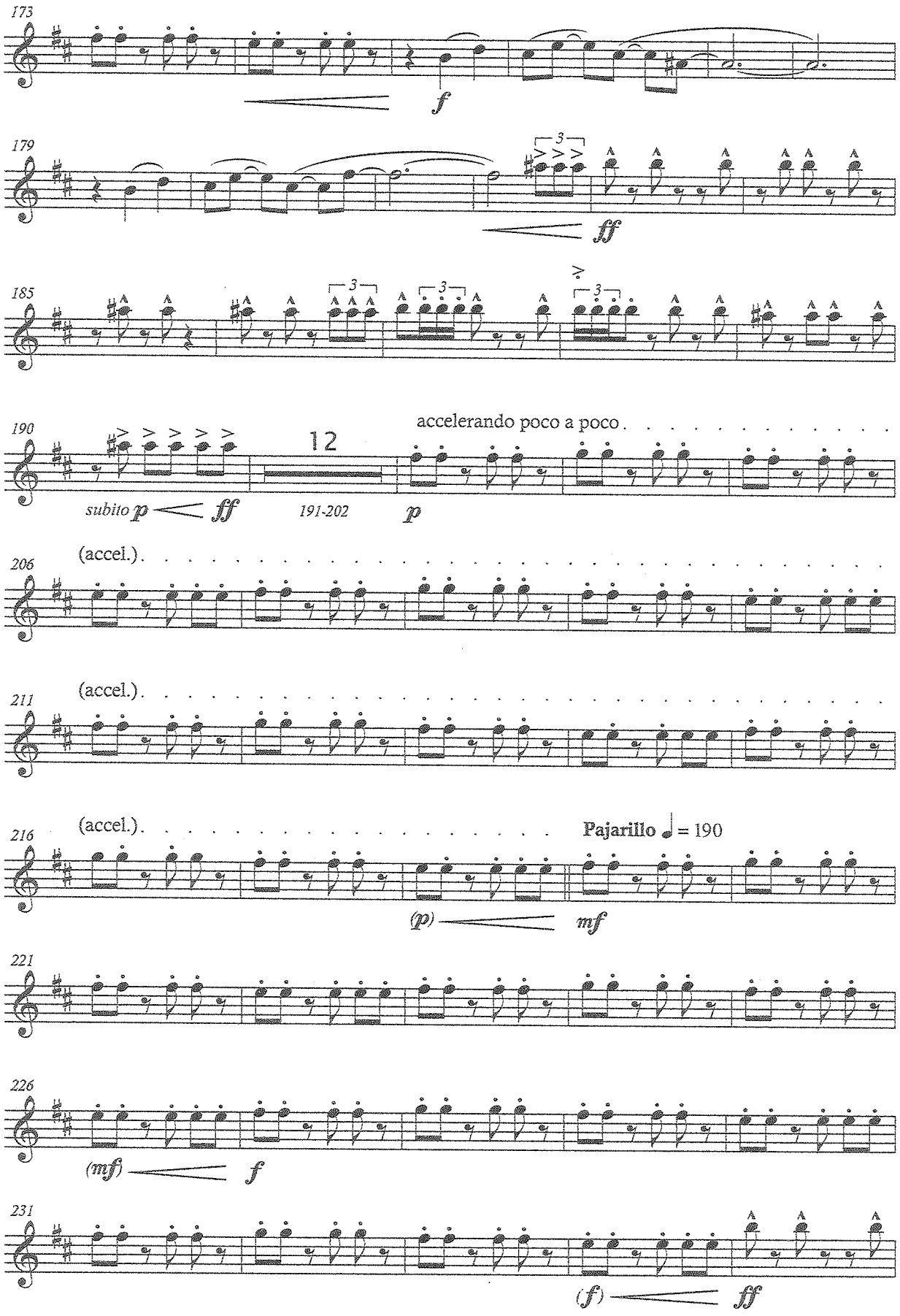


V.S.
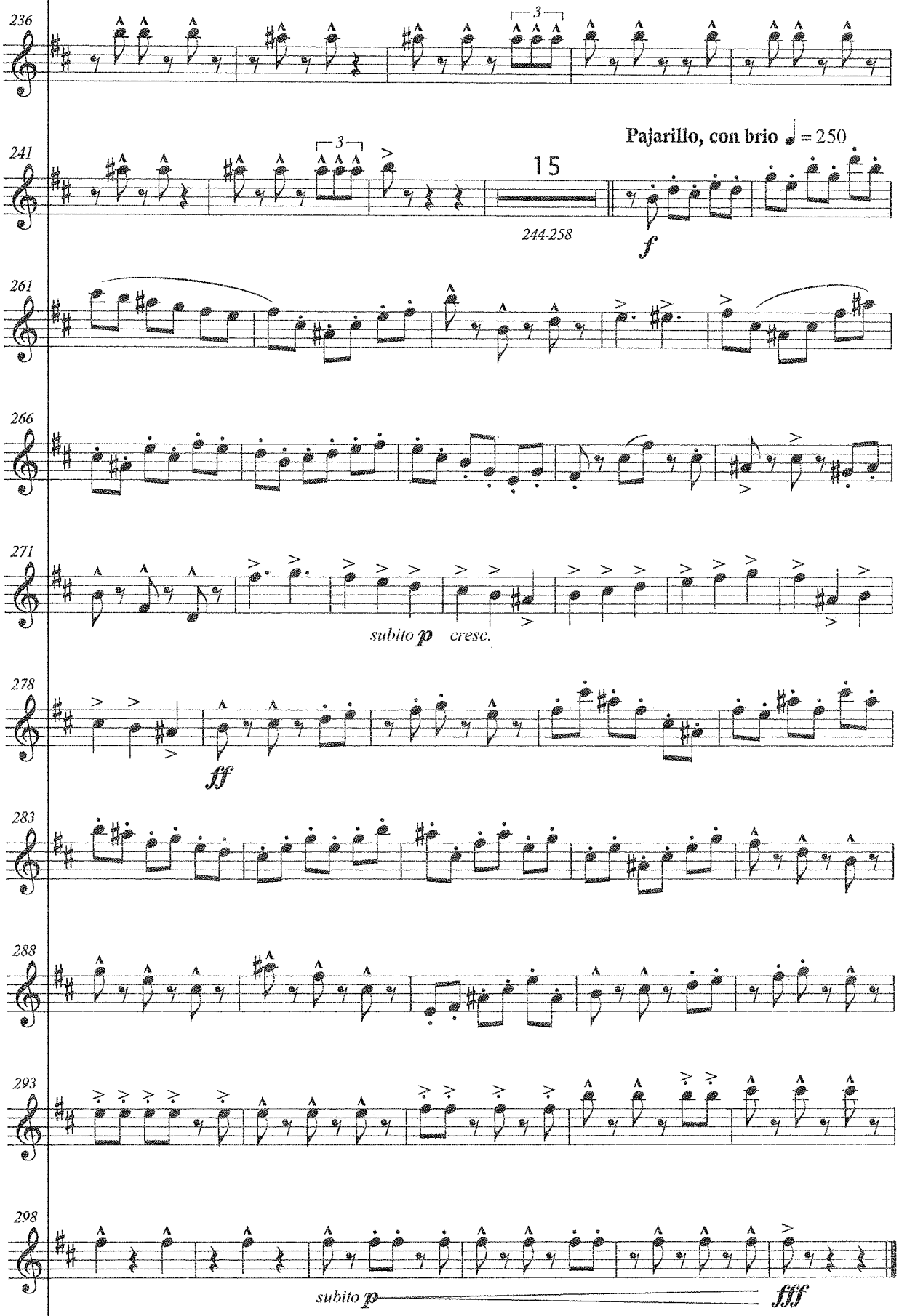
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66
mf
71
76
81
7
p
83-89
f
92
97
101
subito p
cresc.
107
3
ff
112-114


115
f
p
f
123
p
f
129
133
subito p
f
139
senza dim
Libre ♩ = 84 aprox.
Eb Cl.
146
Tonada, calmado ♩ = 100
20
p
mf
p
147-166
p
168

V.S.
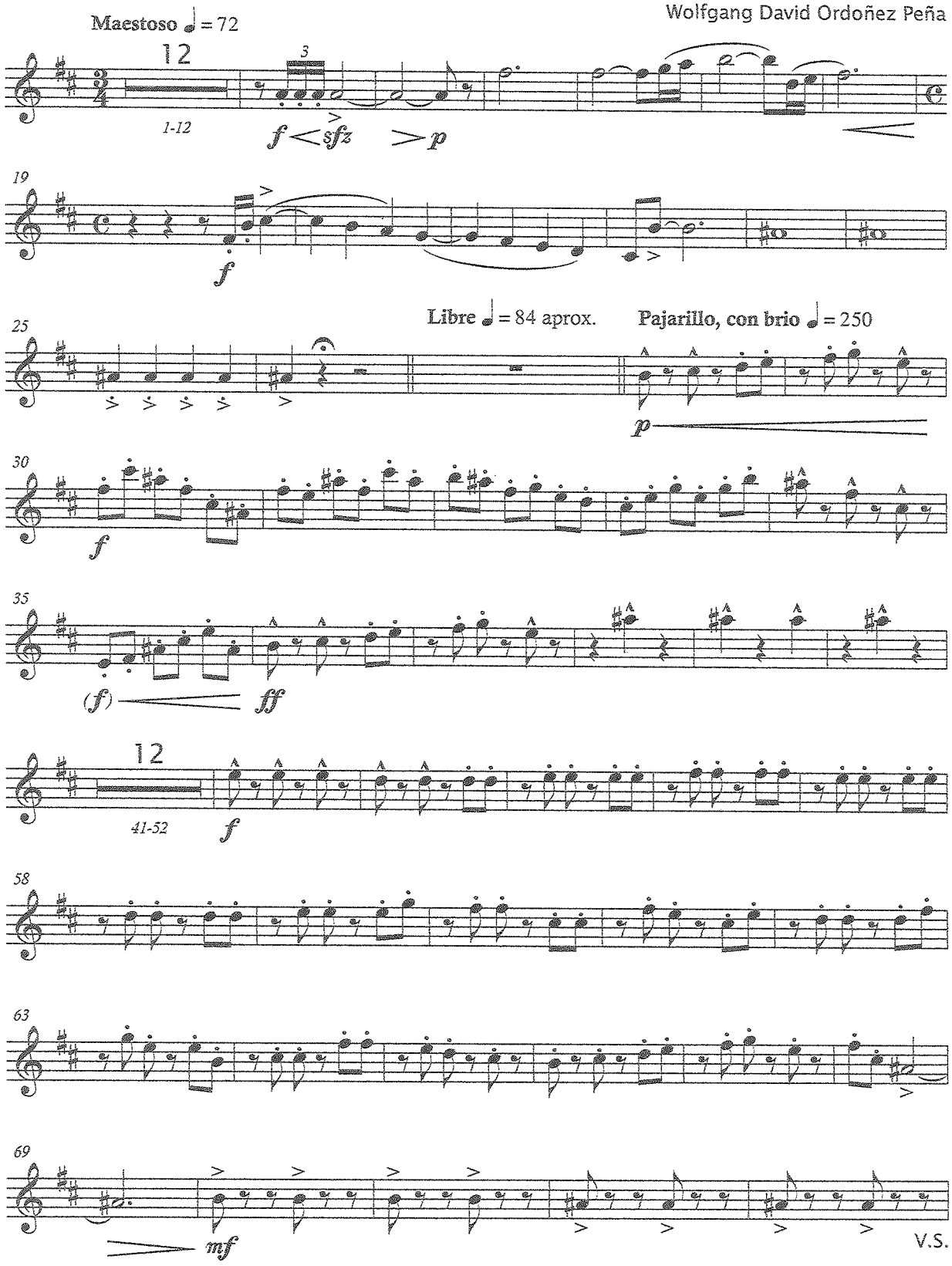

173
f
179
3
ff
185
3
3
3
190
12
accelerando poco a poco
subito p
fff
191-202
p
206
(accel.)
211
(accel.)
216
(accel.)
Pajarillo ♩ = 190
(p)
mf
221
226
(mf)
f
231
(f)
fff


236
241
Pajarillo, con brio ♩ = 250
15
244-258
f
261
266
271
subito p cresc.
278
ff
283
288
293
298
subito p
fff
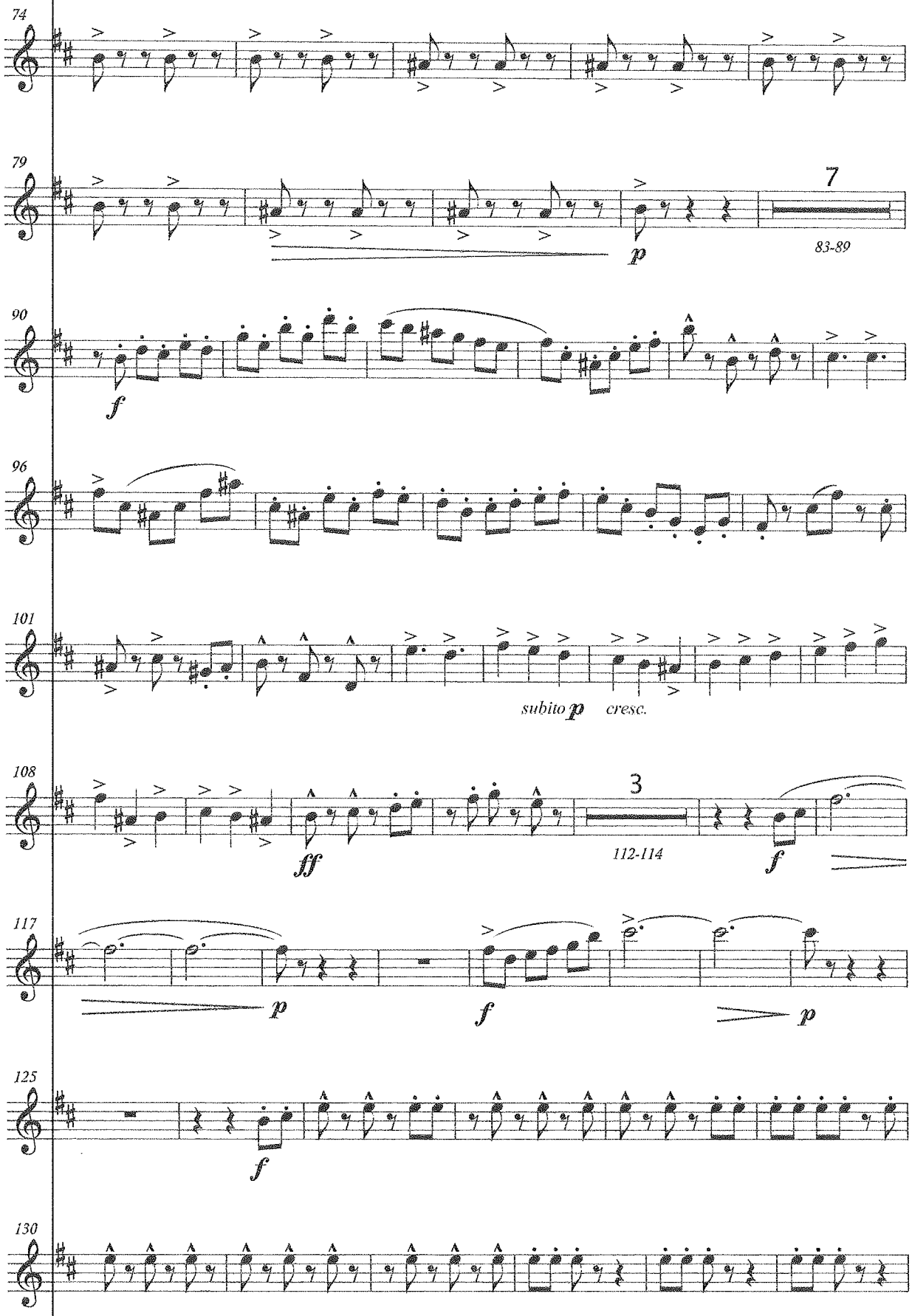
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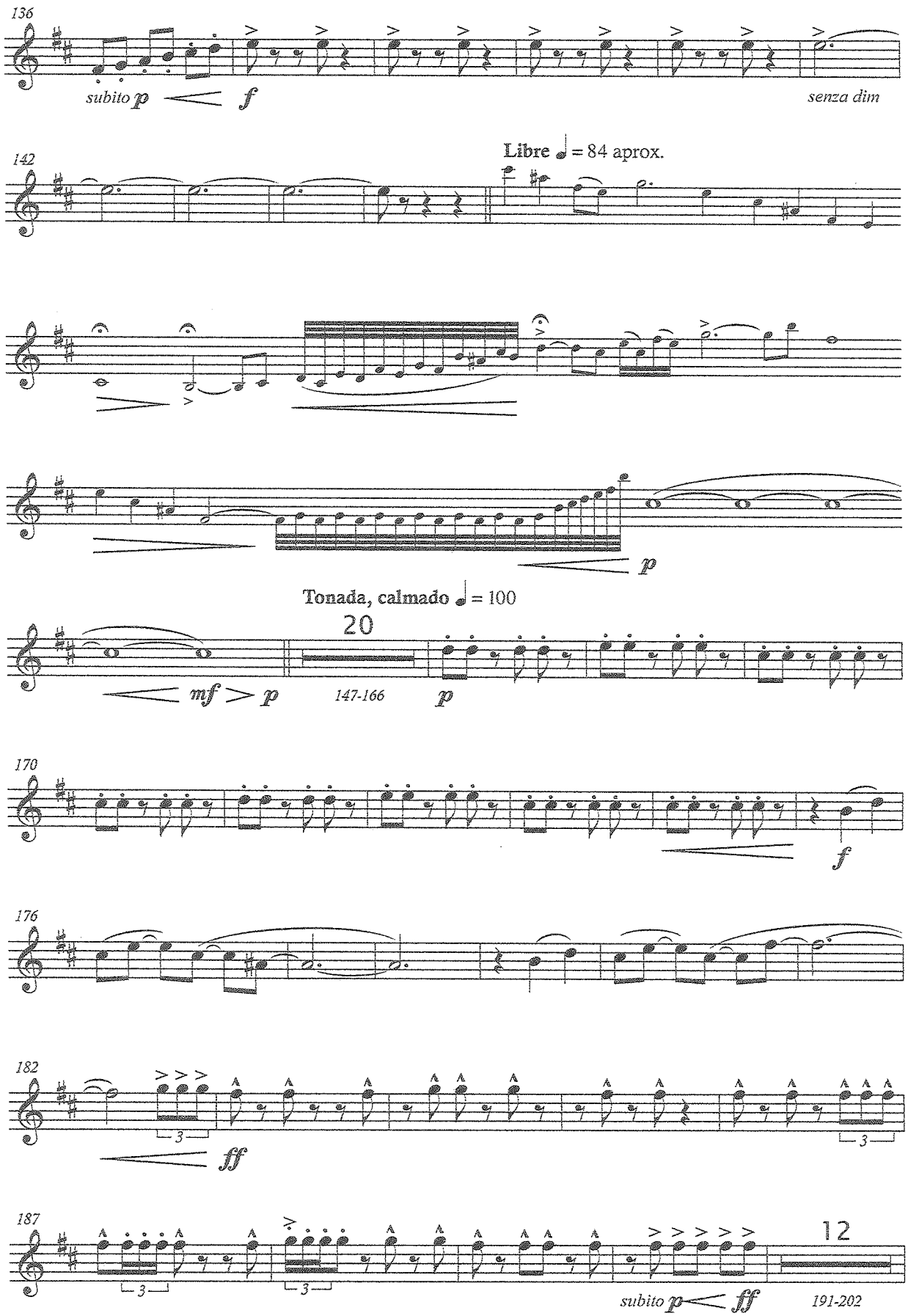
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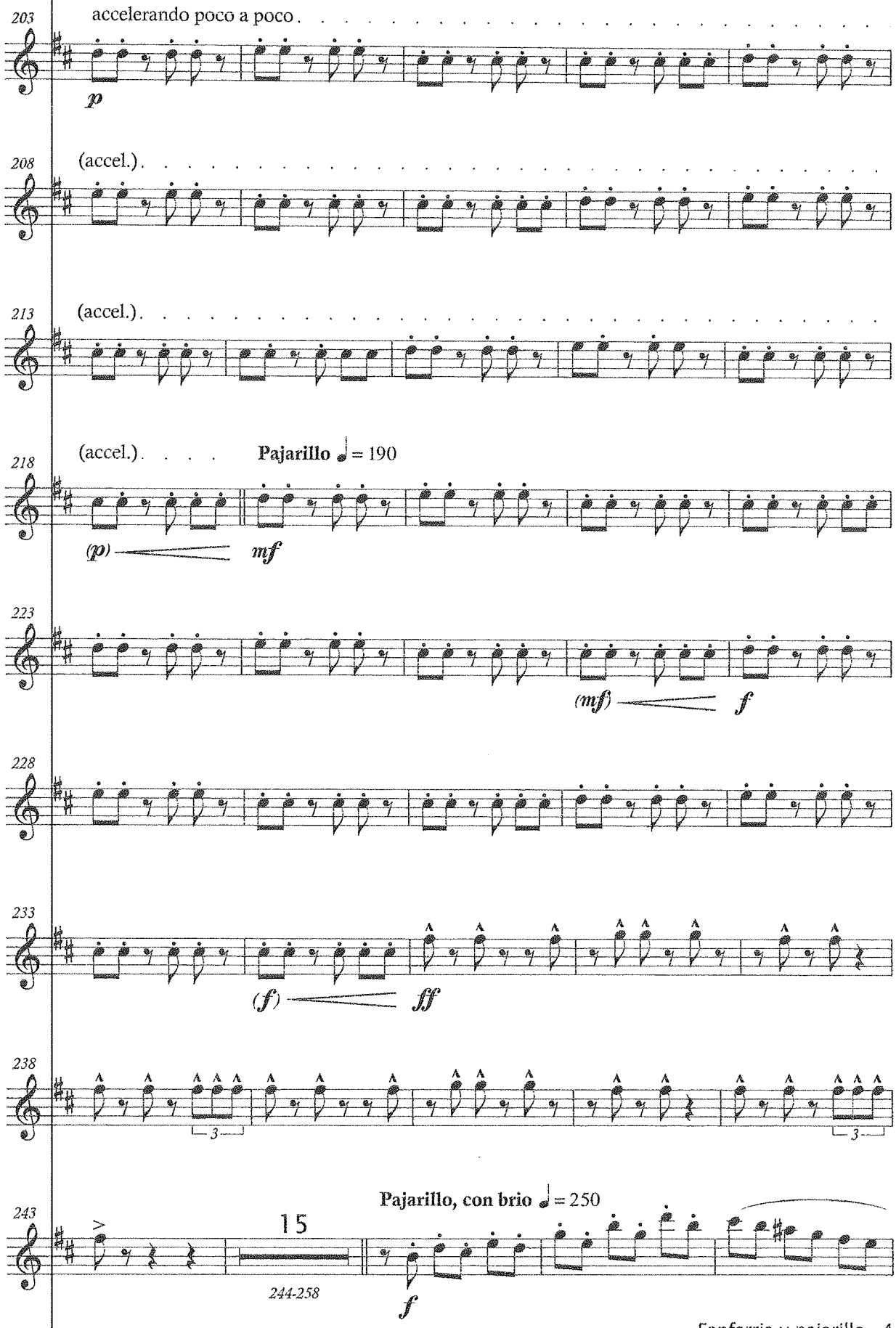
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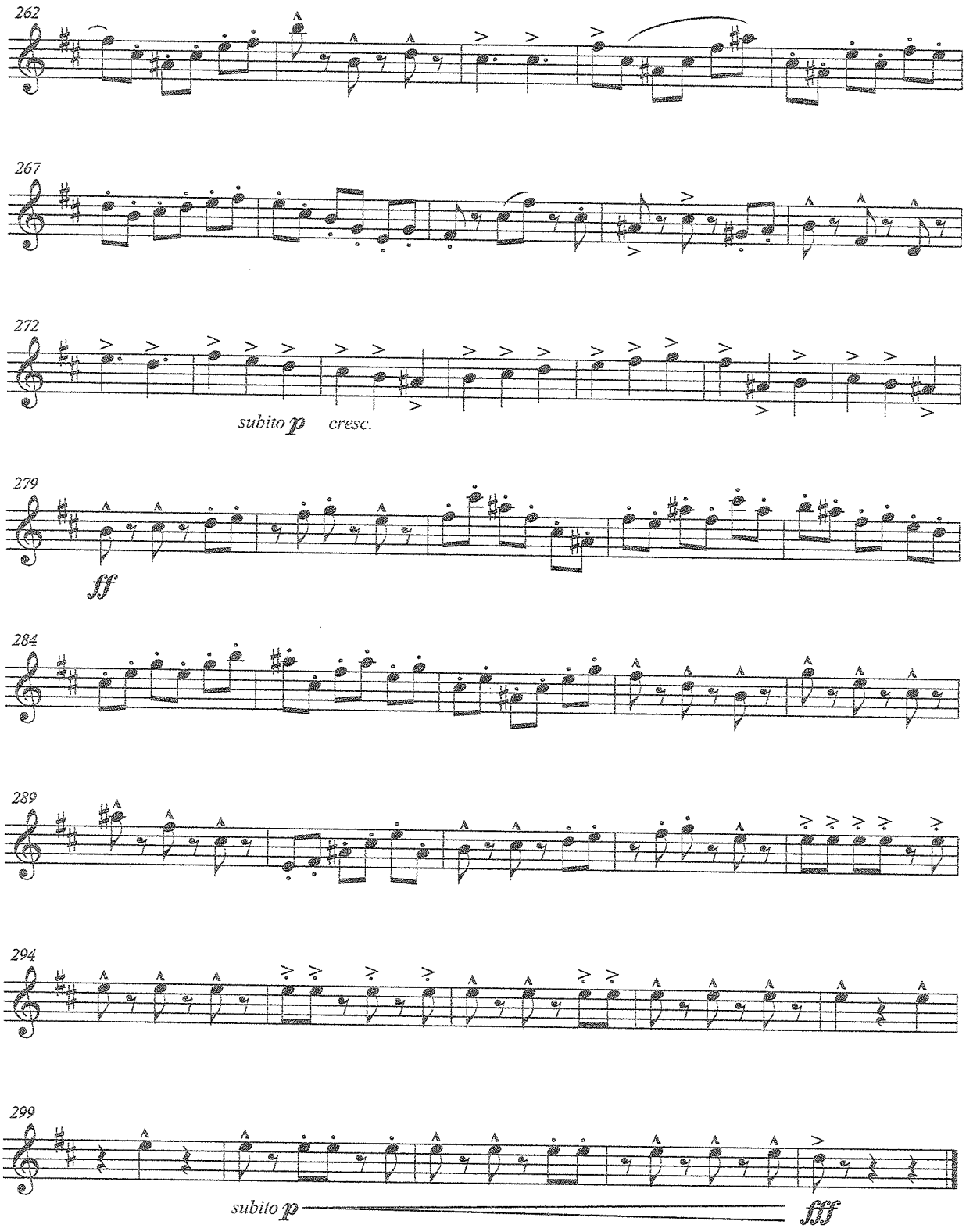


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74
79
7
83-89
p
90
f
96
101
subito p
cresc.
108
3
112-114
ff
f
117
p
f
p
125
f
130
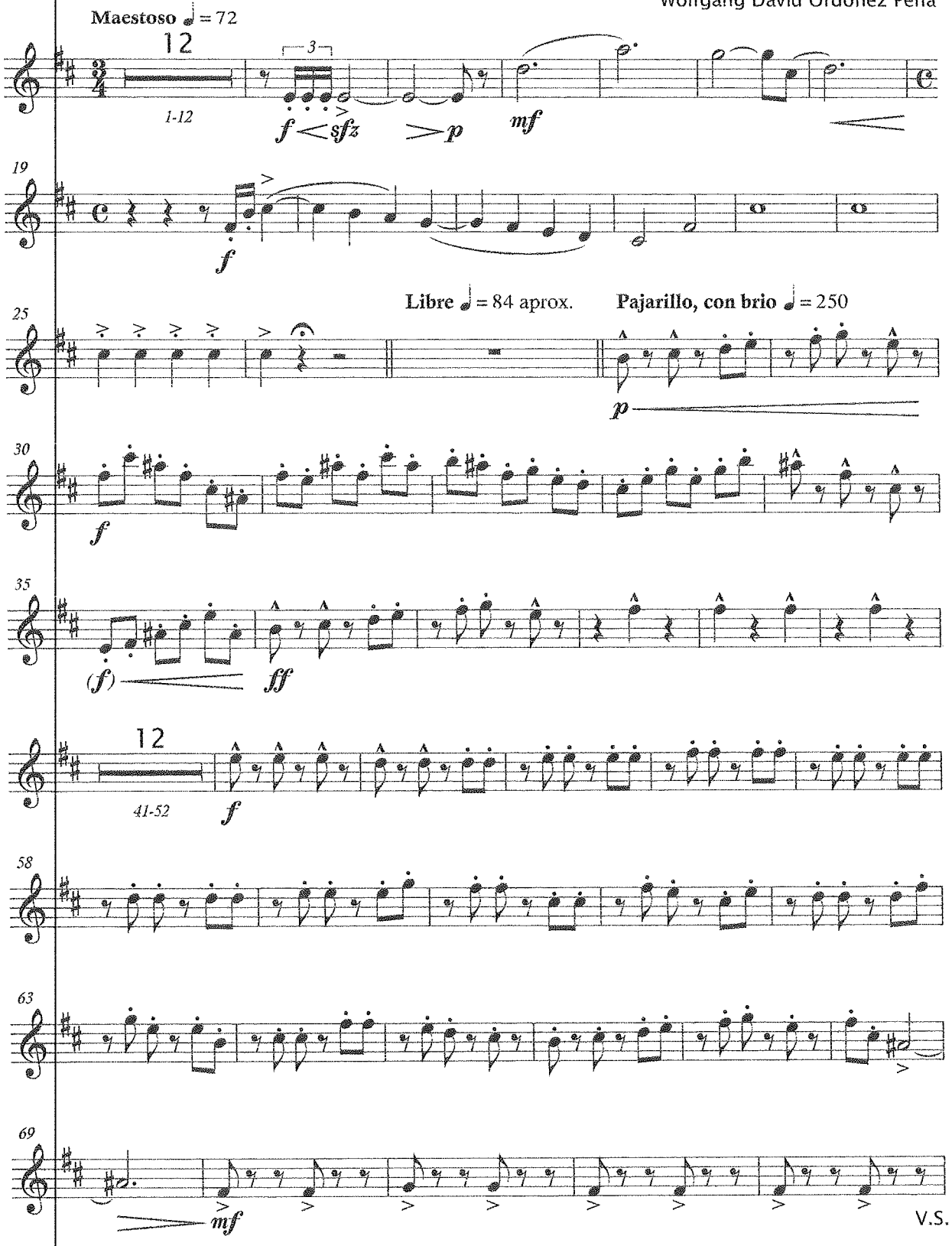

136
subito p
f
senza dim
142
Libre ♩ = 84 aprox.
p
Tonada, calmado ♩ = 100
20
mf > p
147-166
p
170
f
176
182
3
ff
3
187
3
3
12
subito p
ff
191-202


203
accelerando poco a poco
p
208
(accel.)
213
(accel.)
218
(accel.)
Pajarillo ♩ = 190
(p)
mf
223
(mf)
f
228
233
(f)
fff
238
3
3
243
15
244-258
Pajarillo, con brio ♩ = 250
f


262
267
272
subito p cresc.
279
ff
284
289
294
299
subito p
fff
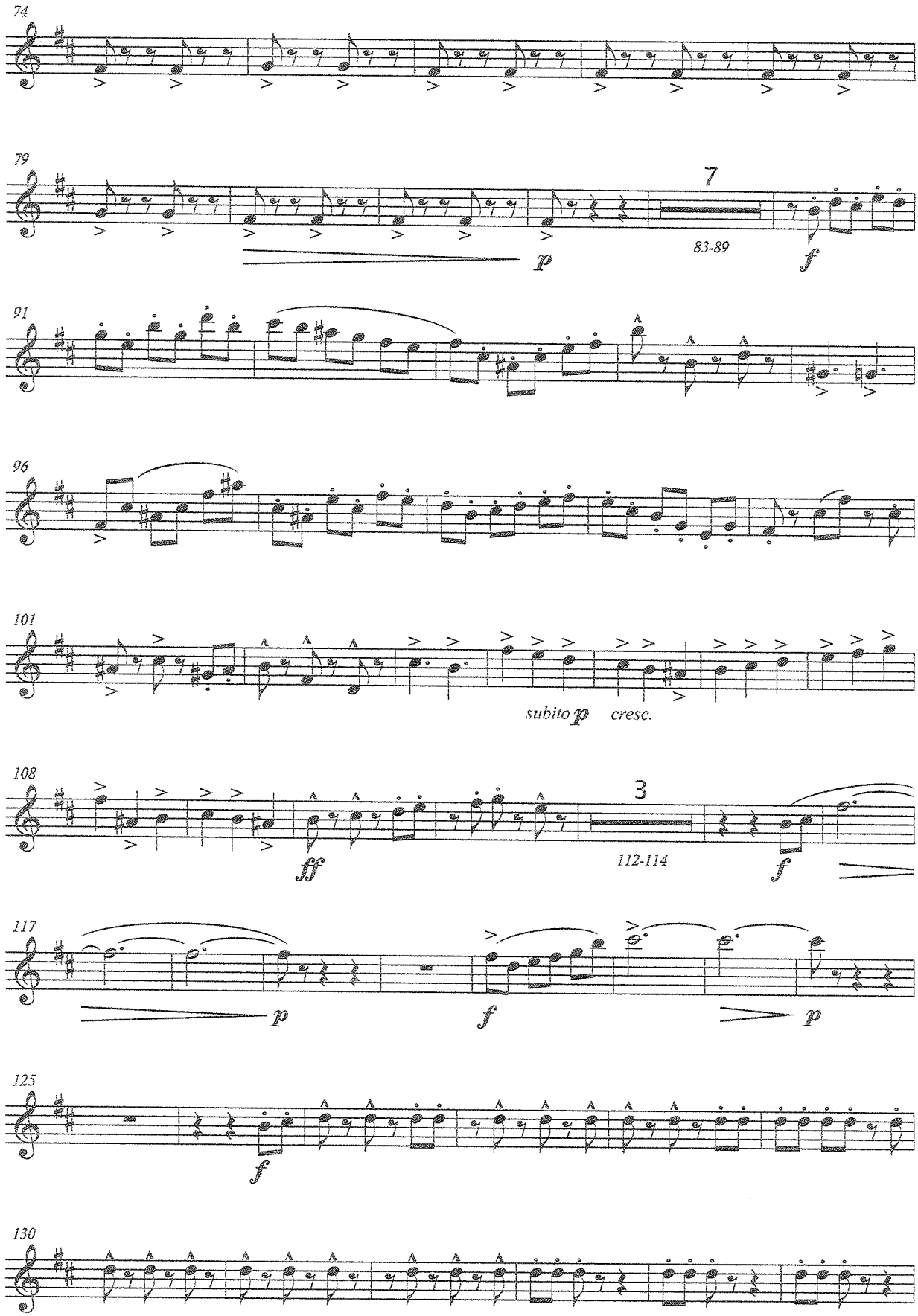
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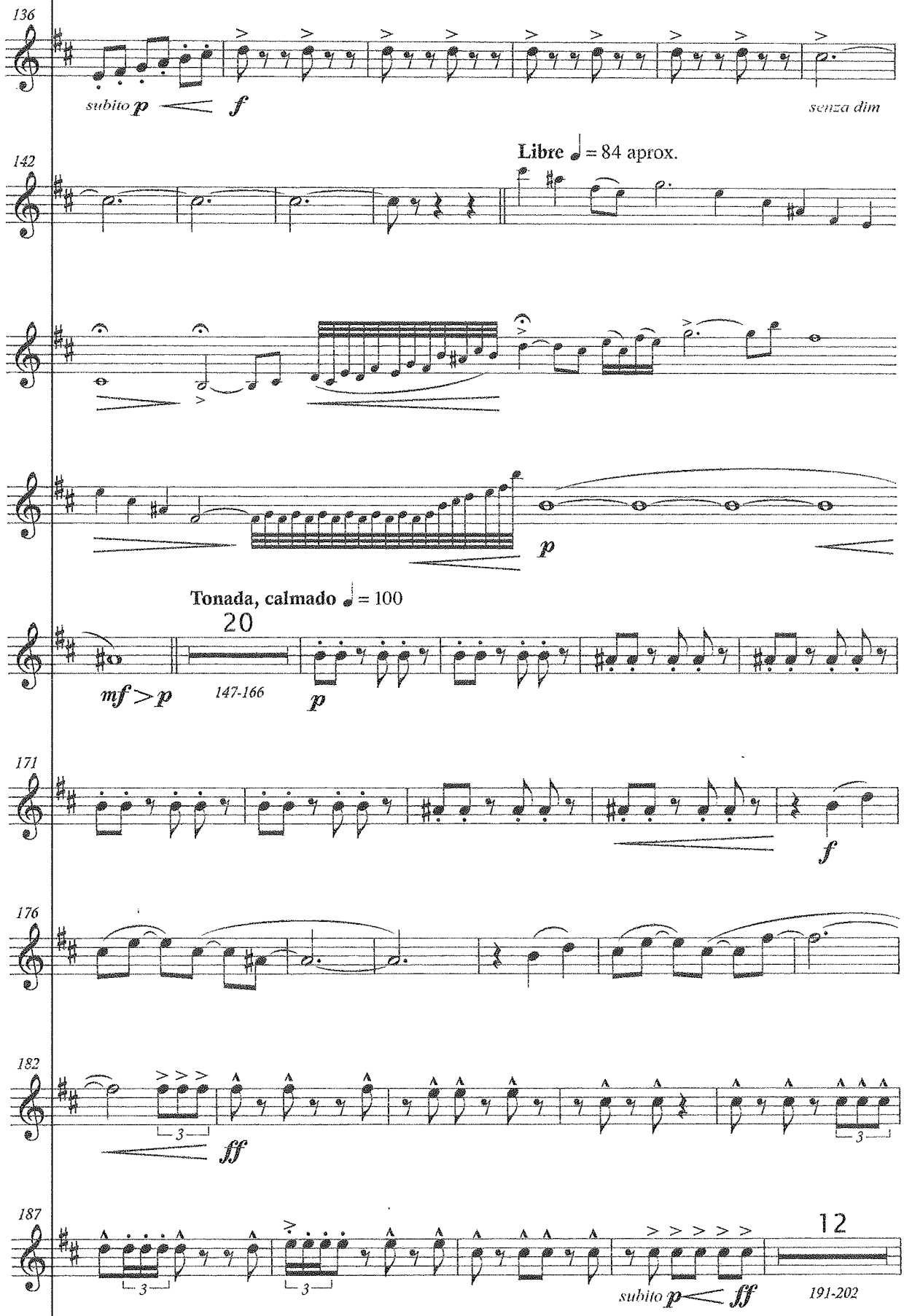
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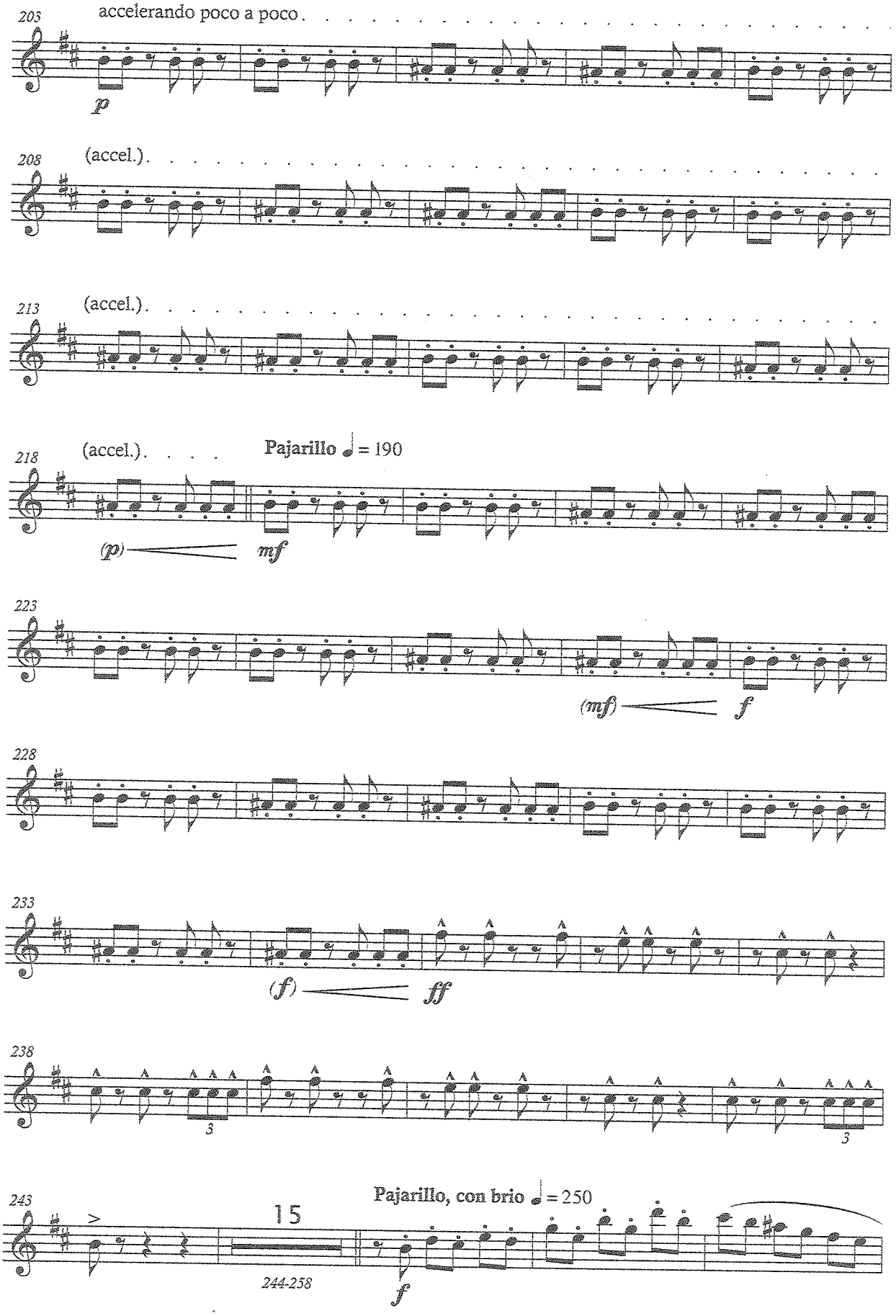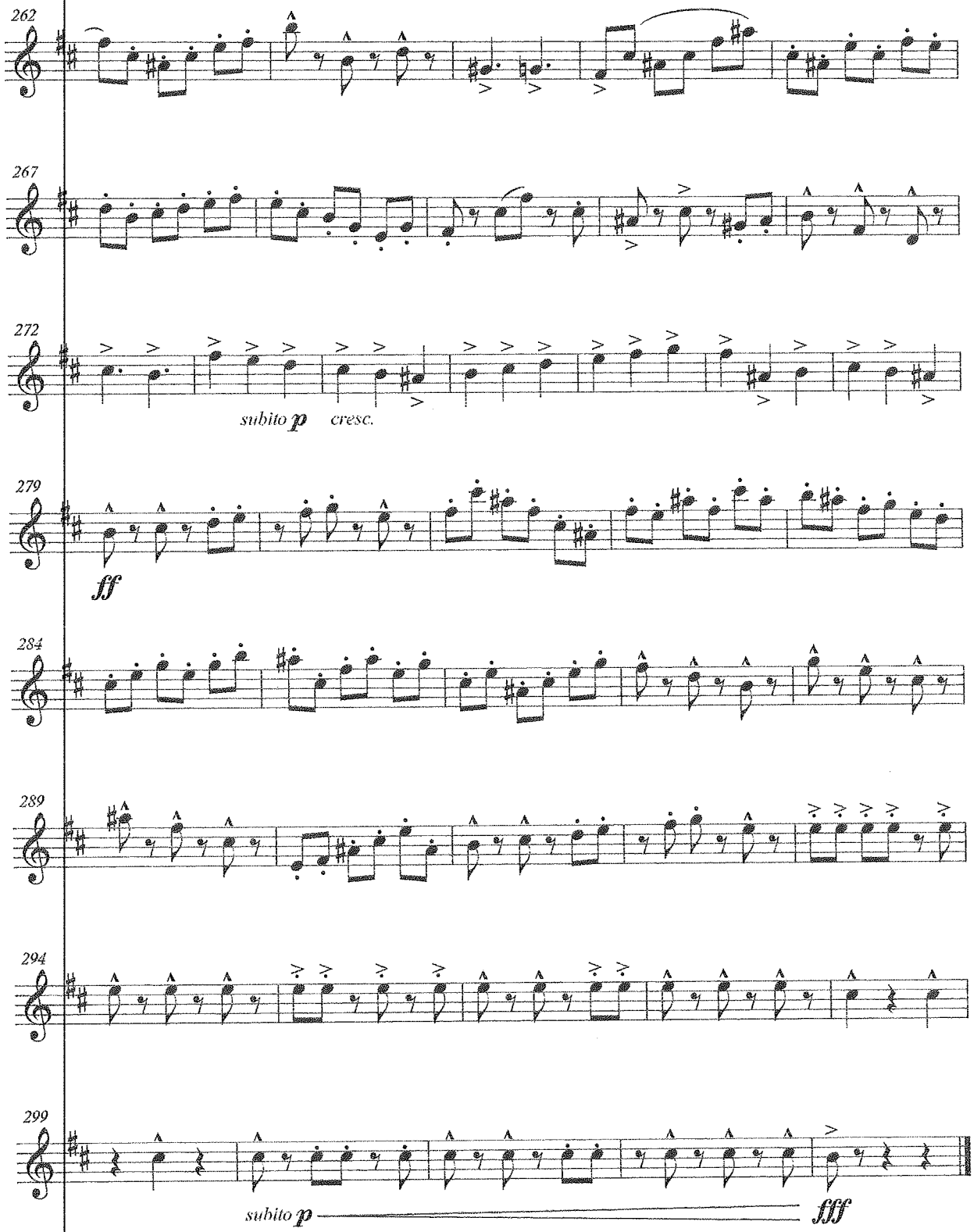


V.S.

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74
79
7
83-89
p
f
91
96
101
subito p
cresc.
108
3
112-114
ff
f
117
p
f
p
125
f
130


136
subito p
f
senza dim
142
Libre ♩ = 84 aprox.
p
Tonada, calmado ♩ = 100
20
mf > p
147-166
p
171
f
176
182
3
ff
3
187
3
3
12
subito p
ff
191-202
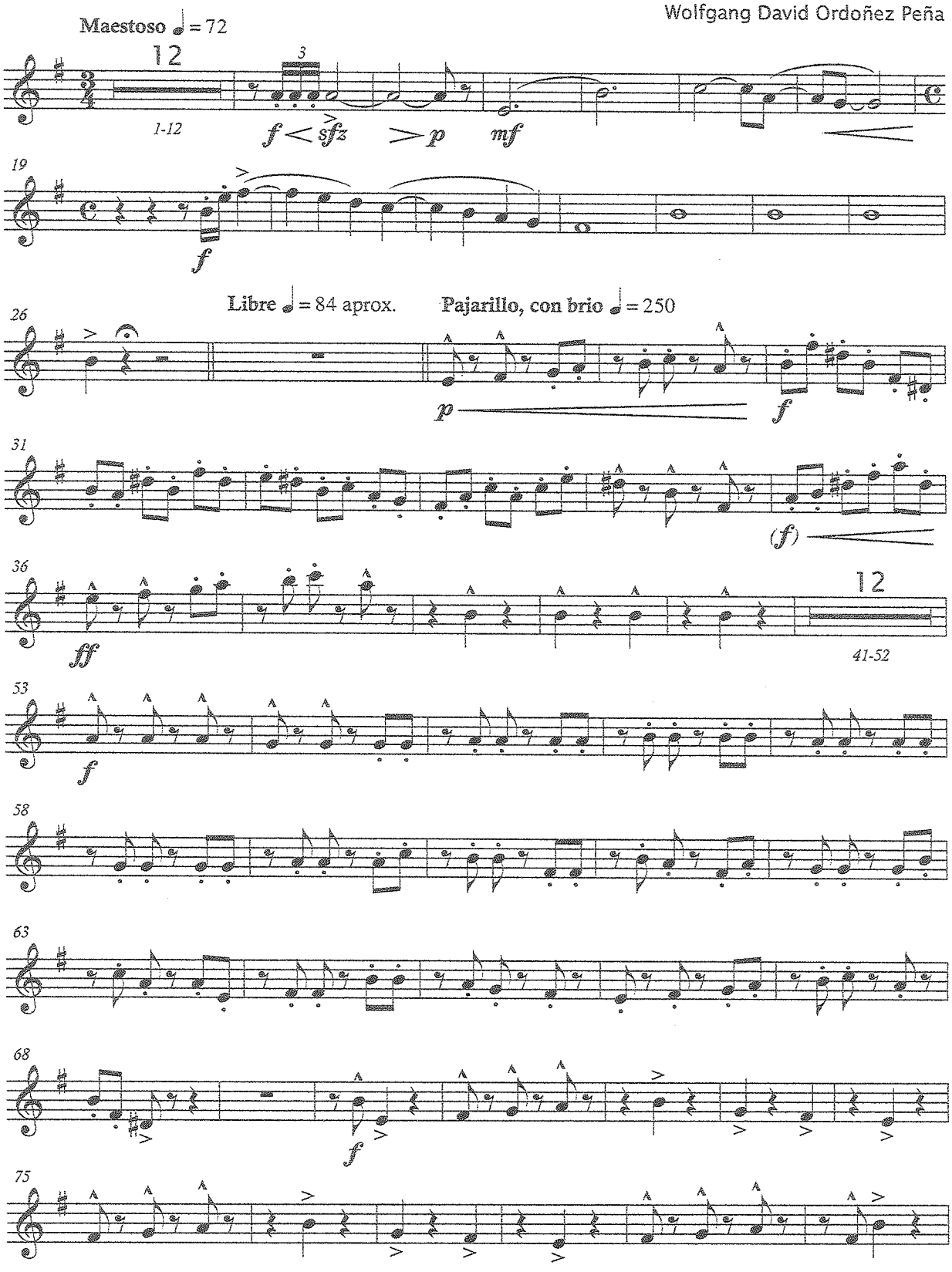

205
accelerando poco a poco
p
208
(accel.)
213
(accel.)
218
(accel.)
Pajarillo ♩ = 190
(p)
mf
223
(mf)
f
228
233
(f)
ff
238
3
3
243
15
244-258
Pajarillo, con brio ♩ = 250
f


262
267
272
subito p cresc.
279
ff
284
289
294
299
subito p
fff
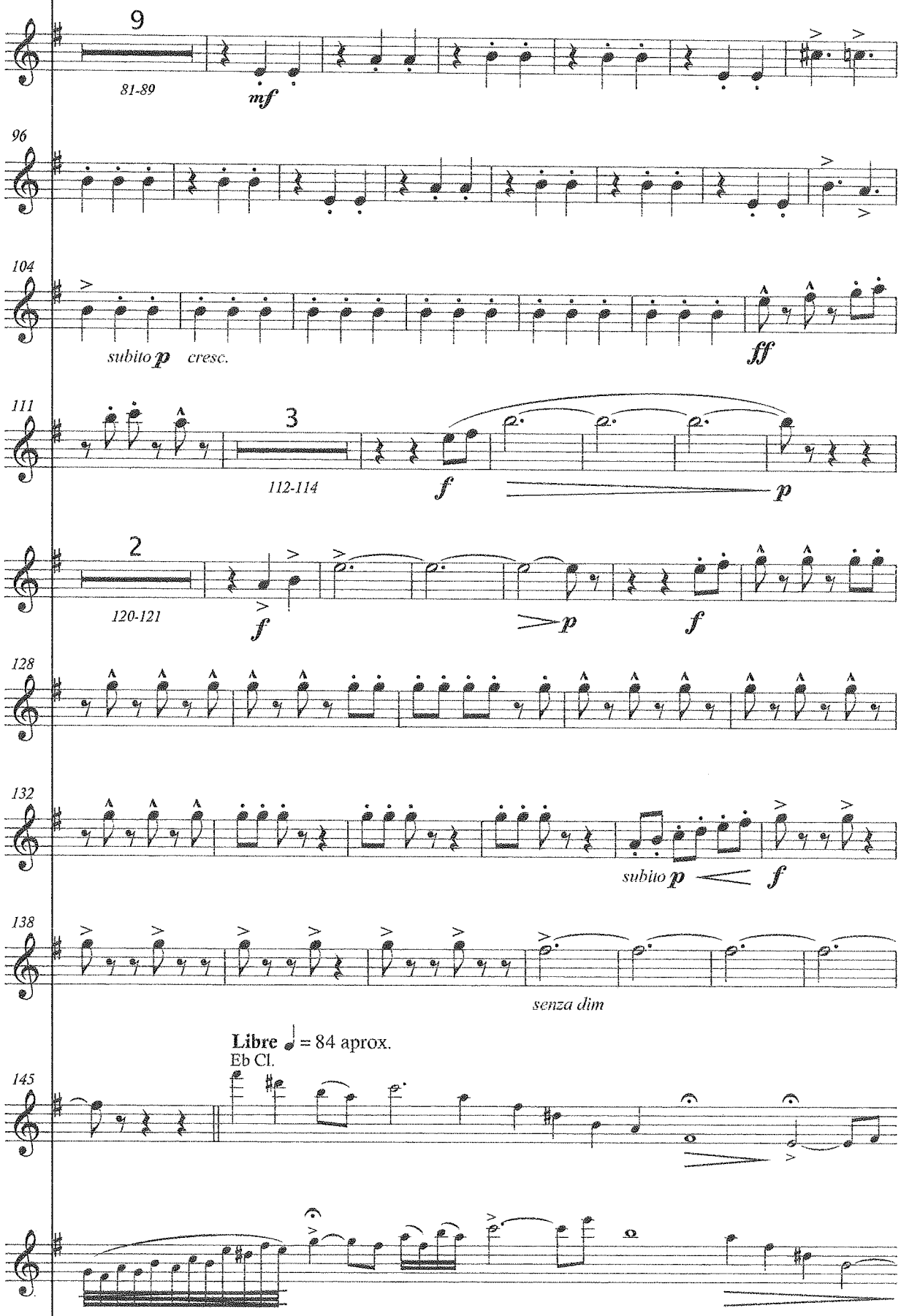
Tenor Saxophone
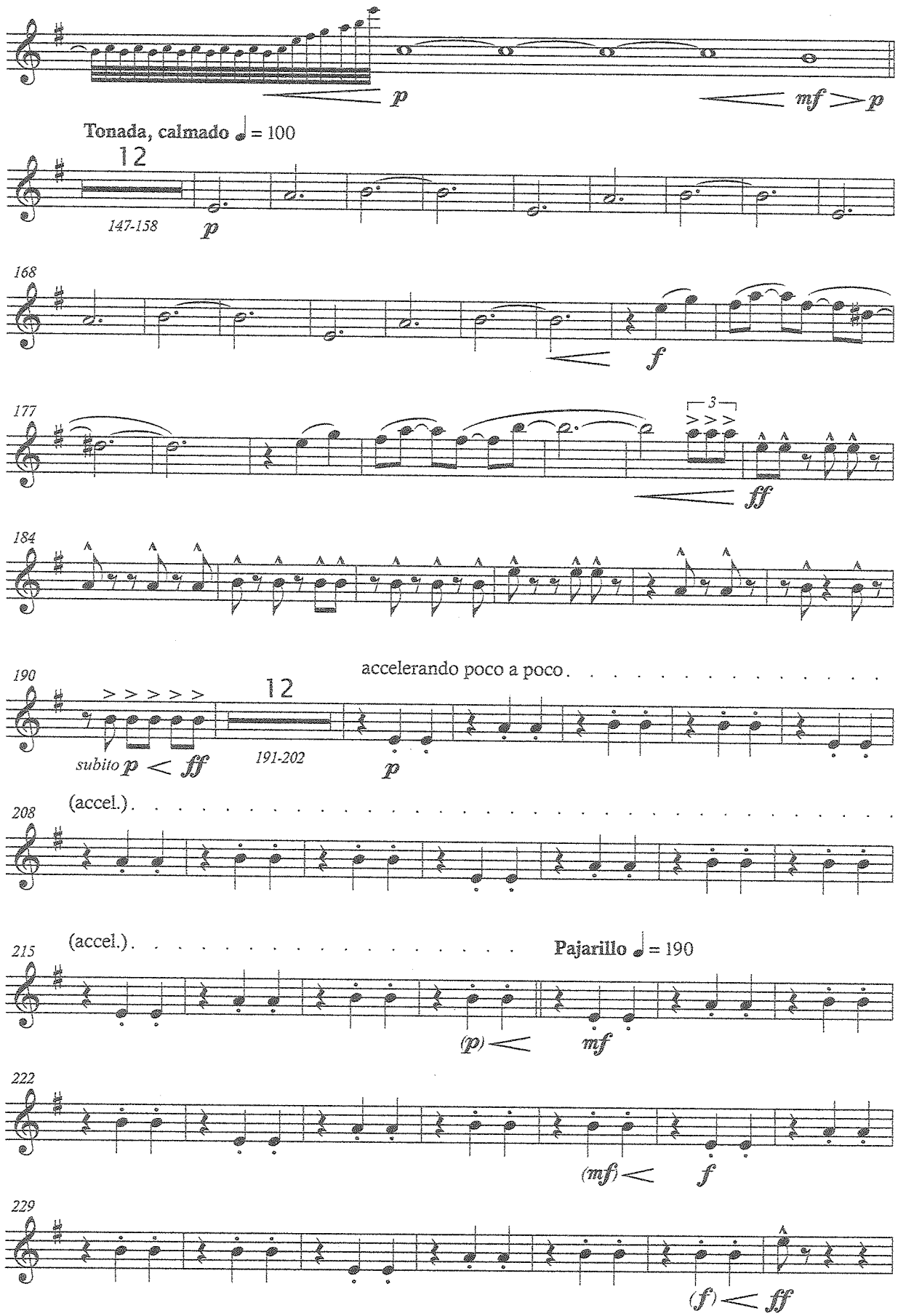
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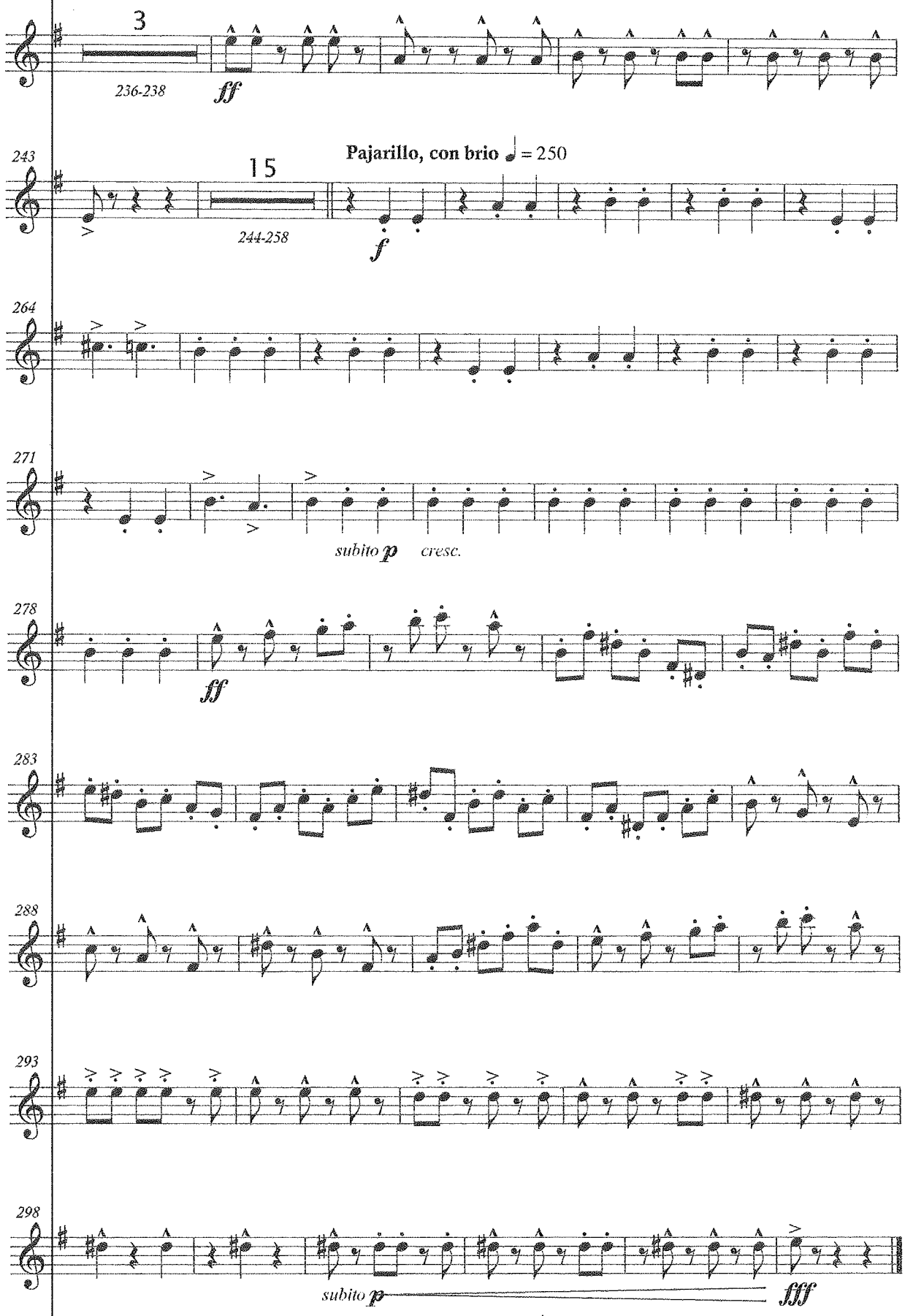
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9
81-89
mf
96
104
subito p cresc.
ff
111
3
112-114
f
p
2
120-121
f
p
f
128
132
subito p
f
138
senza dim
Libre ♩ = 84 aprox.
Eb Cl.
145
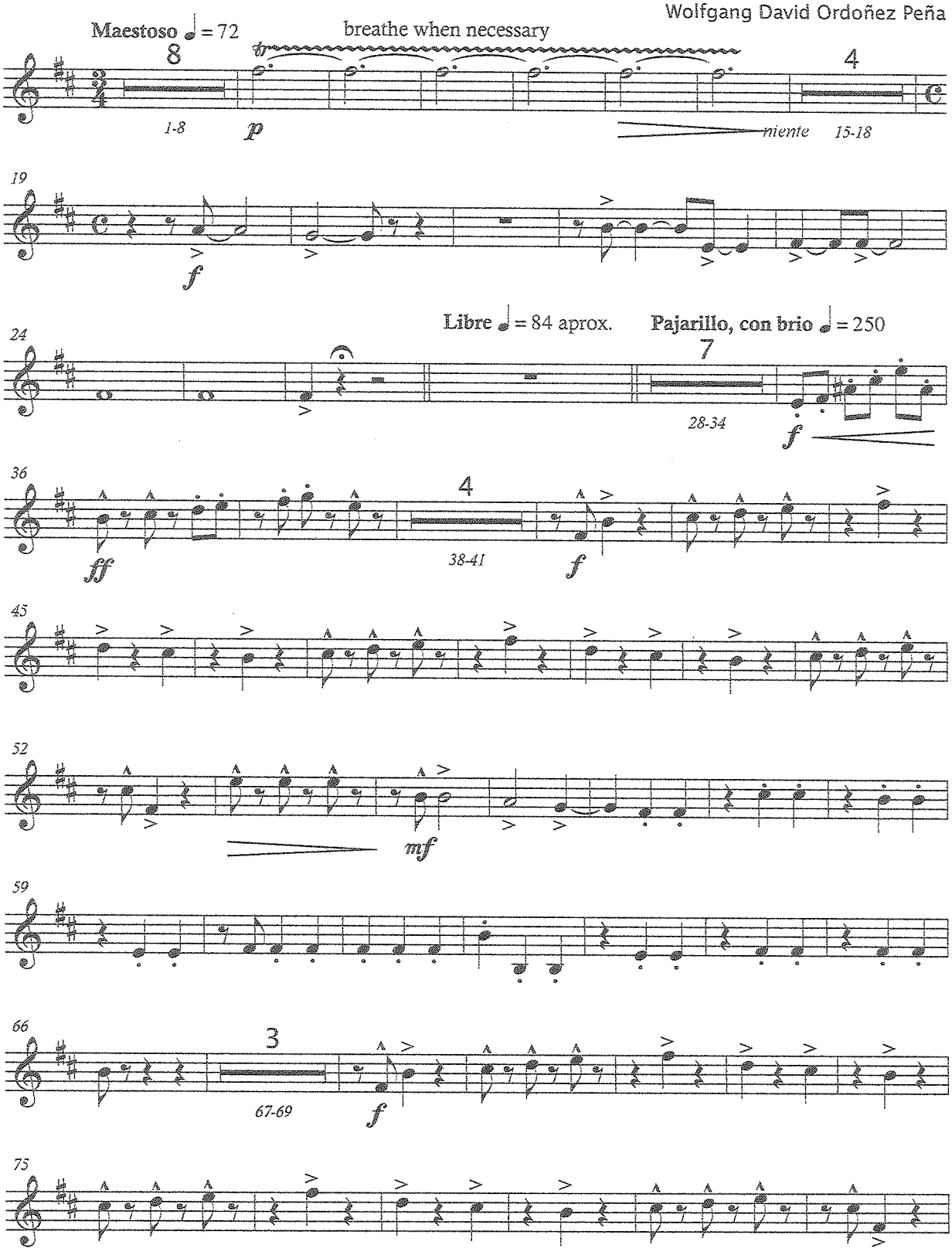

p
mf
p
Tonada, calmado ♩ = 100
12
147-158
p
168
f
177
3
ff
184
190
accelerando poco a poco
12
subito p
ff
191-202
p
208
(accel.)
215
(accel.)
Pajarillo ♩ = 190
(p)
mf
222
(mf)
f
229
(f)
ff


3
236-238
ff
243
15
244-258
Pajarillo, con brio ♩ = 250
f
264
271
subito p
cresc.
278
ff
283
288
293
298
subito p
fff
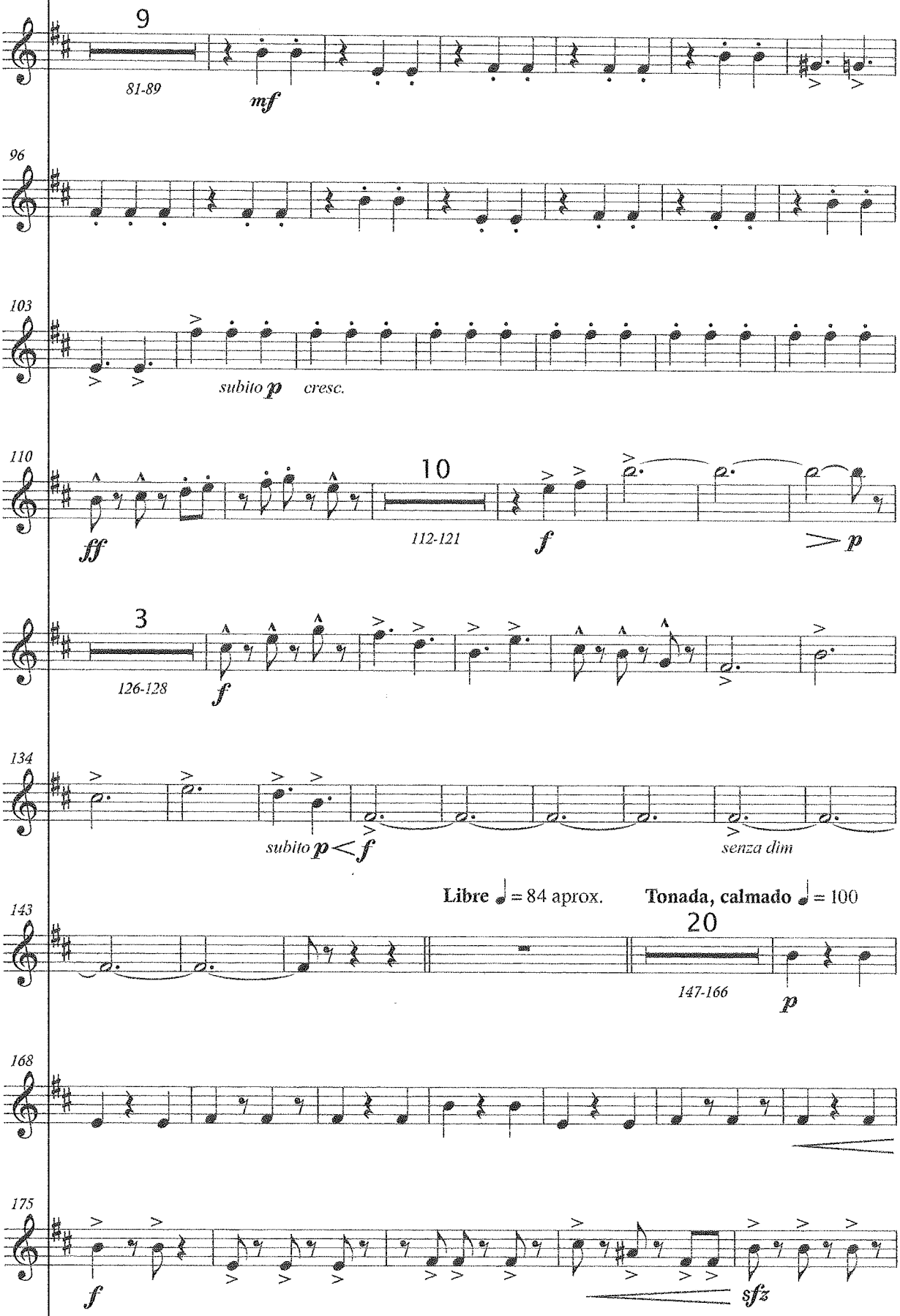
Baritone Saxophone
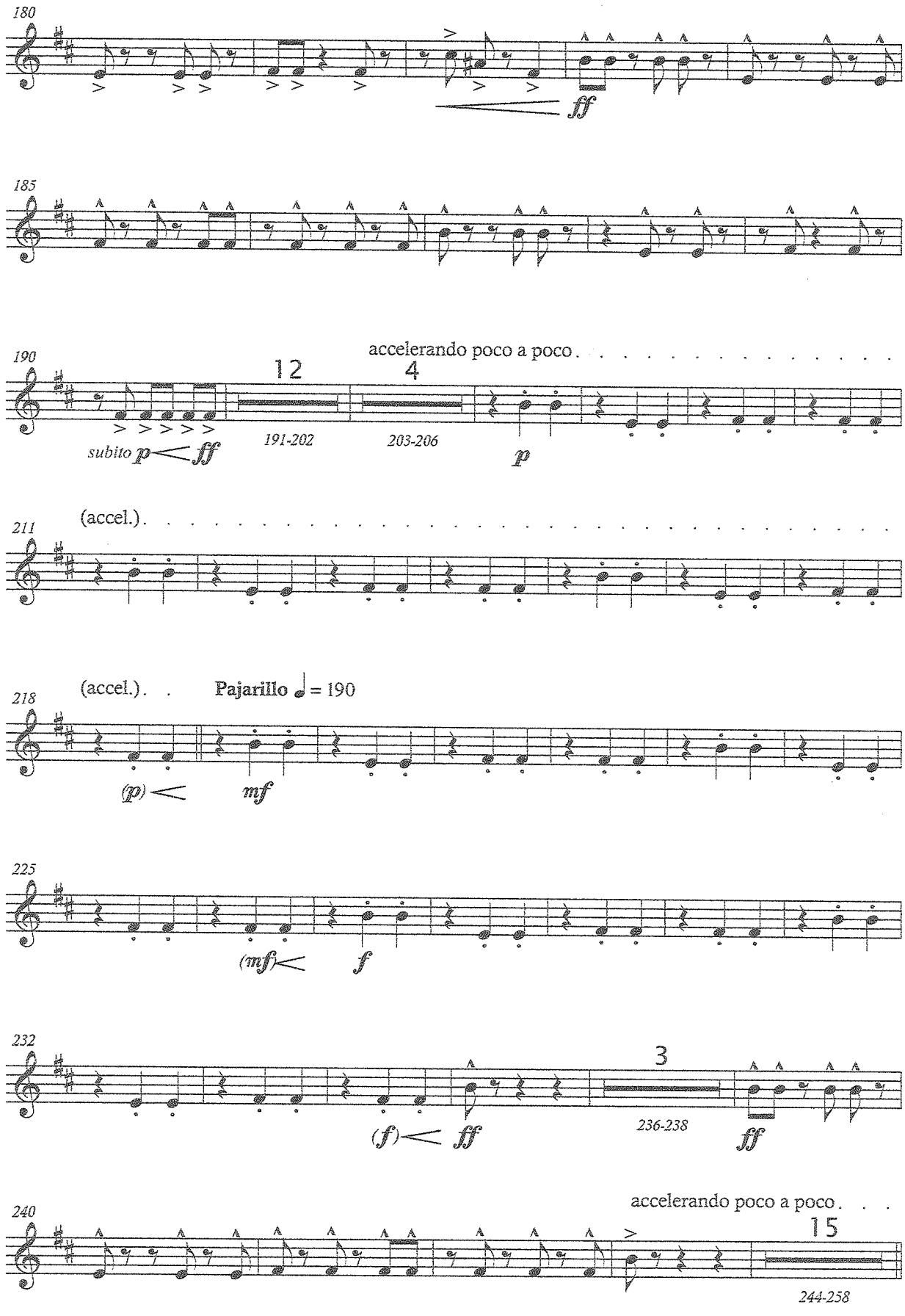
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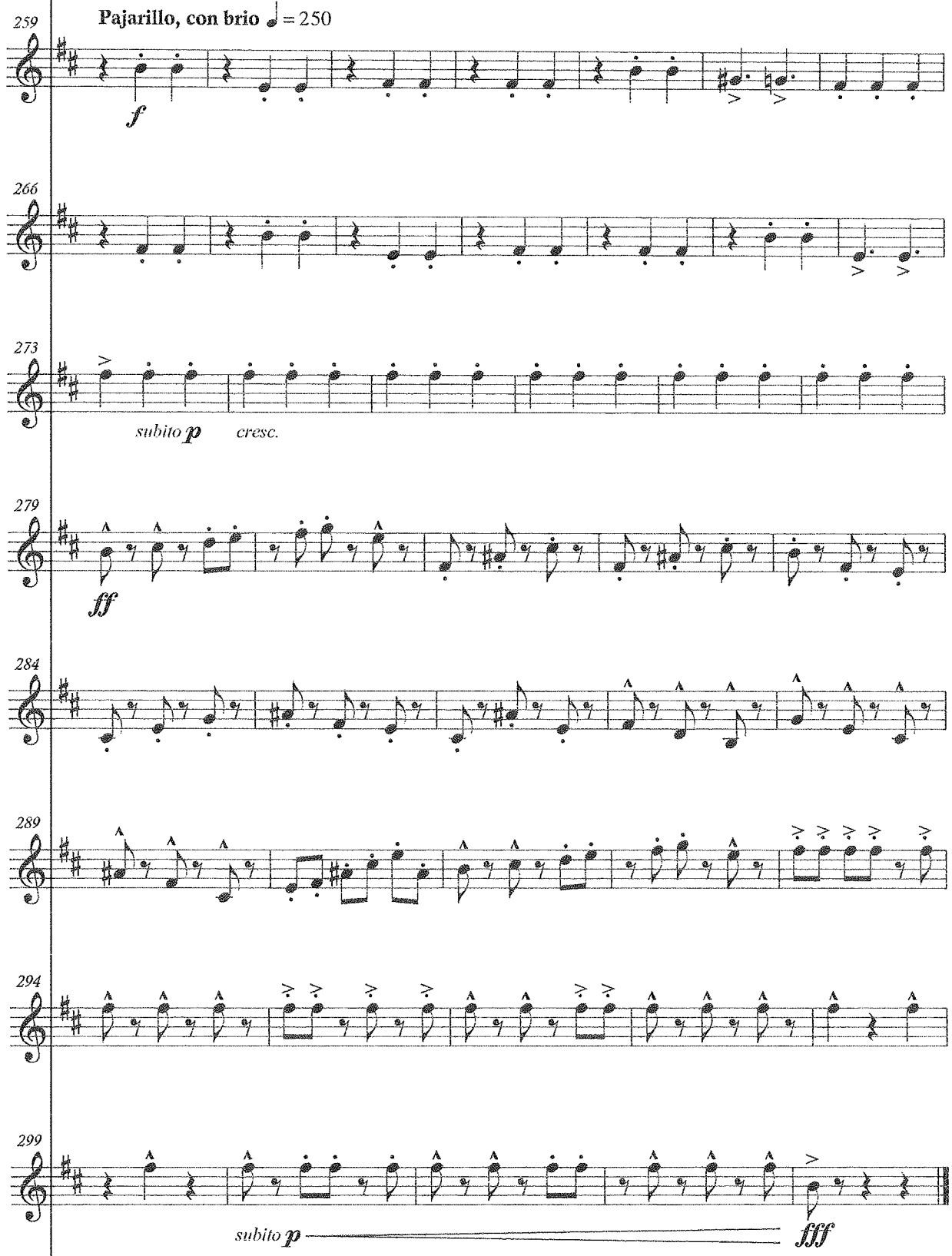
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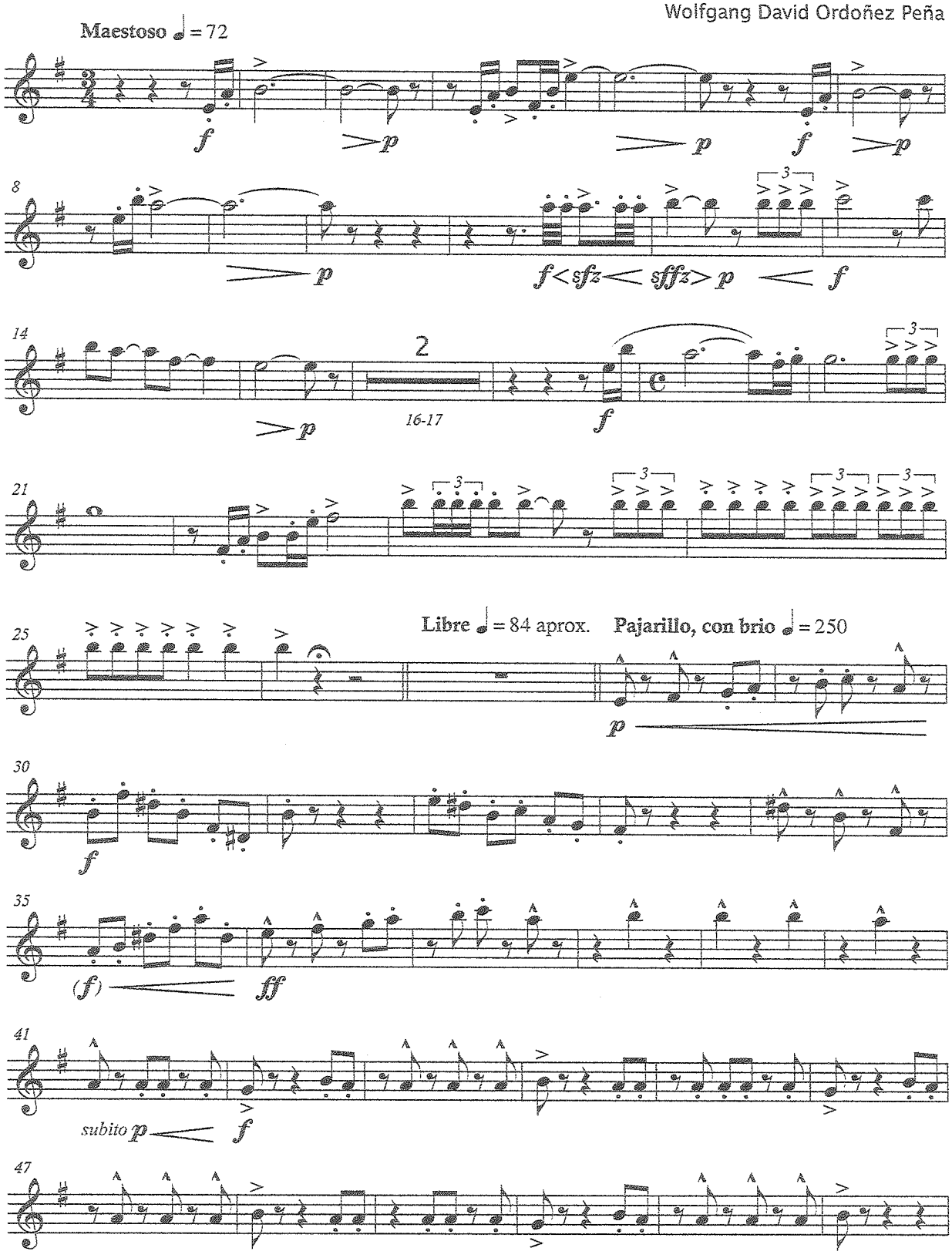

9
81-89
mf
96
103
subito p cresc.
110
10
112-121
ff
f
p
3
126-128
f
134
subito p < f
senza dim
Libre ♩ = 84 aprox.
Tonada, calmado ♩ = 100
143
20
147-166
p
168
175
f
sfz


180
ff
185
190
accelerando poco a poco
12
4
subito p
ff
191-202
203-206
p
211
(accel.)
218
(accel.)
Pajarillo ♩ = 190
(p)
mf
225
(mf)
f
232
3
(f)
ff
236-238
ff
240
accelerando poco a poco
15
244-258
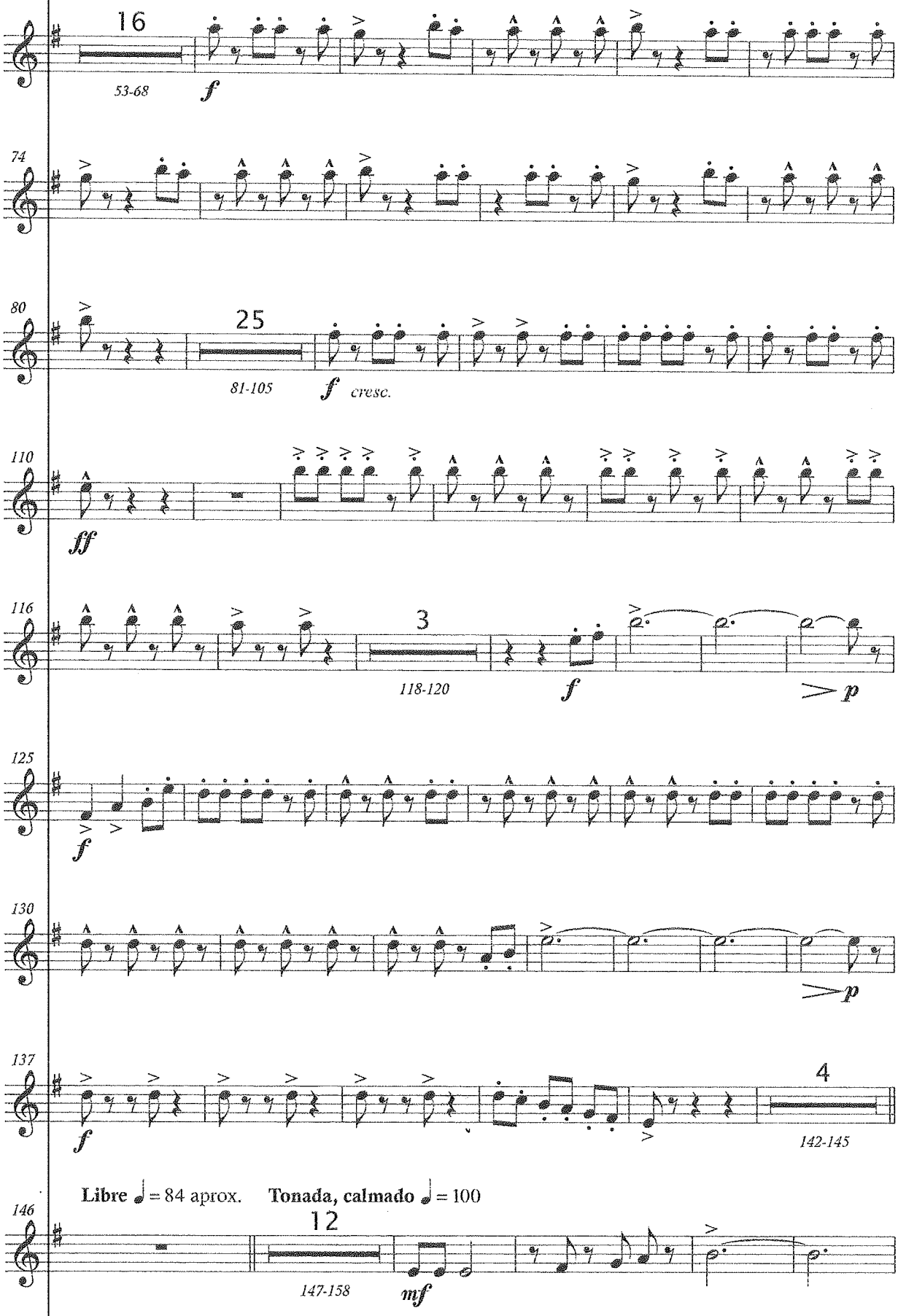

259
Pajarillo, con brio ♩ = 250
f
266
273
subito p
cresc.
279
ff
284
289
294
299
subito p
fff
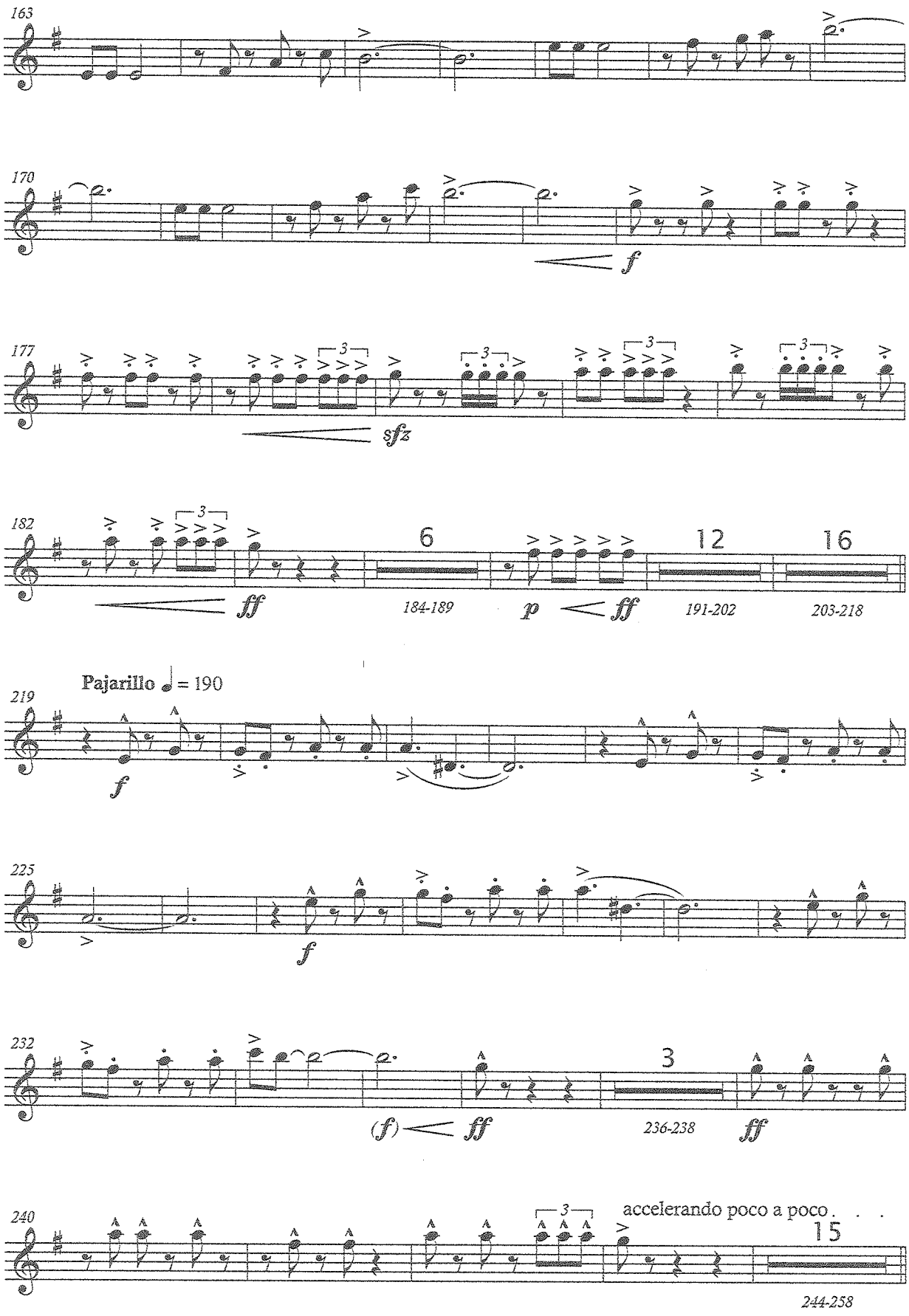
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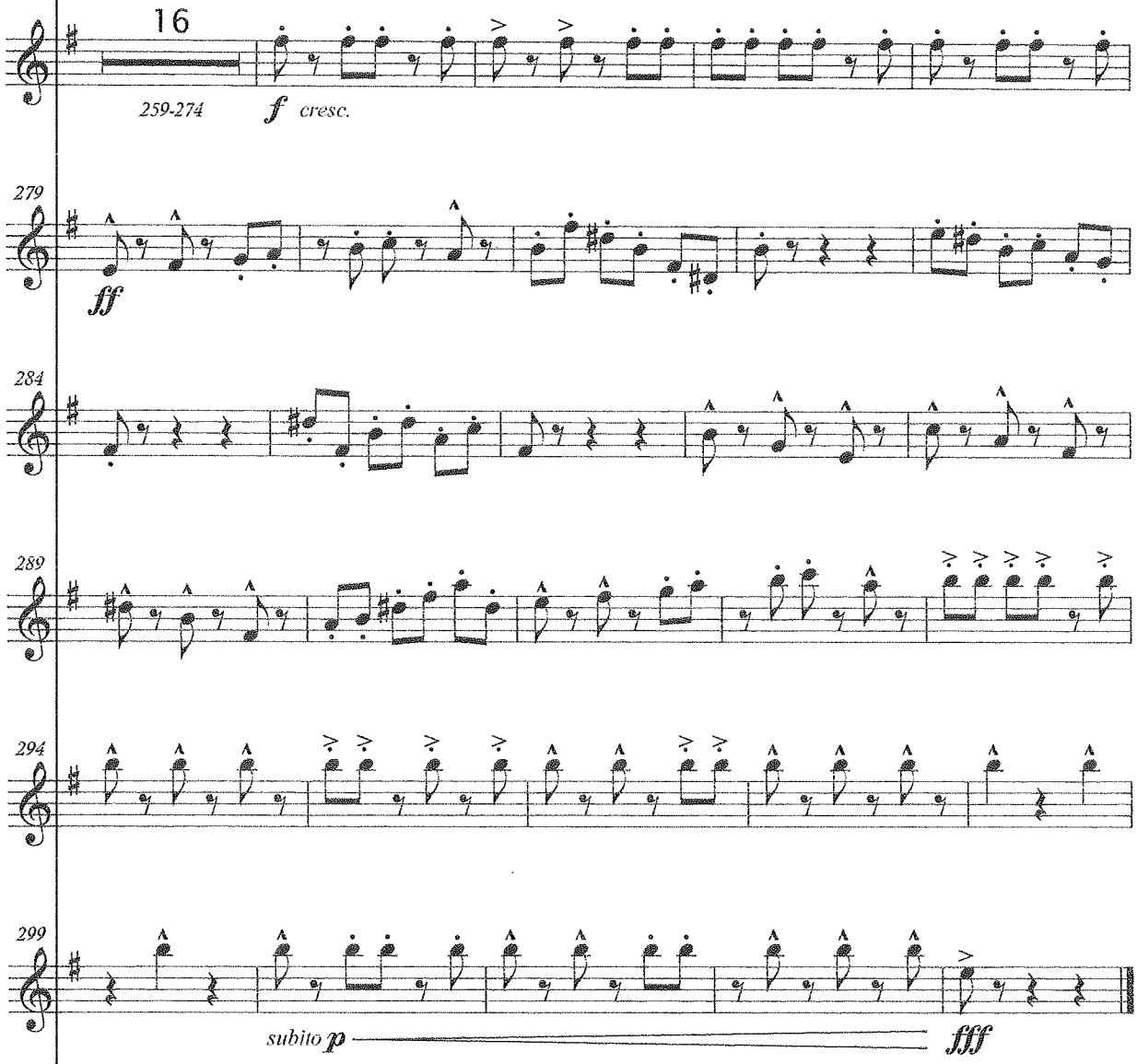


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16
53-68
f
74
80
25
81-105
f cresc.
110
ff
116
3
118-120
f
p
125
f
130
p
137
4
142-145
f
Libre ♩= 84 aprox.
Tonada, calmado ♩= 100
146
12
147-158
mf


163
170
f
177
sfz
182
ff
6
184-189
p
ff
12
191-202
16
203-218
Pajarillo ♩ = 190
219
f
225
f
232
(f)
ff
3
236-238
ff
240
3
accelerando poco a poco . . .
15
244-258

Bb Trumpet 1
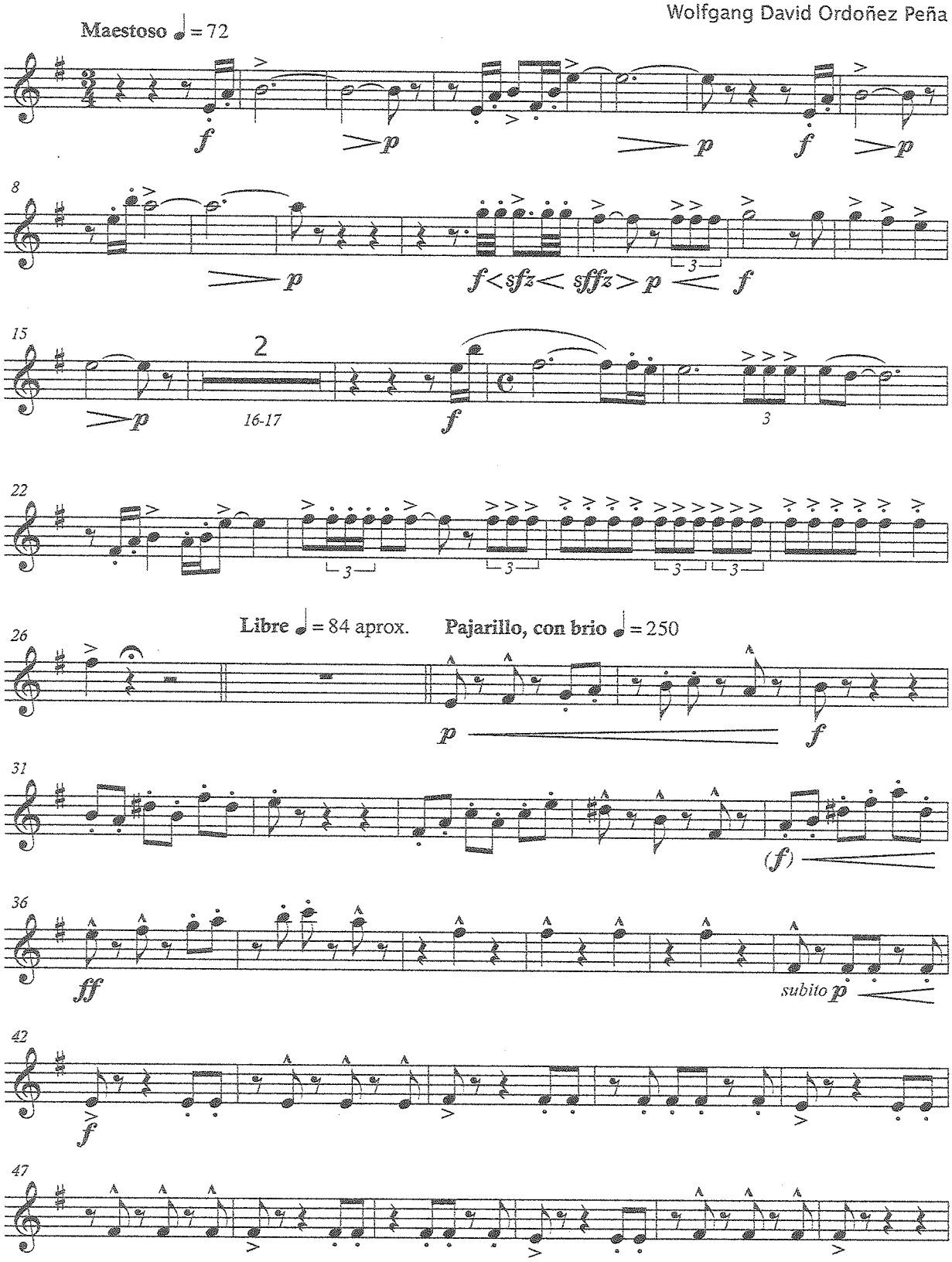
Pajarillo, con brio ♩ = 250
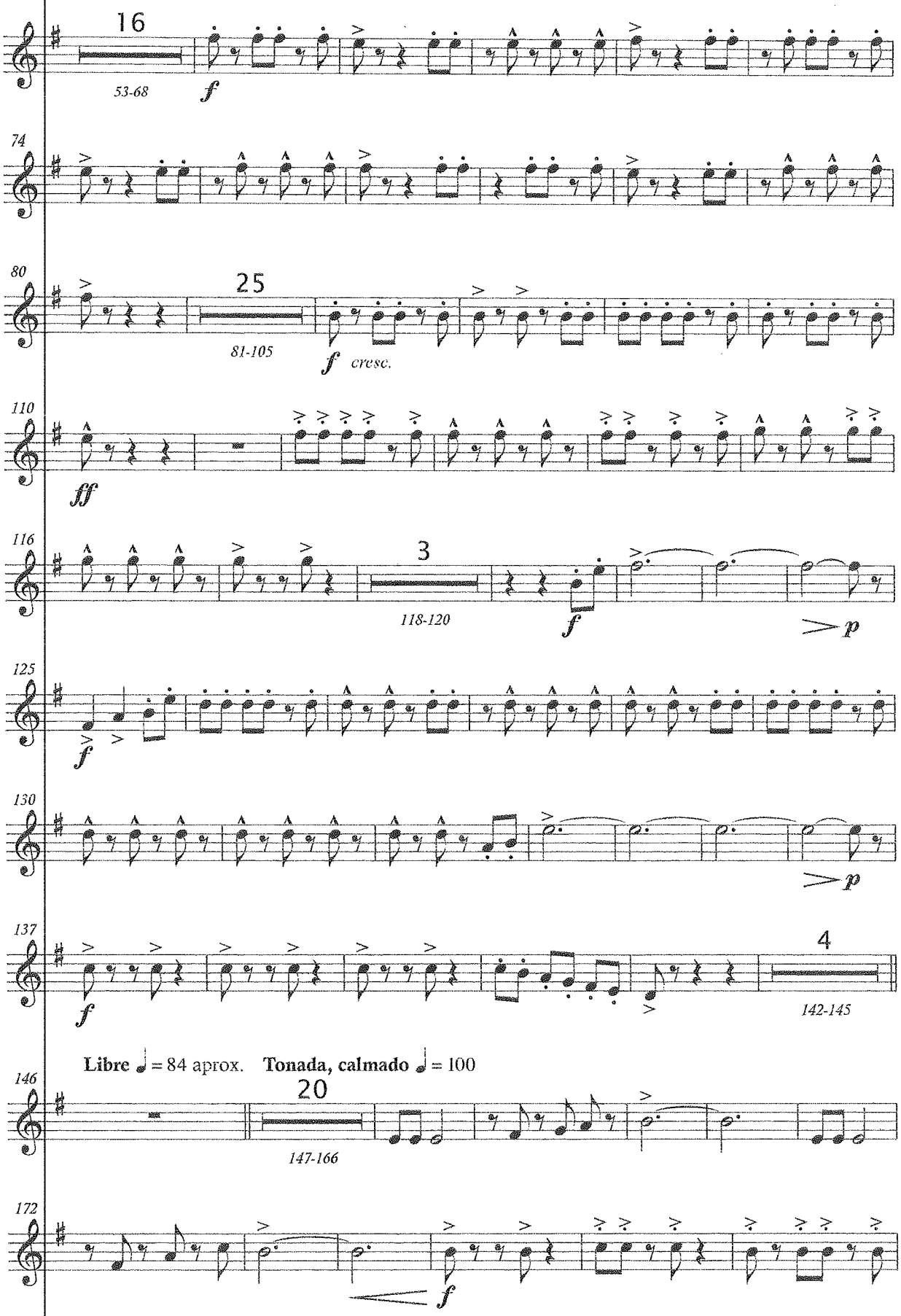


Bb Trumpet 2
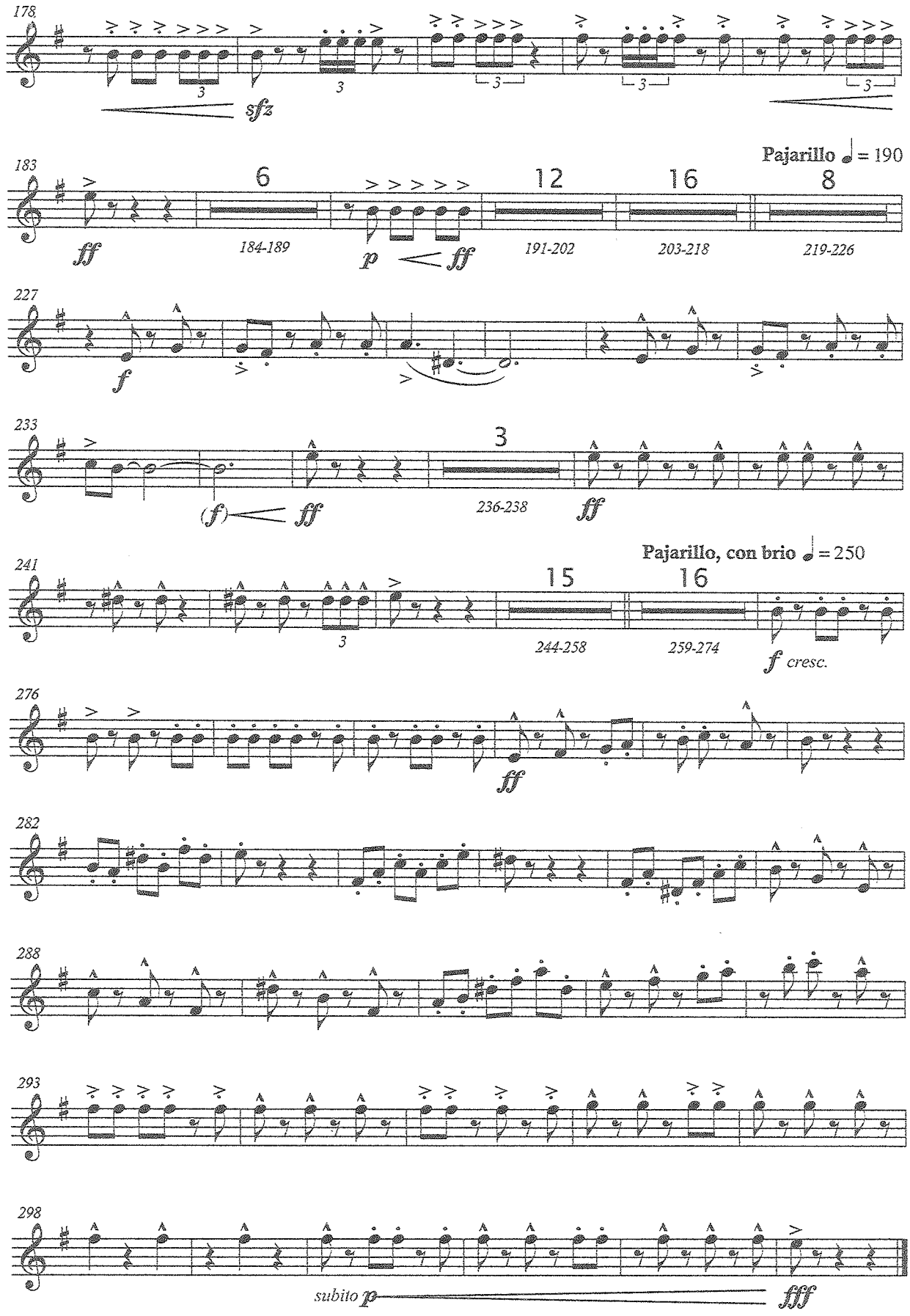
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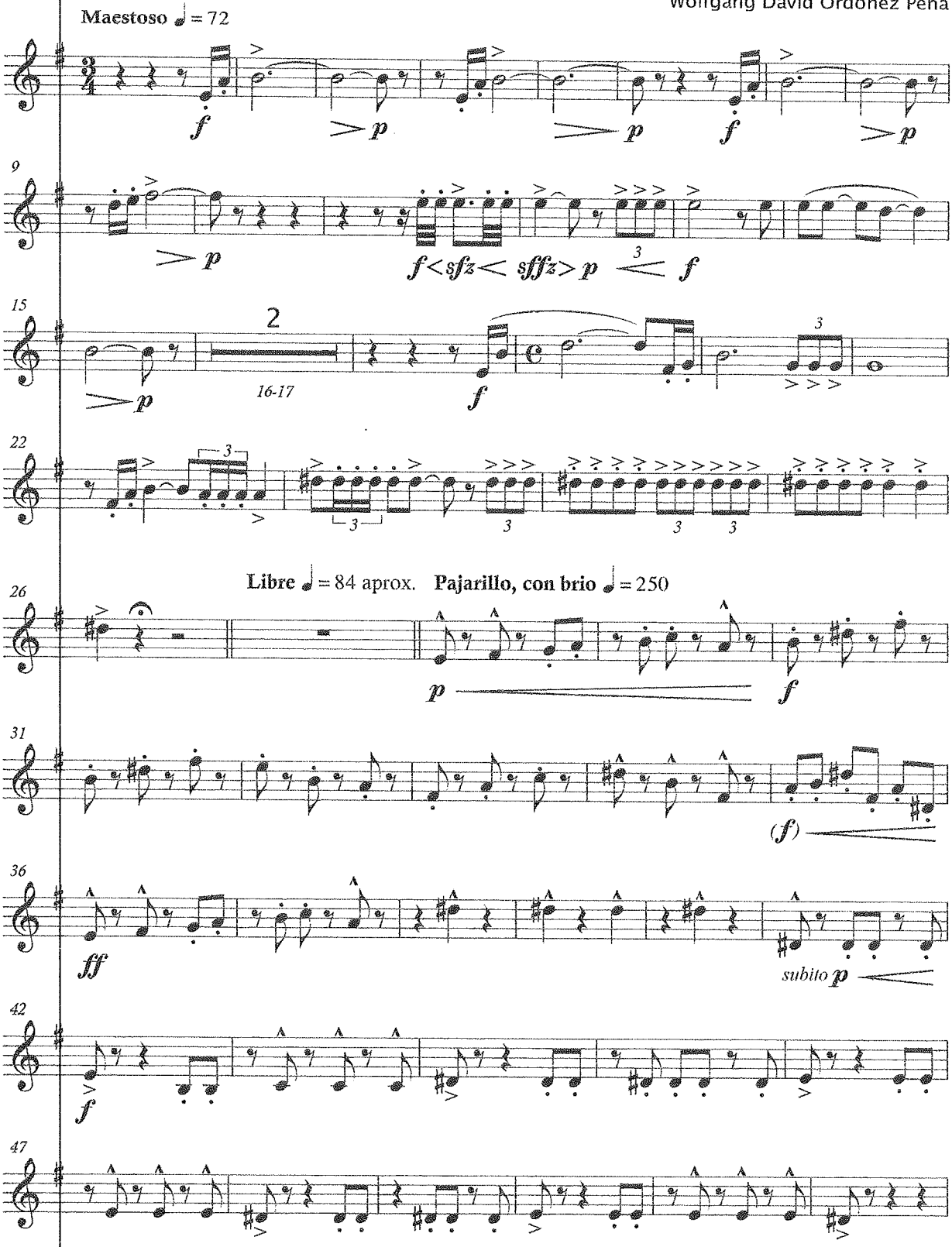

16
53-68
f
74
80
25
81-105
f cresc.
110
fff
116
3
118-120
f
p
125
f
130
p
137
4
142-145
f
Libre ♩ = 84 aprox. Tonada, calmado ♩ = 100
146
20
147-166
172
f


178
3
3
3
3
3
sfz
183
Pajarillo ♩ = 190
6
12
16
8
ff
184-189
p
ff
191-202
203-218
219-226
227
f
233
3
(f)
ff
236-238
ff
241
Pajarillo, con brio ♩ = 250
15
16
3
244-258
259-274
f cresc.
276
ff
282
288
293
298
subito p
fff
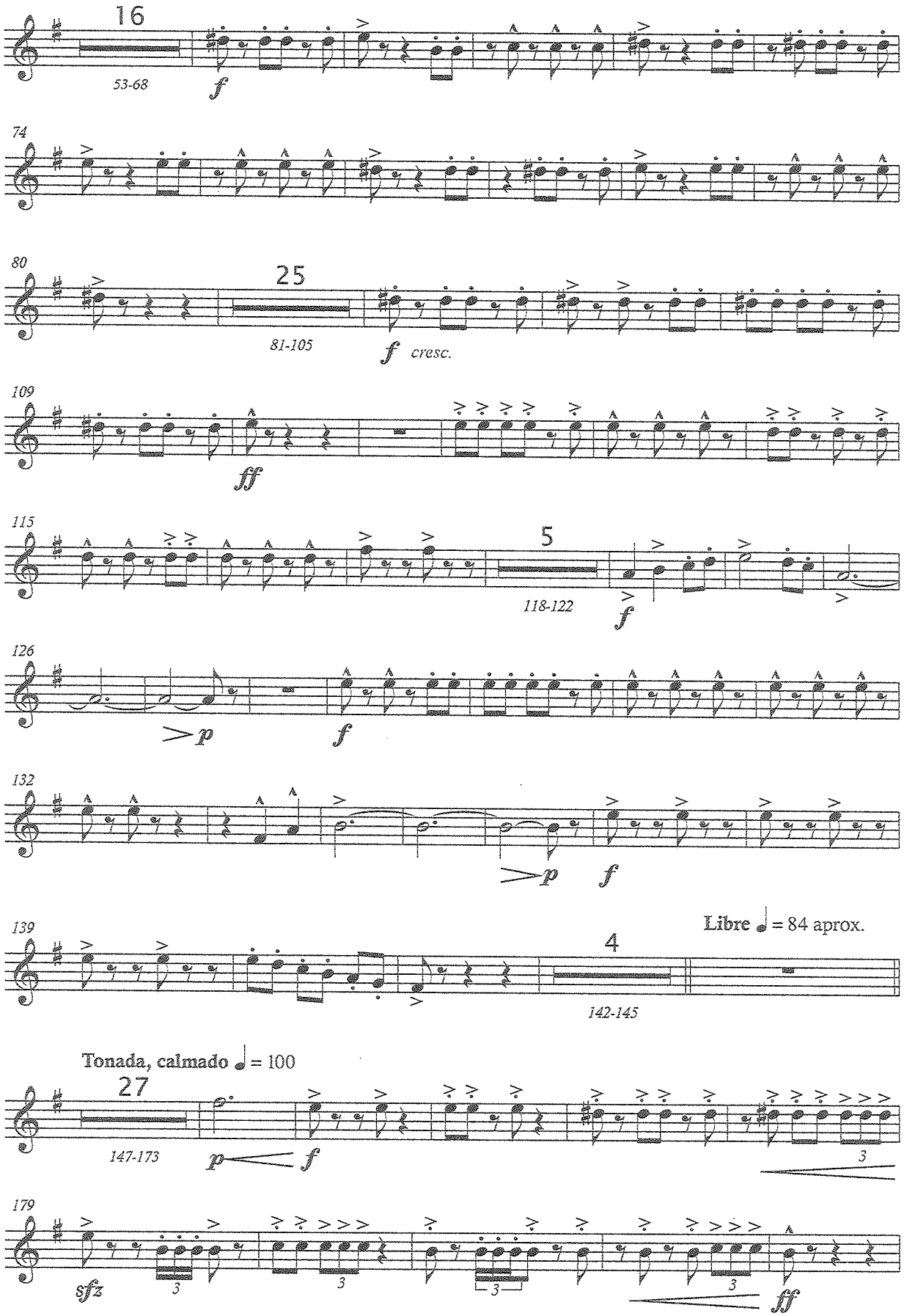
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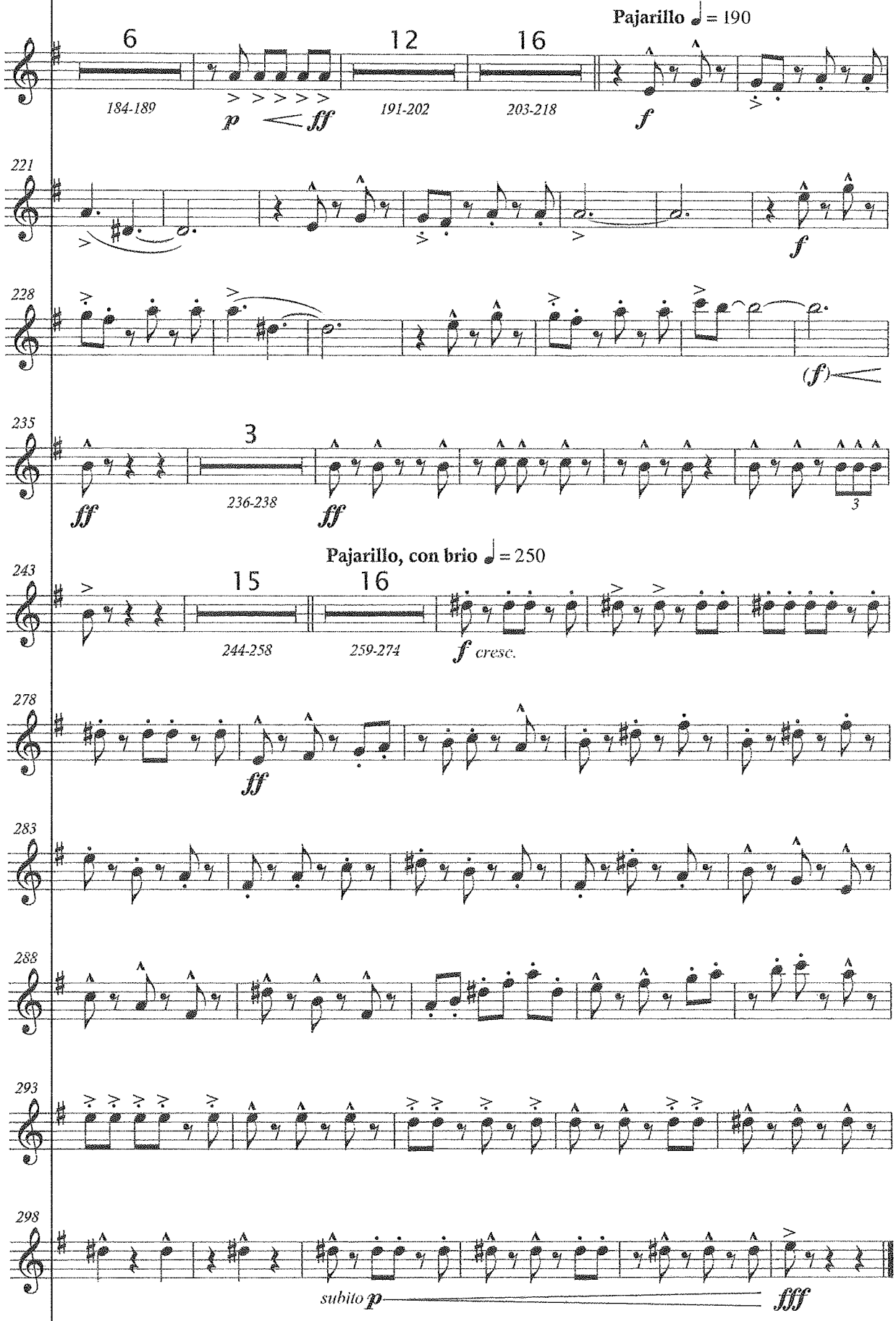
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16
53-68
f
74
80
25
81-105
f cresc.
109
ff
115
5
118-122
f
126
p
f
132
p
f
139
Libre ♩ = 84 aprox.
4
142-145
Tonada, calmado ♩ = 100
27
147-173
p
f
3
179
sfz
3
3
3
3
ff


Pajarillo ♩ = 190
6
184-189
12
191-202
16
203-218
221
228
235
3
236-238
Pajarillo, con brio ♩ = 250
243
15
244-258
16
259-274
cresc.
278
283
288
293
298
subito p