Preguntas SABER 11 de inglés

SECCIÓN 4: CONOCIMIENTO GRAMATICAL. RESPONDE LAS SIGUIENTES PREGUNTAS DE ACUERDO CON EL SIGUIENTE TEXTO.

Lee el texto y selecciona la palabra correcta para cada espacio.
Marca A, B o C en tu hoja de respuestas.

Paquete 1 (Nivel: A1.2, A2.1)

Texto con espacios en blanco:

The Vibrant Walls of Bogotá

Bogotá is famous for its vibrant urban art scene. Artists from around the world visit the city to paint on its0. _____. These artists create large murals that1. _____stories about the city and its people. Many of these murals are full of bright colors and unique styles that make Bogotá look lively and2. _____.Walking through the streets, you can see how art transforms public spaces into outdoor3. _____.There are tours that help visitors understand and appreciate the4. _____behind each piece of art. Moreover, local communities feel a sense of pride seeing their culture and stories5. _____through art on the walls. This art movement has also attracted tourists who come to experience the city's unique urban6. _____.

0.	A.walls	B.doors	C.ceilings
1.	A.tell	B.talk	C.say
2.	A.lively	B.asleep	C.tired
3.	A.galleries	B.kitchens	C.parks
4.	A.stories	B.problems	C.jokes
5.	A.painted	B.erased	C.folded
6.	A.scene	B.forest	C.ocean

Respuestas correctas:

1. A. The term 'walls' is correct here because urban art is typically created on walls, not doors or ceilings.

2. A. 'Tell' is the correct verb to use when speaking about stories. 'Talk' and 'say' do not fit the context in this form.

3. A. 'Lively' is the correct adjective here because it describes the vibrant and energetic nature of the murals.

4. A. 'Galleries' is appropriate as it relates to displaying art, unlike kitchens or parks.

5. A. 'Stories' is the correct word, referring to narratives behind each piece of art, not problems or jokes.

6. A. 'Painted' makes sense contextually as it refers to the process of creating art on surfaces, unlike erased or folded.

7. A. The best option here is 'scene', which refers to a significant aspect of urban art and culture, unlike forest or ocean.

Paquete 2 (Nivel: A1.2, A2.1)

Texto con espacios en blanco:

Exploring street art in Bogotá

Street art in Bogotá is known for its vibrant7. _____.Many artists express social themes and local stories through their8. _____.Walking through the city, you can see murals9. _____with colorful designs. Art plays a role in the10. _____of the community by sparking conversations and interest. Some murals even carry important11. _____about history and culture. Visitors often capture these stunning artworks in12. _____to share with others.

7.	A.colors	B.shapes	C.numbers
8.	A.art	B.food	C.dreams

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9.	A.painted	B.planted	C.cooked
10.	A.dialogue	B.silence	C.noise
11.	A.messages	B.flies	C.snacks
12.	A.photos	B.buses	C.cars

Respuestas correctas:

1. A. 'Colors' is the appropriate choice here, highlighting the vibrant aspect of street art compared to shapes or numbers.

2. A. Given the context of street art, 'art' is the correct choice, rather than food or dreams.

3. A. 'Painted' is the correct verb as it appropriately describes the creation of murals, in contrast to planted or cooked.

4. A. 'Dialogue' is the right choice, as street art often encourages conversation, unlike silence or noise which are not typically linked to art.

5. A. 'Messages' fits the context of communicating ideas through murals, not flies or snacks.

6. A. 'Photos' is appropriate here as it depicts capturing the visual aspect of street art, unlike buses or cars.

Paquete 3 (Nivel: A1.2, A2.1)

Texto con espacios en blanco:

Art Festivals in Bogotá

Bogotá hosts annual art festivals where local and international artists13. _____to showcase their

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work. These festivals are a celebration of creativity and cultural14. _____.Spectacular murals are15. _____painted in public spaces, attracting art lovers from different places. These events also provide a platform for emerging artists to gain16. _____. In addition to the artworks, there are workshops and talks that offer deeper insights into the art17. _____.Participating in these festivals allows artists to connect with a18. _____audience.

13.	A.gather	B.travel	C.remove
14.	A.diversity	B.loneliness	C.emptiness
15.	A.beautifully	B.secretly	C.heavily
16.	A.recognition	B.confusion	C.suspicion
17.	A.scene	B.schedule	C.noise
18.	A.wide	B.narrow	C.small

Respuestas correctas:

1. A. 'Gather' is correct as it describes artists coming together for an event, unlike travel or remove which do not fit the action.

2. A. The correct answer is 'diversity', reflecting the wide range of cultures at the festivals, rather than loneliness or emptiness.

3. A. 'Beautifully' is the correct adverb here, describing the aesthetic quality of murals as they are painted.

4. A. 'Recognition' is appropriate for acknowledging the artist's skills and work, unlike confusion or suspicion.

5. A. 'Scene' is the correct word, referring to the art environment and happenings at the festival, not schedule or noise.

6. A. 'Wide' best fits the context, suggesting a large range of people engaging with the art,

contrary to narrow or small.

Secon part – Mini Booster 3

The lesson plan selected: Module 5: Week 3 - Health and Symptoms – Group 802

Reflect and document: Answer these questions:

- **Are all four skills (listening, speaking, reading, writing) represented in your plan?**
    - Yes, all four skills are represented in my weekly plan.
- **Which standards appear most frequently in this plan?**
    - The standard that appears most frequently is: “Intercambia información sobre temas académicos del entorno escolar y de interés general, a través de conversaciones sencillas, diálogos y juego de roles”.
- **Are there any important standards for this level that are NOT addressed?**
    - No, there aren’t. I think all relevant standards are applied in the lesson plan.
- **How could you adjust the plan to better balance standards coverage?**
    - Maybe, provide links of sources to check if they are aligned to students’ level.